

Meinem Freunde
Peter Bussmann
zugeeignet.

1. SYMPHONIE in C

für

großes Orchester

von

Raimund Schwedeler

Endfassung 2010

Besetzung

2 große Flöten

2 Oboen

2 Clarinetten in B

2 Fagotte

Kontrafagott

4 Hörner in F

3 Trompeten in C

3 Posaunen

Baßtuba

Pauken

Becken

Streichquintett

Aufführungsrechte beim Komponisten

33178 Borcheln - Schloß Hamborn

über Paderborn

1. Symphonie in C

op. 18

Allegro moderato

I

Raimund Schwedeler

Oboen

Fag.

Vcl.

Kb.

Fl.

Ob.

Cl./B.

Fg.

Kfg.

Hr. (F)

Tr. (C)

Pos.

Pk.

Vcl.

B.

This page of a musical score, numbered 2, contains the following parts and details:

- Flute (Fl.):** Part 1, marked *p*. Features a triplet of eighth notes in the first measure and a triplet of eighth notes in the fourth measure.
- Oboe (Ob.):** Part 1, marked *p*. Remains silent throughout the page.
- Clarinet (Cl.):** Part 1, marked *p*. Remains silent throughout the page.
- Bassoon (Fg.):** Part 1, marked *p*. Features a melodic line starting in the second measure, consisting of eighth and sixteenth notes.
- Contrabassoon (Kfg.):** Part 1, marked *p*. Features a melodic line starting in the second measure, consisting of eighth and sixteenth notes.
- Horns (Hr.):** Part 1, marked *p*. Features a triplet of eighth notes in the first measure and a triplet of eighth notes in the fourth measure. Part 2, marked *p*, features a long, sustained note in the second measure.
- Trumpets (Tr.):** Part 1, marked *mf*. Features a melodic line starting in the first measure, consisting of eighth and sixteenth notes.
- Percussion (Pk.):** Features a series of rhythmic patterns, including a triplet of eighth notes in the first measure and a triplet of eighth notes in the fourth measure.
- String Section:** Features a complex rhythmic pattern, including a triplet of eighth notes in the first measure and a triplet of eighth notes in the fourth measure. Dynamics range from *pp* to *p*.

This musical score page contains measures 13 through 16. It features a piano accompaniment and a vocal line. The piano part is written in two systems, each with a grand staff (treble and bass clefs). The vocal line is in a single staff with a soprano clef. Measure 13 is marked with a piano (*p*) dynamic. Measure 14 includes the instruction *mf hervor*. Measure 15 includes the instruction *mf hervor*. Measure 16 includes the instruction *mf*. The score includes various musical notations such as treble and bass clefs, a key signature of one flat, a 4/4 time signature, and dynamic markings. There are also some performance instructions like *zu 2* and *mf*. The page number '3' is located in the top right corner.

Handwritten musical score for a symphony orchestra, page 4. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Contrabassoon (Kfg.), Horn (Hr.), Trumpet (Tr.), Percussion (Pk.), and Piano/Conductor (P). The music is in 4/4 time and features dynamic markings such as *f dim.*, *mf*, and *p*. The score is divided into measures with bar lines and includes various musical notations like slurs, accents, and articulation marks.

Fl. *f dim.* *mf*

Ob. *f dim.* *mf dim.*

Cl. *f dim.* *mf dim.*

Fg. *f dim.*

Kfg. *f dim.*

Hr. *mf* *f dim.* *mf* *mf dim.*

Tr. *mf* *mf dim.*

Pk. *f dim.* *mf dim.* *mp* *p*

P. *f dim.* *f dim.* *f dim.* *mf dim.* *mf dim.* *mf dim.* *mf dim.* *p*

L'istesso tempo (♩ = ♩)

Pos. 21

Pos. 27

33 *Andante* *sempre in tempo*

Andante *sempre in tempo*

Vcl. div. *gebunden*

Pos.

38

p

Vcl. div.

(geb.)

sempre pizz.

Hr.

43

p

Vcl.

div.

44

Hr. I
Hr. II
Hr. III
Hr. IV

Four staves for Horns I, II, III, and IV. All staves are empty with a double bar line at the end of the system.

V. I
V. II
Va.
Vcl.

Violin I (V. I) and Violin II (V. II) staves: V. I has notes with dynamics *mf* and *p*; V. II has notes with dynamics *p*, *mf*, and *mp*.
Viola (Va.) and Violoncello (Vcl.) staves: Both have notes with dynamics *p* and markings *div.* and *arco*.

52

sempre in tempo

Fl. (Flute) and Cl. (Clarinet) staves: Both have notes with dynamics *p* and the marking *tropfend*.

Hr.

Horn (Hr.) staff: Has notes with dynamics *ppp* and the marking *(lunga)*.

Piano (P.) and Violoncello (Vcl.) staves: Both have notes with dynamics *p*.

8 *Agitato impetuoso*
stürmisch voran

Fl. *5/4 p* *Tempo doppio*

Ob. *mf* *zu 2*

Cl. *mf* *zu 2*

Fg. *mf* *zu 2*

Kfg. *mf*

Hr. *mf* *zu 2*

Tr.

Pbs.

Tb. *mf*

Pk. *mf*

Pk. *5/4 sfz* *Agitato impetuoso*
stürmisch voran Tempo doppio

Tempo doppio

Handwritten musical score for a string quartet, page 9. The score is divided into three systems. The first system (measures 5-8) features a melody in the first violin with a 'zuz' marking and a forte 'f' dynamic. The second system (measures 9-12) includes a piano part with a 'mf' dynamic and a first violin part with a 'mp' dynamic. The third system (measures 13-16) shows the continuation of the first violin melody. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Handwritten musical score for a symphony orchestra, page 10. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Contrabassoon (Kfg.), Horns (Hr.), Trumpets (Tr.), Positively (Pos.), Trombones (Tb.), and Piano/Concerto (P/C). The music is in 3/4 time and features complex rhythmic patterns, including triplets and sixteenth notes. Dynamics range from forte (f) to mezzo-forte (mf). The score is divided into three measures, with measure numbers 5, 3, and 5 indicated above the staves.

This page of a handwritten musical score contains three systems of staves. The first system consists of five staves, with the top three containing melodic lines and the bottom two containing bass lines. The second system consists of five staves, with the top two containing melodic lines and the bottom three containing bass lines. The third system consists of four staves, with the top two containing melodic lines and the bottom two containing bass lines. The score is written in a key signature of one flat (B-flat) and includes various time signatures such as 5/4, 4/4, and 3/4. Dynamic markings include *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). The notation is dense, featuring many slurs, accents, and complex rhythmic patterns, particularly in the upper staves. The page number '11' is located in the top right corner.

This musical score page, numbered 12, contains measures 70 through 73. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Contrabassoon (Kfg.), Horns (Hr.), Trumpets (Tr.), Trombones (Pos.), and Tuba (Tb.).

- Measures 70-73:** The woodwind section (Fl., Ob., Cl., Fg., Kfg.) features a melodic line with triplets and a dynamic marking of *f*. The strings (Hr., Tr., Pos., Tb.) provide harmonic support with sustained notes and some rhythmic patterns.
- Measure 70:** Flute, Oboe, and Clarinet enter with a triplet of eighth notes. Flute has a *zuz* marking. Horns and Trombones play sustained notes.
- Measure 71:** The woodwind line continues with triplets. Flute has a *zuz* marking. Horns and Trombones play sustained notes.
- Measure 72:** The woodwind line continues with triplets. Flute has a *zuz* marking. Horns and Trombones play sustained notes.
- Measure 73:** The woodwind line continues with triplets. Flute has a *zuz* marking. Horns and Trombones play sustained notes.

stringendo

74 *8va*
zu 2 marc.

stringendo

zu 2 marc.

zu 2

horrer

stringendo

marc.

sempre

marc.

sempre

marc.

sempre

stringendo

ff

largamento

gedehnt

Fl. *zu 2*

Ob.

Cl.

Fg.

Kfg.

Detailed description: This block contains the staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon/Fagot (Fg., Kfg.). The Flute, Oboe, and Clarinet parts are marked *zu 2* and *f*. The Bassoon/Fagot part is marked *f*. The music is in a key with one flat and a 3/4 time signature. The tempo is *largamento* and the performance instruction is *gedehnt*.

Hr.

largamento

zu 2

Detailed description: This block contains the staves for Horns (Hr.). The music is marked *largamento* and *zu 2*. The performance instruction *gedehnt* is also present.

Tr.

gedehnt

hervor

Pas.

Tb.

Pk.

Detailed description: This block contains the staves for Trumpets (Tr.), Trombones (Tb.), and Percussion (Pk.). The Trumpets part is marked *gedehnt* and *hervor*. The Trombones and Percussion parts are marked *f*.

(Stra)

largamento

f

largamento f

Detailed description: This block contains the staves for the String Ensemble (Stra.). The music is marked *largamento* and *f*. The performance instruction *gedehnt* is also present.

poco animando

83

5

4

poco animando

5

4

poco animando

5

4

The image shows a handwritten musical score for three systems. Each system consists of multiple staves. The first system has a treble clef with a flat key signature and a 3/8 time signature. The second system has a treble clef with a sharp key signature and a 3/8 time signature. The third system has a bass clef with a sharp key signature and a 3/8 time signature. The score includes various musical notations such as notes, rests, and dynamic markings like 'poco animando' and 'zu 2'. The page number '15' is in the top right corner.

Handwritten musical score for a symphony orchestra, page 16. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Contrabassoon (Kfg.), Horns (Hr.), Trumpets (Tr.), Positively (Pos.), Trombones (Tb.), and Percussion (Pk.). The music is in 4/4 time and features various dynamics, articulations, and performance instructions such as "rit." and "zu 2".

Fl. *35* *4* *rit.* *zu 2*

Ob. *zu 2*

Cl.

Fg. *zu 2*

Kfg.

Hr. *rit.* *zu 2*

Tr. *zu 2*

Pos. *zu 2*

Tb.

Pk. *rit.* *4*

molto ritenuto *Andante sostenuto*
nicht schleppen

zu 2

molto ritenuto *Andante sostenuto*
nicht schleppen

zu 2

molto ritenuto *Andante sostenuto*
nicht schleppen

sul 6 *pizz.* *p.*

92

Musical score for measures 92-95. The score is written for piano in a 3/4 time signature. It features a complex texture with multiple voices in both the treble and bass staves. The key signature has two flats. Measure 92 starts with a treble clef and a key signature of two flats. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are dynamic markings such as *pp* and *p*. The piece concludes with a double bar line.

96

Musical score for measures 96-99. The score continues from the previous system. It features a complex texture with multiple voices in both the treble and bass staves. The key signature has two flats. Measure 96 starts with a treble clef and a key signature of two flats. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are dynamic markings such as *mf* and *cresc.*. The piece concludes with a double bar line.

100

Musical score for measures 100-103. The score continues from the previous system. It features a complex texture with multiple voices in both the treble and bass staves. The key signature has two flats. Measure 100 starts with a treble clef and a key signature of two flats. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are dynamic markings such as *mf*, *dim.*, *p*, *mp*, and *pizz.*. The piece concludes with a double bar line.

104 *poco a poco animato* 19

1. Cl. in B

3 Ps.

I VI II

Vle

Vc.

107

2. Ob.

1. Cl. in B

2. Fg.

4 Hr. F

3 Ps.

Vle

Vc.



20

110

Handwritten musical score for the first system. It features a grand staff with five staves. The top staff is in treble clef, and the bottom two are in bass clef. The music includes various notes, rests, and dynamic markings such as *mp* and *f*. A tempo instruction *beschleunigen* is written above the staff. A *stacc.* marking is present under the first measure of the second system. A *2* marking is above the first measure of the second system.

Handwritten musical score for the second system, consisting of five staves. The top staff has a *2.* marking above the first measure. The music is mostly rests, with some notes in the second measure. A *mp* dynamic marking is present.

Handwritten musical score for the third system, consisting of five staves. The top staff has a *beschleunigen* instruction above it. The music includes notes with dynamic markings *mp* and *f*. A *cresc. molto* instruction is written on the right side of the staff. A *dim.* instruction is written below the staff. A *zus.* marking is present above the staff. A *f* dynamic marking is at the bottom right.

114

Allegro assai

molto f

f stacc.

Allegro assai

molto f

f

$\frac{4}{2}$ dirigieren

119

Handwritten musical score for measures 119-124. It features five staves with complex rhythmic patterns, including triplets and sixteenth notes. Dynamics include *f stacc.*, *ff*, and *dim. molto*. There are also markings for *a2* and *8.*

Handwritten musical score for measures 125-130. It features five staves with sustained notes and some rhythmic movement. Dynamics include *f* and *dim. molto*. A marking *2. hervor* is present.

Pic.

Handwritten musical score for measures 131-136. It features five staves with complex rhythmic patterns, including triplets and sixteenth notes. Dynamics include *f*, *ff*, and *dim.*. There are also markings for *a2* and *8.*

123

This page contains a handwritten musical score for a multi-instrument ensemble. The score is organized into three systems, each with multiple staves. The notation includes notes, rests, and various dynamic markings such as *f stacc.*, *p sub.*, *mp cresc.*, and *cresc.*. The music is written in a key signature of one flat (B-flat) and a 4/2 time signature. The first system features a complex melodic line in the upper staves, with a bass line that includes a double bar line and a repeat sign. The second system shows a more rhythmic and harmonic texture, with a prominent bass line and a melodic line in the upper staves. The third system continues the melodic and harmonic development, with a focus on the bass line and a melodic line in the upper staves. The score is written in a clear, legible hand, with some corrections and annotations visible.

Allegro maestoso

straff und zügig voran

127

Fl.

Ob.

Cl.

Fg.

Kfg.

Allegro maestoso

straff und zügig voran

Hr.

Tr.

Pos.

Tb.

PK.

Allegro maestoso

straff und zügig voran

130

The image shows a handwritten musical score for a string quartet, spanning measures 130 to 132. The score is written on multiple staves, including staves for Violin I, Violin II, Viola, and Cello/Double Bass. The notation includes various musical symbols such as notes, rests, and dynamic markings. The word "zu 2" is written above the first bass staff, and "hervor hervor" is written above the second bass staff. The score is organized into three measures, with a double bar line at the end of the third measure. The handwriting is clear and legible, and the overall layout is professional.

436

zu 2 un poco sostenuto

un poco sostenuto

un poco sostenuto

139

Fl.

Ob.

Cl.

Fg.

Kfg.

Hr.

Tr.

Pos.

Tb.

Pk.

p cresc.

p

mf

mf

p

cresc.

141

This page of a handwritten musical score, page 29, contains measures 141 and 142. The score is written for a string quartet, with four staves for each instrument: Violin I, Violin II, Viola, and Cello/Double Bass. The music is in a key with one sharp (F#) and a 4/4 time signature. Measure 141 features a first ending bracket over the first two staves, with a first ending mark '1' and a second ending mark '2'. Measure 142 begins with a second ending bracket over the first two staves, marked '2'. The score includes various dynamics such as *p*, *f*, *mf*, *mp*, and *cresc.*, as well as performance instructions like *arco* and *pizz.*. The notation includes notes, rests, and slurs across all staves.

145

This page contains a handwritten musical score for a string quartet and piano. The score is organized into several systems:

- System 1:** Four staves for the string quartet (Violin I, Violin II, Viola, and Cello/Double Bass). The first staff has a key signature change to two sharps (F# and C#) and a dynamic marking of *f*. The other staves have various accidentals and dynamics.
- System 2:** A grand staff for the piano, consisting of two treble clef staves and three bass clef staves. The piano part includes dynamic markings such as *mp cresc.*, *mp hervor*, and *mf*. There are also key signature changes and a section marked "zu 2" with a 2/8 time signature.
- System 3:** A single staff labeled "Bck" (Bassoon) with a key signature of two sharps.

The notation includes complex rhythmic patterns, particularly in the piano and string parts, with many accidentals and dynamic markings throughout.

150

This musical score page contains measures 150 and 151 for a woodwind and string ensemble. The instruments are arranged as follows:

- Flutes (Fl.):** Treble clef, playing a melodic line with slurs.
- Oboe (Ob.):** Treble clef, playing a melodic line with slurs.
- Clarinet (Cl.):** Treble clef, playing a melodic line with slurs.
- Bassoon (Fg.):** Bass clef, playing a melodic line with slurs.
- Contrabassoon (Kfg.):** Bass clef, playing a melodic line with slurs.
- Horn (Hr.):** Two staves, Treble and Bass clefs, playing chords and melodic fragments.
- Trumpet (Tr.):** Two staves, Treble and Bass clefs, playing chords and melodic fragments.
- Poson (Pos.):** Two staves, Bass clefs, playing chords.
- Tuba (Tb.):** Bass clef, playing chords.
- Percussion (Pk.):** Bass clef, playing chords.
- Conductor (Bck.):** Two staves, Treble and Bass clefs, playing rhythmic patterns.

Key features of the score include:

- Measure 150:** The woodwinds play a melodic line with slurs. The strings play a rhythmic accompaniment. The horn and trumpet parts feature chords with accents (^).
- Measure 151:** The woodwinds continue their melodic line. The strings play a rhythmic accompaniment. The horn and trumpet parts feature chords with accents (^) and triplets (3). The conductor part features a complex rhythmic pattern with triplets (3).

Dynamic markings include *mp cresc.* for the trumpet and *hervor* for the bassoon, horn, tuba, and conductor parts.

152.

This musical score is divided into two systems. The first system features a guitar part at the top with a treble clef and a key signature of one sharp (F#). The guitar part includes a series of chords and melodic lines, with some measures containing triplets. Below the guitar are two staves for the piano, with a bass clef and a key signature of one sharp. The piano part consists of a steady bass line and a more active upper line. The second system continues the composition, with the guitar part showing more complex chordal textures and melodic patterns. The piano part maintains its rhythmic foundation while adding more melodic detail. The score concludes with a double bar line and repeat signs.

154

Musical score for measures 154-156, top system. It features five staves: Treble clef, Bass clef, Alto clef, Tenor clef, and Bass clef. The music includes triplets of eighth notes with accents and slurs, and rests. A dynamic marking of *ff* is present at the end of the system.

Musical score for measures 154-156, middle system. It features five staves: Treble clef, Bass clef, Alto clef, Tenor clef, and Bass clef. The music includes triplets of eighth notes with accents and slurs, and rests. A dynamic marking of *ff* is present at the end of the system.

Musical score for measures 154-156, bottom system. It features five staves: Treble clef, Bass clef, Alto clef, Tenor clef, and Bass clef. The music includes triplets of eighth notes with accents and slurs, and rests. A dynamic marking of *ff* is present at the end of the system.

156

2 Fl.

2 Ob.

2 Cl.
in B

2 Fg.
Kfg.

4 Hr.
F

3 Tr.
C

3 Ps.
7

Tb.

Drum

I Vi.

II

Vle

Vc.

Kb.

172 *Tempo I (bewegt) Allegro moderato* 5

Ob. *Tempo I (bewegt) Allegro moderato* 5

Fg. *Tempo I (bewegt) Allegro moderato* 5

Hr. *Tempo I (bewegt) Allegro moderato* 5

Pos. *Tempo I (bewegt) Allegro moderato* 5

Pk. *Tempo I (bewegt) Allegro moderato* 5

Va. *Tempo I (bewegt) Allegro moderato* 5

Vcl. *Tempo I (bewegt) Allegro moderato* 5

B. *Tempo I (bewegt) Allegro moderato* 5

176

Cl. *Tempo I (bewegt) Allegro moderato* 5

Hr. *Tempo I (bewegt) Allegro moderato* 5

Tempo I (bewegt) Allegro moderato 5

40

180

Musical score for measures 180-181. The score includes parts for Flute (Fl.), Clarinet (Cl.), Horns (Hr.), Trumpets (Tr.), Violins (V. I and II), and Viola (Va.). Measure 180 features a flute melody starting with a first ending bracket and a dynamic marking of *mf*. The clarinet part has a first ending bracket and a dynamic marking of *mf*. The horn and trumpet parts have dynamic markings of *p*. The violin and viola parts have dynamic markings of *f*. Measure 181 features a flute melody with a dynamic marking of *mf* and a first ending bracket. The clarinet part has a dynamic marking of *mp* and a first ending bracket. The horn and trumpet parts have dynamic markings of *p*. The violin and viola parts have dynamic markings of *f*. The score includes various musical notations such as slurs, ties, and dynamic markings.

182

Musical score for measures 182-183. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (B.), Horns (Hr.), and Trumpets (Tr.). Measure 182 features a flute melody with a dynamic marking of *p* and a first ending bracket. The oboe part has a dynamic marking of *mp* and a first ending bracket. The clarinet and bassoon parts have dynamic markings of *p*. The horn and trumpet parts have dynamic markings of *p*. Measure 183 features a flute melody with a dynamic marking of *mp* and a first ending bracket. The oboe part has a dynamic marking of *mp* and a first ending bracket. The clarinet and bassoon parts have dynamic markings of *mp*. The horn and trumpet parts have dynamic markings of *p*. The score includes various musical notations such as slurs, ties, and dynamic markings.

Musical score for measures 184-185. The score includes parts for Violins (V. I and II) and Viola (Va.). Measure 184 features a violin and viola melody with a dynamic marking of *p con espr.* and a first ending bracket. The violin and viola parts have dynamic markings of *mf*. Measure 185 features a violin and viola melody with a dynamic marking of *p* and a first ending bracket. The violin and viola parts have dynamic markings of *f*. The score includes various musical notations such as slurs, ties, and dynamic markings.

44

203

2 Ob.

2 Cl.
in B

2 Fg.

4 Hr.
F

I

VI

II

Vlc

Vc.

Kb.

Handwritten musical score for measures 44-47. The score is arranged in a standard orchestral layout with multiple staves. The woodwind section includes two Oboes (2 Ob.), two Clarinets in B-flat (2 Cl. in B), and two Bassoons (2 Fg.). The brass section includes four Horns in F (4 Hr. F). The string section includes Violins I (I), Violins II (II), Violas (Vlc), Violas (Vc.), and Cellos/Double Basses (Kb.).

Measure 44: The Oboe part begins with a *mf* dynamic. The Clarinet part has a first ending bracket labeled "1.". The Bassoon part starts with a *mf* dynamic. The Horns part has a *mf* dynamic and includes a "4. 7 1" marking. The Violin I part starts with a *mf* dynamic. The Violin II part starts with a *mf* dynamic. The Viola part starts with a *mf* dynamic. The Violoncello and Double Bass parts start with a *mf* dynamic.

Measure 45: The Oboe part continues with a *mf* dynamic. The Clarinet part has a first ending bracket labeled "1.". The Bassoon part continues with a *mf* dynamic. The Horns part has a *cresc.* marking. The Violin I part has a *mf* dynamic. The Violin II part has a *cresc.* marking. The Viola part has a *f* dynamic. The Violoncello and Double Bass parts have a *f* dynamic.

Measure 46: The Oboe part continues with a *mf* dynamic. The Clarinet part has a first ending bracket labeled "1.". The Bassoon part continues with a *mf* dynamic. The Horns part has a *dim.* marking. The Violin I part has a *mf* dynamic. The Violin II part has a *dim.* marking. The Viola part has a *dim.* marking. The Violoncello and Double Bass parts have a *dim.* marking.

Measure 47: The Oboe part continues with a *mf* dynamic. The Clarinet part has a first ending bracket labeled "1.". The Bassoon part continues with a *mf* dynamic. The Horns part has a *dim.* marking. The Violin I part has a *mf* dynamic. The Violin II part has a *dim.* marking. The Viola part has a *dim.* marking. The Violoncello and Double Bass parts have a *dim.* marking.

208 *d = ♩ animato*

2 Fl.

1. Ob.

2 Cl. in B

1. Fg.

d = ♩ animato

1. Hr.

d = ♩ animato

I VI

II

Vle

Vc.

Kb.

morendo

morendo

d = ♩ animato

46

accelerando e cresc.

2 Fl. *p* *f*

2 Cl. mB *p* *f*

1. Fg. *f*

1. Hr. *f*

accelerando e cresc.

Vc. *mf*

Kb. *mf*

2. Ob. *belebt* 3 *mf* 1. 2. 5 4

2. Cl. in B *p cresc.* 1. 3 2. 3 5 4

2. Fg. 2. *p* *cresc.* 5 4

I VI II *belebt* 3 3 3 *cresc.* 5 4

Vle *p* 3 *cresc.* 5 4

Vc. *mf* *cresc.* 5 4

Kb. *mf* *cresc.* 4

223

mp *pp* *ppp*

p dim. *ppp*

mp *pp* *ppp*

mp *mor.* *ppp*

mp *mer.* *ppp*

mp *ppp* *can sard.* *pp*

herkar *mf* *ppp*

22b *Agitato impetuoso*

Fl. *3* *zu 2* *f*

Ob. *f*

Cl. *f*

Fg. *zu 2* *f*

Kfg. *mf* *f*

Hr. *3* *Agitato impetuoso* *mf* *mp* *f*

Tr. *sfz* *mf*

Pk. *sfz*

Pos.

Tb. *mf* *f* *mf* *f*

P/C *3* *Agitato impetuoso* *f*

230

Fl. *f stacc.*

Ob. *f stacc.*

Cl. *f stacc.*

Fg.

Hr. *f*

Tr. *f*

Pos. *f*

Tb.

Pk. *f molto*

I. *pizz. sfz*

Vi. *sffz*

II. *sffz*

Vla. *sffz*

Vlc.

Kb.

233

Fl. $\text{á}2$ f sfz f

ob. $\text{á}2$ f sfz f

Cl. f sfz f

Fg $\text{á}2$ hervor! f sfz f

Kf. f sfz f

Hr. $\text{á}2$ f sfz f

Tr. 1.2. 3. f sfz f

Pos. 1. 2.3. $\text{á}2$ f sfz f

Tb. hervor! f sfz f

Pk. f molto

arco f sfz f

237

Handwritten musical score system 1, measures 237-240. It features four staves. The first two staves are in treble clef, and the last two are in bass clef. The music includes dynamic markings such as *p*, *mp*, and *f*, and performance instructions like *scharf*. There are various musical notations including slurs, accents, and fingerings.

Handwritten musical score system 2, measures 241-244. It features four staves. The first two staves are in treble clef, and the last two are in bass clef. The music includes dynamic markings such as *p*, *f*, and *molto*. There are various musical notations including slurs, accents, and fingerings. The word *Arvor!* is written above the third staff in measure 242.

Handwritten musical score system 3, measures 245-248. It features four staves. The first two staves are in treble clef, and the last two are in bass clef. The music includes dynamic markings such as *pizz.*, *sffz*, and *arco*. There are various musical notations including slurs, accents, and fingerings.

240

Fl. *sfz* *acc*

Ob. *sfz* *acc*

Cl. *sfz* *acc* *qz*

Fg. *sfz* *acc*

Kfg. *sfz* *acc*

Hr. *sfz* *acc* *qz*

Tr. *sfz* *acc*

Pos. *1.2.* *sfz* *acc*

Tb. *sfz* *acc*

sfz *acc*

243 *á2*
f molto

á2
f

á2
pizz.
arco

246

Fl. *f* *stacc.* *f* *stacc.*

Ob. *f* *stacc.*

Cl. *f* *stacc.*

Fg. *fp* *mf* *fp*

Kfg. *fp* *mf* *fp*

Hr. *f* *con espr.* *mf*

Tr. *mf* *con espr.* *mf* *fp*

Pos. *fp* *mf* *fp*

Tb. *fp*

Pk. *fp* *fp*

250

f stacc
a2
f stacc

f
p

mf
f

254

Fl. *molto f stacc.*

Ob. *molto f stacc.*

Cl. *molto f stacc.*

Fg. *f*

Kfg. *f*

Hr. *f*

Tr. *f stacc.*

Pos. *f*

Tb. *f*

Pk. *p cresc.*

257

Handwritten musical score for a piano piece, measures 257-260. The score includes multiple staves for piano, violin, and cello. It features complex rhythmic patterns, dynamic markings like *ff stacc.*, *con espr.*, and *molto cresc.*, and performance instructions such as *1. allein* and *tremolo*.

260

1. allein

mp *p* *mf*

p *sempre p*

1. allein

mf

1. allein

mp *p* *mf*

1. 2.

mf *mp*

1. allein

mp *p* *mf*

p *sempre p*

1. allein

mf *mp*

mp *mf* *mp* *mf* *mp* *mf*

60

267

271

Handwritten musical score for a piano and orchestra. The score is divided into two systems, each with a repeat sign.

System 1:

- Flute 1:** *ff stacc.* (pizzicato) with accents. *tr* (trill) in the second measure.
- Flute 2:** *ff stacc.* (pizzicato) with accents. *tr* (trill) in the second measure.
- Clarinet:** *ff stacc.* (pizzicato) with accents.
- Bassoon:** *ff stacc.* (pizzicato) with accents.
- Violin I:** *f* (forte) with a triplet in the first measure.
- Violin II:** *f* (forte) with a triplet in the first measure.
- Viola:** *f* (forte) with a triplet in the first measure.
- Cello:** *f* (forte) with a triplet in the first measure.
- Double Bass:** *f* (forte) with a triplet in the first measure.
- Piano:** *f* (forte) with a triplet in the first measure.

System 2:

- Flute 1:** *1. hervor!* (1st time) with a slur.
- Flute 2:** *1. hervor!* (1st time) with a slur.
- Clarinet:** *1. hervor!* (1st time) with a slur.
- Bassoon:** *1. hervor!* (1st time) with a slur.
- Violin I:** *f* (forte) with a slur.
- Violin II:** *f* (forte) with a slur.
- Viola:** *f* (forte) with a slur.
- Cello:** *f* (forte) with a slur.
- Double Bass:** *f* (forte) with a slur.
- Piano:** *f* (forte) with a slur.

The score includes various musical notations such as accents, slurs, triplets, and dynamic markings like *ff* (fortissimo) and *f* (forte). The tempo is marked *molto* in the piano part.

279

The musical score consists of two measures, 279 and 280. Measure 279 is marked with a '279' in the top left corner. The score is written for multiple instruments, likely a string quartet or similar ensemble. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together in groups. There are also some longer note values with stems. The key signature appears to be B-flat major or D minor, indicated by the presence of B-flat and F notes. The time signature is not explicitly shown but appears to be 4/4 based on the phrasing. The score is divided into two systems. The first system contains the first three staves of the ensemble. The second system contains the next three staves. The third system contains the final three staves. The notation is dense and complex, with many notes and stems. There are some dynamic markings and articulation symbols, such as accents and slurs. The word 'hervor' is written above a note in the third system, second measure. The overall style is that of a classical or romantic era musical score.

281

cresc. *f molto* *cresc.* *f molto* *cresc.* *f molto* *cresc.* *f molto*

f molto 1.3. 2.

cresc. *f molto* *cresc.*

Becken

Pk.

cresc. *f molto* *cresc.* *f molto* *cresc.* *f molto* *cresc.* *f molto*

66

284

piano

a2

ff

1. hervor!

2. hervor!

3. hervor!

3. allein

1. hervor!

2.88

This page contains a handwritten musical score for a piano piece, consisting of three systems of staves. The music is written in a key with one sharp (F#) and a common time signature (C). The notation is dense and includes various musical elements:

- System 1 (Top):** Features a complex texture with multiple voices. It includes triplets of eighth notes, sixteenth-note runs, and sustained chords. A fermata is placed over a chord in the second measure.
- System 2 (Middle):** Continues the complex texture. It shows a melodic line in the upper voice and a more active bass line. A fermata is present over a chord in the second measure.
- System 3 (Bottom):** Similar to the previous systems, it features intricate chordal patterns and melodic fragments. A fermata is placed over a chord in the second measure.

The score is characterized by its dense harmonic language and frequent use of fermatas, suggesting a slow, contemplative tempo. The handwriting is clear and professional.

292 *sf* *3* *sfz* *ff* *Presto*

sfz *ff* *Presto* *hervor!*

sfz *ff* *Presto* *ben marc.* *ff*

295 *b^b*

Fag. *b^b*

Hr. *mf*

298

Ob. *mp*

Cl. *mp*

Hr. *mp*

pizz. *mp* *arco* *mf*

302

Handwritten musical score for a string quartet, measures 302-307. The score includes parts for Violin I, Violin II, Viola, and Cello/Double Bass. It features various musical notations such as slurs, accents, and dynamic markings like 'p' and 'cresc.'

Violin I: *2.* *p* *mf*

Violin II: *p* *mf*

Viola: *p* *mf*

Cello/Double Bass: *p* *mf*

308

Handwritten musical score for the first system, measures 308-313. It features a grand staff with five staves. The top staff has a treble clef and a dynamic marking of *f*. The second and third staves also have treble clefs and *f* dynamics. The bottom two staves have bass clefs and a dynamic marking of *mf*. The music consists of complex rhythmic patterns with many beamed notes and rests. A handwritten *zu 2* is present above the first staff and above the second staff at the end of the system.

Handwritten musical score for the second system, measures 314-319. It features a grand staff with five staves. The top two staves have treble clefs and a dynamic marking of *f*. The third staff has a treble clef and a dynamic marking of *mf* with the instruction *hervor*. The bottom two staves have bass clefs and are mostly empty. The music continues with complex rhythmic patterns and some melodic lines.

Handwritten musical score for the third system, measures 320-325. It features a grand staff with five staves. The top two staves have treble clefs and a dynamic marking of *f*. The third staff has a treble clef and a dynamic marking of *mf* with the instruction *hervor*. The bottom two staves have bass clefs and a dynamic marking of *mf*. The music consists of complex rhythmic patterns with many beamed notes and rests.

Handwritten musical score for the fourth system, measures 326-331. It features a grand staff with five staves. The top two staves have treble clefs and a dynamic marking of *f*. The third staff has a treble clef and a dynamic marking of *f*. The bottom two staves have bass clefs and a dynamic marking of *mf*. The music consists of complex rhythmic patterns with many beamed notes and rests.

322

First system of musical notation. It consists of five staves. The top staff has a treble clef and contains a melodic line with a 'zu 2' marking above it. The second staff has a treble clef and contains a melodic line with a 'zu 2' marking above it. The third staff has a treble clef and contains a melodic line with a 'zu 2' marking above it. The fourth staff has a bass clef and contains a melodic line with a 'zu 2' marking above it. The fifth staff has a bass clef and contains a melodic line with a 'zu 2' marking above it. Dynamics include *f* and *ff*.

Second system of musical notation. It consists of five staves. The top staff has a treble clef and contains a melodic line with a 'zu 2' marking above it. The second staff has a treble clef and contains a melodic line with a 'zu 2' marking above it. The third staff has a treble clef and contains a melodic line with a 'zu 2' marking above it. The fourth staff has a bass clef and contains a melodic line with a 'zu 2' marking above it. The fifth staff has a bass clef and contains a melodic line with a 'zu 2' marking above it. Dynamics include *f* and *ff*. The text '*ff hervor!*' is written below the fourth staff.

Third system of musical notation. It consists of five staves. The top staff has a treble clef and contains a melodic line with a 'zu 2' marking above it. The second staff has a treble clef and contains a melodic line with a 'zu 2' marking above it. The third staff has a treble clef and contains a melodic line with a 'zu 2' marking above it. The fourth staff has a bass clef and contains a melodic line with a 'zu 2' marking above it. The fifth staff has a bass clef and contains a melodic line with a 'zu 2' marking above it. Dynamics include *f* and *ff*.

Fourth system of musical notation. It consists of five staves. The top staff has a treble clef and contains a melodic line with a 'zu 2' marking above it. The second staff has a treble clef and contains a melodic line with a 'zu 2' marking above it. The third staff has a treble clef and contains a melodic line with a 'zu 2' marking above it. The fourth staff has a bass clef and contains a melodic line with a 'zu 2' marking above it. The fifth staff has a bass clef and contains a melodic line with a 'zu 2' marking above it. Dynamics include *f* and *ff*.

74

329

336

This is a handwritten musical score for a multi-instrument ensemble, likely a piano, violin, and cello. The score is organized into three systems, each containing multiple staves. The first system (measures 329-336) features a piano part with a complex rhythmic pattern of eighth and sixteenth notes, and violin/cello parts with sustained notes and some melodic movement. The second system (measures 337-344) includes a section marked "zu 2" (second ending), with dynamic markings such as *ff* (fortissimo) and *f* (forte). The third system (measures 345-352) continues the piano part with a consistent rhythmic pattern and includes a *ffz* (fortissimo, *z* for *zando*) marking. The score is written in a clear, legible hand with standard musical notation, including clefs, time signatures, and various musical symbols.

II

Andantino con animato quasi Allegretto

Musical score for the first system, measures 1-6. The Flute (Fl.) part begins with a triplet of eighth notes marked *p*. The Viola (Vla.) part has a *pizz.* marking. The Solo Violin (Solo Vcl.) part has a *mp* marking. The Violoncello (Vcl.) and Kontrabaß (Kb.) parts have *pizz.* and *p* markings.

Musical score for the second system, measures 7-12. The Flute (Fl.) part has a first ending bracket labeled (1.) and a *p* marking. The Violins I and II (V. I and V. II) parts have *arco* and *pp* markings. The Viola (Vla.) part has *pp* markings. The Solo Violin (Solo Vcl.) part has a *p* marking. The Violoncello (Vcl.) and Kontrabaß (Kb.) parts have *pp* markings.

13

I. Fl.

I. VI.

II. VI.

Vle.

Vc. Solo

Vc.

Kb.

con espr.

mp

arco

mp

dim.

p

cresc.

pizz.

p

mp

p

19

I. Fl.

I. Ob.

I. VI.

II. VI.

Vle.

f

f

cresc.

f

dim.

dim.

24

I. Ob.

I. Hr.

I. VI.

II. VI.

Vle.

Vc.

Kb.

mf

con espr.

f

mf dim.

p

con espr.

più f dim.

mf dim.

pp

più f dim.

mf dim.

pp

f hervor!

pizz.

arco

più f dim.

mf hervor!

dim.

pp

mp

f dim.

mf hervor!

dim.

pp

29

Fl. *cal. a tempo*

Clar. (in B)

Hr. (in F) *cal. a tempo*

Solo Vcl. *arco = p Solo*

d. ü. *mp*

35

Fl. *rit.*

Cl. *mar. pp*

Fg. *p*

Vcl. *sehr zart pp* *rit.*

2. Soli *(arco)*

d. übrigen *pizz. pp* *(arco)* *pizz. p*

41 78

2 Fl. *mp*

2 Hr. in F 1. 2. *p*

I. VI. *p* *mf*

II. (arco)

Vle. pizz. *p*

Vc. *p*

Solo-VI.

47

Fl. *mp*

Cl. in B 1. *p*

Fg. 1. *p*

VI. 1 Solo

Sali 2 Soli

Vc. arco *p* pizz. *p* 1. arco *p*

53

1. Fl. *mf*

1. Ob. *mp*

2. Fg. 1. *p cresc.* *mf* 2. *mp*

3. Hr. in F 1. *mf* 2. 3.

Vle. 2 Soli *mp*

Vc. *mf* *p* 1. Vc.-Solo

Kb. *mf* *p* 1. Solo *p*

allc

58

1. Ob.
2 Fg.
I. VI.
II.
Vle.
Vc.
Kb.

p *pp* *mp*
alle div. *p* *alle*
p cresc.

63

Fl.
Cl. in B
Fg.
Hr.
I.
II.
Vle.
Vc.
Kb.

mf cresc. *f* *più f* *dim.*
1. con espr. hervor! *2.* *3.* *f cresc.* *f* *più f* *2.* *f* *dim.* *4.*
mf *f* *più f* *dim.*
mf *f* *più f* *dim.*
mf *f* *più f* *f dim.*
mf *f* *più f* *dim.*
mf cresc. *f*

67

1. *mf dim.*

breit

breit

breit

p mf p

p mf p

p mf p

p mf p

p mf p

p mf p

72

p stacc.

zu 2

p stacc.

76

p stacc.

cresc.

cresc.

79

8^{va}

Musical score for orchestra, measures 79-81. The score is written for a full orchestra and includes the following parts:

- 2 Fl.
- 2 Ob.
- 2 Cl. in B
- 2 Fg.
- 4 Hr. F
- 3 Tr. C
- 3 Pos.
- Tb.
- Pk.
- I. VI.
- II. VI.
- Vle.
- Vc.
- Kb.

Measure 79: Flutes and Oboes play a melodic line with a dynamic marking of *f*. Clarinets and Bassoons play a rhythmic accompaniment. Horns play a sustained chord. Trumpets and Trombones are silent. Percussion and strings play a rhythmic pattern.

Measure 80: Flutes and Oboes play a melodic line with a dynamic marking of *più f*. Clarinets and Bassoons play a rhythmic accompaniment. Horns play a sustained chord. Trumpets and Trombones play a melodic line with a dynamic marking of *più f*. Percussion and strings play a rhythmic pattern.

Measure 81: Flutes and Oboes play a melodic line with a dynamic marking of *più f*. Clarinets and Bassoons play a rhythmic accompaniment. Horns play a sustained chord. Trumpets and Trombones play a melodic line with a dynamic marking of *più f*. Percussion and strings play a rhythmic pattern.

tempo primo molto animato

85 *Tempo doppio*

Fl. *p* *sempre* *p*

Ob. *pp*

Cl. *p* *sempre* *dim.*

Fg. *tempo primo molto animato* *p* *sempre*

Hr. *tempo primo molto animato* *p*

V.I. *pp* *p*

91

Fl. *4* *3* *4* *stringendo* *belebt* *voran*

Ob. *1. p* *zu 2* *mp* *p cresc.*

Cl. *zu 2* *p*

Fg. *zu 2* *p* *p cresc.*

Kfg. *p* *p cresc.*

Hr. *4* *3* *4* *stringendo*

1. Tr. (C) *1.* *mf*

I *p* *stringendo* *belebt* *voran* *p cresc.*

II *p* *p cresc.*

Vle *p cresc.*

Vc. *pizz.* *arco* *p cresc.*

Kb. *pizz.* *(pizz)* *p cresc.*

96 *rall.* *Tempo I*

Fl. *p cresc.*

Ob. *cresc.*

Cl. *zur f*

Fg. *cresc.*

Kfg.

Hr. *p cresc. f f f f f f f f*

Tr. *1. p cresc. Solo f*

Pos. *mf cresc. a2*

Tb. *cresc.*

Pk. *mp mf f p 3 cresc. 3*

div. b mf mf mf mf mf cresc.

rall. f Tempo I

99

ein wenig breiter

The musical score consists of ten staves. The first four staves are grouped by a brace on the left. The fifth through eighth staves are also grouped by a brace on the left. The ninth and tenth staves are labeled 'Bek.' on the left. The music is written in 4/4 time. The key signature has one flat (B-flat). The score includes various musical notations such as slurs, accents, and articulation marks. Dynamics include 'f', 'dim.', and 'p'. The tempo marking 'ein wenig breiter' is present at the top right. The score includes various musical notations such as slurs, accents, and articulation marks.

104 *poco largamento con espressivo* *poco a poco a tempo*

Fl. *zu 2*

Ob.

Cl. *mp* *mf* *f*

Fg. *mf*

Hr. *poco largamento con espressivo* *poco a poco a tempo* *p*

Tr. *mf*

poco largamento con espressivo
sehr ausdrucksvoll
sal G *poco a poco a tempo*

110

2 Fl. *(f)* *mf*

2 Ob. *f* *mf*

1. Tr. C *f*

I. VI. *f* *con espr.*

II. VI. *f*

Vlc. *f* *mf*

Vc. *f*

mf hervor! *con espr.*

=

114

I. Hr. F *con espr.* *f* *dim.* *allarg.* *molto dim.* *pp*

I. VI. *f* *dim.* *allarg.* *molto dim.* *pp*

II. VI. *f* *dim.* *molto dim.* *pp*

Vlc. *f* *dim.* *molto dim.* *pp*

Vc. *div.* *f* *zus.* *dim.* *molto dim.* *pp*

Kb. *f* *mf* *molto dim.* *pp*

118 *3* *tranquillo*

Fl. *p* *mp* *p* *pp* *cal.* *a tempo*

Cl. *2.* *pp* *1, 2.* *cal.* *a tempo* *1.* *p* *mor.*

V.I. *pp* (*sehr zart und durchsichtig, dabei sehr gebunden spielen*) (*arco*) *p* *pp* *p* *cal.* *a tempo*

Vcl. *pizz.* *pp* *pizz.* *pp* *cal.* *p* *a tempo* *2. Soli arco* *p*

3 *tranquillo*

123

Cl. *(1)* *bleibt p* *mor.*

V.I. *mf* *p dim.*

Vcl. *bleibt p* *mor.* *Solo arco* *p* *pp* *attacca*

III

Allegro ma non troppo

This musical score page contains the following parts and markings:

- Kontrafag:** Bassoon part with dynamic markings *f* and *p*.
- Hörner i.F.:** Horns in F part with dynamic markings *f* and *p*, and articulation marks *zu 2* and *Λ Λ*.
- Trump. in C:** Trumpets in C part with dynamic markings *f* and *p*, and articulation marks *Λ Λ*.
- Pos.:** Trombones part with dynamic markings *f* and *p*, and articulation marks *2.3.* and *zu 2*.
- Tuba:** Tuba part with dynamic markings *f* and *p*.
- Vla. (Violins):** Violin part starting at measure 6, marked *Fuge ben marc.* and *mp*.
- V.I. (Viola):** Viola part starting at measure 11, marked *ben marc.* and *mp*.
- Vla. (Violins):** Violin part starting at measure 15, marked *(mf)* and *p*.
- I. (First Violins):** First Violins part starting at measure 15, marked *ben marc.* and *mp*.
- V. (Violas):** Violas part starting at measure 15, marked *(mf)* and *p*.
- Vla. (Violins):** Violin part starting at measure 15, marked *(mf)* and *p*.

I
V.
II

Musical score for measures 17-20. The system includes three staves: Violin I (I), Violin II (II), and Viola (V.). Measure 17 starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. A '3' above the staff indicates a triplet. The music features eighth and sixteenth notes with various articulations. A dynamic marking of *pp* is present in measure 19. The system concludes with a double bar line.

Vcl.

Musical score for measures 21-23. The system includes three staves: Violin I (I), Violin II (II), and Violoncello (Vcl.). Measure 21 starts with a treble clef, a key signature of one flat (Bb), and a 3/4 time signature. A '3' above the staff indicates a triplet. Dynamic markings include *mf*, *p*, *mp*, and *p*. The *Vcl.* staff has a dynamic marking of *mf* and the instruction *ben marc.* in measure 22. The system concludes with a double bar line.

Musical score for measures 24-27. The system includes four staves: Violin I (I), Violin II (II), Viola (V.), and Violoncello (Vcl.). Measure 24 starts with a treble clef, a key signature of one flat (Bb), and a 3/4 time signature. A '3' above the staff indicates a triplet. Dynamic markings include *mp*. The system concludes with a double bar line.

Musical score system 1, measures 27-30. The system consists of four staves. The top staff is in treble clef with a 4/4 time signature. The second staff is in treble clef. The third staff is in alto clef. The bottom staff is in bass clef. The music features a melodic line in the top staff and accompaniment in the other three. Dynamics include *mf* and *p*. Measure numbers 27, 28, 29, and 30 are indicated above the staves.

Musical score system 2, measures 30-33. The system consists of four staves. The top staff is in treble clef with a 4/4 time signature. The second staff is in treble clef. The third staff is in alto clef. The bottom staff is in bass clef. The music features a melodic line in the top staff and accompaniment in the other three. Dynamics include *mf* and *p*. Measure numbers 30, 31, 32, and 33 are indicated above the staves.

Musical score system 3, measures 33-36. The system consists of four staves. The top staff is in treble clef with a 4/4 time signature. The second staff is in treble clef. The third staff is in alto clef. The bottom staff is in bass clef. The music features a melodic line in the top staff and accompaniment in the other three. Dynamics include *pp*, *p*, and *sehr leicht*. Measure numbers 33, 34, 35, and 36 are indicated above the staves. The label "Kb." is written to the left of the bottom staff.

36 3 5 1. ben marc. 3 mp

Hr. 1. ben marc. mp

39 (1) 3

Hr. (1)

cresc. mf

42 b^1

4

3

Hr.

45

3

3

4

I

V.

II

p cresc.

mf

p cresc.

48

3

4

3

I

V.

I

Vla.

p cresc.

mp

cresc.

ben marc.

mp

51 ³

Cl. *mf* 1. *mf* *ben marc.* *mf* zu 2

Fg. *mf* *ben marc.* *mf* zu 2

Vcl. *cresc.* *mf* *ben marc.* *mf*

53 ³ 5

Cl. *mp* *cresc.* *mf*

Fg. *mp* *mf*

Vcl. *mp* *mf*

96

Fig.

57 ⁵ (zu 2)

4

3

cresc.

cresc.

cresc.

pp

pp

pp

cresc.

60

4

64

Ob. *p* 1. 2.

Hr. *p* 1.

Musical score for measures 64-66. The Oboe part has two first endings. The Horn part has one first ending. The piano accompaniment consists of three staves: right hand, left hand, and bass line.

67

Ob. *p* zu 2.

Hr. *p* 1.

Musical score for measures 67-69. The Oboe part has a second ending. The Horn part has one first ending. The piano accompaniment consists of three staves: right hand, left hand, and bass line.

3 4

Fl. *p* *zu 2* *f*

Ob. *zu 2* *p cresc.* *f*

Cl. *p* *f*

Fg. *zu 2* *mf* *f*

Kfg. *mf* *f*

Hr. *mf* *zu 2* *mf* *zu 2* *mp* *zu 2* *ff*

Tr. *f* *cresc.*

Pos. *f* *cresc.*

Tb. *f* *p cresc.*

Pk. *f* *p cresc.*

f *cresc.* *8va* *cresc.* *mf* *mf*

Handwritten musical score for a symphony orchestra, page 99. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Contrabassoon (Kfg.), Horns (Hr.), Trumpets (Tr.), Trombones (Tb.), and Percussion (Pk.). The music is in a key with one flat and a common time signature. It features various dynamics such as *f*, *sfz*, and *p*, and includes performance instructions like *schmett.* and *schmetternd*. The score is divided into measures by vertical bar lines, with some measures containing multiple staves for different instruments.

L'istesso tempo ma poco sostenuto
etwas breit

zur

Hr.

Tr.

Pos.

Tb.

Pk.

L'istesso tempo ma poco sostenuto

I

V.

II

The image shows a page of handwritten musical notation for a brass ensemble. The page is numbered '100' in the top left corner. The music is written in common time (C) and is marked 'L'istesso tempo ma poco sostenuto' (at the same tempo but a little sustained) and 'etwas breit' (somewhat broad). The instruments listed on the left are Horns (Hr.), Trumpets (Tr.), Trombones (Tb.), Positively (Pos.), and Percussion (Pk.). The Horns and Trumpets parts have a melodic line with some slurs and accents. The Trombone part has a more rhythmic, eighth-note pattern. The Positively part has a simple harmonic accompaniment. The Percussion part has a few notes with a dynamic marking of 'p'. At the bottom, there are staves for Violins I (I), Violins II (II), and Violas (V.), which are mostly empty, suggesting they are not playing in this section.

83 (zu 2)
(zu 2)

Hr.

Tr.

Pos.

Tb.

Pk.

I
V.
II

This page of a musical score, numbered 101, contains staves for Horns (Hr.), Trumpets (Tr.), Positively (Pos.), Trombones (Tb.), Percussion (Pk.), and Violins (I, V., II). The Horn and Trumpet parts are marked with a '2' and '(zu 2)', indicating a second ending or a double measure. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). The Percussion part features a series of rhythmic patterns. The Violin parts are shown with a complex rhythmic figure in a box. The overall layout is typical of a professional musical manuscript.

88 (zu 2)

Musical score for Hr., Tr., Pos., Tb., Pk., and I, V, II. The score includes dynamic markings like *mp* and *p*, and a 3/4 time signature. The Horns (Hr.) part has a *mp* marking. The Trombones (Tb.) part has a *mp* marking. The Percussion (Pk.) part has a *p* marking. The Woodwinds (I, V, II) part has a *p* marking.

94 *L'istesso tempo primo ma poco moderato*

Musical score for Fl. with dynamic markings *mp* and *p*. The score includes a 3/4 time signature and a *mp* marking.

99

Musical score for Fl. with dynamic markings *p*. The score includes a 3/4 time signature and a *p* marking.

703 (1.)

Fl. (1.)

Fl. (2.) *p*

Hr. *p*

706 (1.)

Fl. (1.)

Fl. (2.)

Ob. *p*

Hr. (1.) *pp*

710 (1.)

Fl. (1.) *p*

Fl. (2.) *p*

Ob. (1.)

Hr. (1.) *pp* *p*

713

Fl.

Ob. (1.)

Hr. (1.)

716

Fl. 1. *mp*

Ob. (1.)

Cl. *p*

Hr. (1.)

ma

719

Fl. *nicht eilen!*

Ob. 1.

Cl. 1. *ben marc.*

Hr. 4 *p*

122

Fl.

2.

5

3

mf

Cl. (1.)

(2.)

Hr. (4.)

mfp

V.I.

(alle) ben marc.

pp

p

125

Fl.

3

126

5

Ob.

3

Cl.

1.

cresc.

V.I.

pp

p

cresc.

This page of a handwritten musical score, numbered 106, features six staves for woodwinds and strings. The instruments are labeled on the left: Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Fg. (Fagott/Bassoon), Hr. (Horn), and Tr. (Trumpet). The Flute part begins with a dynamic marking of *pp* and includes fingerings 5 and 3. The Oboe part starts with a dynamic marking of *f*. The Clarinet part includes a first ending bracket labeled (1) and a dynamic marking of *mf*. The Bassoon part starts with a dynamic marking of *mf*. The Horn part includes a dynamic marking of *mf* and a marking for a triplet of four notes labeled "3 4. (zu 2)". The Trumpet part starts with a dynamic marking of *f*. Below the woodwind staves, there are two systems of string parts. The first system shows a dynamic marking of *f* for the upper strings. The second system shows a dynamic marking of *mf* for the lower strings. The score is written in a key signature of one flat and a 4/4 time signature.

Handwritten musical score for a symphony orchestra, page 107. The score is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The instruments and their parts are as follows:

- Flute (Fl.):** Part 1 (Fl. 1) starts at measure 129. It features a melodic line with a dynamic marking of *f* (forte) and a fermata over the final measure.
- Oboe (Ob.):** Part 1 (Ob. 1) starts at measure 129. It features a melodic line with a dynamic marking of *mp* (mezzo-piano) and a fermata over the final measure.
- Clarinet (Cl.):** Part 1 (Cl. 1) starts at measure 129. It features a melodic line with a dynamic marking of *mf* (mezzo-forte) and a fermata over the final measure.
- Bassoon (Fg.):** Part 1 (Fg. 1) starts at measure 129. It features a melodic line with a dynamic marking of *p* (piano) and a fermata over the final measure.
- Horns (Hr.):** Part 1 (Hr. 1) starts at measure 129. It features a melodic line with a dynamic marking of *mp* and a fermata over the final measure.
- Trumpets (Tr.):** Part 1 (Tr. 1) starts at measure 129. It features a melodic line with a dynamic marking of *mp* and a fermata over the final measure.
- Piano (Pn.):** Part 1 (Pn. 1) starts at measure 129. It features a complex rhythmic accompaniment with a dynamic marking of *f* and a fermata over the final measure.

The score includes various musical notations such as slurs, ties, and dynamic markings. The page number 107 is written in the top right corner. The score is written in a key signature of two flats and a 3/4 time signature. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horns (Hr.), Trumpets (Tr.), and Piano (Pn.).

This page of a musical score, numbered 108, contains staves for various instruments. At the top, there are three measures with a 4-measure rest for the first staff, followed by a 3-measure rest for the second and third staves. The instruments and their parts are as follows:

- Cl. (Clarinets):** Two staves. The upper staff has a first ending bracket labeled (1) and a second ending bracket labeled 2. The lower staff has a first ending bracket labeled (1) and a second ending bracket labeled 2. Dynamics include *p*, *mp*, and *mp cresc.*
- Kfg. (Kornets):** Two staves. The upper staff has a first ending bracket labeled (1) and a second ending bracket labeled 2. Dynamics include *p*, *mp*, and *mp cresc.*
- Pas. (Positiv):** Two staves. The upper staff has a first ending bracket labeled (1) and a second ending bracket labeled 2. Dynamics include *mf*.
- Tb. (Tromben):** Two staves. The upper staff has a first ending bracket labeled (1) and a second ending bracket labeled 2. Dynamics include *mf*.
- Piano:** Four staves. The upper two staves have dynamics *f* and *sim.* The lower two staves have dynamics *mf* and *mf*.

The score includes various musical notations such as rests, slurs, and dynamic markings. The measures are grouped by rests at the top of the page.

Handwritten musical score for a symphony orchestra, measures 134-138. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Contrabassoon (Kfg.), Horns (Hr.), Trumpets (Tr.), Trombones (Tb.), Percussion (Pk.), and Piano (P). The music features complex rhythmic patterns, including triplets and sixteenth-note runs, with dynamic markings such as *p*, *mp*, *mf*, *f*, and *cresc.* The score is written in a key with one flat and a 3/4 time signature.

Measures 134-138 are shown. Measure 134 begins with a *p* dynamic. Measure 135 features a *f* dynamic and a *zu 2* marking. Measure 136 includes a *mf* dynamic and a *zu 2* marking. Measure 137 includes a *mf* dynamic and a *zu 2* marking. Measure 138 includes a *p* dynamic and a *cresc.* marking.

♩ pesante

132 *zu 2* *f* *4*

♩ pesante *4*

zu 2 *f* *p* *4*

Bck.

Pk.

♩ pesante *4*

This musical score page, numbered 110, is divided into three systems. The first system consists of five staves, with the top staff marked '♩ pesante' and '132'. It features a melodic line with a 'zu 2' marking and a dynamic of 'f'. The second system also has five staves, with the top staff marked '♩ pesante' and '4'. It includes melodic lines with 'zu 2' markings and dynamics of 'f' and 'p'. The third system includes staves for 'Bck.' and 'Pk.', followed by another five-staff system marked '♩ pesante' and '4'. The notation includes various note values, rests, and dynamic markings throughout.

L'istesso tempo con moto

♩ = d sehr leicht (und etwas beschleunigter als ♩ = d)

I
V.
II
Vla.

Vcl.

151

marcato

Fl. *mp cresc.* *f* *ff* *zu 2* *157*

Ob. *mp cresc.* *f* *ff* *zu 2*

Cl. *cresc.* *f* *ff* *zu 2*

Fg. *mf* *f* *ff* *zu 2*

Kfg.

marcato

Hr. *mf* *f* *ff* *zu 2*

Tr. *f* *ff* *zu 2*

Pos. *f* *ff* *zu 2*

Tb. *f* *ff* *zu 2*

marcato

bestimmt *mf* *f* *ff* *zu 2*

marcato

sub. largamento ed allargando
sub. breit

noch mehr verbreitern

160

Handwritten musical score for the first system, measures 150-160. It consists of four staves. The first two staves are in treble clef, and the last two are in bass clef. The music is in a minor key with a key signature of two flats. The tempo and performance instructions are 'sub. largamento ed allargando' and 'sub. breit'. The dynamic marking is 'f'. The number '160' is written above the second measure.

sub. largamento ed allargando
sub. breit

noch mehr verbreitern

Handwritten musical score for the second system, measures 160-170. It consists of four staves. The first two staves are in treble clef, and the last two are in bass clef. The music is in a minor key with a key signature of two flats. The tempo and performance instructions are 'sub. largamento ed allargando' and 'sub. breit'. The dynamic marking is 'f'. The number '160' is written above the second measure.

sub. largamento ed allargando
sub. breit

noch mehr verbreitern

Handwritten musical score for the third system, measures 170-180. It consists of four staves. The first two staves are in treble clef, and the last two are in bass clef. The music is in a minor key with a key signature of two flats. The tempo and performance instructions are 'sub. largamento ed allargando' and 'sub. breit'. The dynamic marking is 'f'.

162 *sehr breit*

mf *rit.*

sehr breit

mf *rit.* *mf* *rit.* *mp* *rit.*

sehr breit

mf *rit.* *mf* *rit.* *rit.* *da*

This musical score page, numbered 118, features seven staves. The top three staves are for Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.), each with two parts. The next three staves are for Horns (Hr.), Bassoon (Pas.), and Trombone (Tb.), also with two parts. The bottom two staves are for the Piano. The score begins at measure 169. The Flute part starts with a *p* dynamic and includes first and second endings. The Oboe part starts with a *p* dynamic and includes first and second endings. The Clarinet part starts with a *p* dynamic and includes first and second endings. The Horns part starts with a *p* dynamic and includes a *cresc.* marking. The Bassoon part starts with a *p* dynamic and includes a *cresc.* marking. The Trombone part starts with a *p* dynamic and includes a *cresc.* marking. The Piano part starts with a *mp* dynamic and includes a *cresc.* marking. The score concludes with a *mf* dynamic marking.

172 *zu 2* *f*

Flg. *zu 2* *f*

Kf9. *zu 2* *f*

T. *zu 2* *f* hervor

Tb. *zu 2* *f*

P. *f*

120

175

Fl. *zu 2*

Ob.

Cl.

Fg. *zu 2*

Kfg. *ff*

Hr.

Tr.

Pos. *zu 2*

Tb. *ff*

Pk. *ff*

781 *mf* *zu 2*

1. *mf*

mf div. *cresc.* *cresc.* *cresc.* *cresc.*

This musical score is arranged in two systems. The first system consists of five staves: three treble clefs and two bass clefs. The top two treble staves and the first bass staff contain long, sustained notes with a *mf* dynamic. The second bass staff contains a series of chords with a *f* dynamic. The second system consists of seven staves: two treble clefs, two bass clefs, and a tuba part. The first two treble staves are mostly silent, with some notes in the final measure. The first bass staff has a *f* dynamic. The second bass staff has a *p* dynamic. The tuba part (labeled 'Tb.') has a *f* dynamic. The bottom two staves feature a complex, rhythmic piano part with a *f* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

This musical score page, numbered 187, contains several systems of music. The top system features a vocal line with two first endings, marked with dynamics *f*, *cresc.*, and *ff dim.*. Below it are four staves of piano accompaniment, also marked with *f*, *cresc.*, and *ff dim.*. The second system consists of four piano staves with dynamics *f*, *cresc.*, and *ff dim.*. The third system includes a snare drum part labeled 'Becken' with dynamics *f* and *ff dim.*. The bottom system features a grand staff with piano accompaniment and a vocal line marked '8va', with dynamics *cresc.*, *f*, and *ff dim.*. The page concludes with a final dynamic marking of *ff dim.*.

The musical score is arranged in five systems. Each system contains multiple staves for the piano and orchestra. The piano part is written in the right hand of the grand staff, and the orchestra part is written in the left hand. The score includes various musical notations such as slurs, accents, and dynamic hairpins. Dynamics range from forte (f) to piano (p), with many passages marked 'dim.' (diminuendo). The score includes various musical notations such as slurs, accents, and dynamic hairpins.

System 1: Piano part starts with a forte (f) dynamic. The orchestra part has a piano (p) dynamic. Dynamics change to f dim. and p in the final measures.

System 2: Piano part starts with a forte (f) dynamic. The orchestra part has a piano (p) dynamic. Dynamics change to f dim. and p in the final measures.

System 3: Piano part starts with a forte (f) dynamic. The orchestra part has a piano (p) dynamic. Dynamics change to f dim. and p in the final measures.

System 4: Piano part starts with a forte (f) dynamic. The orchestra part has a piano (p) dynamic. Dynamics change to f dim. and p in the final measures.

System 5: Piano part starts with a forte (f) dynamic. The orchestra part has a piano (p) dynamic. Dynamics change to f dim. and p in the final measures.