

2. Flöte

3. SYMPHONIE in Es  
für  
großes Orchester  
von  
Raimund Schwedeler

Allegro con brio pesante

1. Clar. 3 3 3 3

13 mf

19 ff f 11 1. Oboe

35 mf cresc. 2 ff cresc.

42 7

53 tranquillo p 2

59 lentamente G.P. langs. beg. u. in das I. Zeitmass zurückführend. 10

Volta

2

2. Flöte

Temp. I. (Allo. con brio)

1. Fl. 75 *mf* *cresc.*

82 *f* *dim.* *Sostenuto* *mf*

91 *mf* *cresc.* *f*

98

103 *f* *dim.* *Sostenuto tranquillo* 4 7

117 *a tempo, ma meno mosso.* 10 1. Viol. *E.H.* *mf*

137 *Tempo I (molto Allegro)* 5

141 *accelerando* 17 2. Horn

161 *mf* *f* *dim.*

165 *molto allegro* 4 *mp* *f*

2. Flöte

174 *Poco largamento, forzando* 3  
 Musical notation for the second flute part, measures 174-179. Includes triplets and a dynamic marking of *ff*.

180 *pesante* 3 *d=d wieder etwas gliessender*  
 Musical notation for the second flute part, measures 180-184. Includes a dynamic marking of *ff* and a tempo change to *pesante*.

199 Viol. *poco accelerando*  
 Musical notation for the violin part, measures 199-204. Includes a dynamic marking of *mp* and a *cresc.* marking.

205 Bra *mp cresc.*  
 Musical notation for the brass part, measures 205-210. Includes a dynamic marking of *mp* and a *cresc.* marking.

210 *tranquillo* 5 7 *attacca*  
 Musical notation for the second flute part, measures 210-214. Includes a dynamic marking of *dim.* and a *attacca* marking.



1. Flöte

Adagio 7 *mf*  
 Musical notation for the first flute part, measures 7-11. Includes a dynamic marking of *mf*.

11 Musical notation for the first flute part, measures 11-14. Includes a dynamic marking of *f*.

15 Musical notation for the first flute part, measures 15-18. Includes a dynamic marking of *ff*.

19 6 *molto allegro, con appassionato* 5  
 Musical notation for the first flute part, measures 19-23. Includes a dynamic marking of *ff* and a tempo change to *molto allegro, con appassionato*.

4  
30 *accelerando*  
mf 1

37 *con fuoco*  
f/2 3 p

43 1 mp

47 3 mp mf

53 2 f

60 6 *poco pesante*  
mf 3

72 12 1. Flöte

88 *Tempo I (quasi Vivace)*  
dim. f stacc.

94 2 1 f pp f

100 *ritm. Piccolo*  
1. Fl. Picc. p f

2. Flöte

con espressivo appassionato

118 *trizzzzt ar. Fl.*

Alla breve

127

131

135

141

147

159

165

170

Stretta

179