

Tempo I (molto Allegro)

136 3 Hr. 1. u. 3. Hr. 3 3 3 3 3 3 3 2

145 1 *ff*

152 2. Horn *accelerando*

162 *molto allegro* *mp* 3

170 3

179 *poco largamente* *te forzando* *pesante* *poco accelerando* *ff* *mp > p*

185 *d=d* *etwas fließender* 2. Viol. *mp* *cresc.* *mf* 14

206

213 *tranquillo* 7 *attacca*

II.

Adagio

2 9 2 Fag. Kfg.

15

4. Horn

19 *mf* *p* *p* *mf*

Musical staff 19-22: Horn part. Measures 19-22. Includes triplets and dynamic markings: *mf*, *p*, *p*, *mf*.

22

Musical staff 22: Horn part. Measure 22. Includes a triplet.

25 *molto allegro con appassionato* *f* *f* **3**

Musical staff 25-34: Horn part. Measures 25-34. Time signature: 4/4. Tempo: *molto allegro con appassionato*. Dynamics: *f*, *f*. Includes a large '3' marking.

34 *con fuoco* *f* $\frac{3}{2}$

Musical staff 34-38: Horn part. Measures 34-38. Tempo: *con fuoco*. Dynamics: *f*. Time signature: $\frac{3}{2}$.

38 **3** *mp* *mp*

Musical staff 38-46: Horn part. Measures 38-46. Includes a triplet and dynamic markings: *mp*, *mp*.

46 *mp* **3**

Musical staff 46-53: Horn part. Measures 46-53. Includes a triplet and dynamic marking: *mp*.

53 *mf*

Musical staff 53-57: Horn part. Measures 53-57. Dynamic marking: *mf*.

57 *f*

Musical staff 57-61: Horn part. Measures 57-61. Dynamic marking: *f*.

61 *poco pesante*

Musical staff 61-68: Horn part. Measures 61-68. Marking: *poco pesante*.

68

Musical staff 68-74: Horn part. Measures 68-74. Includes a long slur.

74 *p* **8**

Musical staff 74-88: Horn part. Measures 74-88. Dynamic marking: *p*. Includes a large '8' marking.

88 *Tempo I (quasi Vivace)*

Musical staff 88-94: Horn part. Measures 88-94. Marking: *Tempo I (quasi Vivace)*.

