

1. Clarinette (in B)

3. SYMPHONIE in Es

für  
großes Orchester  
von

Raimund Schwedeler

Allegro con brio

Handwritten musical score for Clarinet in B, measures 1-81. The score includes various musical notations such as treble clefs, time signatures (3/4, 4/4, 5/4), dynamics (mf, cresc., ff, f, p), articulation (accents, slurs), and performance instructions like 'tranzillo' and 'Tempo I'. Measure numbers 11, 15, 21, 35, 43, 49, 59, 69, and 81 are clearly marked. The piece concludes with a double bar line and the initials 'V.S.' at the bottom right.

V.S.

1. Clarinette

Sostenuto

85 *mp* *mp* *cresc.* *mf*

90 *p* **2** stringendo

96 *p*

101 **1** Sostenuto

109 tranquillo *p*

114 molto tranquillo *p* con espr. al tempo, ma meno mosso **10**

E.H. 127 *mf* **2. Clar.**

134 *f* **Tempo I (molto allegro)** **1**

147 *f* **5** **3** **3**

153 *mp* stringendo **4**

1. Clarinette

161 2. Cl. *accel.* *molto allegro*  
*f* *dimz. mp*

Musical staff 161-166. Treble clef, 2. Clarinet. Starts with a half rest, then a series of eighth and sixteenth notes with accents. Dynamics include *f* and *dimz. mp*. A first ending bracket is at the end.

167 *mp* *f* *terror*

Musical staff 167-172. Treble clef. Starts with a half rest, then a series of eighth notes. Dynamics include *mp* and *f*. A *terror* marking is above a triplet of eighth notes.

173 *mf*

Musical staff 173-177. Treble clef. Starts with a half rest, then a series of eighth notes with triplets. Dynamics include *mf*.

178 *ff* *poco largamento forzando*

Musical staff 178-181. Treble clef. Starts with a half rest, then a series of eighth notes with triplets. Dynamics include *ff*. A *poco largamento forzando* marking is above the staff.

182 *pesante* *d=b* *Wieder etwas fließender* *2. Viol.* *poco accelerando*

Musical staff 182-187. Treble clef. Starts with a half rest, then a series of eighth notes with triplets. Dynamics include *mp* and *cresc.*. A *pesante* marking is above the staff. A *d=b* marking is below the staff. A *Wieder etwas fließender* marking is above the staff. A *2. Viol.* marking is above the staff. A *poco accelerando* marking is above the staff.

202 *f* *f molto*

Musical staff 202-207. Treble clef. Starts with a half rest, then a series of eighth notes with triplets. Dynamics include *f* and *f molto*.

208 *dim.* *p*

Musical staff 208-213. Treble clef. Starts with a half rest, then a series of eighth notes with triplets. Dynamics include *dim.* and *p*.

214 *tranquillo* *p*

Musical staff 214-220. Treble clef. Starts with a half rest, then a series of eighth notes with triplets. Dynamics include *p*. A *tranquillo* marking is above the staff.

221 *attacca*

Musical staff 221. Treble clef. Starts with a half rest, then a series of eighth notes with triplets. Dynamics include *attacca*.

Two empty musical staves at the bottom of the page.

1. Clarinette

4

Adagio

II

Fl. Viol.  
str. #  
Pos. Fag.

2 9

13

17 4

*molto allegro con appassionato* *accelerando*

24 5

*con fuoco*

32

38

44

48

53

*poco pesante*

59

1. Clarinetta

70 *1* *8* *Viol.* *Ve.*

84 *p*

88 *dim.*

92 *Tempo I (quasi Vivace)* *6*

109 *f* *p stacc.*

118 *con espr. appassionato*

125 *Alla breve*

125 *Alla breve*

130 *1*

130 *1*

134

134

139 *mp*

139 *mp*

V. Sub.

1. Clarinette

6

144

mf

148

rit. ....

Tempo I (Vivace)  
(♩ = ♩)

dim. mp dim. mp

155

mf f fp p cresc.

161

f p cresc.

167

f

173

ff

180

Stretta ♩ = ♩

f

183

ff tenuto

