

Kontrafagott

3. SYMPHONIE in Es

für
großes Orchester
von

Raimund Schwedeler

Allegro con brio pesante 6 1. u. 2. Fag.

17 29

53 *tranquillo* *ff* *Viol.* *lento* *lento* *1. Fag.* G.P.

65 *langsam beginnend* *2. Fag.* *mf* *cresc.* *Tempo I (All. con brio)*

84 *mp* *Sostenuto* *10* *2. Fag.* *1. d.*

99 *f* 1

105 *Sostenuto* *tranquillo* *a tempo, ma meno mosso* 19

136 *Tempo I (-molto all.)* *Holz* *f* 5

148 *stringendo* *2. Fag.* *accelerando* 4

162 *molto allegro* 10

176 *mf* pesante *ff* wieder etwas fließender

Musical staff 176-182. Bass clef, 2/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: mf, pesante, ff. Performance instruction: wieder etwas fließender. Rehearsal mark 1.

182 *poco accelerando* *d=d* *ff* wieder etwas fließender

Musical staff 182-198. Bass clef, 2/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: poco accelerando, d=d, ff. Rehearsal mark 17.

202 *mf* *f* molto *tranquillo*

Musical staff 202-210. Bass clef, 2/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: mf, f molto, tranquillo. Rehearsal mark 17.

210 *dim.* *p* *dim.* *tranquillo*

Musical staff 210-223. Bass clef, 2/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: dim., p, dim., tranquillo. Rehearsal mark 6.

223 *p* *attacca*

Musical staff 223-223. Bass clef, 2/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: p, attacca.

I.

Adagio *1.u.2. Flöte* *mf* *f*

Musical staff 1-14. Bass clef, 6/8 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: mf, f. Rehearsal mark 2.

14 *ff* *f* *molto allegro, con appassionato*

Musical staff 14-19. Bass clef, 6/8 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: ff, f, molto allegro, con appassionato. Rehearsal mark 6.

19 *p* *accelerando* *5* *con fuoco* *cresc.*

Musical staff 19-29. Bass clef, 6/8 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: p, accelerando, con fuoco, cresc. Rehearsal mark 5.

29 *mf* *4* *1.u.2. Flöte*

Musical staff 29-44. Bass clef, 6/8 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: mf. Rehearsal mark 4.

44 *f* *mf* *18*

Musical staff 44-66. Bass clef, 6/8 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: f, mf. Rehearsal mark 18.

66 *poco pesante* *f* *ff* *mp*

Musical staff 66-66. Bass clef, 6/8 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: poco pesante, f, ff, mp.

