

3. SYMPHONIE in Es
für
großes Orchester
von
Raimund Schwedelev

Allegro con brio

13 Cl. *f*

19 *ff* *f* *mp cresc.*

35 *mf* *cresc.*

43 *lentamente* *f* *mp* *Solo*
lang. beginnend und
in das erste Zeitmass zurückführend

59 *con espr.* *p*

69 Engl. Horn *mp* *stringendo*

75 *Tempo I (Allo con brio)*

80 *cresc.* *f* *sostenuto mp cresc.*

88 *mf* *mf*

1. Oboe

2.

93 *stringendo*
p *cresc.* *f*

102 *dim.* *mf* *sostenuto* *tranquillo*

117 *Solo* *p* *mp* *a tempo, ma meno mosso*

124 *mf* *4*

133 *Tempo I (molto allegro)* *scermetternd* *ff*

140 *f* *3^{trpt?}* *Hr.* *3*

153 *mp* *string. 4*

161 *f* *dim.* *mp* *molto allegro*

167 *5* *3* *2*

178 *ff* *pesante 3*

185 *d = d wieder etwas gliessender, aber durchaus breit* *1. Fag.* *poco accel.* *mp* *cresc.*

14

Musical score for measures 202-208. The top staff (treble clef) contains the main melodic line, starting at measure 202. It features several triplet figures and a dynamic marking of *f*. The bottom staff (bass clef) contains accompaniment with dynamic markings *6*, *7*, and *7*. The tempo marking *tranquillo* is written above the bottom staff, and *attacca* is written below it.

Adagio

Musical score for measures 209-218, marked *Adagio*. It consists of five systems of staves. The first system (measures 209-214) includes a second treble staff with a dynamic marking of *p* and a *6* below it. The second system (measures 215-218) includes a third treble staff with dynamic markings *f*, *f*, and *ff*. The tempo marking *molto allegro con appassionato* is written above the second system, and *accelerando* is written above the third system. The bottom staff of the second system (measures 219-224) includes a *1. Viol.* part with dynamic markings *mf* and *cresc.*. The fourth system (measures 225-230) includes a fourth treble staff with a dynamic marking of *f* and the tempo marking *con fuoco*. The fifth system (measures 231-236) includes a fifth treble staff with dynamic markings *p* and *mf*, and the tempo marking *poco pesante*. The bottom staff of the fifth system (measures 237-242) includes a *7* and *8* below it.

74 $\text{♩} = \text{♭}$ 2 *p*

80 8 *Tempo I (♩=♭) quasi Vivace*
dim. 4

96 3 3 3 1 3 3 3 3 *f stacc.* *pp* *f* 3

103 6 *f* *p mor.* *p sempre* *con espr. appassionato*

114 1 *stacc.* *p cresc.* *f* 3

121 *f* 3 3 3 3 3

126 2 Alla breve *f* 3 3 3 3 3 3 3 3 3 3 3 3

131 3 3 3 3 3 3 3 3

135 3 3 3 3 *f* $\text{♩} = \text{♩}$ des Hauptzeitmasses

141 3 3 *dim.* 4 *mp* Tempo I (♩=♭) Vivace

148 *dim.* 3 *mp* 3

154 3 *mf* 3 3 1

1. Oboe

158 *fp* *p*

164

168 *f*

172

177 *ff*

stretta *D=b*

182 *f*

tenuto