

3. Posaune

3. SYMPHONIE in Es

für
großes Orchester
von

Raimund Schwedeler

Allegro con brio

15

1.u.2.

19 *ff* *f* *ff*

25 *mf* *mf*

45 *Str.* *f* *4* *tranquillo* *6*

59 *lento* *G.P.* *poco a poco accel.* *Holz* *1. Hr.* *Sostenuto* *mf*

80 *2* (*Tempo I*) *22* *11*

117 *a tempo, ma meno mosso* *15* *Str. Holz.* *mf* *6*

136 *f* *f* *6*

148 *1* *f* *5*

157 *stringendo* *f* *accel.* *dim.* *molto allegro* *5*

170 *mp* **5**

179 **1**

185 *ff* Wieder etwas fließender *poco accelerando* Bassi **16** **4**

207 *f* molto *dimz.* *, tranquillo*

213 *p* **7** *attacca*



Adagio **2** **9** *mf* *f*

14 *ff* *con. appassion.* **6** *molto allegro con appassionato* Holz str. **5**

32

37 *con fuoco* **2** **1**

43 *pp* *f* **1**

3. Posawne

48 10 1. Viol. 3 2. Pos. 5

66 *poco pesante* 3

74 18 35 *Tempo I (quasi Vivace)* mor. Tuba

128 *Alla breve*

139 1 *des Hauptzeitmasses*

150 *Tempo I (♩=♭) Vivace* 4 2 3 3

158 *Solo* *fp* *cresc.* *f* *mf*

164 *p sub.* *cresc.*

170 1 1

178 *Stretta* ♩=♩

184 *tenuto*

Detailed description: This is a handwritten musical score for the third trumpet part of a symphony. The score is written on ten staves, each beginning with a measure number. The music is in 3/4 time and features various dynamics, articulations, and tempo changes. Key markings include 'poco pesante', 'Tempo I (quasi Vivace)', 'Alla breve', 'Solo', 'Stretta', and 'tenuto'. There are also performance instructions like 'mor.' (more) and 'Tuba'. The score includes numerous slurs, accents, and dynamic markings such as *ff*, *f*, *mf*, *fp*, and *p*. Measure numbers 48, 66, 74, 128, 139, 150, 158, 164, 170, 178, and 184 are clearly marked at the start of their respective staves. The notation includes eighth and sixteenth notes, rests, and various rests for other instruments like '1. Viol.', '2. Pos.', and 'Tuba'.