

3. Trompete (in B)

3. SYMPHONIE in Es

für
großes Orchester
von

Raimund Schwedeler

Allegro con brio

10

16 1. u. 2. Pos. 3. Pos. ff

22 17 2. Trpt. 3 12 tranquillo 6

59 lentamente G.P. langsam beginnend 1. Trpt

81 Temporo I (Allo con brio) 2 sostenuto stringendo 2. 1. 3

99 1 99 sostenuto

109 tranquillo a tempo, ma meno mosso Str. u. Hfz. b. Pos. sfz

136 Temporo I (molto allegro)

142 2

149 3 3 3 3 7 stringendo 4

2

3. Trompete

molto allegro

161 *1.* *molto allegro* *1.*

Musical staff 161-176: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *f*. Performance markings: *1.*, *molto allegro*, *1.*

177 *in C* *poco largamento forzando* *pesante*

Musical staff 177-184: Treble clef, 4/2 time signature. Notes: G4, F4, E4, D4, C4. Dynamics: *ff*. Performance markings: *in C*, *poco largamento forzando*, *pesante*

185 *d=d wieder etwas fließender* *poco accel.* *f molto*

Musical staff 185-209: Treble clef, 4/4 time signature. Notes: G4, F4, E4, D4, C4. Dynamics: *f molto*. Performance markings: *d=d wieder etwas fließender*, *poco accel.*, *f molto*

210 *dim.* *tranquillo* *attacca*

Musical staff 210-216: Treble clef, 4/4 time signature. Notes: G4, F4, E4, D4, C4. Dynamics: *dim.*, *f*. Performance markings: *dim.*, *tranquillo*, *attacca*

II.

Adagio *10* *Hörner* *in C* *1.u.2. Trpt.*

Musical staff 17-28: Treble clef, 3/4 time signature. Notes: G4, F4, E4, D4, C4. Dynamics: *f*. Performance markings: *Adagio*, *10*, *Hörner*, *in C*, *1.u.2. Trpt.*

17 *molto allegro con appassionato* *1.u.2. Viol.*

Musical staff 29-35: Treble clef, 3/4 time signature. Notes: G4, F4, E4, D4, C4. Dynamics: *f*. Performance markings: *molto allegro con appassionato*, *1.u.2. Viol.*

29 *mp* *decelerando*

Musical staff 36-41: Treble clef, 3/4 time signature. Notes: G4, F4, E4, D4, C4. Dynamics: *mp*. Performance markings: *mp*, *decelerando*

36 *1* *con fuoco* *2* *sfz*

Musical staff 42-59: Treble clef, 3/4 time signature. Notes: G4, F4, E4, D4, C4. Dynamics: *sfz*. Performance markings: *1*, *con fuoco*, *2*, *sfz*

42 *2* *12*

Musical staff 60-65: Treble clef, 3/4 time signature. Notes: G4, F4, E4, D4, C4. Dynamics: *f*. Performance markings: *2*, *12*

60 *2*

Musical staff 66-73: Treble clef, 3/4 time signature. Notes: G4, F4, E4, D4, C4. Dynamics: *f*. Performance markings: *2*

66 *poco pesante* *3*

Musical staff 74-81: Treble clef, 3/4 time signature. Notes: G4, F4, E4, D4, C4. Dynamics: *f*. Performance markings: *poco pesante*, *3*

74 *18* *f* *Tempo I (♩ = ♩) quasi Vivace* *26*

Musical staff 82-117: Treble clef, 3/4 time signature. Notes: G4, F4, E4, D4, C4. Dynamics: *f*. Performance markings: *18*, *f*, *Tempo I (♩ = ♩) quasi Vivace*, *26*

118 *con espr. appassionato* *1.u.2.*

Musical staff 118-125: Treble clef, 3/4 time signature. Notes: G4, F4, E4, D4, C4. Dynamics: *f*. Performance markings: *con espr. appassionato*, *1.u.2.*

