

Violine I

3. SYMPHONIE in Es

für
großes Orchester
von

Raimund Schwedeler

Allegro con brio

pesante

Hörner

Bassi

mf

cresc.

f

ff

7

32

p cresc.

mf

32

38

ff

dim.

3-con espr.

44

49

(tranquillo)

mp

6

Violine 1

lento

G.P

57 *mf* *p*

65 *langsam beginnend* *string.* *2. Viol.* *mf*

78 *cresc.* *f* *mf* Tempo I (All: con brio)

83 *dim.* *mp* *cresc.* *mf* Sostenuto

90 *f* *mp* *cresc.* *stringendo*

94

97 *f* *8va*

102 *dim.* *mp* *mf* Sostenuto

107 *2* *tranquillo* *con sord.* *pp* *senza sord.*

117 *a tempo, ma meno mosso* *p* *mp*

Violine 1

126 *cresc.*

133 *Tempo I*

140 *stringendo*

157 *accelerando*

160 *dim.*

165 *molto allegro*

173 *cresc.*

179 *poco largamento forzando*

184 *Wieder etwas breiter con espr.*

192

201 *poco accelerando*

f molto

211

mp *dim...*

219

pp *attacca*

II.

Adagio

pizz. *poco cresc.*

8

div. *cresc.*

12

f *ff*

15

f

19 *con appassionato*

mf

21

f

Violine 1

molto allegro con appassionato

24 *decresc.* *accelerando* *p* *cresc.*

29 *mf* *p sub.* *cresc.* *f*

34 *con fuoco*

39 *p* *mp*

48 *p* *mp staccato*

53 *f*

59 *con fuoco* *f*

66 *poco pesante* *mp* *div.*

74 *mp*

88 *f* *dim.* *Tempo I (quasi Vivace)*

11

Violine 1

Handwritten musical score for Violine 1, measures 103-146. The score is written on a single system of a grand staff (treble and bass clefs).

- Measures 103-107:** Treble clef. Includes markings for *ob.* (oboe), *PK.* (piccolo), and *2d. ss.* (second flute). Features complex triplet patterns and slurs.
- Measure 108:** Treble clef. Continuation of the triplet patterns.
- Measures 113-119:** Treble clef. Includes a **4** (quadruple) and the instruction *con espressivo appassionato*. Features triplet patterns and slurs.
- Measures 120-125:** Treble clef. Includes the marking *mf con espr.* (mezzo-forte, with expression).
- Measures 126-129:** Treble clef. Continuation of the melodic line with slurs.
- Measures 130-132:** Bass clef. Features a complex triplet pattern.
- Measures 133-136:** Treble clef. Continuation of the melodic line with slurs.
- Measures 137-141:** Treble clef. Includes slurs and accents.
- Measure 142:** Treble clef. Starts with a **mp** (mezzo-piano) marking.
- Measures 146-150:** Treble clef. Includes markings for *mf* (mezzo-forte), *dim.* (diminuendo), and *Solo*.

Violine 1

Tempo I (♩=♩) Vivace

150

1. Hr. 2. 13./4. Hr. 3

Musical staff 150-158. Treble clef, key signature of one flat. Measure 150 starts with a 6/8 time signature. The staff contains a melodic line with various ornaments and dynamics. Handwritten annotations include '1. Hr.', '2. 13./4. Hr. 3', and '3'. A bracket groups measures 151-152 with a '3' below it. A 'p' dynamic is marked at measure 152. A 'Fig. P. Rossi' annotation is present above measures 155-156, with '3' and '8va 3' below it. A 'p' dynamic is also marked at measure 156.

159

Musical staff 159-162. Treble clef. The staff contains a melodic line with dynamics *f* and *mp sub.* marked.

163

Musical staff 163-166. Treble clef. The staff contains a melodic line with dynamics *p* and *cresc.* marked.

167

Musical staff 167-170. Treble clef. The staff contains a melodic line with a key signature change to two sharps and a time signature change to 3/4. Dynamics *f* and *♩=♩* are marked.

171

Musical staff 171-179. Treble clef. The staff contains a melodic line with various ornaments and dynamics *ff* marked.

180

Stretta (♩=♩)

Musical staff 180-182. Treble clef. The staff contains a melodic line with various ornaments and dynamics *f* marked.

183

Musical staff 183-186. Treble clef. The staff contains a melodic line with various ornaments and dynamics *ff* and *ff tenuto* marked.

Four empty musical staves at the bottom of the page.