

Raimund Schwedeler

6. Symphonie

in B-Dur

für großes Orchester

op. 52

6. Symphonie

in B

Raimund Schwedeler

Adagio

op. 52

1. Ps.
2. Ps.
Tb.
3. Ps.
4. Ps. + Tb.
4. Ps.
Pk.
Vc.
Kb.
3. Ps.
Vc.
Kb.

mp pp
mp pp
mp pp
morendo
morendo

Molto:

⇒ Das ist nicht des Deutschen Größe,
obzusiegen mit dem Schwert;
in das Geisterreich zu dringen,
Vorurteile zu besiegen ...
männlich mit dem Wahn zu kriegen;
Das ist seines Eifers Wert « Friedrich von Schiller

2

1. 2.
4 Hr. F.
3. 4.

17 *ruhig*

p

p

I
VI.
II
Vle.
Vc.
Kb.

ruhig

p

p

p

p

1. 2.
4 Hr. F.
3. 4.

20

cresc.

1. Tr. C

I
VI.
II
Vle
Vc.
Kb.

f (weich)

cresc.

zus. get.

cresc.

23

1. Fl.

2. Ob.

2 Fg.

Kfg.

4 Hr.

inf

1. Tr. C

1. 2. 3.

4 Ps.

3. 4

Tb

I

VI.

II

Vle

Vc.

Kb.

Handwritten musical score for orchestra, page 3, starting at measure 23. The score includes parts for Flute, Oboe, Clarinet, Bassoon, Horns, Trumpets, Trombones, Violins, Viola, Violoncello, and Double Bass. It features complex rhythmic patterns, triplets, and dynamic markings such as 'pizz', 'mp', and '1. Hr. Solo'. The score is written in a single system with multiple staves.



4/4 26

2. Fg. *1. Fg. allein*

Kfg. 1

1. Hr. F

2. Hr.

3. 4. Hr.

28

1. Cl. in B *p hervor!*

2. Fg.

4. Hr. F

I VI II

Vle

Vc.

Kb.

Allegro (d=1)

31

2 Ob.

E. Hr.

2
Cl.in
B

2 Fg.

Kf.g.

4
Hr.
F

3
Tr.
inc.

4
Ps.

I
VI.
II

Vle

Vc

Hb

The musical score is a page of a symphonic or concert band score, page 5 of a 5-page set. It features 15 staves of music, each representing a different instrument or section. The top right corner indicates the tempo 'Allegro (d=1)'. The first measure is marked with the number 31. The instruments listed on the left are: 2 Oboes, English Horn, 2 Clarinets in B-flat, 2 Bassoons, 4 Horns in F, 3 Trumpets in C, 4 Trombones (parts 2, 4, and 4), Violins I and II, Violas, Violas, and Contrabass. The score is highly detailed, with numerous musical notations including notes, rests, slurs, accents, and dynamic markings such as 'mf', 'dim.', 'mart.', and 'pp'. Rhythmic patterns are emphasized with triplets and sixteenth notes. The bottom right corner also features the tempo 'Allegro (d=1)'.

Allegro (d=1)

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b 34

2. Ob.

2. Cl. in B

1. Fg.

I
VI
II

Vle.

Vc.

Kb.

2. Ob.

2. Cl. in B

2. Fg.

I
VI
II

Vle.

Vc.

Kb.

3 Fl.

2 Ob.

E.H.

2 Cl.
in B
B.Cl.

2 Fg.
Kfg.

6 Hr.
inf

4 Tr.

4 Ps.

Tb

I VI
II

Vle

Vc

Kb

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2ob
E.H.
2cl.
in
B.C.I.
Fg
Kfg

6Hr.
F

poco a poco cresc.

dim. *mp*

mp poco a poco cresc.

4Tr.
C

dim. *mp* *p.*

poco a poco cresc.

4Ps
Tb

f *dim.* *mp* *p.*

mp poco a poco cresc.

Plk

p

poco a poco cresc.

I
VI
II
Vle
Vc
Kb

47

3 Fl. a^3 *piuf*

2 Ob. a^2 *piuf*

E.H.

2 Cl. in B *piuf*

B.Cl.

2 Fg. a^2 *piuf*

Kfg.

6 Hr. F *piuf*

4 Tr. C *piuf*

4 Ps. a^2 *piuf*

Tb.

Pk. *piuf*

I *piuf*

VI *piuf*

II *piuf*

Vle *piuf*

Vc. *piuf*

Kb. *piuf*

Star Nr. 11, 28 Systeme ©

Handwritten musical score for a symphony orchestra, page 51. The score is arranged in systems for various instruments:

- 10 3Fl.** (Flutes)
- 2ob.** (Oboes)
- E.H.** (English Horn)
- 2Cl. in B** / **B.Cl.** (Clarinets)
- 2Fg.** / **Kfg.** (Fagots)
- 6Hr. in F** (Horns)
- 4Tr. C** (Trumpets)
- 4Ps.** (Trumpets)
- Tb.** (Tuba)
- Pk.** (Percussion)
- I VI II** (Violins)
- Vle** (Viola)
- Vc.** (Violoncello)
- Kb.** (Kontrabaß)

The score includes various musical notations such as notes, rests, and dynamic markings. A rehearsal mark **51** is present at the top left. A **2.** marking appears above the 2nd Clarinet and 2nd Bassoon staves. The percussion part includes a **1.** and **3.** marking. The string parts (Violins, Viola, Violoncello, Kontrabaß) feature complex rhythmic patterns and articulation marks.

Handwritten musical score for the first system, measures 1-3. The score includes a vocal line and piano accompaniment. The piano part features a complex rhythmic pattern in the right hand and a more active bass line. Dynamic markings include *f* and *tenuto*. There are also some handwritten annotations like *a2* and *a3*.

Handwritten musical score for the second system, measures 4-6. This system contains six numbered variations (1-6) of a musical phrase. The variations are marked with *pizz* and *tenuto*. The piano accompaniment continues with complex textures.

Handwritten musical score for the third system, measures 7-9. This system continues the variations and includes a *tenuto* marking. The piano part shows intricate chordal and rhythmic structures.



3 Fl.

2 Ob.

E.H.

2 Cl.
in B

B.Cl.

2 Fg

Klg.

6 Hr.
F

4 Tr.
c

4 Ps.

Tb.

I VI II

Vle

Vc

Kb

63

a3

f

1.2.

3. Fl. nimmt kleine Flöte

1. allein

a2

f

a2

f

a2

f

1.2.

3.

4.

5.

6.

1. allein

3.4.

f

f

f



14

2 Gr.H. Kl.Fl.

2 Ob. E.H.

2 Cl. in B B.Cl.

2 Fg. Kf.g.

6 Hr. F

4 Tr. C

4 Ps. Tb.

I VI II

Vle. Vc. Kb.

71

2gr. Fl.

Kl. Fl.

2 Ob.

E.H.

2 Cl. in B

B. Cl.

2 Fg.

Kfg.

6 Hr. in F

4 Tr. C

4 Ps.

Tb

I VI

II

Vle

Vc.

Kb

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Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed on the left are: 1b, 2 gr. Fl., Kl. Fl., 2 Ob., E. H., 1. 2 Cl. in B, B. Cl., 2 Fg., Kfg., 6 Hr. F, 4 Tr. c, 4 Ps., Tb., I, VI, II, Vle, Vc, and Kb. The score includes various musical notations such as notes, rests, dynamics (e.g., *pp*, *mf*), articulation (accents), and performance instructions like "ZUS." and "gef.". The notation is dense, with many notes and rests, and includes some markings like "a2" and "1. 2.".

This page contains a handwritten musical score for a multi-instrument ensemble. The score is organized into several systems of staves. The top system includes a vocal line with lyrics and a piano accompaniment. The middle section features a complex arrangement with multiple staves, including a prominent piano part with a dense rhythmic pattern and a melodic line with first, second, and fourth endings. The bottom system continues the piano accompaniment and includes a bass line. Dynamic markings such as *p* (piano) and *f* (forte) are used throughout. The score concludes with a double bar line and a repeat sign.

2 gr. Fl.
Kl. Fl.
2 Ob.
E. H.
2 Cl. in B
B. Cl.
Fg.
Kfg.

This section of the score includes parts for 2 grand flutes, 1 clarinet in F, 2 oboes, English horn, 2 clarinets in B, bassoon, 2 flutes, and 2 basses. The woodwinds play melodic lines with various articulations and dynamics, while the basses provide harmonic support with sustained notes and chords.

6 Hr. F
4 Tr. C
4 Ps.
Tb.

This section includes parts for 6 horns in F, 4 trumpets in C, 4 trombones, and tubas. The horns and trumpets play melodic lines with dynamic markings like *f* and *p*. The trombones and tubas provide a harmonic foundation with sustained notes and chords.

Pk.
I VI
II
Vle
Vc.
Kb.

This section includes parts for 1 piccolo, Violin I and II, Viola, Violoncello, and Double Bass. The strings play a variety of textures, including sustained chords, moving lines, and rhythmic patterns, often with dynamic markings like *f* and *p*.

99

Handwritten musical score system 1, measures 1-4. It features a grand staff with treble and bass clefs. The music consists of dense sixteenth-note passages in the upper staves and a bass line with chords and single notes. A dynamic marking 'a2' is present above the first measure. A fermata is placed over the final measure of the system.

Handwritten musical score system 2, measures 5-8. It continues the dense sixteenth-note texture. A first ending bracket labeled '1.' spans measures 6-8. A dynamic marking 'a2' is present above measure 7. A fermata is placed over the final measure of the system.

Handwritten musical score system 3, measures 9-12. It continues the sixteenth-note texture. A dynamic marking 'Zus.' is present above the first measure. A fermata is placed over the final measure of the system.

2gr. Fl. *e*

Kl. Fl.

2 Ob.

E. H.

2 Cl. in B

B. Cl.

2 Fg.

Kfg.

6 Hr. F

3 Tr. C

4 Ps.

Tb.

Pk.

I VI II

Vle

Vc

Kb

98 *led*

2 Fg. *p*

1. Hr. F *p*

I VI II *p*

Vle *p*

Vc.

Kb.

100

1. Fl. *mf*

2. Fg. *cresc.* *mf*

I VI II *cresc.* *mf*

Vle *gef.* *cresc.* *Zus.*

Vc. *cresc.* *mf*

Kb. *cresc.* *mf*

22
102
1. Fl.
2. Fg.
I VI II
Vle
Vc.
Kb.

This section of the score covers measures 102 and 103. It features six staves: 1. Flute (1. Fl.), 2. Bassoon (2. Fg.), Violin I and II (I VI II), Viola (Vle), Violoncello (Vc.), and Kontrabaß (Kb.). The key signature is one sharp (F#) and the time signature is 4/4. The music begins with a *p* dynamic. The Flute and Bassoon parts have long, sustained notes with a *cresc.* marking. The Violin and Viola parts feature intricate sixteenth-note patterns with triplets and a *cresc.* marking. The Viola part includes a *get.* (grace note) marking. The Violoncello and Kontrabaß parts have sustained notes with a *cresc.* marking. The section ends with a double bar line and a repeat sign.

104
1. Fl.
1. Ob.
2. Fg.
1.2. 3 Hr.
3.
1. Tr. c
I VI II
Vle
Vc.
Kb.

This section of the score covers measures 104 and 105. It features eight staves: 1. Flute (1. Fl.), 1. Oboe (1. Ob.), 2. Bassoon (2. Fg.), Horns 1, 2, and 3 (1.2. 3 Hr.), 3. Horn (3.), 1. Trumpet in C (1. Tr. c), Violin I and II (I VI II), Viola (Vle), Violoncello (Vc.), and Kontrabaß (Kb.). The key signature is one sharp (F#) and the time signature is 4/4. The music begins with a *f* dynamic. The Flute and Oboe parts have long, sustained notes with a *f* dynamic. The Bassoon part has a complex rhythmic pattern with triplets and a *f* dynamic. The Horns and Trumpet parts have sustained notes with a *f* dynamic. The Violin and Viola parts feature intricate sixteenth-note patterns with triplets and a *f* dynamic. The Viola part includes a *quasi f* marking. The Violoncello and Kontrabaß parts have sustained notes with a *f* dynamic. The section ends with a double bar line and a repeat sign.

agitato (♩ = ♩)

23

106

2 Fl.

2 Ob.

2 Cl. in B

2 Fg.

4 Hr. F

I VI II

Vle

Vc.

Kb.

f *agitato* (♩ = ♩)

Detailed description of the musical score: The score is for measures 106, 107, and 108. It features a complex orchestration with multiple parts for each instrument. The woodwinds (Flute, Oboe, Clarinet in B, Bassoon) and strings (Violins I, VI, II, Viola, Violoncello, Kontrabaß) are all active. The brass section (Horns in F) also has parts. The music is characterized by rapid sixteenth-note passages and triplets, consistent with the 'agitato' marking. Dynamic markings include 'f' (forte) and 'a2' (accents). The key signature has two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The page number '106' is written at the top left, and '23' is in the top right corner. The conductor's name 'Star Nr. 11, 28 Systeme ©' is printed vertically on the left side.



24
109

2 Fl. *p*

2 Ob. *mp*

E.H.

2 Cl. in B. *mp*

B.C.

2 Fg. *p*

4 Hr. F *p*

Tr. C

4 Ps.

Tb.

I VI II

Vle. *gef.* *zus.* *ten.* *p stacc.*

Vc. *ten.* *p stacc.*

Kb. *p stacc.*

2 Fl.

2 Ob.

E. H.

2 Cl.
in B

B. Cl.
in B

2 Fg.

4 Hr.
f

4 Ps.

Tb.

I
VI
II

Vle

Vc.

Kb.

Handwritten musical score for a symphony orchestra, measures 113-115. The score includes parts for 2 Flutes, 2 Oboes, English Horn, 2 Clarinets in B, Bass Clarinet in B, 2 Bassoons, 4 Horns, 4 Trumpets, Trombones, Violins I, VI, II, Viola, Violoncello, and Kontrabaß. The key signature is one sharp (F#) and the time signature is 4/4. Dynamics include *mp*, *mf*, *p*, and *pp*. The conductor's marking "1. allein *f*" is at the top right. The number "113" is in the top left, and "25" is in the top right. The score shows various musical notations including notes, rests, slurs, and articulation marks.



26 117

1. Fl.

1. Ob.

E.H.

2 Cl.
in B

B. Cl.

2 Fg.

4 Hr.

4 Ps.

Tb.

Pk.

I
VI
II

Vle

Vc.

Kb.

121

voran

2 Ob.
E. Hr.
2 Cl.
in B
B. Cl.
2 Fg.
Kfg.

voran

6 Hr.
F
4 Tr.
in C
4 Ps.
Tb.

voran

PK
I
VI
II
Vle
Vc.
Hb.

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2 Fl.
2 Ob.
E.H.

2 Cl.
in B
B. Cl.

2 Fg.
Kfg.

6 Hr.
F

4 Tr.
C

4 Ps.
Tb.

Pk.

I VI
II
Vle
Vc.
Kb.

2 Fl.

Kl. Fl.

2 Ob.

E.H.

2 Cl. in B

B. Cl.

2 Fg.

Kfg.

6 Hr.

F

4 Tr. C

4 Ps.

Tb.

Pk.

I

VI

II

Vle.

Vc.

Kb.

30
133
2 Fl.
Kl. Fl.
2 Ob.
E.H.

dim.
mf

2 Cl.
In B
B.C.
2 Fg.
Kf.

dim.
f

6 Hr.
F

f
mf

4 Tr.
C

4 Ps.
Tb.
Pk.

f
mf

I
VI
II
Vle
Ve.
Kb.

dim.
mf

137

Musical score for the first system, measures 137-140. It includes a vocal line with lyrics "Sonne" and "Sonne", and piano accompaniment for the right and left hands. The piano part features complex rhythmic patterns and chords. Dynamics include "mf" and "f".

pk.

Musical score for the second system, measures 141-144. It continues the piano accompaniment from the first system. The right hand has a melodic line with eighth notes, while the left hand provides harmonic support with chords and bass lines. Dynamics include "mf".



145 1. allein á 2 1. 2.

2 gr. Fl. *mp*

Kl. Fl. *mp*

1. Ob. *mp*

2 Fg. *mp*

Kfg. *p*

6 Hr. *p*

F *p*

4 Ps. *p*

Tb. *p*

150 1. allein

1. Fg. *mf*

I *pizz.* *mf*

VI *pizz.* *mf*

II *pizz.* *mf*

Vle. *pizz.* *mf*

Vc. *pizz.* *mf*

Kb. *pizz.* *mf*

169

3b.

3F.

2 Ob.

E.H.

2 Cl.

B.Cl.

2 Tr.

Kf. q.

6 Hr.

F

4 Tr.

C

4 Ps.

Tb

I.

VI

II

Vle

Vc.

Kb.

173 ¹03 1.3. 1.3. *oo* *oo*

3 Fl. *piuf*

2 Ob. *piuf*

E.H. *piuf*

2 Cl. *piuf*

B. Cl. *piuf*

2 Fg. *piuf*

Kfg. *piuf*

6 Hr. *f*

F *f*

4 Tr. *piuf* *f (hervor!)*

C *f*

4 Ps. *piuf*

Tb. *piuf*

Pk. *piuf*

I *piuf*

Vi *piuf*

II *piuf*

Vle. *piuf*

Vc. *piuf*

Kb. *piuf*

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177

3 Fl. 3. gr. Fl. nimmt Kl. Fl.

2 Ob.

E.H.

2 Cl. in B B.Cl.

2 Fg. Kfg.

6 Hr. F

4 Tr. C *f* (hervor!)

4 Ps. *f* (hervor!)

Tb.

Pk.

I Vi.

II Vi.

Vle.

Vc.

Kb.

181

1. 2.

kl. Fl. *f*

Musical score for the first system, including woodwinds and strings. It features a Clarinet in F (kl. Fl.) with a forte (*f*) dynamic. The woodwinds play a melodic line with accents (^) and slurs. The strings provide harmonic support with sustained notes.

Musical score for the second system, including woodwinds and strings. This system features a dense texture with rapid sixteenth-note passages in the woodwinds. A dynamic marking of *f* (hervor!) is present, indicating a moment of increased intensity. The strings continue with their harmonic accompaniment.

Pk.

Musical score for the third system, including woodwinds and strings. This system continues the rapid sixteenth-note passages in the woodwinds. The strings maintain their accompaniment, with some notes marked with accents (^).

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2 gr. Fl.
Kl. Fl.
2 Ob.
E. H.

2 Cl. in B
B. Cl.

2 Fr.
Kf.

6 Hr.
F

4 Tr.
C

4 Ps.
Tb.

Pk.

I
VI
II
Vle
Vc.
Kb.

1. hervor!

1. hervor!

189

This page contains a handwritten musical score for a multi-instrument ensemble. The score is organized into several systems of staves:

- System 1 (Top):** Features five staves, likely for string instruments. The first two staves have a treble clef and a key signature of one sharp (F#). The last three staves have a bass clef and a key signature of one sharp (F#). There are long horizontal lines across the staves, indicating sustained notes or chords.
- System 2:** Contains two staves with treble clefs and a key signature of one sharp (F#). The upper staff includes two first endings, labeled "1." and "2.". The lower staff has a bass clef and a key signature of one sharp (F#).
- System 3:** Consists of two staves with treble clefs and a key signature of one sharp (F#). The lower staff has a bass clef and a key signature of one sharp (F#).
- System 4:** Includes two staves with treble clefs and a key signature of one sharp (F#). The lower staff has a bass clef and a key signature of one sharp (F#).
- System 5:** Features two staves with treble clefs and a key signature of one sharp (F#). The lower staff has a bass clef and a key signature of one sharp (F#). The word "hervor!" is written above the first staff.
- System 6:** Contains two staves with treble clefs and a key signature of one sharp (F#). The lower staff has a bass clef and a key signature of one sharp (F#). The word "hervor!" is written above the first staff, and "con espr." is written below the second staff.
- System 7 (Bottom):** Shows a piano accompaniment with four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature is one sharp (F#).

42 193 a2

2 gr.H.
Kl.F.
2 Ob.
E.H.
2 Cl.
in B
B.Cl.
2 Tr.
Kl.
6 Hr.
F
4 Tr.
C
4 Tr.
Tb.
Pk.
I
VI
II
Vle
Vc
Kb

Handwritten musical score for the first system. It includes a piano part with chords and a guitar part with melodic lines and chords. The notation is in a key with one flat and a 4/4 time signature. There are dynamic markings like *dim.* and *rit.* throughout the system.

Handwritten musical score for the second system. It continues the piano and guitar parts from the first system. The notation includes various chord voicings and melodic fragments. There are also some performance instructions like *dim. (nur PK.)*.

PK.

dim. (nur PK.)

Handwritten musical score for the third system. It continues the piano and guitar parts. The notation includes complex chord structures and melodic lines. There are also some performance instructions like *dim. (nur PK.)*.

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44 198

2 Fl. *a2*

Kl. Fl.

2 Ob. *1. allcin*

E.H.

2 Cl. *a2*

in B

B. Cl.

2 Fg

Kf. q.

6 Hr.

4 Tr.

C

4 Bs

Tb.

Pk.

I

VI

II

Vle

Vc.

Kb.

Handwritten musical score for a brass band, page 45. The score is divided into several systems of staves. The top system includes a 202 measure section with a key signature change to A2. The middle section features a 1.2.3.4.5.6.7. measure sequence. The bottom system contains a complex rhythmic pattern with many beamed notes. The score includes various musical notations such as clefs, key signatures, and dynamic markings.

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208 f. allcin

1. H.

Musical score for Horn 1 (1. H.). The staff contains complex rhythmic patterns with many beamed notes and rests. There are dynamic markings like *f* and *mf* and phrasing slurs. The key signature has one sharp (F#).

Musical score for Horn 2. The staff contains a few notes, including a quarter note and a half note, with rests for the remainder of the measure.

1.2.
Tr.C
4.

Musical score for Trombone 1 (Tr.C). The staff contains a melodic line with notes and rests. The key signature has one sharp (F#).

3.4.

Musical score for Trombone 2. The staff contains a melodic line with notes and rests. The key signature has one sharp (F#).

Pk.

Musical score for Percussion (Pk.). The staff contains a few notes, including a quarter note and a half note, with rests for the remainder of the measure.

Musical score for Horn 3. The staff contains complex rhythmic patterns with many beamed notes and rests. There are dynamic markings like *f* and *mf* and phrasing slurs. The key signature has one sharp (F#).

Musical score for Trombone 3. The staff contains a melodic line with notes and rests. The key signature has one sharp (F#).

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Musical score for strings and woodwinds, measures 1-4. The score includes staves for Violins I & II, Violas, Cellos, and Double Basses. The woodwind section includes Flutes, Oboes, Clarinets, and Bassoons. The notation shows various rhythmic patterns and dynamics such as *p* (piano) and *pp* (pianissimo).

Musical score for strings and woodwinds, measures 5-8. This section features more complex rhythmic figures and dynamic markings, including *p*, *pp*, and *5.* (fifth finger). The woodwind parts show melodic lines with slurs and accents.

Musical score for strings and woodwinds, measures 9-12. The string parts include first and second endings (1. 1.2., 2. p) and various rhythmic patterns. The woodwind parts continue with melodic and harmonic support.

Musical score for strings and woodwinds, measures 13-16. This section includes first and second endings (1., 2. p) and various rhythmic patterns. The woodwind parts continue with melodic and harmonic support.

Musical score for piano, measures 17-20. The piano part features complex rhythmic patterns and dynamic markings such as *p* and *pp*.

Musical score for woodwinds, measures 21-24. This section includes parts for Flutes, Oboes, Clarinets, and Bassoons, showing melodic lines and dynamic markings.

Musical score for woodwinds and strings, measures 25-28. This section includes parts for Flutes, Oboes, Clarinets, Bassoons, Violins, Violas, Cellos, and Double Basses. The notation shows various rhythmic patterns and dynamic markings such as *p* and *pp*.

218 $\downarrow = d$ Solo mp

1. Fl.

2. Cl. in B

B. Cl.

F. Vi. II

p $\downarrow = d$

221

1. Fl.

2. Cl. in B

B. Cl.

2 Fg.

4 Hr. F

f mf f mf $1. 3.$ mf

12/8 12/8 8/8 12/8 8/8



2 cl.
in B

F
VI
II

Vle

Vc.

Kb.

1. Ob

2. Fg

4 Hr.
F

I
VI
II

Vle

Vc.

Kb.

232

2.Ob.

2.Fg.

4.Hr.
F

I
VI
II

Vle

Vc.

Kb.

235

2.Ob.

2.Cl.
in B

2.Fg.

4.Hr.
F

I
VI
II

Vle

Vc.

Kb.

l = d.

l = d.

l = d.

l = d.

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52 238/

d=1

2 Ob.
2 Cl. in B
2 Fg.

Handwritten musical notation for woodwinds. The 2nd Oboe part has a dynamic marking of *pp*. The 2nd Clarinet in B and 2nd Bassoon parts have rests.

I VI II
Vle
Vc.
Kb.

Handwritten musical notation for strings. Violins I and II, Viola, Violoncello, and Kontrabaß are shown. Dynamics include *mp* and *f*. There are various articulations and slurs.

241
2 Ob.
E.H. I
2 Cl. in B
2 Fg.

Handwritten musical notation for woodwinds starting at measure 241. The 2nd Oboe part has a dynamic marking of *mf*. The 2nd Clarinet in B and 2nd Bassoon parts have rests.

I VI II
Vle
Vc.
Kb.

Handwritten musical notation for strings starting at measure 241. Dynamics include *mp* and *mf*. There are various articulations and slurs.

245

2 Ob. (E.H.)

2 Cl. in B

2 Fg. (Kfg.)

Vc. (Kb.)

mf

mp

249

2 Ob. (E.H.)

2 Cl. in B

2 Fg. (Kfg.)

4 Hr. F

Vc. (Kb.)

etwas gedehnt

(13. November 1989)

mf

etwas gedehnt

mf

etwas gedehnt

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54 253

2 Fl.

Musical staff for 2 Flutes. The staff contains a whole note chord consisting of a half note G4 and a half note A4, both marked with a piano (*p*) dynamic. Above the staff, there are markings for *mf* and *f* with arrows indicating dynamics.

2 Ob.

Musical staff for 2 Oboes, showing a whole rest.

E. Hr.

Musical staff for English Horn, showing a whole rest.

2 Cl. in B

Musical staff for 2 Clarinets in B, showing a whole rest.

B. Cl.

Musical staff for Bass Clarinet, showing a whole rest.

2 Fg.

Musical staff for 2 Bassoons. The first measure contains a triplet of eighth notes (G4, A4, B4) marked *dim*. The second measure contains a triplet of eighth notes (A4, B4, C5) marked *dim*. The third measure contains a triplet of eighth notes (B4, C5, D5) marked *dim*. The fourth measure contains a triplet of eighth notes (C5, D5, E5) marked *dim*. The staff then continues with a whole note chord (G4, A4) marked *p*, followed by a whole note chord (G4, A4) marked *p*, and finally a whole note chord (G4, A4) marked *p*.

6 Hr. F

Musical staff for 6 Horns in F. The first measure contains a triplet of eighth notes (G2, A2, B2) marked *dim*. The second measure contains a triplet of eighth notes (A2, B2, C3) marked *dim*. The third measure contains a triplet of eighth notes (B2, C3, D3) marked *dim*. The fourth measure contains a triplet of eighth notes (C3, D3, E3) marked *dim*. The staff then continues with a whole note chord (G2, A2) marked *p*, followed by a whole note chord (G2, A2) marked *p*, and finally a whole note chord (G2, A2) marked *p*.

Tr. C

Musical staff for Trumpet in C, showing a whole rest.

I

Musical staff for Violin I. The first measure contains a half note G4 marked *mf dim.*. The second measure contains a half note A4 marked *mf dim.*. The third measure contains a half note B4 marked *mf dim.*. The fourth measure contains a half note C5 marked *mf dim.*. The staff then continues with a whole note chord (G4, A4) marked *p*, followed by a whole note chord (G4, A4) marked *p*, and finally a whole note chord (G4, A4) marked *p*.

II

Musical staff for Violin II. The first measure contains a half note G4 marked *mf dim.*. The second measure contains a half note A4 marked *mf dim.*. The third measure contains a half note B4 marked *mf dim.*. The fourth measure contains a half note C5 marked *mf dim.*. The staff then continues with a whole note chord (G4, A4) marked *p*, followed by a whole note chord (G4, A4) marked *p*, and finally a whole note chord (G4, A4) marked *p*.

Vle

Musical staff for Viola. The first measure contains a half note G4 marked *mf dim.*. The second measure contains a half note A4 marked *mf dim.*. The third measure contains a half note B4 marked *mf dim.*. The fourth measure contains a half note C5 marked *mf dim.*. The staff then continues with a whole note chord (G4, A4) marked *p*, followed by a whole note chord (G4, A4) marked *p*, and finally a whole note chord (G4, A4) marked *p*.

Vc.

Musical staff for Violoncello. The first measure contains a whole rest. The second measure contains a whole rest. The third measure contains a whole rest. The fourth measure contains a whole rest. The staff then continues with a whole note chord (G4, A4) marked *p*, followed by a whole note chord (G4, A4) marked *p*, and finally a whole note chord (G4, A4) marked *p*.

Kb.

Musical staff for Kontrabaß. The first measure contains a whole rest. The second measure contains a whole rest. The third measure contains a whole rest. The fourth measure contains a whole rest. The staff then continues with a whole note chord (G4, A4) marked *p*, followed by a whole note chord (G4, A4) marked *p*, and finally a whole note chord (G4, A4) marked *p*.



257

2 Fl.

1. Ob.

E.Hr.

2 Cl.
in B

B.cl.

2 Fg.

6 Hr.
F

1. Tr. C

F
Vi.
II

Vle

Vc.

Kb.

Handwritten musical score for orchestra, measures 257-260. The score includes parts for 2 Flutes, 1 Oboe, English Horn, 2 Clarinets in B, Bass Clarinet, 2 Fagot, 6 Horns in F, 1 Trumpet in C, Violins II, Viola, Violoncello, and Kontrabaß. The music features various dynamics such as *mf*, *mp*, *p*, and *dim.*, along with performance instructions like *con espr.*, *morendo*, and *1. allein*. The key signature has one sharp (F#) and the time signature is 4/4.

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5b 262

2. Fg. *mp* *p*

1. Hr. *p*

1. Ps *mp*

Pk *p*

I VI II

Vle

Vc.

Kb.

267

2. C. in B *p* *pp* *Solo*

B. Cl. *p* *pp*

2. Fg. *mp* *p* *pp*

I VI II *p* *pp*

Vle *get.* *p* *pp*

Vc. *p* *pp*

Kb. *p*

271

1. Cl. in B
2. B. Cl.

Musical score for Clarinet parts 1 and 2, and piano accompaniment. The top two staves are for Clarinet 1 (Cl. in B) and Clarinet 2 (B. Cl.). The bottom two staves are for the piano. The music features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings include *mf*, *p*, and *mp*. The piano part includes a *cresc.* marking and a *mf* dynamic. The score ends with a double bar line and repeat sign.

275

1. Ob.
E. H.
1. Cl. in B
2. B. Cl.
2. Fg.
I
VI
II
Vle
Vc.

Musical score for Oboe, English Horn, Clarinet, Bassoon, and strings. The staves are: Oboe (1. Ob.), English Horn (E. H.), Clarinet (1. Cl. in B, 2. B. Cl.), Bassoon (2. Fg.), Violin I (I), Violin II (VI), Viola (II), and Violoncello (Vc.). The score includes dynamic markings such as *mf*, *con espr.*, *dim.*, *p*, and *mp*. It also features *get.* (glissando) markings and triplet patterns. The score concludes with a double bar line and repeat sign.



1. ob. *dim.* *p*

E. Hr. I

1. Cl. in B *dim.* *p*

2. Cl.

B. Cl. *dim.* *p*

2. Fg. *dim.* *p*

I VI II *dim.* *p*

Vle *dim.* *p*

Vc. *dim.* *p*

kb. *p*

Partitur
beendet
am 23. Mai 91

Andante sostenuto solo

E.H. *mpo marcato*

2 Fg. *2. allein*
p

Kfg. *p*

PK. *marcato*

Vc. *p*

Kb. *p*

2 gr. Fl. *marcato*
mf cresc.

2 Ob. *mf marcato*

E.H. *mf marcato*

2 Fg. *1.*
2. p

Kfg. *p*

PK *mp*

F *mf marcato*

VI *mf cresc.*

II *mf cresc.*

Vle *mf marcato*

Vc. *p*

Kb. *p*

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60
2gr. Fl. *f marcato* *dim.* *p*

2 Ob. *f marcato* *dim.* *p*

E. H. *f marcato* *dim.* *p*

2 Cl. in B *f marcato* *dim.* *p*

B. Cl. *f marcato* *dim.* *p*

2 Fg. *f marcato* *dim.* *p*

Kfg.

I Vi *fp*

II Vi *fp*

Vle *fp*

Vc. *fp*

Kb. *fp*

13

E.H. *mf marcato*

2 Fg. *p* 1. *mf marcato* 2. Fg bleibt *p*

Kfg. *p* bleibt *p*

PK. *p marcato* *mf*

Vc. *p* bleibt *p*

Kb. *p* bleibt *p*

17

E.H.

2 Fg. *p*

Kfg. *p*

6 Hr. F. 1. 2. 3. 4. 5. 6. 1. 2. 3. 4. ZUS. 5. 6. *f marcato*

4 Tr. C. 1. 2. ZUS. *f marcato* 3. 4. *f*

4 Ps. 1. 2. ZUS. *f marcato* 3. 4. *f*

Tb. *f*

PK. *cresc.* *f*

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62 21

2 Fl. $\text{b}2$

2 Ob. $\#2$

E.H. $\#$

2 Cl. $\text{b}2$

in B $\#$

B.Cl. $\text{b}2$

2 Fg. $\#$

Kfg. $\text{b}2$

dim. f

1 4

6 Hr. $\#$

F $\#$

4 Tr. $\text{b}2$

C $\#$

4 Ps. $\text{b}2$

Tb. $\#$

Pk. $\text{b}2$

Becken $\#$

dim. f

1 4

2 Fl. C

2 Ob. C

E.H. C

2 Cl. in B C

B. Cl. C

2 Fg. C

Kfg. C

6 Hr. C

F C

ausdrucksvoll

4 Tr. C

4 Ps. C

Tb. C

mf

cresc.

mf

cresc.



64 28 ⁰²

2 Fl. *piuf.* *dim.* *p*

2 Ob. *piuf.* *dim.* *p*

E.H. *piuf.* *dim.* *p*

2 Cl. in B *piuf.* *dim.* *p*

B. Cl. in B *piuf.* *dim.* *p*

2 Fg. *piuf.* *dim.* *p*

Kfg. *piuf.* *dim.* *p*

6 Hr. F *piuf.* *dim.* *p*

4 Tr. C *f* *dim.* *p*

4 Ps. ^{1. 2.} ^{3.} *dim.* *p*

Tb. *f* *dim.* *p*

1. Ob.
 2. Fg.
 I VI II
 Vle
 Vc.
 Kb.

2. Fl.
 2. Ob.
 2. Cl. in B
 B. Cl.
 2. Fg.
 1. Hr. F
 I VI II
 Vle
 Vc.
 Kb.

40

2 Fl. *mf*

2 Ob. *mf*
E.H.

2 Cl. *mf*
in B
B. Cl.

2 Fg.
Kfg.

4 Hr.
F

4 Tr.
C *mf*

4 Ps.
mf

Tb.

I
VI *mf*
II *Ziss.*

Vle *mf*

Vc. *mf*

Kb. *mf*

Handwritten musical score for a brass ensemble, starting at measure 43. The score is written in 6/8 time and includes parts for Trumpets (Hr.), Trombones (F), and other instruments. The notation features complex rhythmic patterns, including triplets and sixteenth notes, and various accidentals (sharps, flats, naturals). The score is divided into systems, with measures 43-44, 45-46, 47-48, and 49-50. The final measure (50) is marked with a double bar line and the number 67. The bottom left corner contains the publisher's information: "Star Nr. 24, 26 Systeme ©".

Hr.
F



68 46

2 Fl.

2 Ob.

E.H.

2 Cl.

B.Cl.

2 Fg.

Kfg.

cresc.

p

pp

6 Hr.

F

cresc.

f

Mad

4 Tr.

m

da

4 Ps

cresc.

Tb.
große Trommel

ppp cresc.

ppp

I

VI

II

Vle

Vc.

Kb.

cresc.

cresc.?

cresc.

cresc.

cresc.

50

Handwritten musical score for guitar, consisting of 12 systems of staves. The score includes treble and bass clefs, various musical notations such as chords, arpeggios, and melodic lines, and dynamic markings like 'p' and 'pp'. The page is numbered '50' in the top left and '69' in the top right.



70 54 a_2 a_2 5

2 Fl.

Kl. Fl.

2 Ob.

E. H.

2 Cl. in B

B. Cl.

2 Fr.

Kfr.

6 Hr. F

4 Tr. C

Ps.

Tb.

Pk.

I. Vl.

II. Vl.

Vle

Vc.

Lib.

57

Handwritten musical score for a string quartet, page 71. The score is divided into four systems. The first system includes staves for Violin I, Violin II, Viola, and Cello/Double Bass. The second system includes staves for Violin I, Violin II, Viola, and Cello/Double Bass. The third system includes staves for Violin I, Violin II, Viola, and Cello/Double Bass. The fourth system includes staves for Violin I, Violin II, Viola, and Cello/Double Bass. The score contains various musical notations including notes, rests, dynamics (p, pp, f, molto dim.), and articulation marks. The page number '71' is in the top right corner, and '57' is in the top left corner.

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72

2. Fg.

Kt. q.

4 Ps.

Tb.

Pk.

1. Fl.

2. Fl.

1. Hr. F.

2. Ps.

Pk.

I Vc.

II Vc.

Vle.

Vc.

Kb.

61

Handwritten musical score for measures 61-64. The score includes staves for 2. Fg., Kt. q., 4 Ps., Tb., and Pk. The music features complex rhythmic patterns and dynamic markings such as pp, p, and f. There are also some handwritten annotations like 'S p' and 'pp bb'.

65

Handwritten musical score for measures 65-68. The score includes staves for 1. gr. Fl., 2. Fg., 1. Hr. F., 2. Ps., Pk., I Vc., II Vc., Vle., Vc., and Kb. The score features 'Solo' markings for the 1. gr. Fl. and 1. Hr. F. staves. Dynamic markings include p, pp, and f. There are also some handwritten annotations like 'zus.' and 'p'.

69

1. gr. Fl.

1. Cl. in B

2. Fg.

1. Hr. F

2. Ps.

Pk.

I VI II

Vle

Vc.

Kb.

2. \uparrow b_1 b_2 b_3 b_4 b_5 b_6 b_7 b_8 b_9 b_{10} b_{11} b_{12} b_{13} b_{14} b_{15} b_{16} b_{17} b_{18} b_{19} b_{20} b_{21} b_{22} b_{23} b_{24} b_{25} b_{26} b_{27} b_{28} b_{29} b_{30} b_{31} b_{32} b_{33} b_{34} b_{35} b_{36} b_{37} b_{38} b_{39} b_{40} b_{41} b_{42} b_{43} b_{44} b_{45} b_{46} b_{47} b_{48} b_{49} b_{50} b_{51} b_{52} b_{53} b_{54} b_{55} b_{56} b_{57} b_{58} b_{59} b_{60} b_{61} b_{62} b_{63} b_{64} b_{65} b_{66} b_{67} b_{68} b_{69} b_{70} b_{71} b_{72} b_{73} b_{74} b_{75} b_{76} b_{77} b_{78} b_{79} b_{80} b_{81} b_{82} b_{83} b_{84} b_{85} b_{86} b_{87} b_{88} b_{89} b_{90} b_{91} b_{92} b_{93} b_{94} b_{95} b_{96} b_{97} b_{98} b_{99} b_{100}

4. p.



74 74

2 Fl. Kl. Fl. 2 Ob. E. H.

2 Cl. in B B. Cl.

2 Fg. Kfg.

6 Hr. F.

4 Tr. C.

4 Tr. F.

Tb.

PK.

Becken

I VI II

Vle.

Vc.

Kb.

a2 b+bb+ b. b2

piuf

piuf

piuf

piuf

piuf

a2

piuf

piuf

piuf

1.2. a2

3.4. a2

piuf

piuf

piuf

piuf

piuf

piuf

piuf

piuf

piuf

piuf

Handwritten musical score for a 12-part ensemble. The score is organized into four systems of three staves each. The instruments are:

- System 1: Violin I, Violin II, and Viola.
- System 2: Violoncello (Cello) and Double Bass (Kontrabaß).
- System 3: Flute (Flöte), Clarinet (Klarinette), and Bassoon (Fagott).
- System 4: Trumpet (Trompete), Trombone (Trombonen), and Percussion (Percussion).

 The score includes various musical notations such as notes, rests, dynamics (e.g., *pp*, *mf*, *ff*), and articulation marks. A section of the percussion part is marked "Solo (herver!)" with a specific rhythmic pattern. The page number "75" is written in the top right corner.

2 Fl. *b₄*

Kl. F.

2 Ob.

E.H.

2 Cl. *b₂*

in B.

B.Cl.

2 Tr.

Kf.

1. Solo mit 1. Ps. zus.

6 Hr. F

4 Tr. C

4 Ps

2. Solo

Tb.

Pk.

I VI A

Vle

Vc.

Kb.

zuss.

86

2 Fg.
Kfg.

6 Hr.
F

4 Ps.
Tb

Pk.

Vc.
Kb.

6. Juni 91
Stadtb. Hamburg



78 Allegro energico

2 Fl. (3/4)
 Kl. Fl. (4/4)
 2 Ob. (3/4) *o2*
 E.H. (4/4)
 2 Cl. (3/4) *o2*
 in B (4/4)
 B. Cl. (4/4)
 2 Fg. (3/4) *o2*
 Kl. Fg. (4/4)

6 Hr. F (3/4) *o2*
 1. *o2f*
 2. *o2f*
 3. *o2f*
 4. *o2f*
 5. *o2f*
 6. *o2f*
 f

4 Tr. c (3/4)
 (4/4)

4 Ps. (3/4)
 (4/4)
 Tb. (4/4) *f*

Allegro energico

I VI II (3/4) *f*
 Vle (3/4) *f*
 Vc. (3/4) *f*
 Kb. (4/4) *f*