3. Akt

6. Bild

„Draussen vor der Tür"
Wolfgang Borchert
Raimund Schwedeler op. 58

Allegretto

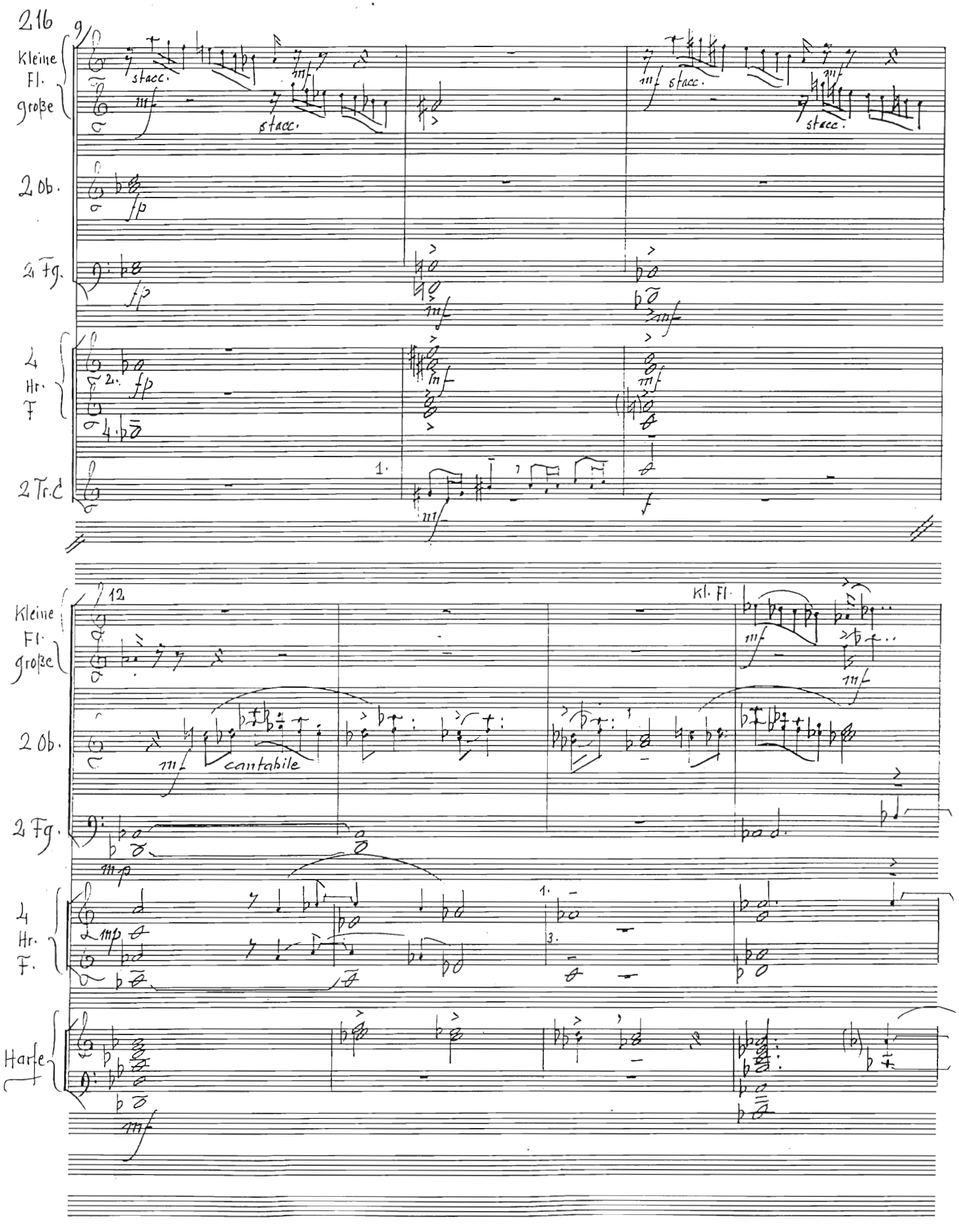
Vorspiel

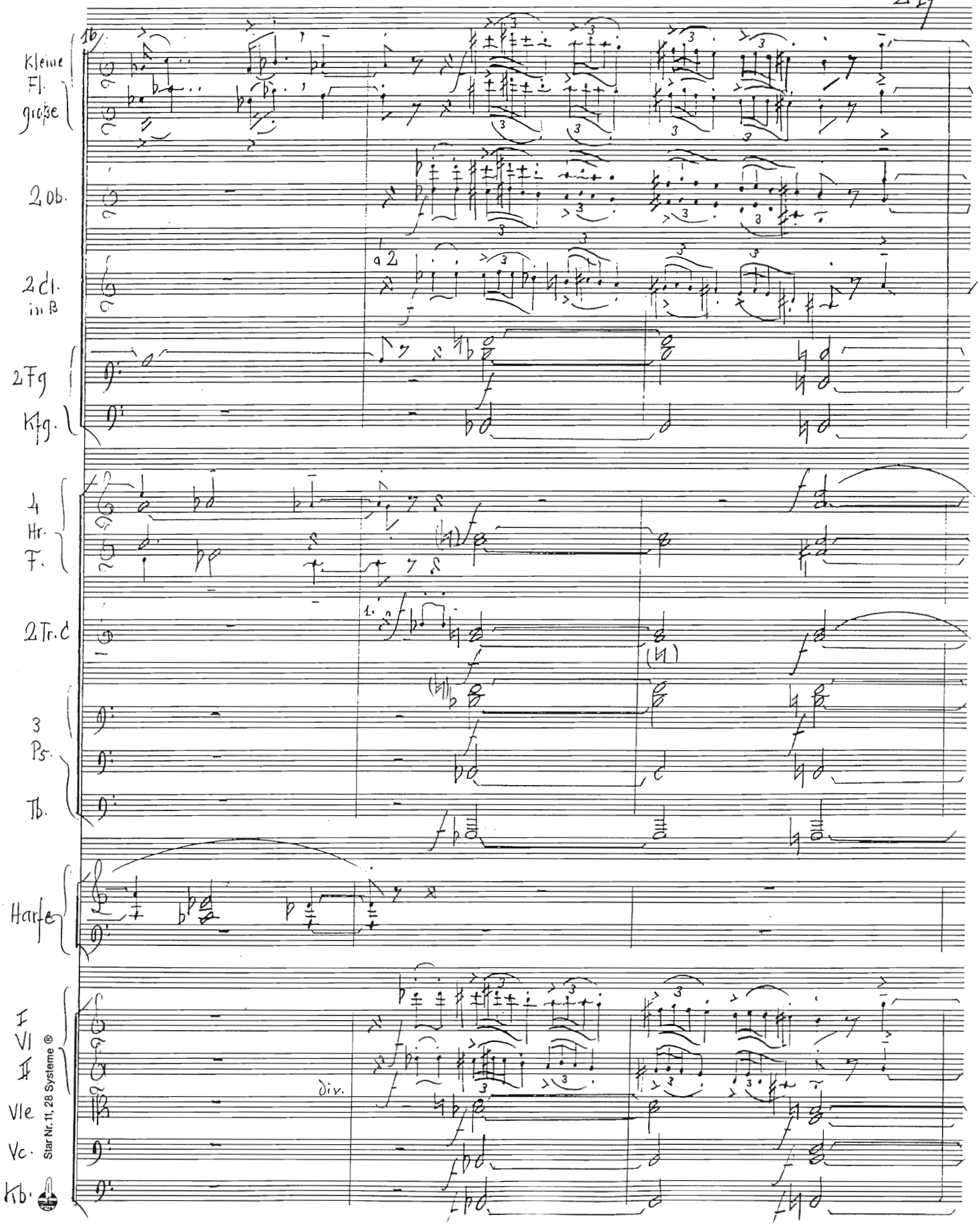
Kleine Flöte
Große
1. Ob.
4 Hr. F
2 Tr. C

Solo

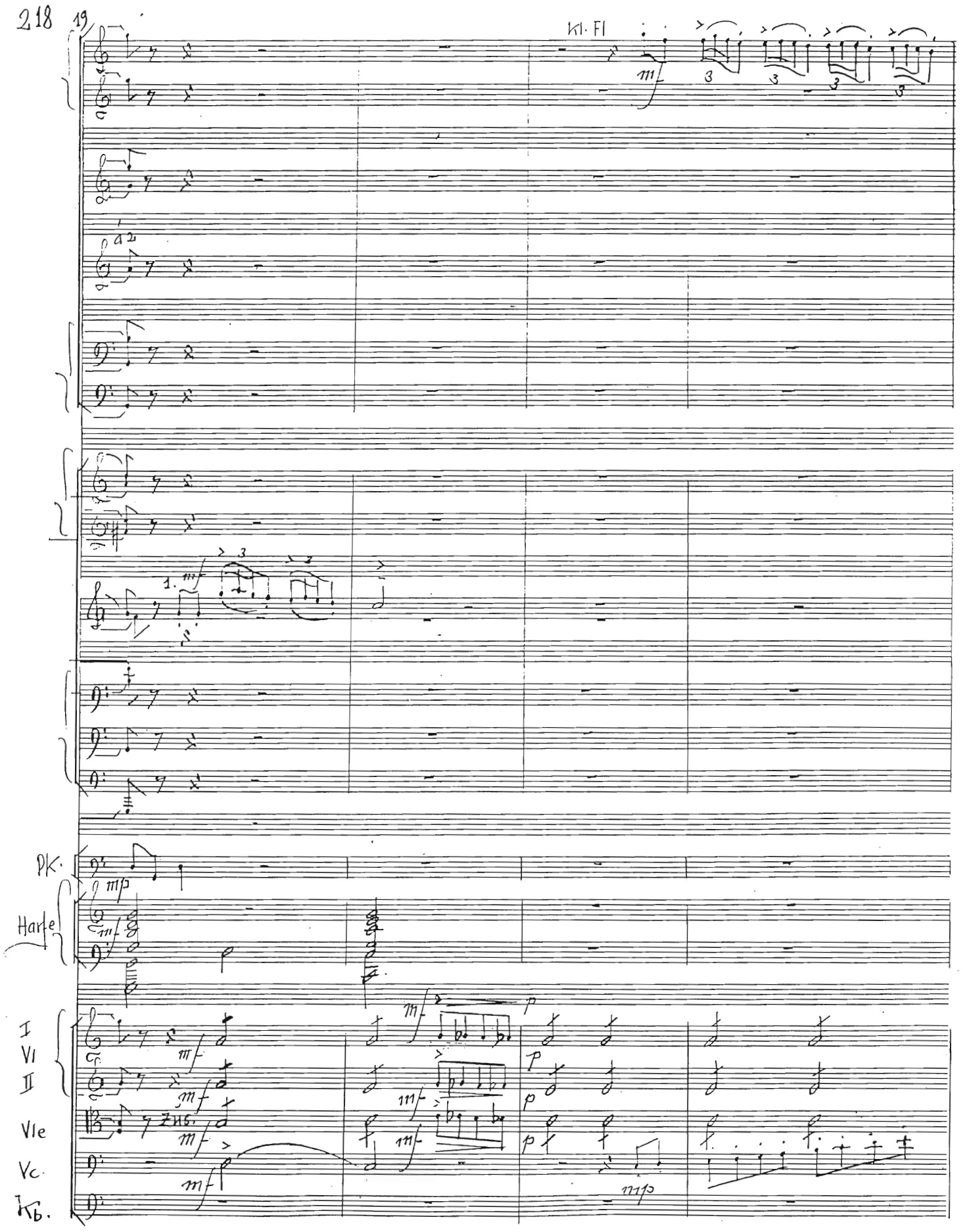
Kl. Fl. Solo
gr. Fl. Solo
Kl. Fl.

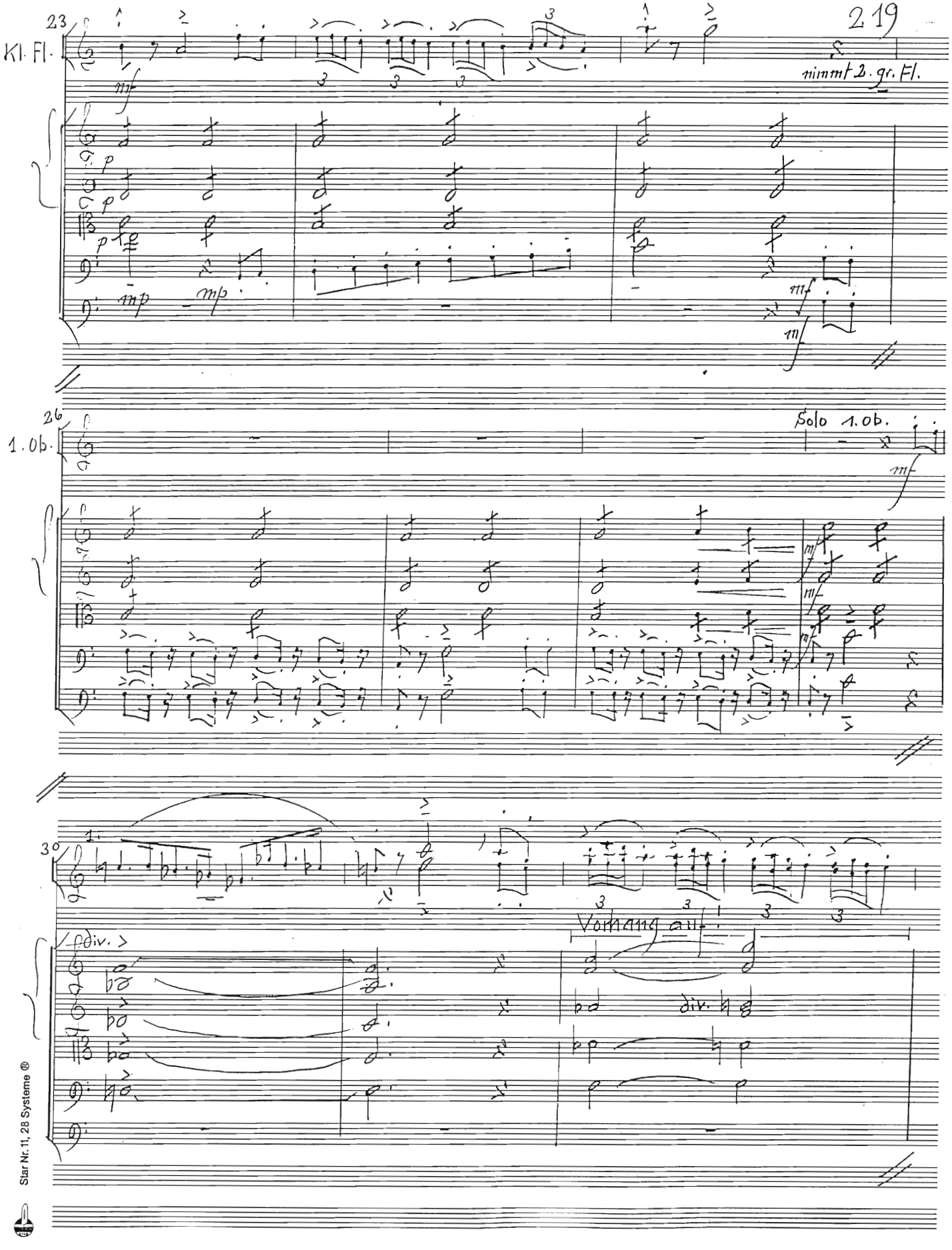
Star Nr. 11, 28 Systeme ®


216
Kleine Fl.
große
2 Ob.
2 Fg.
4 Hr. F
2 Tr. C
stacc.
mf
fp
1.
2.
12
Kl. Fl.
cantabile
mp
3.
Harfe

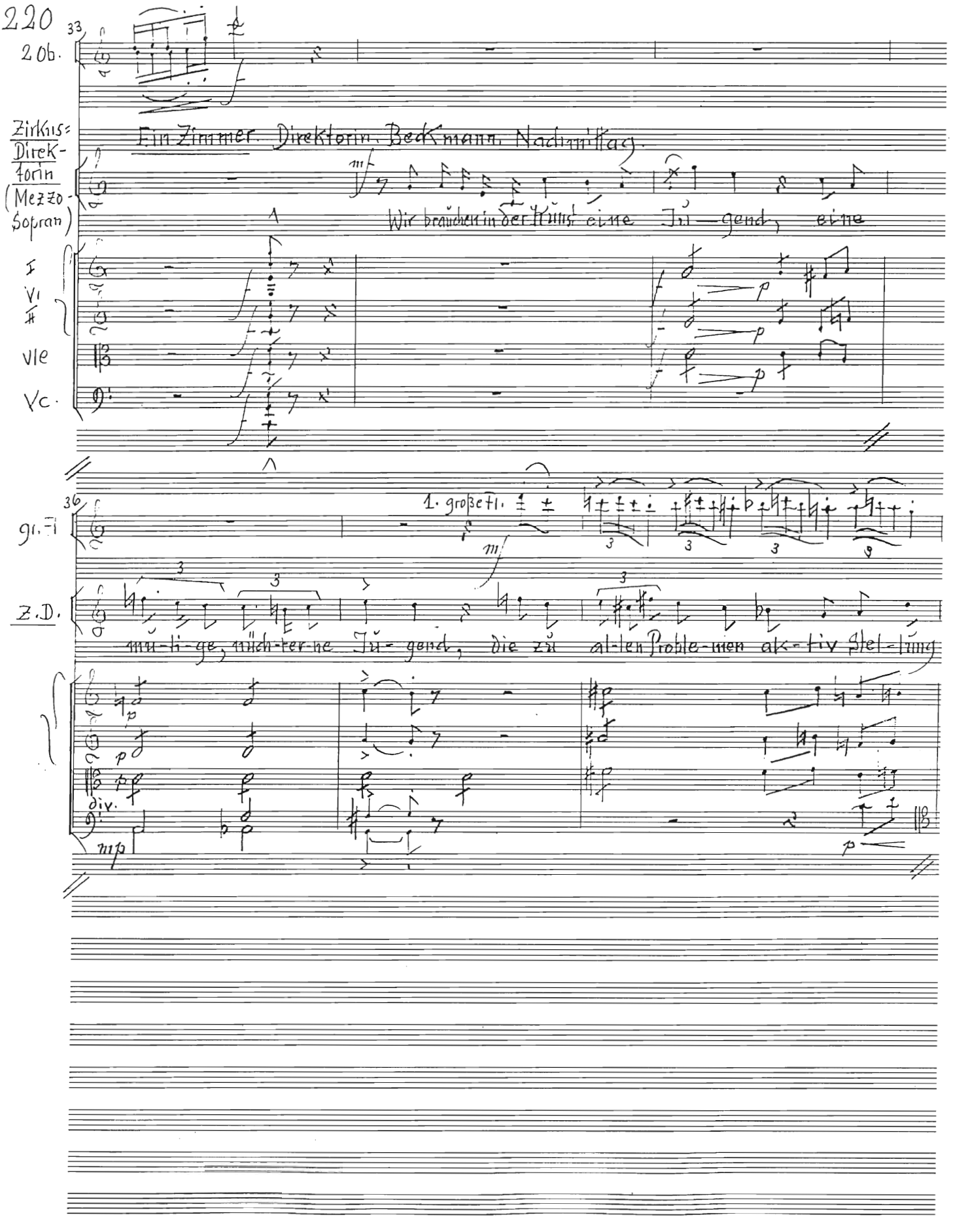


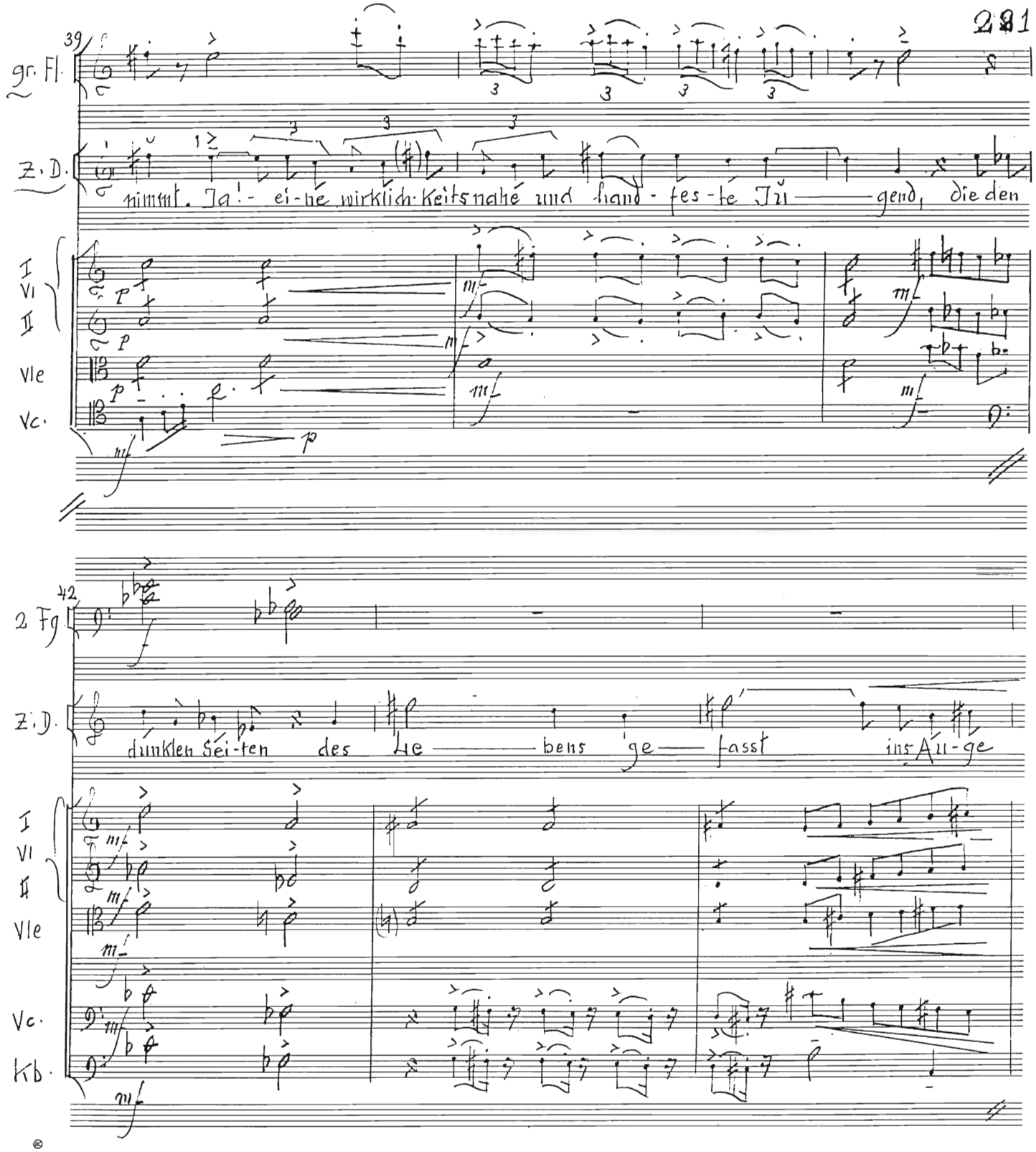
Star Nr. 11, 28 Systeme ®


218
19
Kl. Fl
Pk.
Harfe
I
VI
II
VIe
Vc
Kb.

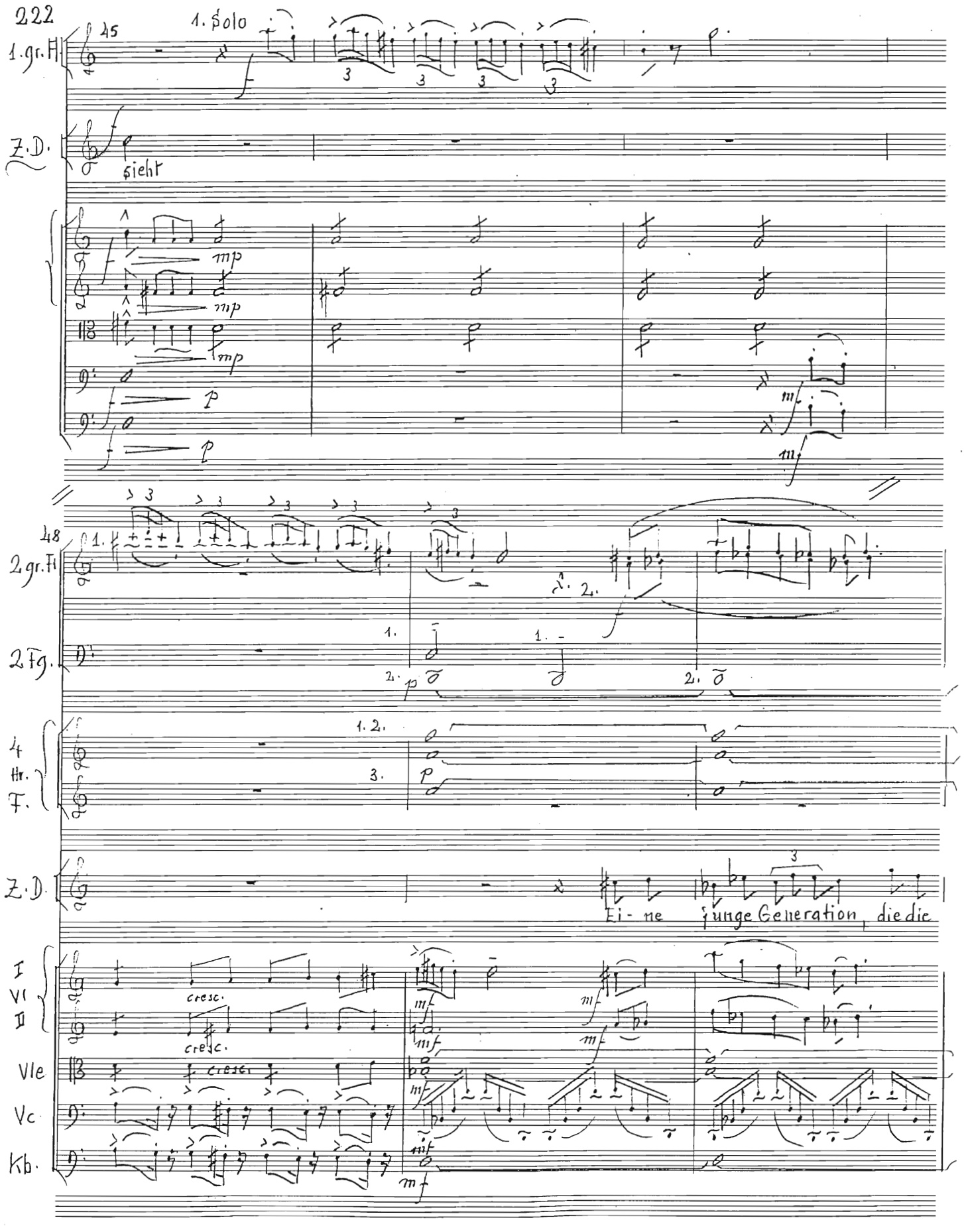


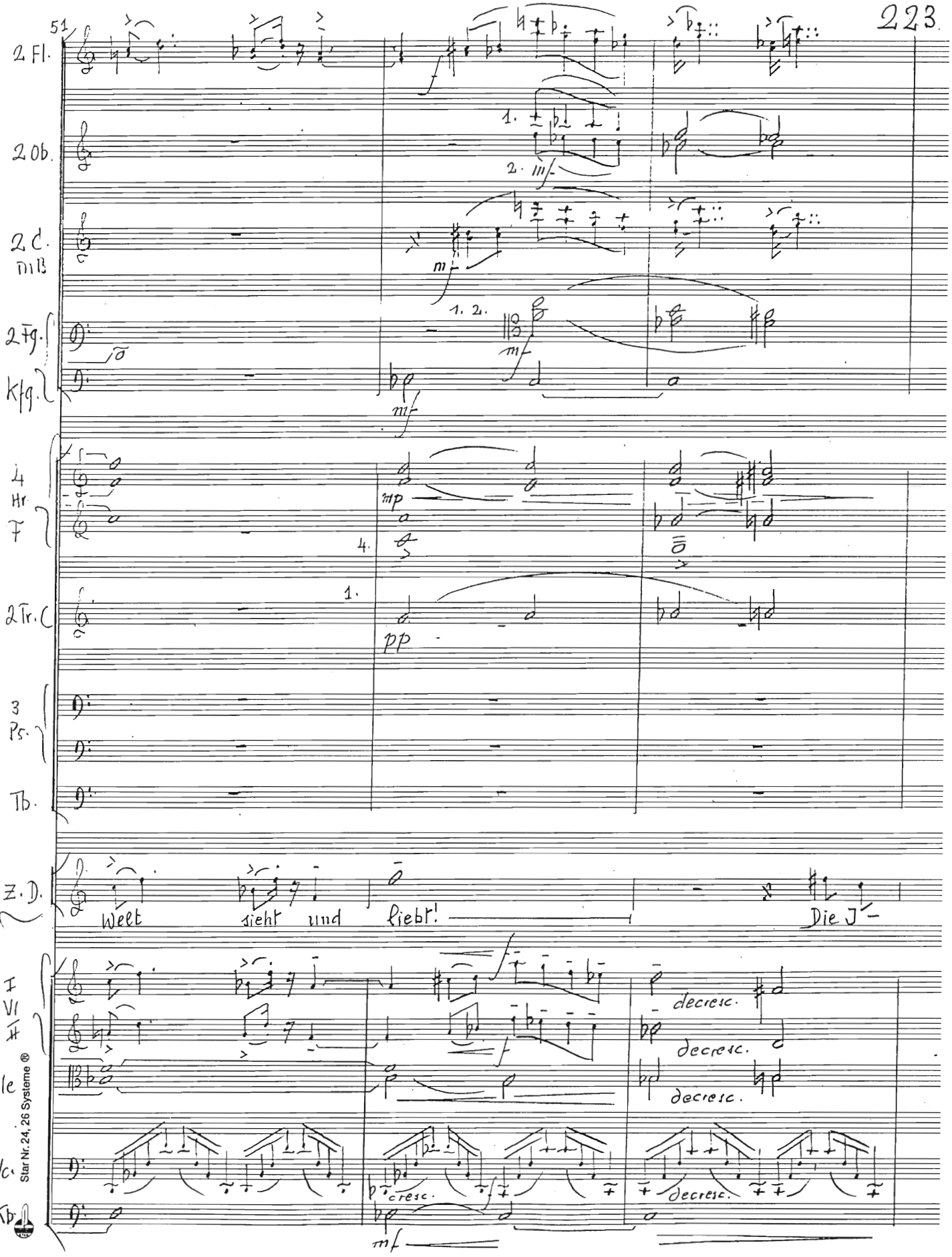
Star Nr. 11, 28 Systeme ®


33
20b.
Zirkus-Direktorin (Mezzo-Sopran)
Ein Zimmer. Direktorin. Beckmann. Nachmittag.
Wir brauchen in der Kunst eine Ju-gend, eine
I
Vl
Vle
Vc.
36
gr.Fl
1. großer Fl.
Z.D.
mu-ti-ge, nüch-ter-ne Ju-gend, die zu al-len Proble-men ak-tiv Stel-lung
div.

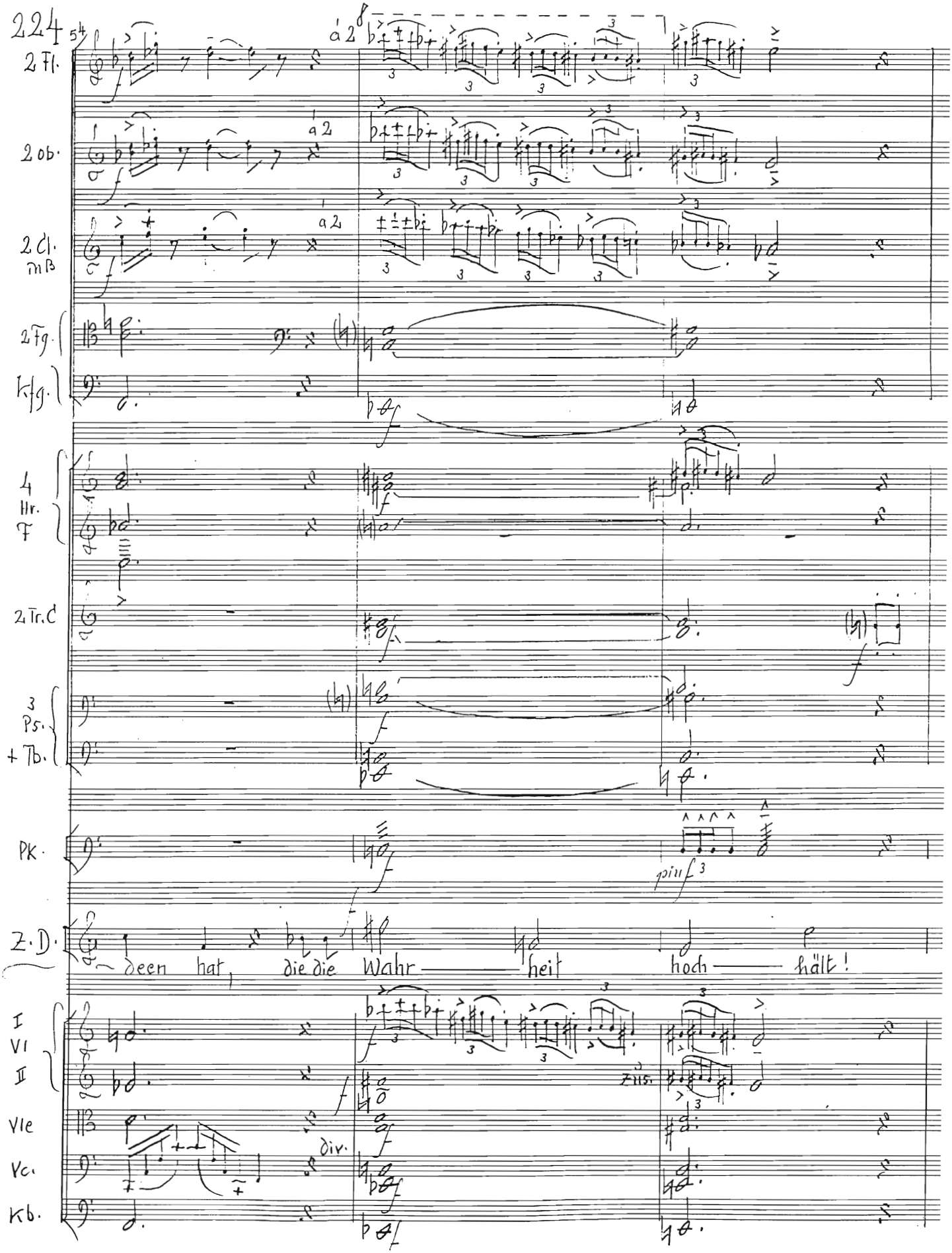


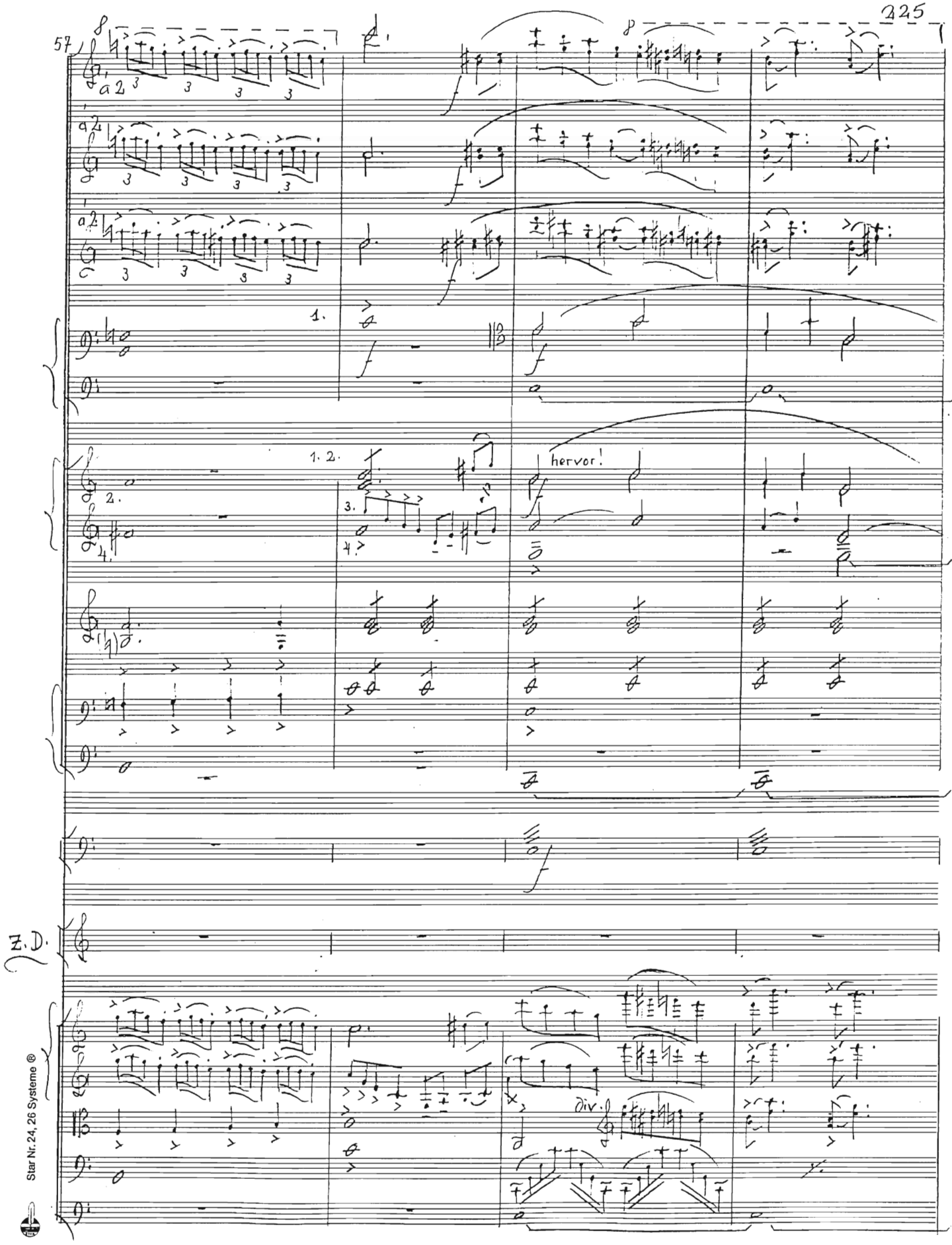
Star Nr. 24, 26 Systeme ®


45
1. Solo
1. gr. Fl.
Z. D.
sieht
mp
p
mf
48
2 gr. Fl.
2 Fg.
4 Hr. F.
Z. D.
Ei- ne junge Generation, die die
I
VI
II
cresc.
Vle
Vc
Kb.

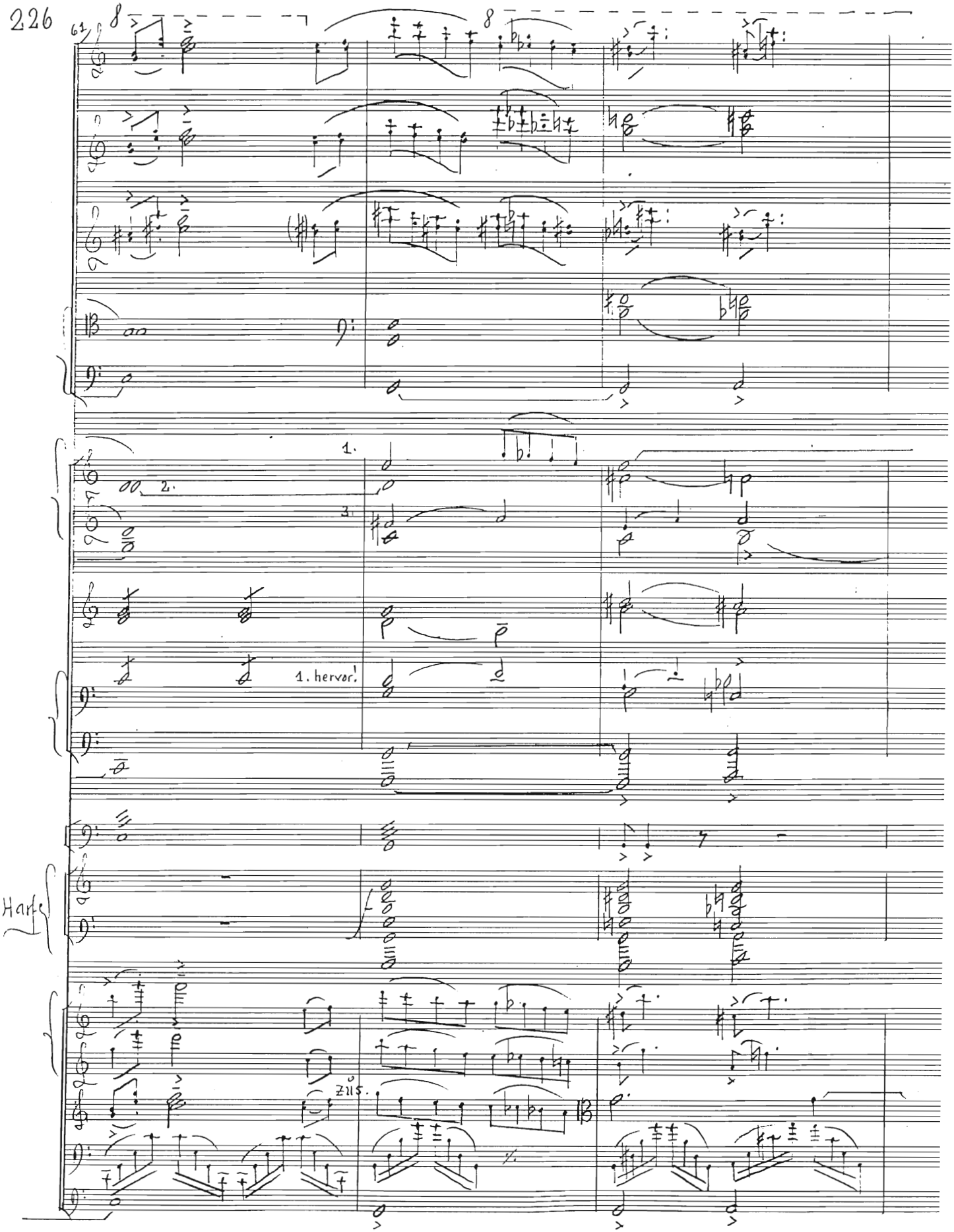


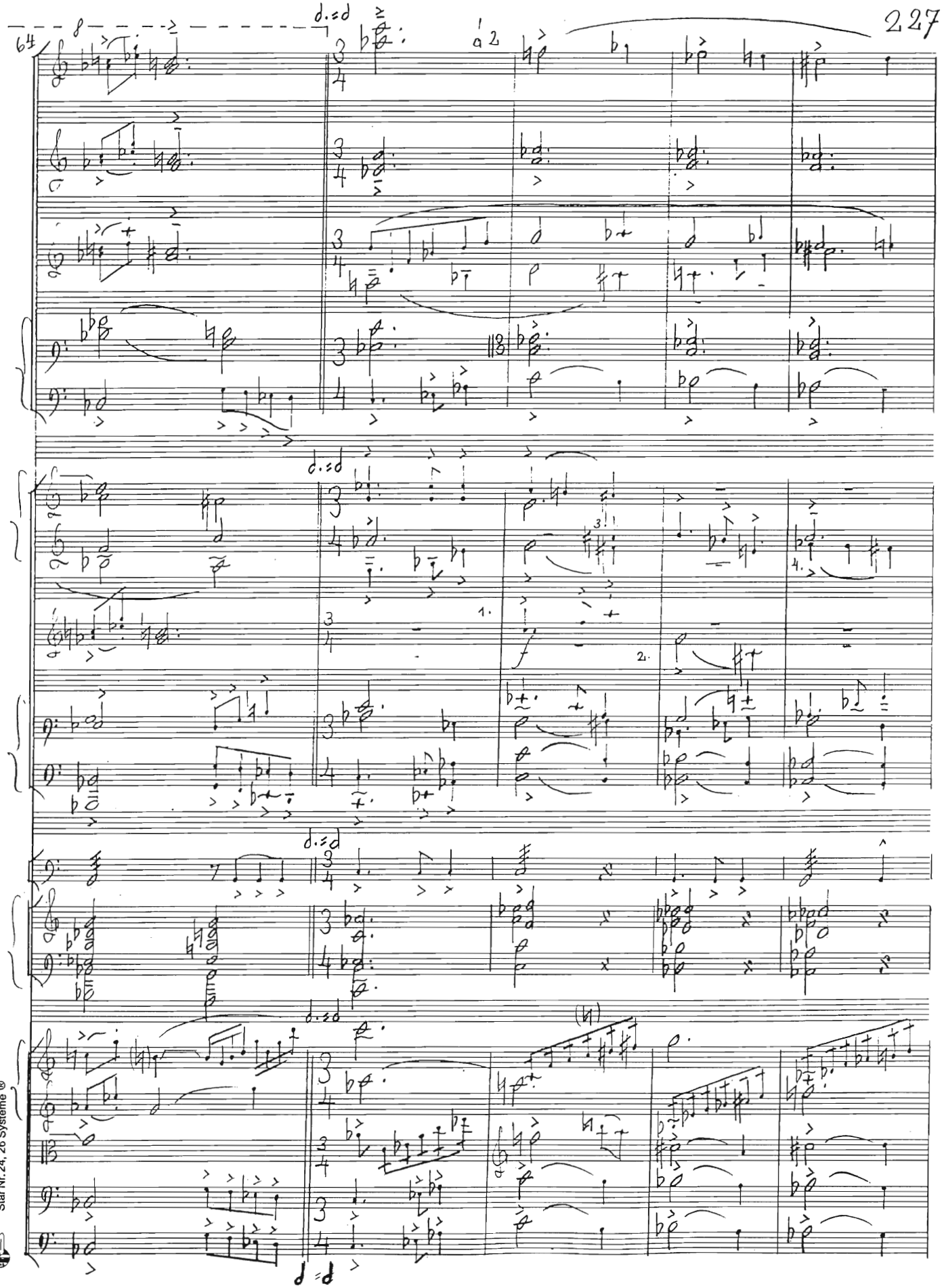
Star Nr. 24, 26 Systeme ®


224
54
2 Fl.
a 2
2 Ob.
a 2
2 Cl.
in B
a 2
2 Fg.
Kfg.
4
Hr.
in F
2 Tr. C
3
Ps.
+ Tb.
Pk.
Z. D.
Ideen hat, die die Wahr — heit hoch — hält!
I
VI
II
Vle
Vc.
Kb.
div.
Fls.

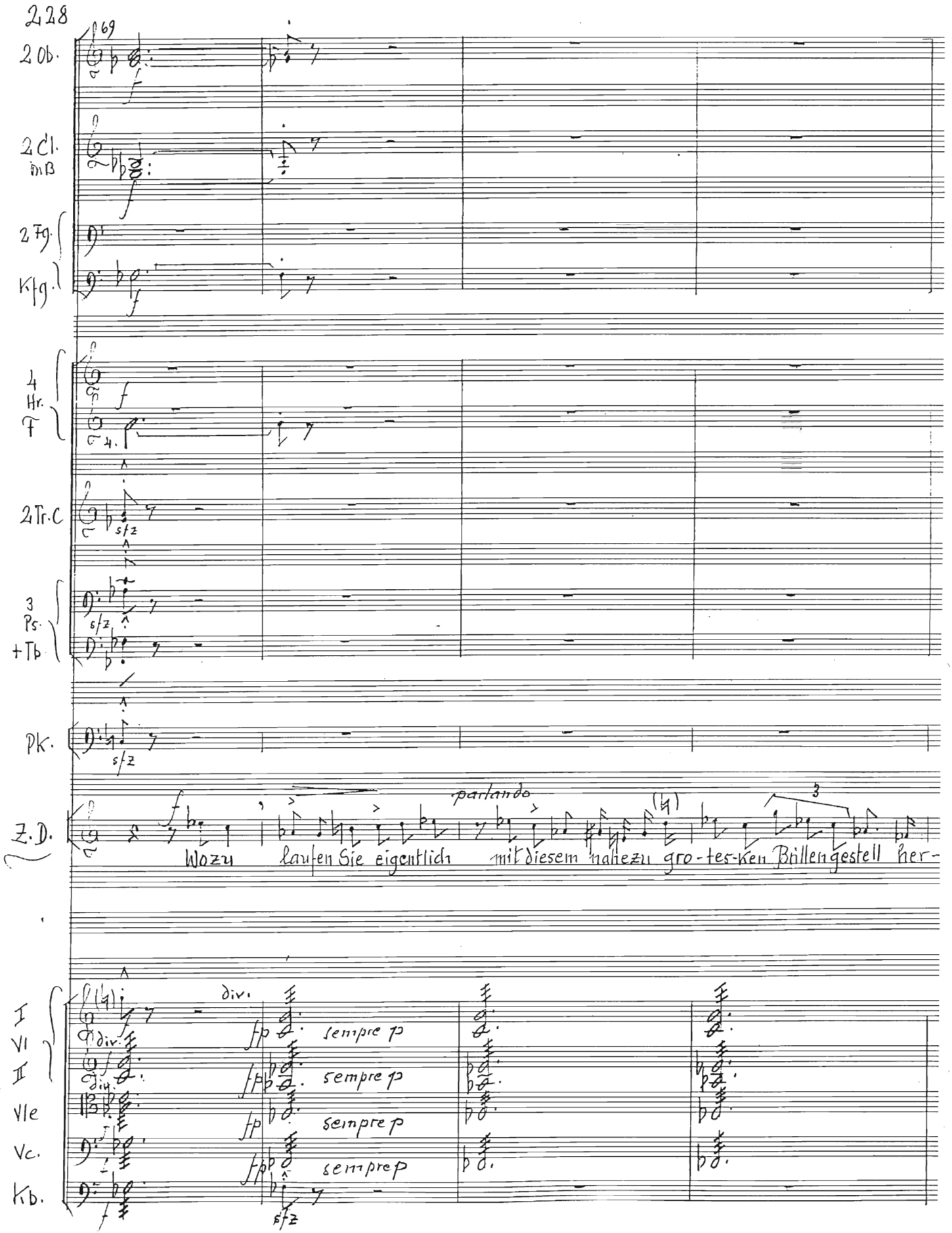


Star Nr. 24, 26 Systeme ®


226
8
8
1.
2.
3.
1. hervor!
Harfe
Zus.



Star Nr. 24, 26 Systeme ®


228
69
2 Ob.
2 Cl. in B
2 Fg.
Kfg.
4 Hr. F
2 Tr. C
3 Ps. + Tb
Pk.
Z. D.
Wozu laufen Sie eigentlich mit diesem nahezu gro-tes-ken Brillengestell her-
parlando
I Vl
II
Vle
Vc.
Kb.
div.
sempre p

73

Z. D. (Mezzo): - um. Das ist ja ein ganz tol-ler Ap-pa- rat.

Beckm. (Tenor): Ja, mei-ne

I VI II: 1. VI. f p non tremolo; div. sempre p

Vle: sempre p

Vc.: sempre p

Kb.: sempre p

77

2. Fg

Kfg.: ff

Z. D.: Der Krieg ist vor-

Beck.: Gasmasken-bril-le, da - mit wir den Feind er kennen und schlagen konnten.

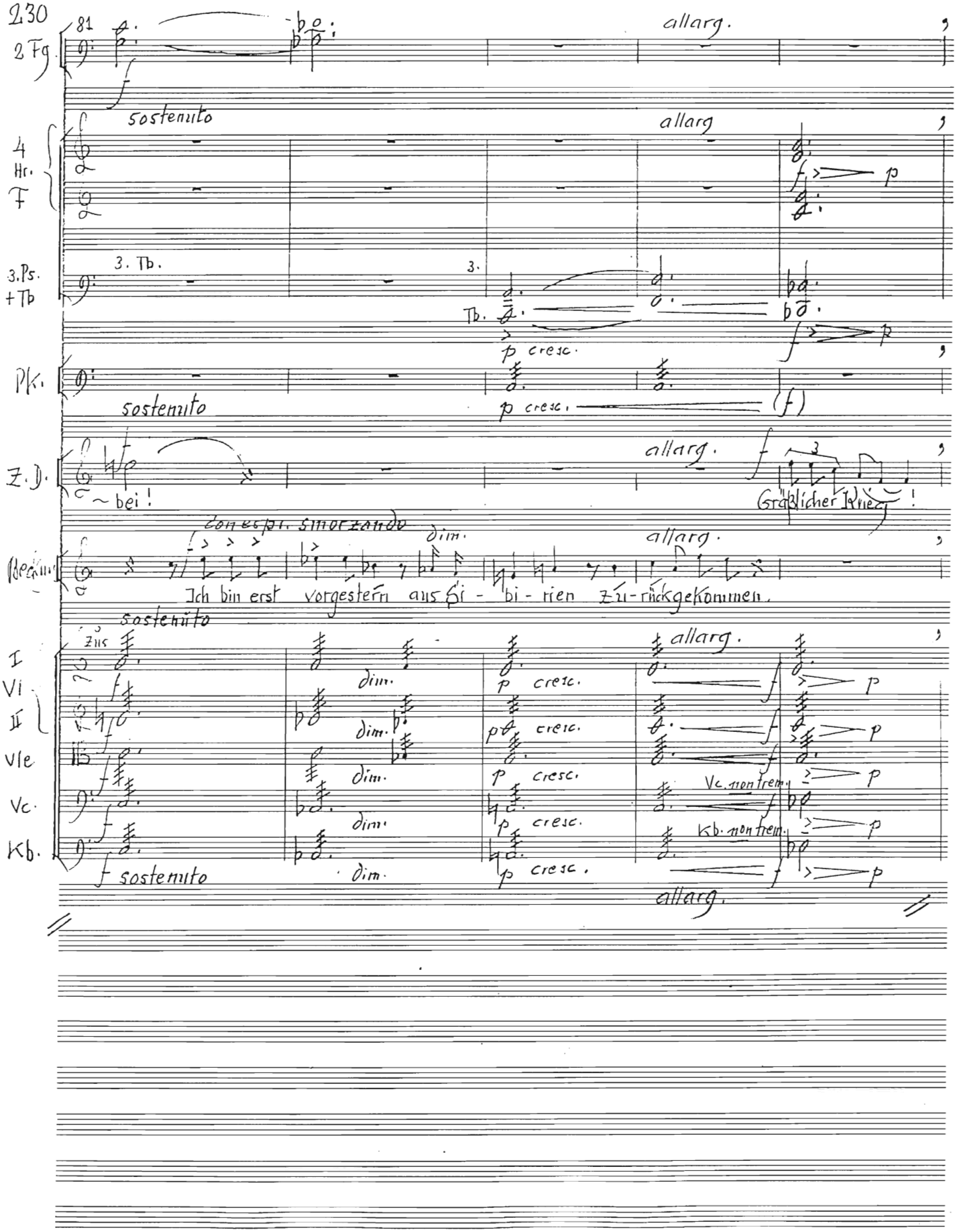
I VI II

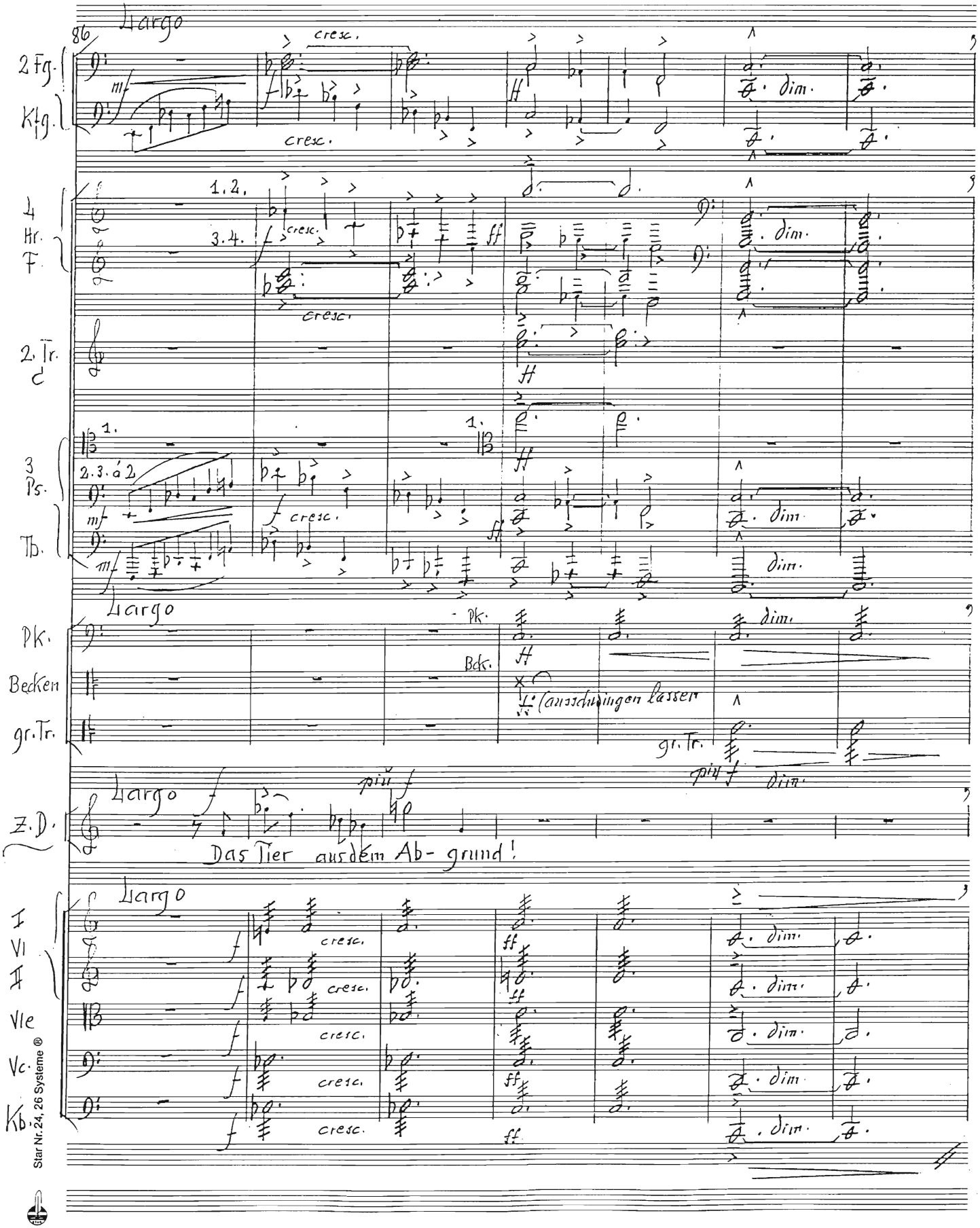
Vle

Vc.

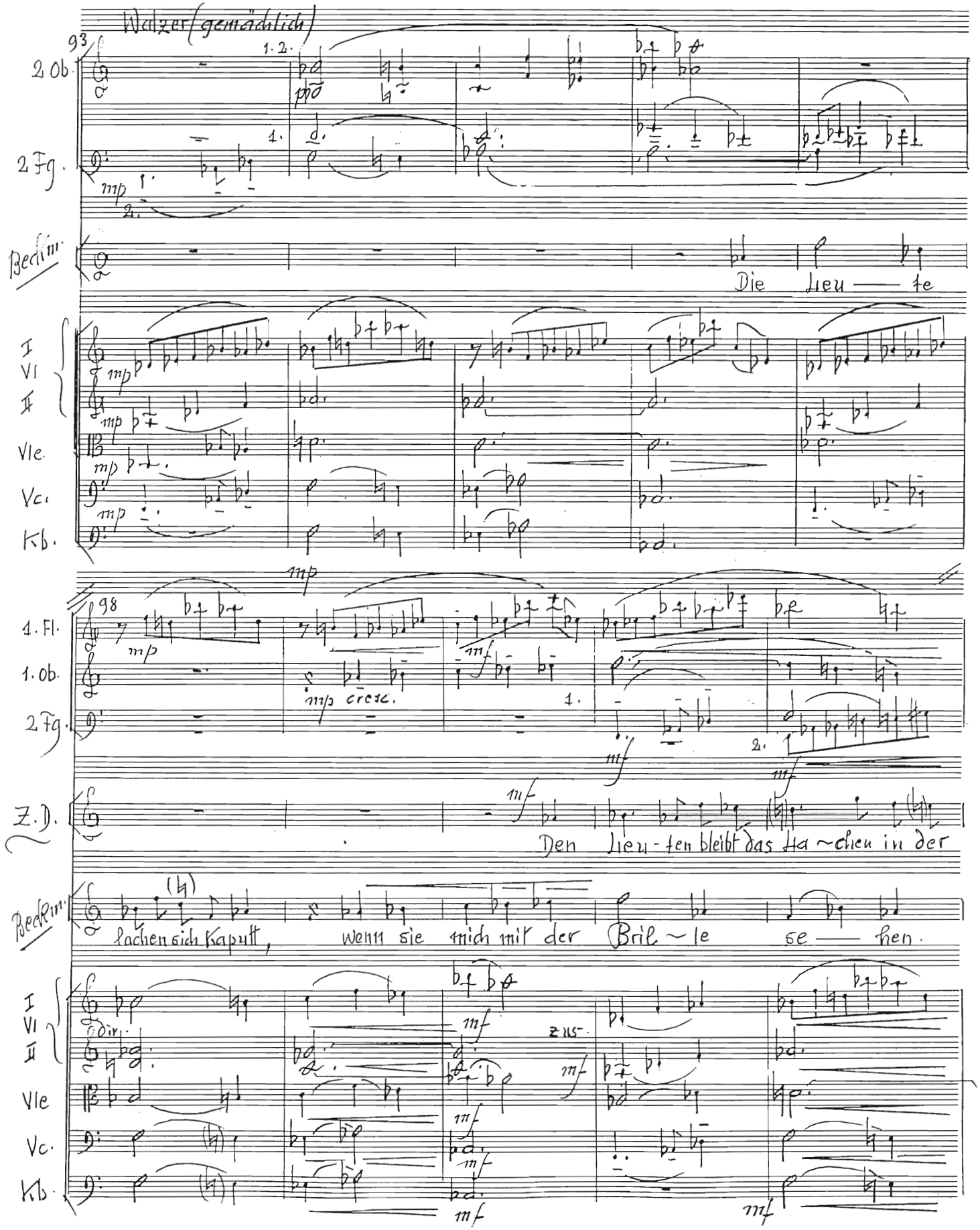
Kb.

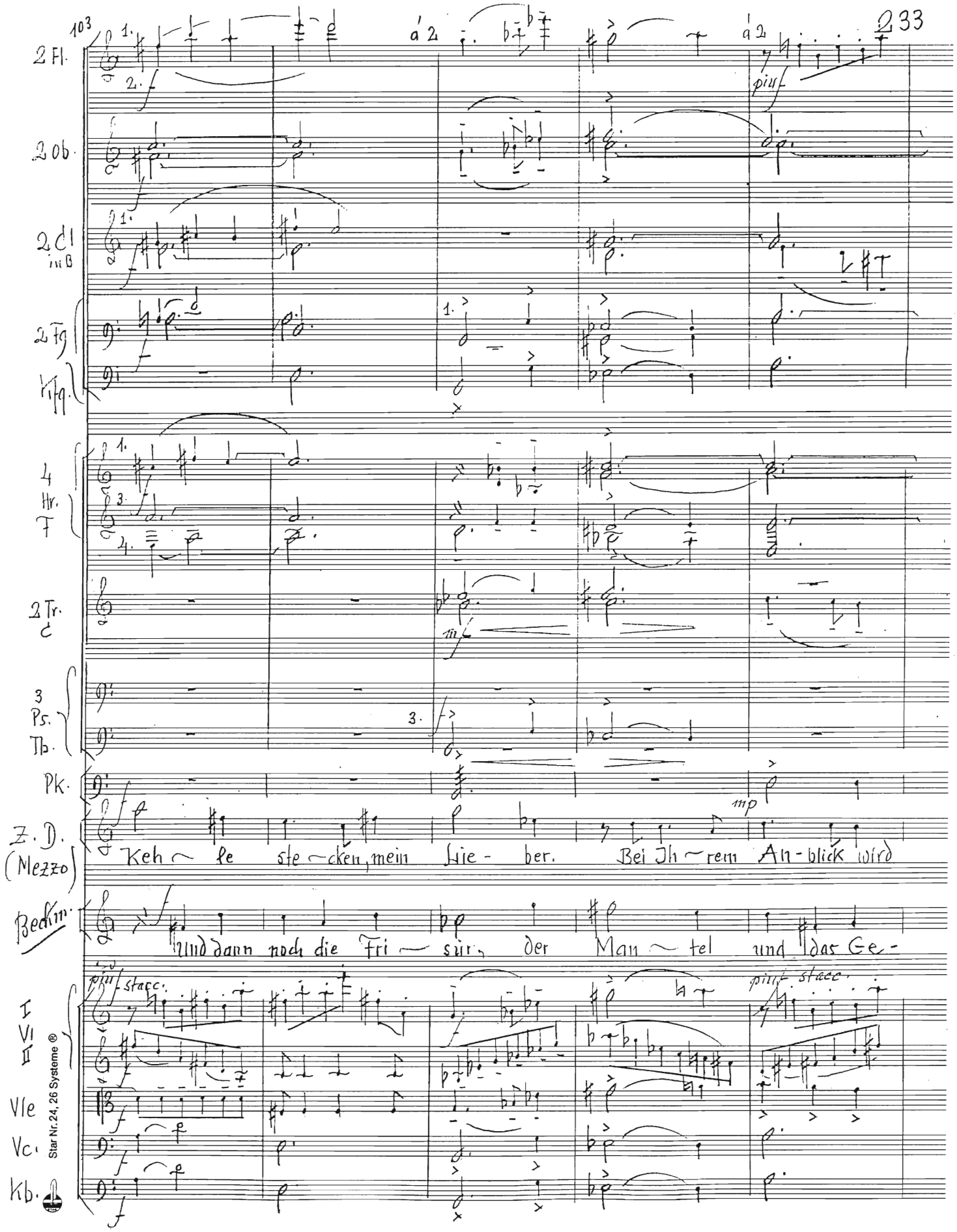
Star Nr. 24, 26 Systeme ®


230
81
2 Fg.
allarg.
sostenuto
4 Hr. F
allarg
3. Ps. + Tb
3. Tb.
3.
Tb.
p cresc.
Pk.
sostenuto
p cresc.
(f)
Z. D.
allarg.
~ bei!
Gräßlicher Krieg!
Bass
con espr. smorzando
dim.
allarg.
Ich bin erst vorgestern aus Si - bi - rien zu - rückgekommen.
sostenuto
I Vi II
Vle
Vc.
Kb.
Zus
dim.
p cresc.
allarg.
Vc. non trem.
Kb. non trem.
sostenuto
allarg.

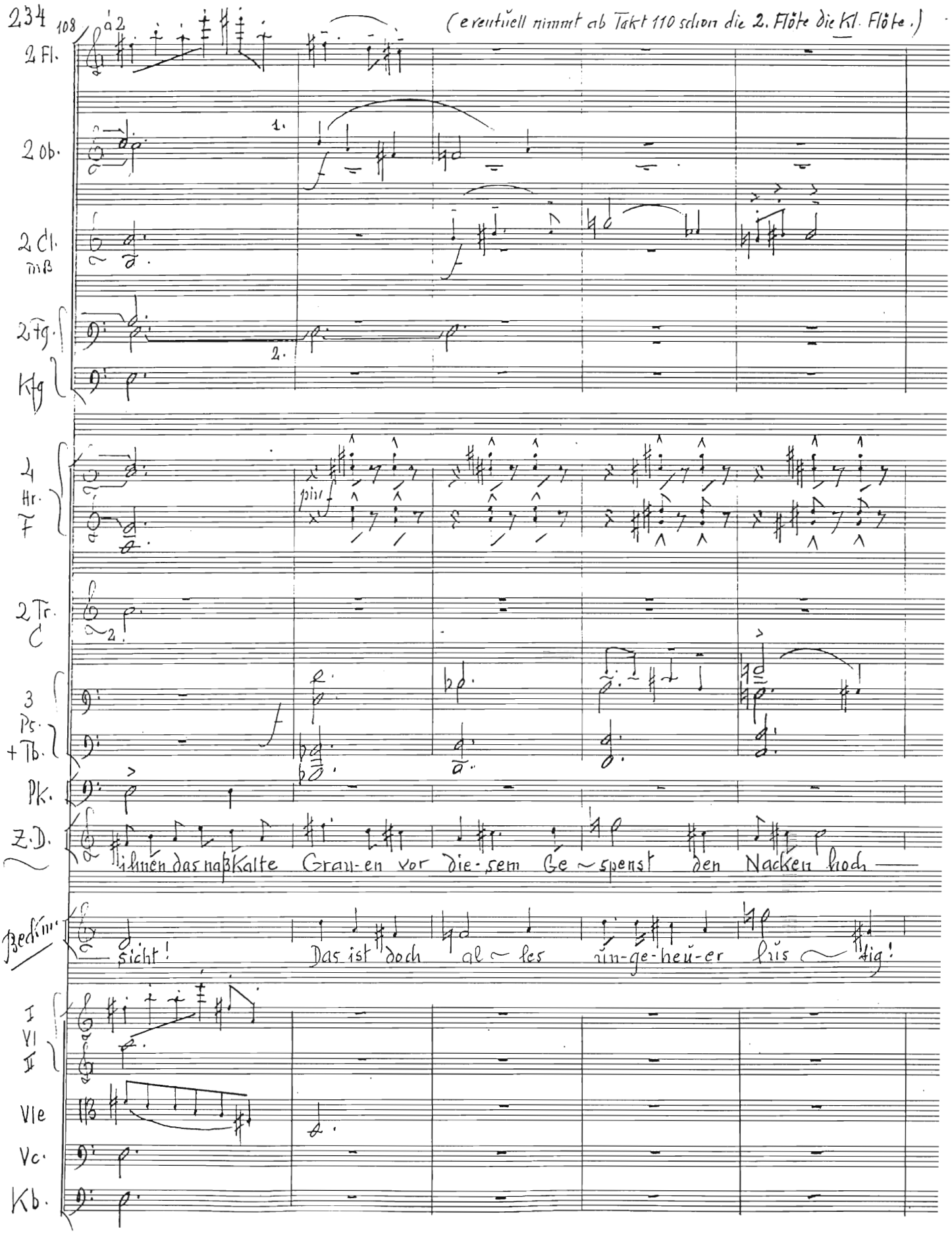


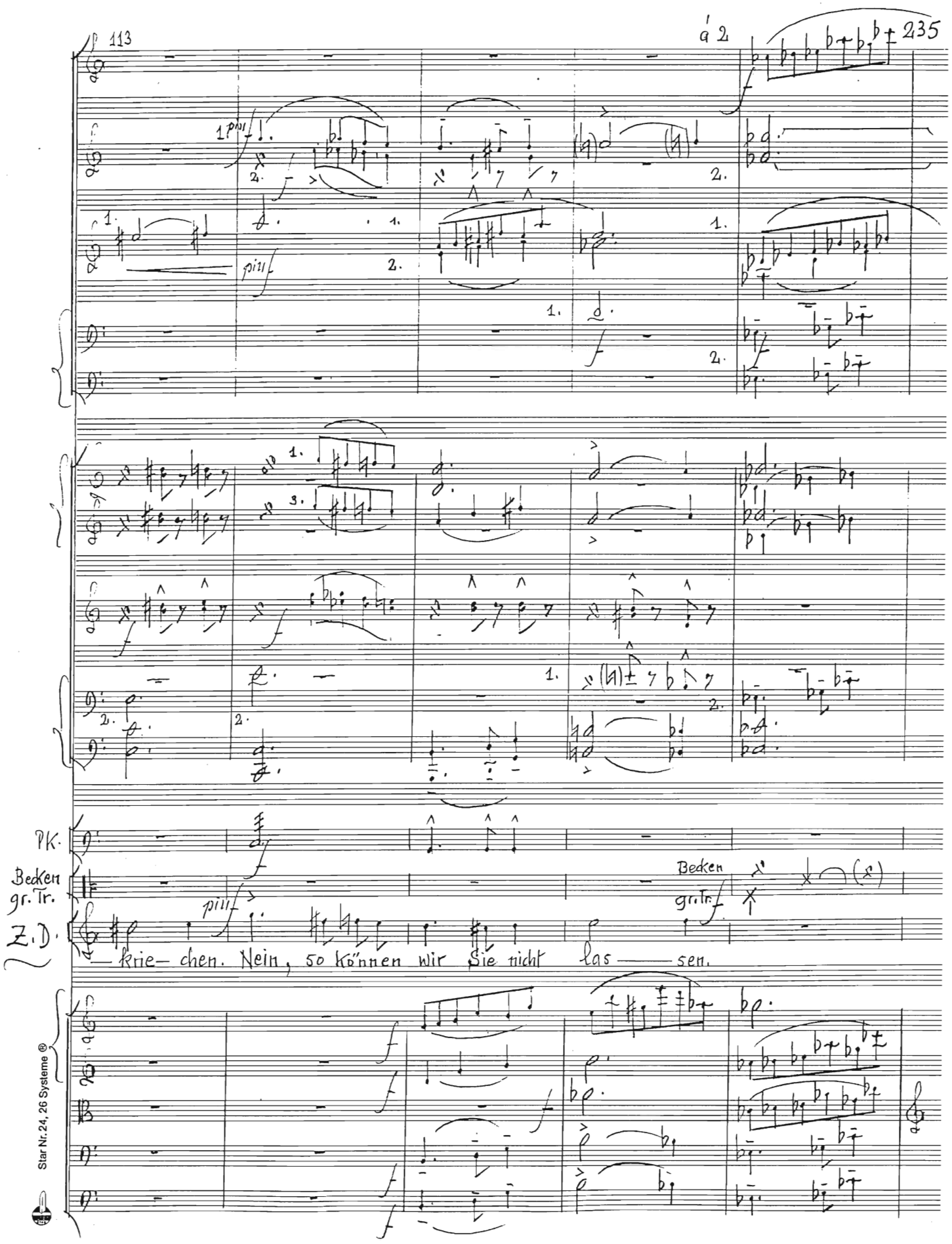
Star Nr. 24, 26 Systeme ®


Walzer (gemächlich)
93
2 Ob.
2 Fg.
Becken
Die Lieu — te
I
VI
II
Vle.
Vc.
Kb.
98
1. Fl.
1. Ob.
2 Fg.
Z. D.
Den Lieu-ten bleibt das La~chen in der
Becken
lachen sich Kaputt, wenn sie mich mit der Bril~le se — hen.
I
VI
II
Vle
Vc.
Kb.

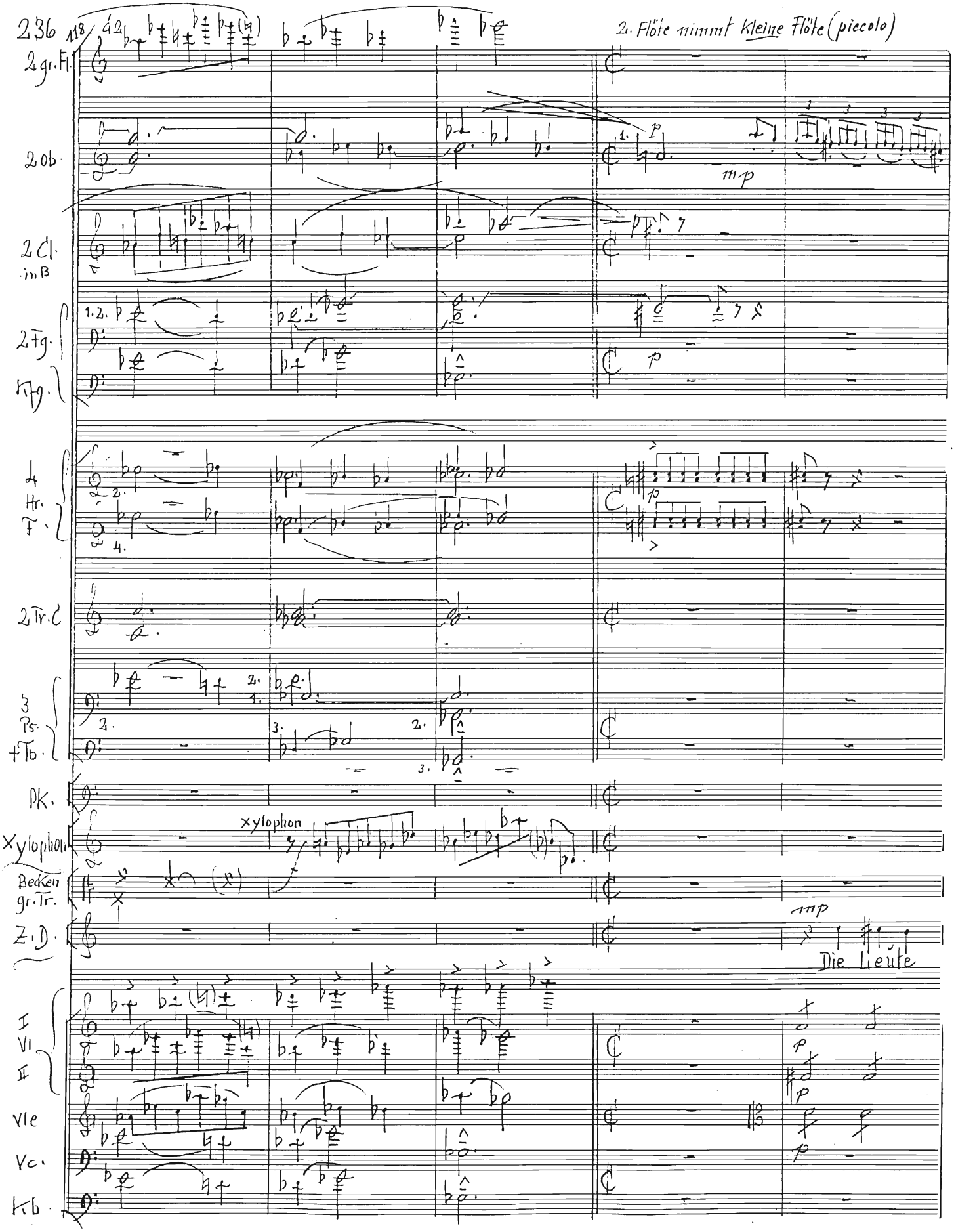


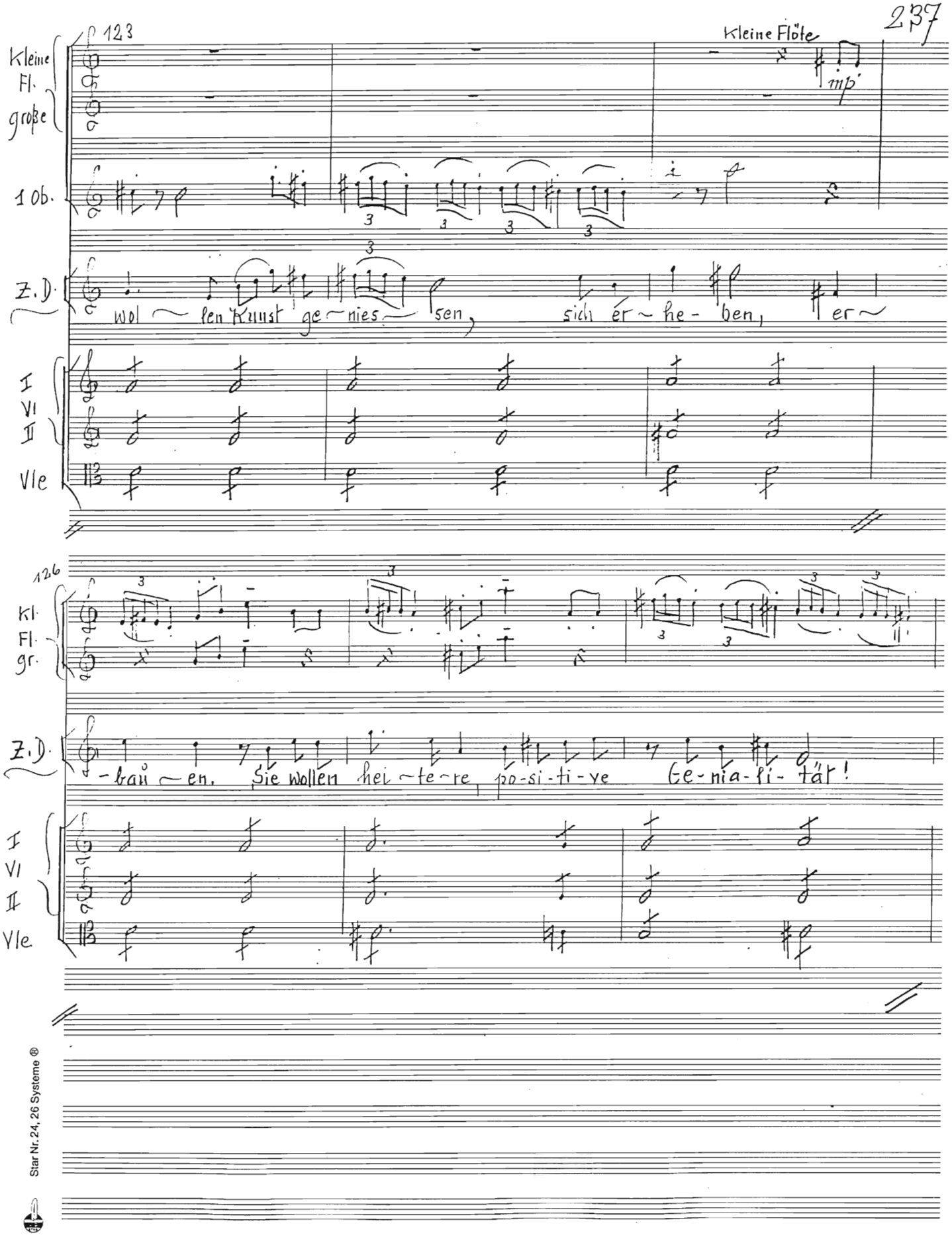
Star Nr. 24, 26 Systeme ®


234
108
2 Fl.
(eventuell nimmt ab Takt 110 schon die 2. Flöte die Kl. Flöte.)
2 Ob.
2 Cl.
2 Fg.
Kfg
4 Hr.
2 Tr.
C
3 Ps.
+ Tb.
Pk.
Z.D.
ihnen das naßkalte Grau-en vor die-sem Ge~spenst den Nacken hoch
Sprechst.
sicht! Das ist doch al~les un-ge-heu-er lus~tig!
I
VI
II
Vle
Vc.
Kb.

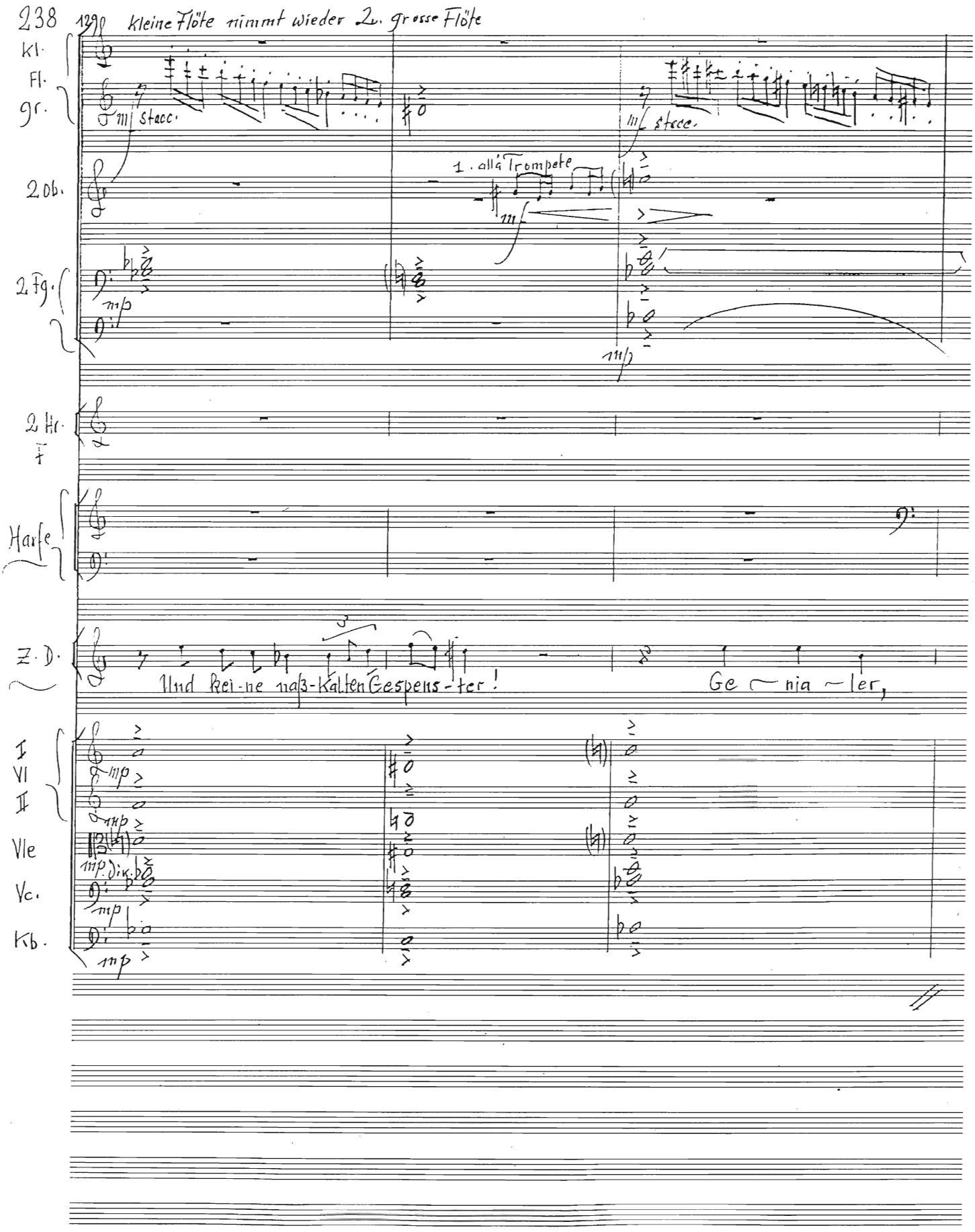


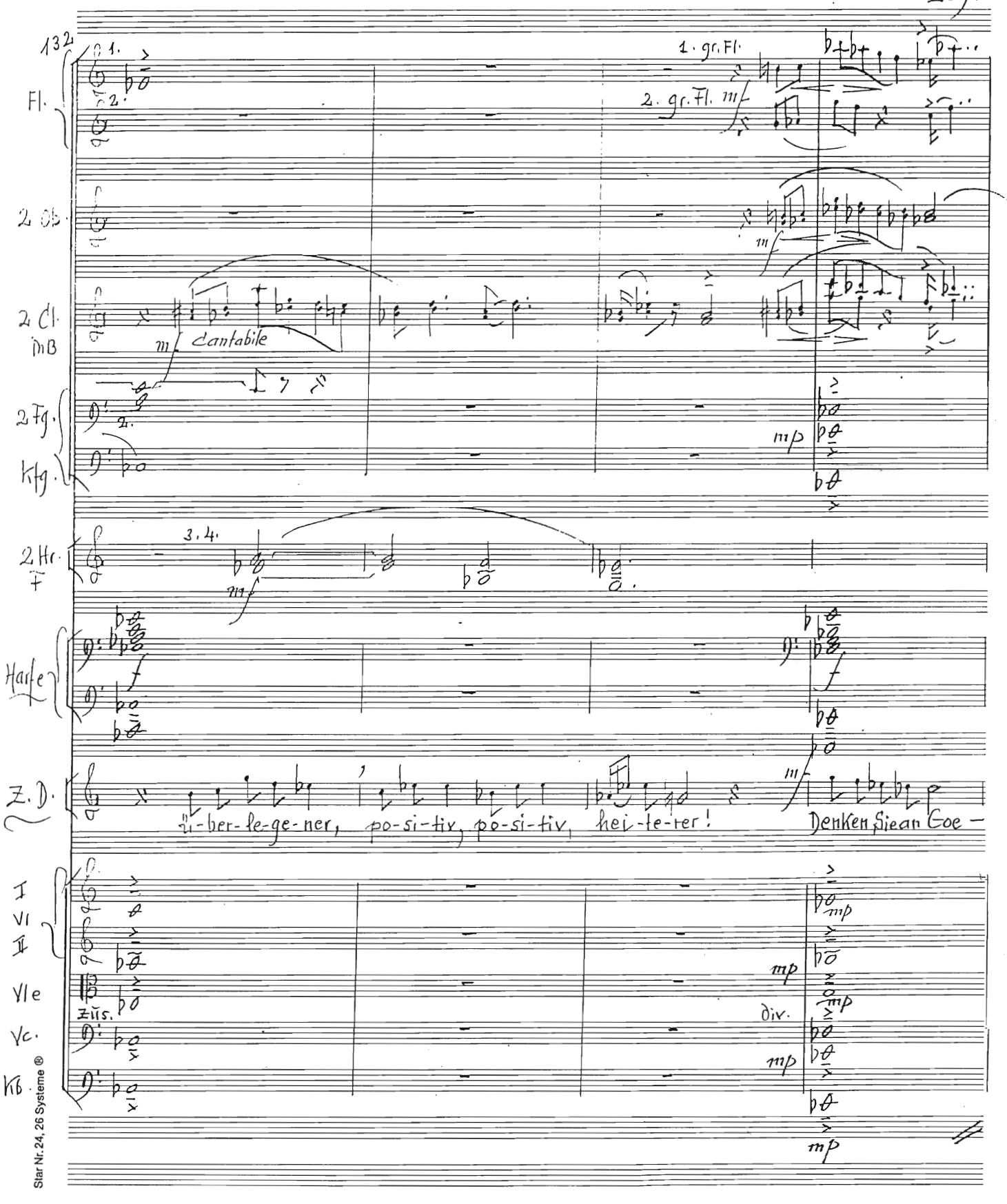
Star Nr. 24, 26 Systeme ®


236
2. Flöte nimmt kleine Flöte (piccolo)
2 gr. Fl.
2 Ob.
2 Cl. in B
2 Fg.
Kfg.
4 Hr. F.
2 Tr. C
3 Ps. + Tb.
Pk.
Xylophon
Becken gr. Tr.
Z. D.
Xylophon
Die Lieute
I
VI
II
Vle
Vc.
Kb.

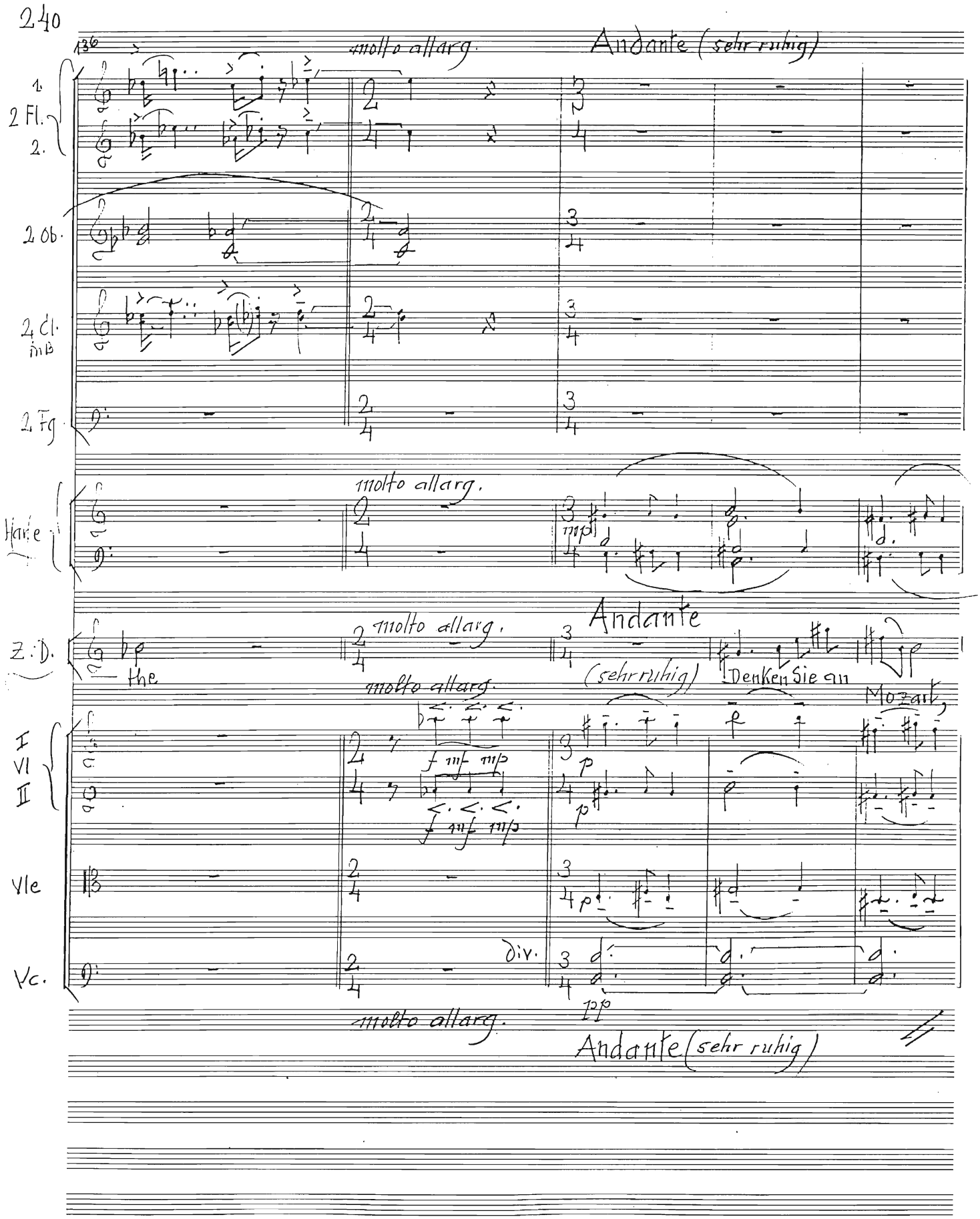


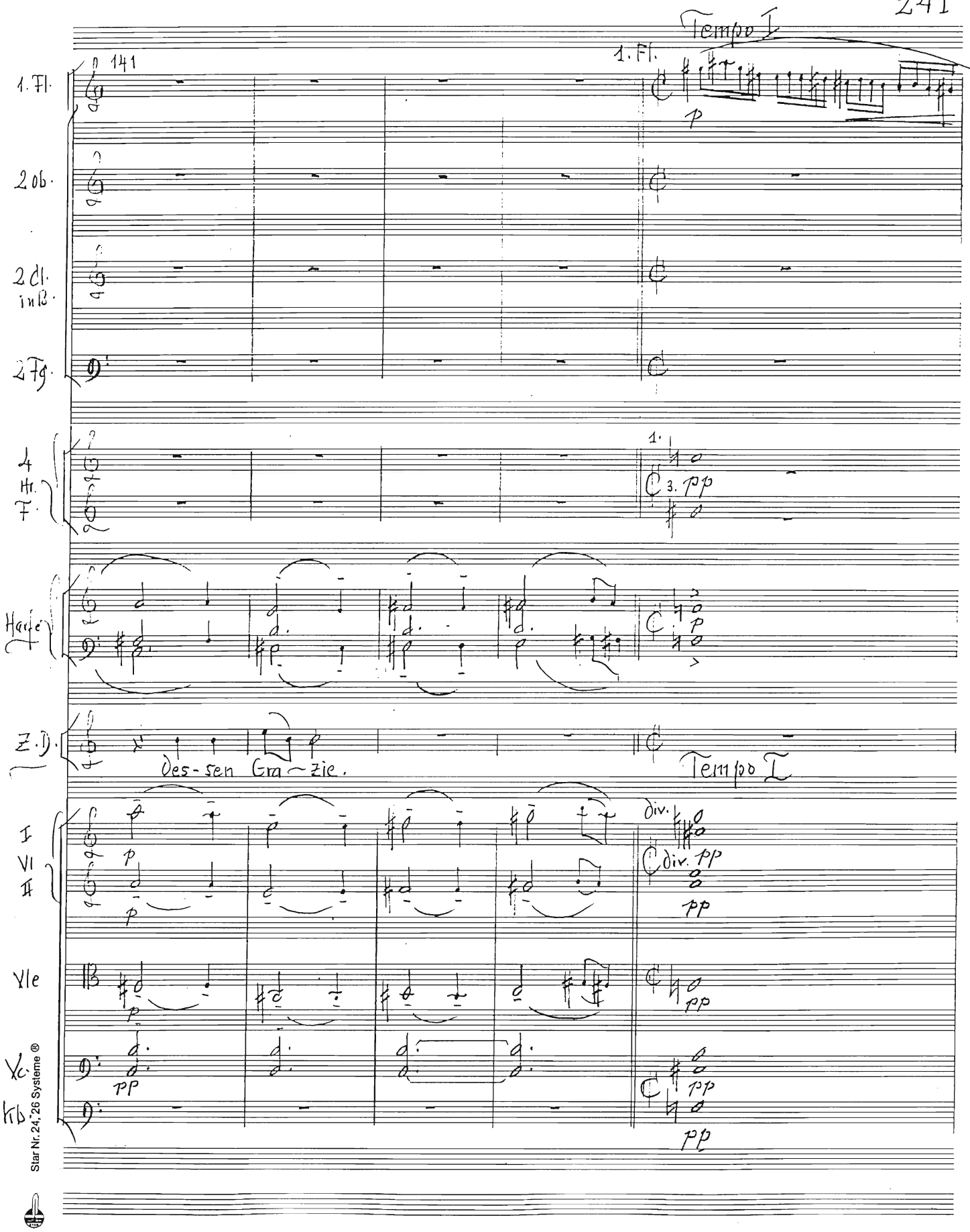
Star Nr. 24, 26 Systeme ®


238
kleine Flöte nimmt wieder 2. grosse Flöte
Kl.
Fl.
gr.
2 Ob.
1. alla Trompete
2 Fg.
2 Hr.
Harfe
Z. D.
Und kei-ne nass-kalten Gespens-ter!
Ge-nia-ler,
I
VI
II
Vle
Vc.
Kb.

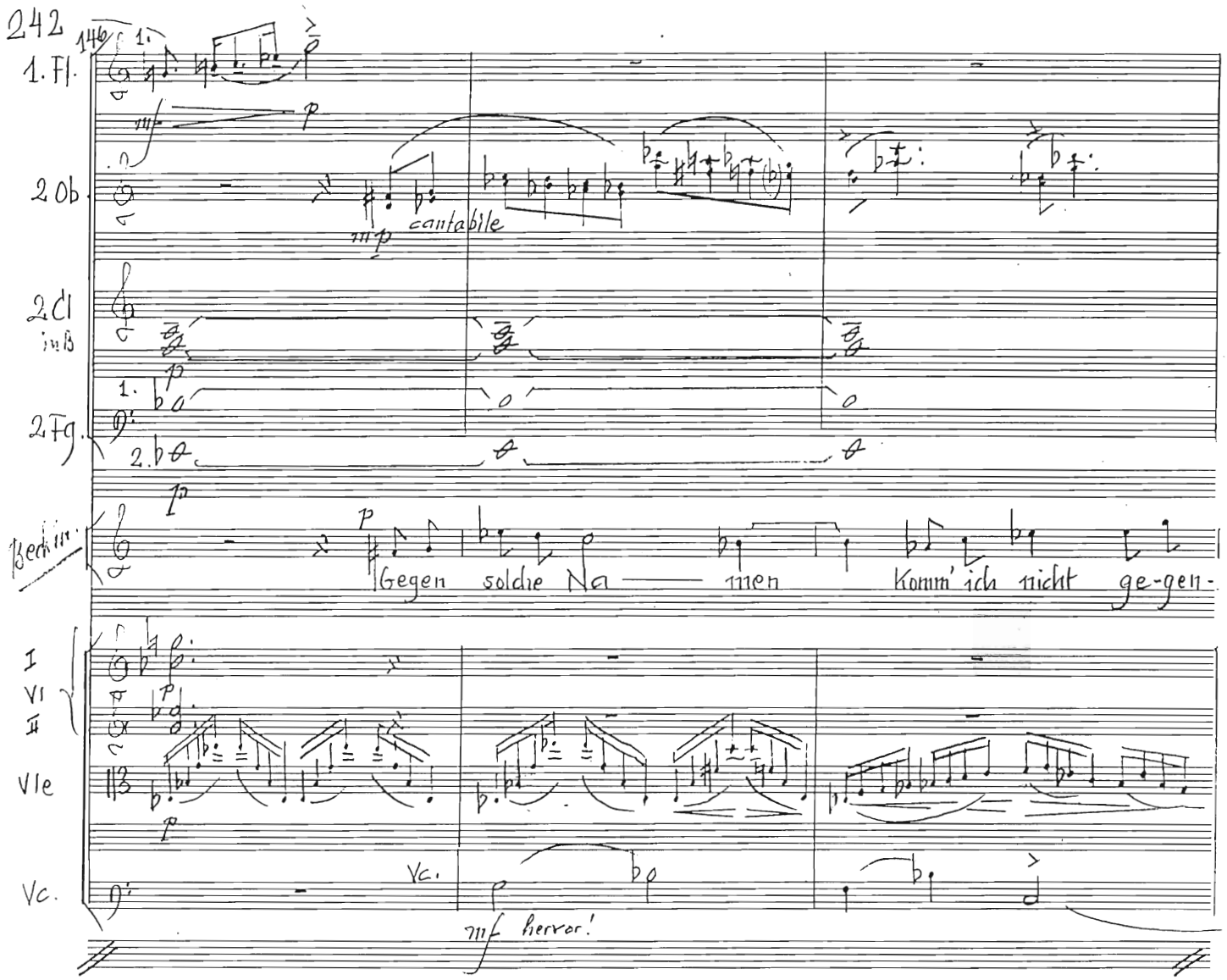


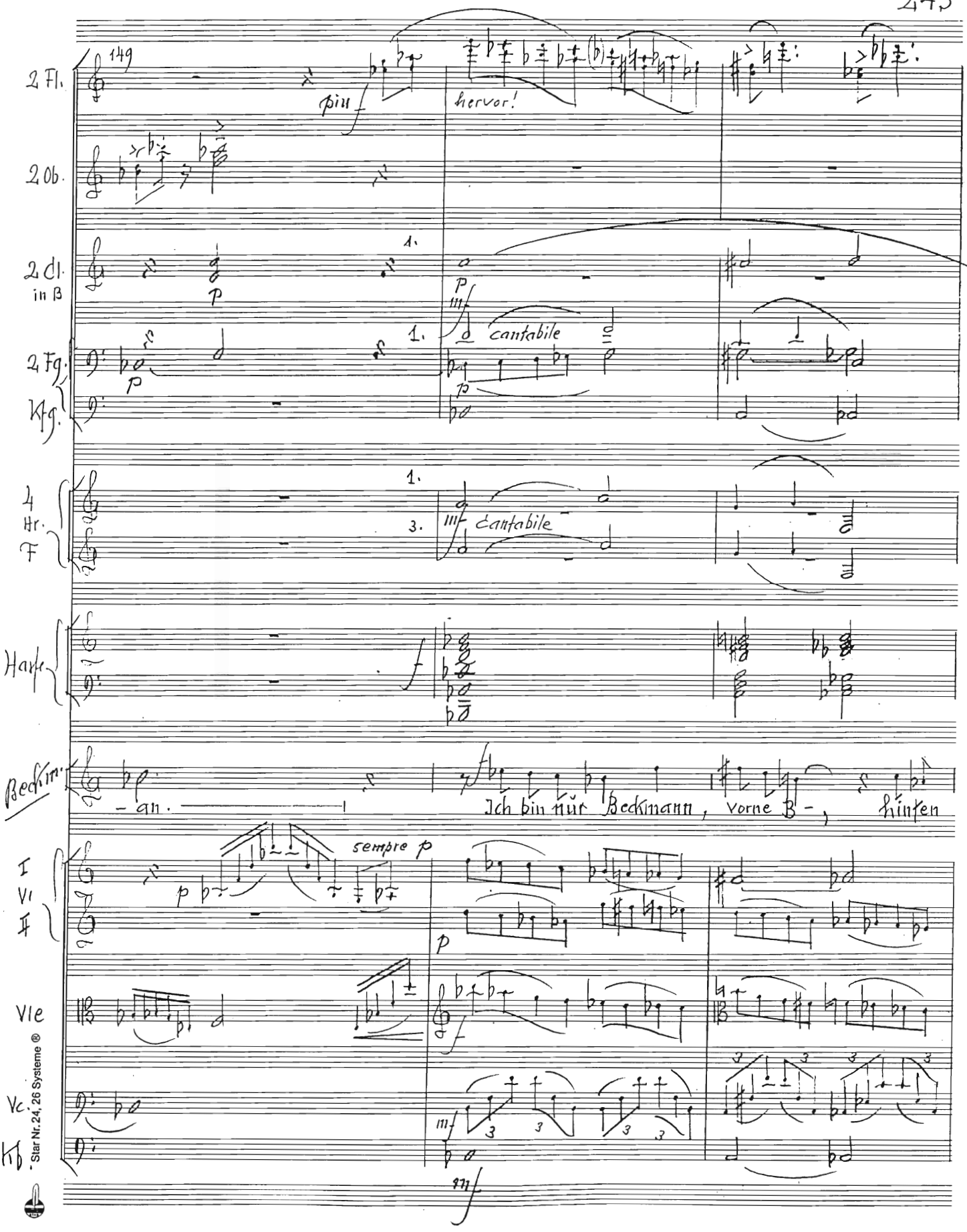
Star Nr. 24, 26 Systeme ®


240
136
molto allarg.
Andante (sehr ruhig)
1.
2 Fl.
2.
2 Ob.
2 Cl.
in B
2 Fg.
molto allarg.
Harfe
mp
Andante
Z. D.
Hfe
molto allarg.
(sehr ruhig)
Denken Sie an
Mozart,
I
VI
II
f mf mp
Vle
Vc.
div.
pp
molto allarg.
Andante (sehr ruhig)

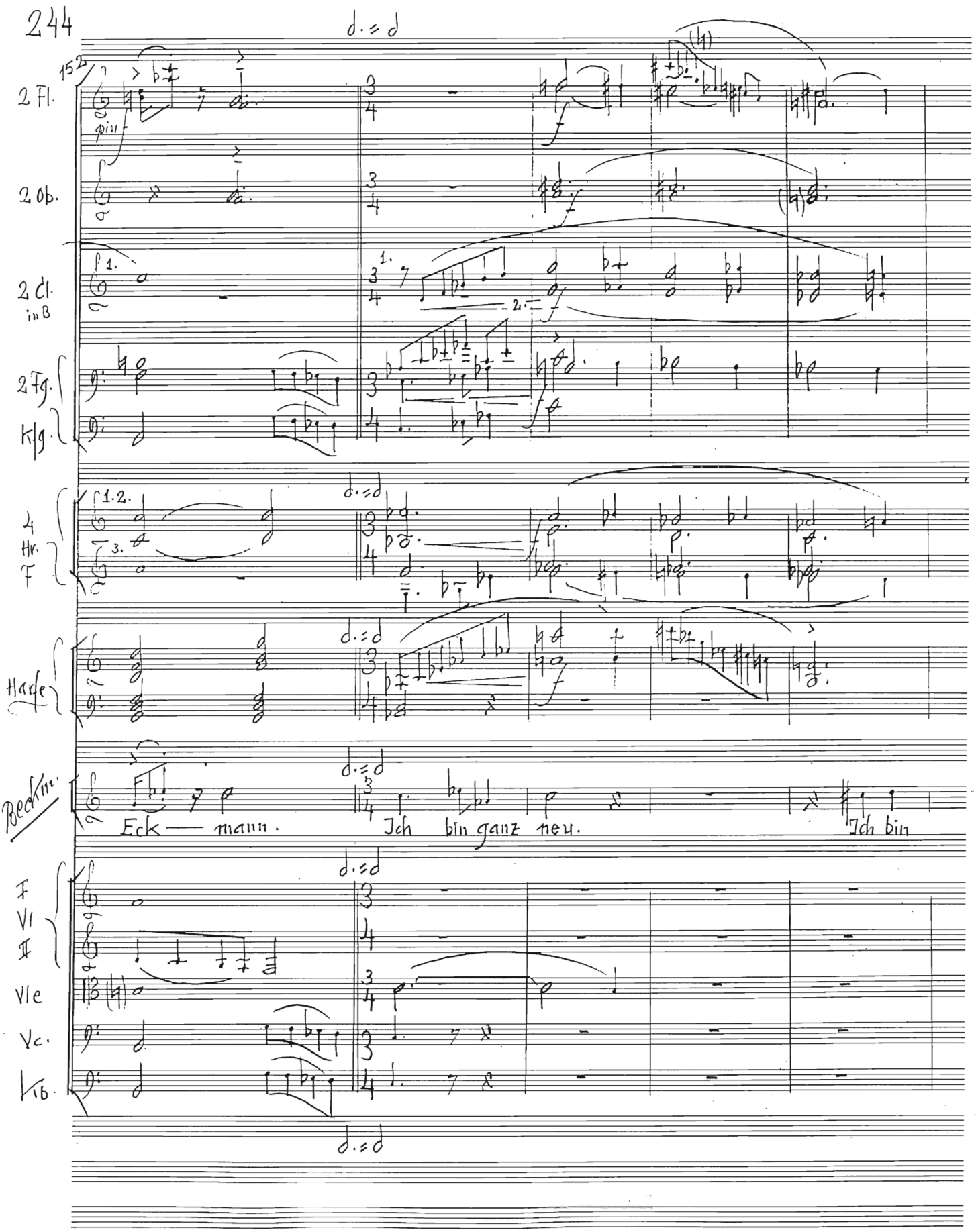


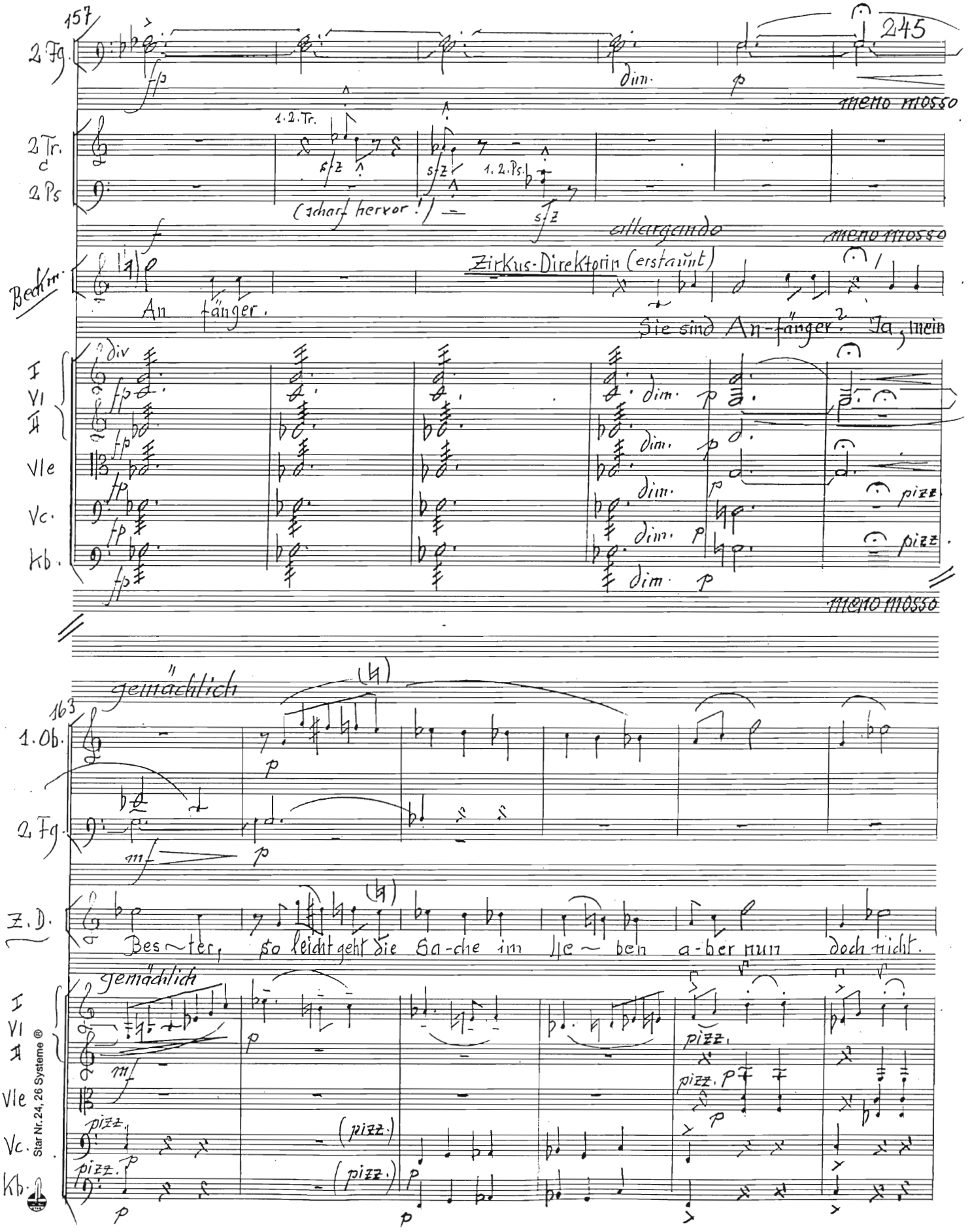
Star Nr. 24.'26 Systeme ®


242
1. Fl.
2 Ob
cantabile
2 Cl in B
2 Fg.
Gegen soldie Na — men Komm' ich nicht ge-gen-
I VI II
Vle
Vc.
mf hervor!



Star Nr. 24, 26 Systeme ®


244
2 Fl.
2 Ob.
2 Cl. in B
2 Fg.
Kfg.
4 Hr. F
Harfe
Becken
Eck — mann.
Ich bin ganz neu.
Ich bin
F
VI I
VI II
Vle
Vc.
Kb.



157

2 Fg. — fp — dim. — p — meno mosso

2 Tr. c 2 Ps — 1. 2. Tr. — sfz — sfz — 1. 2. Ps. — sfz — (scharf hervor!)

allargando — meno mosso

Beckm. — An fänger. — Zirkus-Direktorin (erstaunt) — Sie sind An-fänger? Ja, mein

I VI II — div — fp — dim. — p

Vle — fp — dim. — p

Vc. — fp — dim. — p — pizz.

Kb. — fp — dim. — p — pizz.

meno mosso

163

gemächlich

1. Ob. — p

2 Fg. — mf — p

Z. D. — Bes~ter, so leicht geht die Sa-che im Le~ben a-ber nun doch nicht.

gemächlich

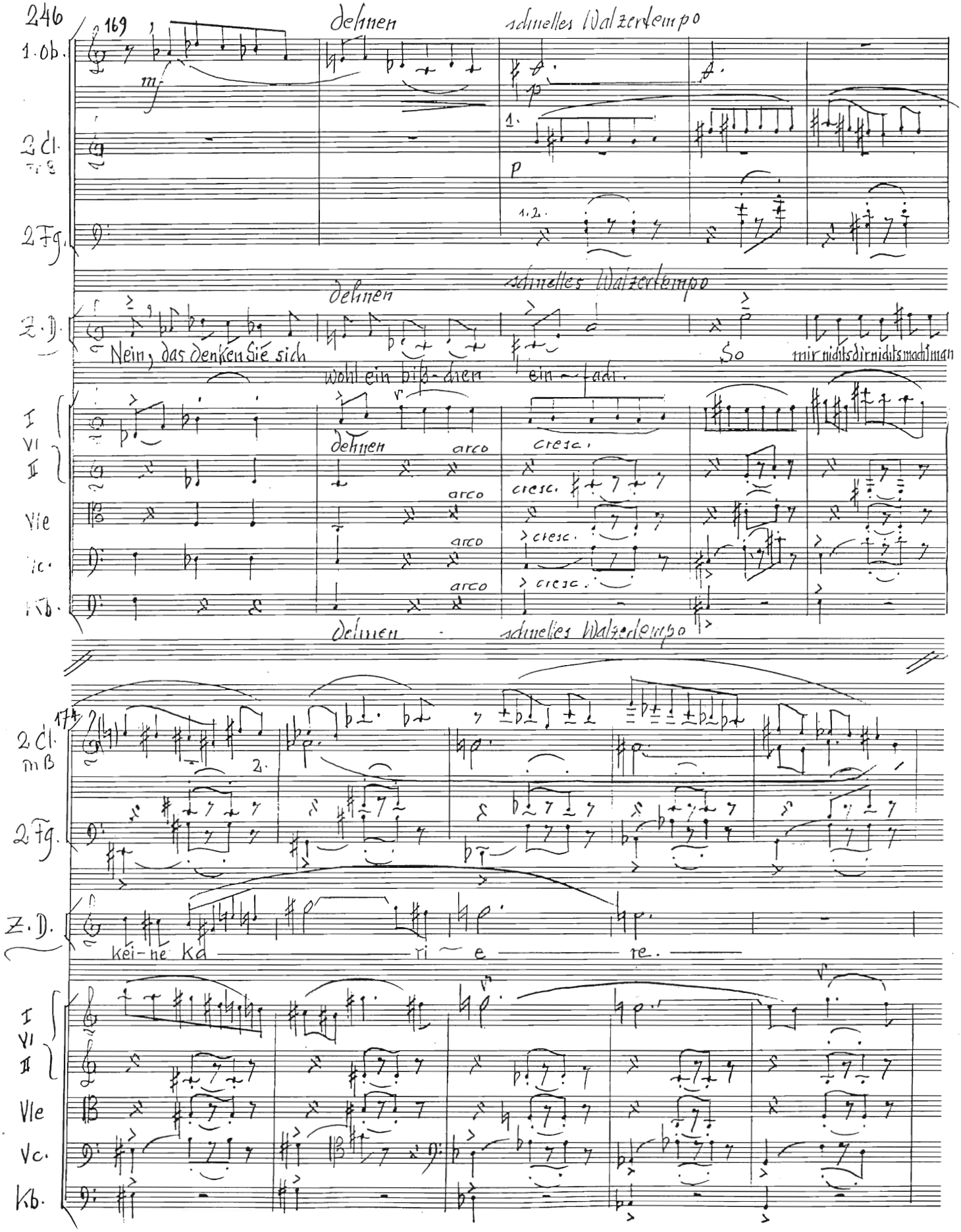
I VI II — mf — p — pizz. — pizz. — p

Vle — p

Vc. — pizz. — p — (pizz.)

Kb. — pizz. — p — (pizz.) — p — p

Star Nr. 24, 26 Systeme ®


246
169
1. Ob.
2 Cl. in B
2 Fg.
Z. D.
I VI II
Vle
Vc.
Kb.
dehnen
schnelles Walzertempo
Nein, das denken Sie sich
wohl ein bis-chen
ein - fach.
So
mir nichts dir nichts machtman
cresc.
arco
177
2 Cl. in B
2 Fg.
Z. D.
kei - ne Ka
ri ~ e
re.

179

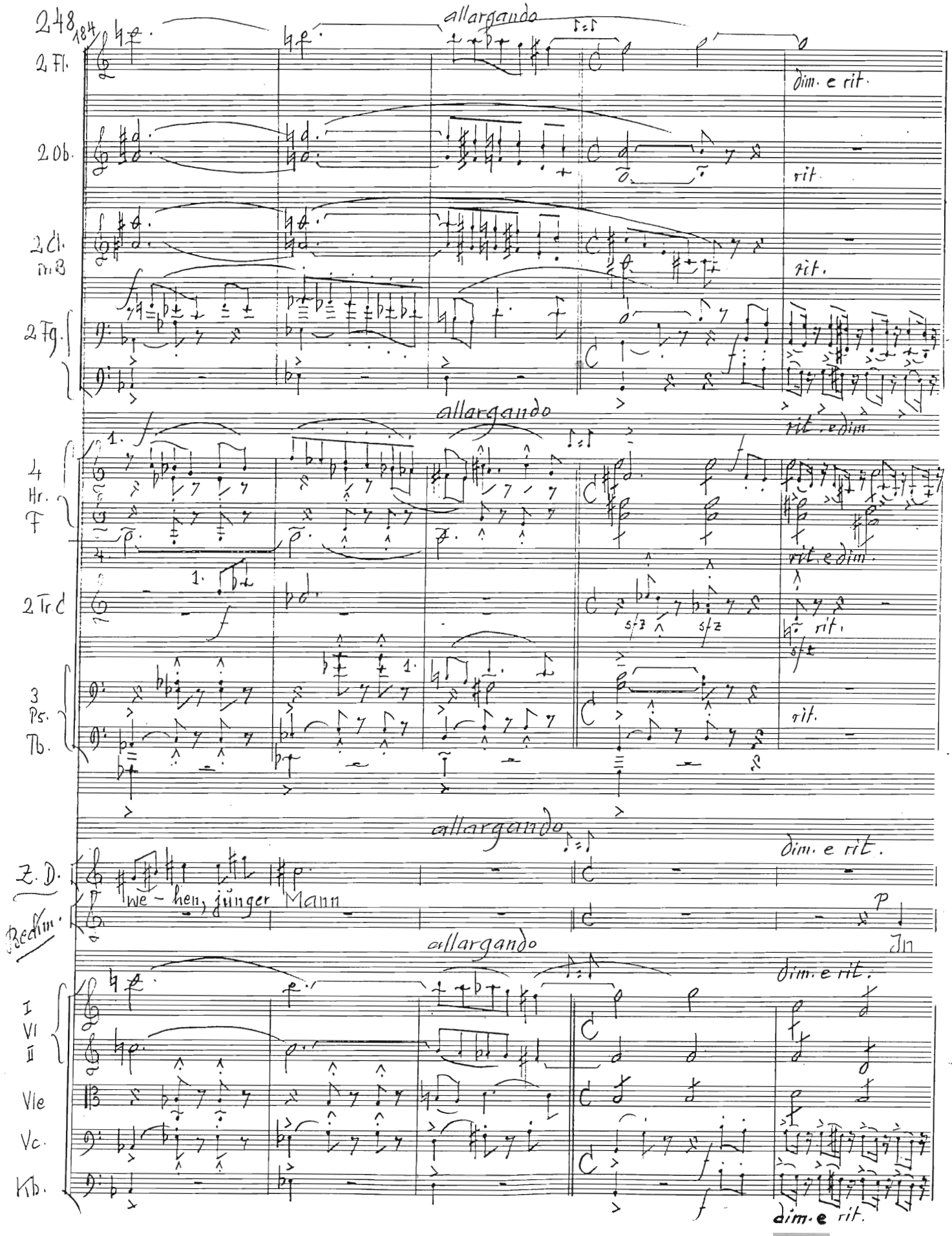
2 Fl.
2 Ob.
2 Cl. in B
2 Fg.
Kfg.
4 Hr. F
2 Tr. C
3 Ps.
Tb.
Pk.
Z. D.
Becken
I VI
II
Vle
Vc.
Kb.

a 2

Was sen Sie sich erst einmal den Wind um die Na se

Ir gendwo muß doch ein An fänger an fan gen.

Star Nr. 24, 26 Systeme ®


248
184
allargando
2 Fl.
2 Ob.
2 Cl.
in B
2 Fg.
dim. e rit.
rit.
rit.
rit. e dim.
allargando
4
Hr.
F
2 Tr C
3
Ps.
Tb.
rit. e dim.
rit.
rit.
allargando
dim. e rit.
Z. D.
we - hen, jünger Mann
Bedim.
P
In
allargando
dim. e rit.
I
VI
II
Vle
Vc.
Kb.
dim. e rit.

189 più lento (aber keinesfalls schleppend)

2. Fg.
Kfg.
Beckm.
I VI II
Vle

più lento

Ruß-land ist uns kein Wind um die Na - se ge - weht, a - ber da - für Me -

più lento

193

1. Ob.
Kfg.
2 Tr. C
Beckm.
I VI II
Vle
Vc.
Kb.

Oboe 1. Solo con espr.

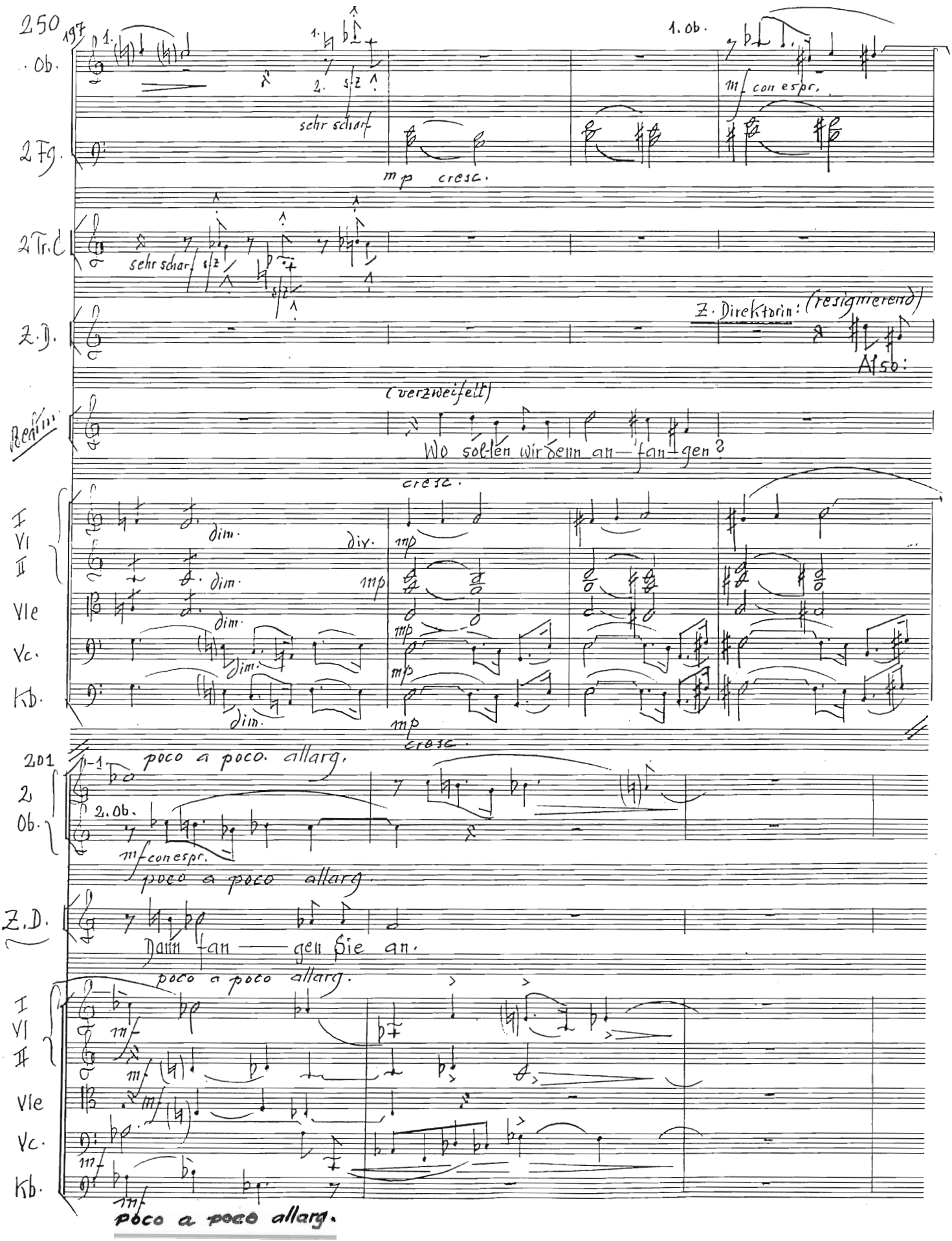
- tall, — viel Me - tall,

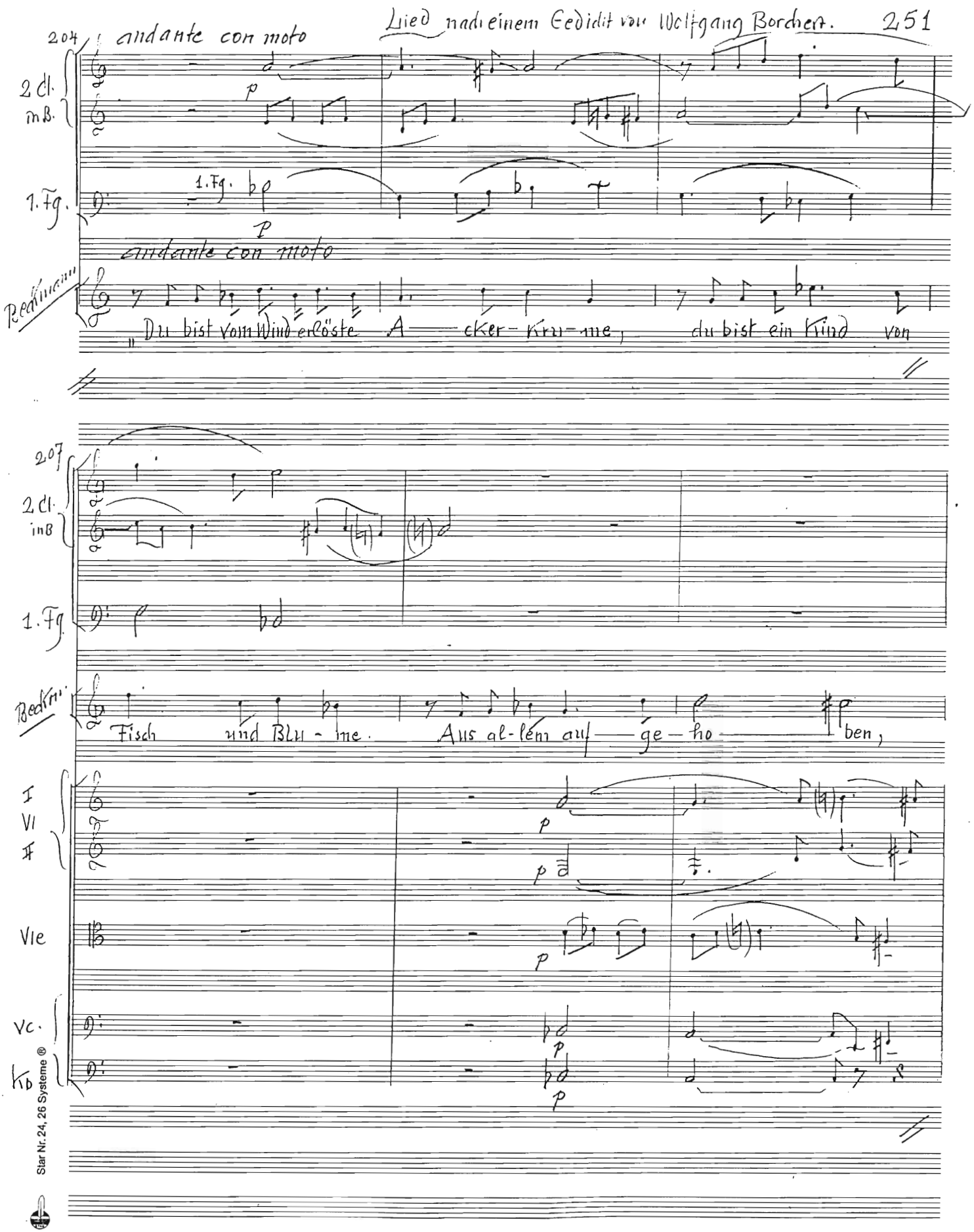
con espr. e molto smorz.

heißes, hartes, herz - loses Me - tall.

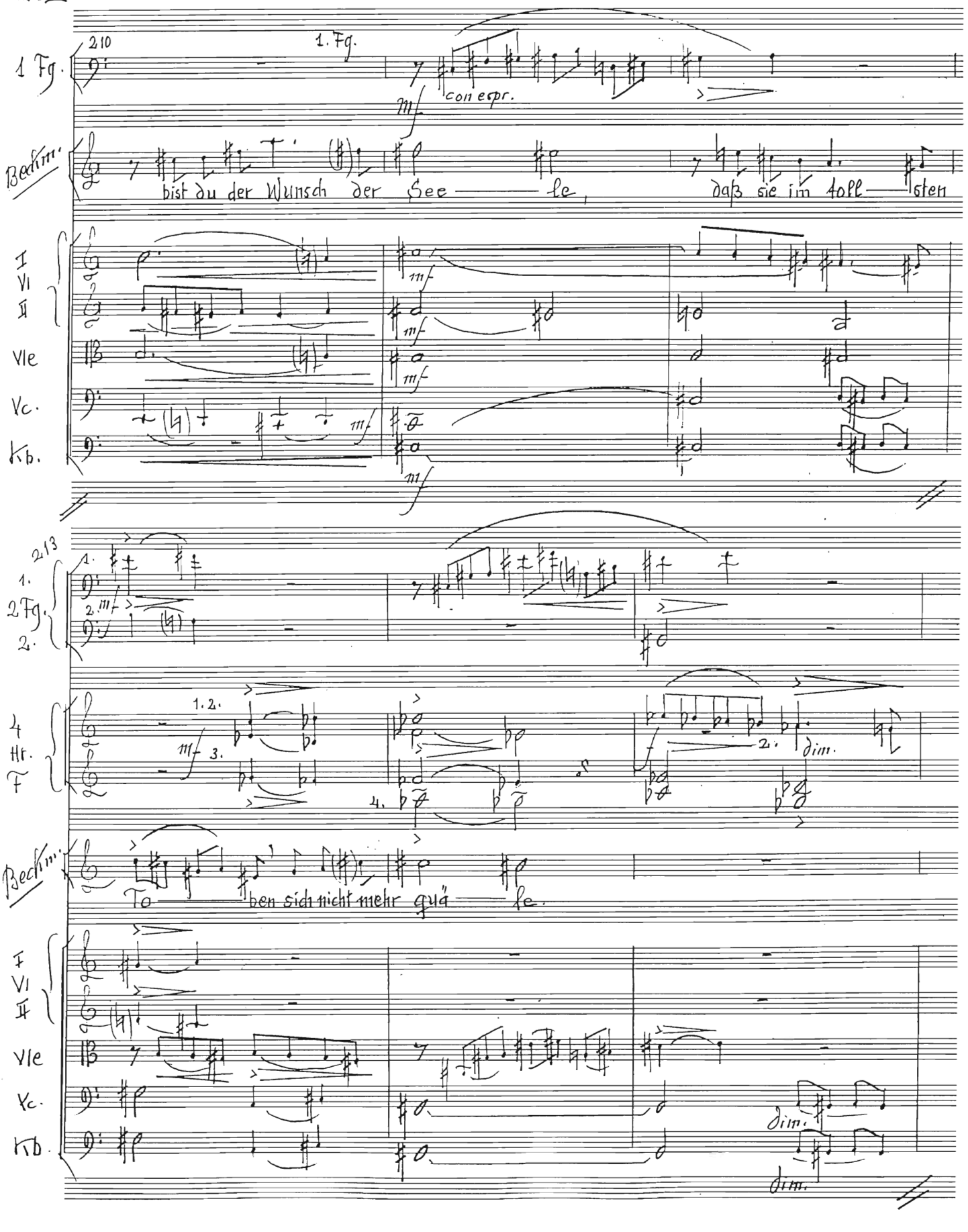
cresc.

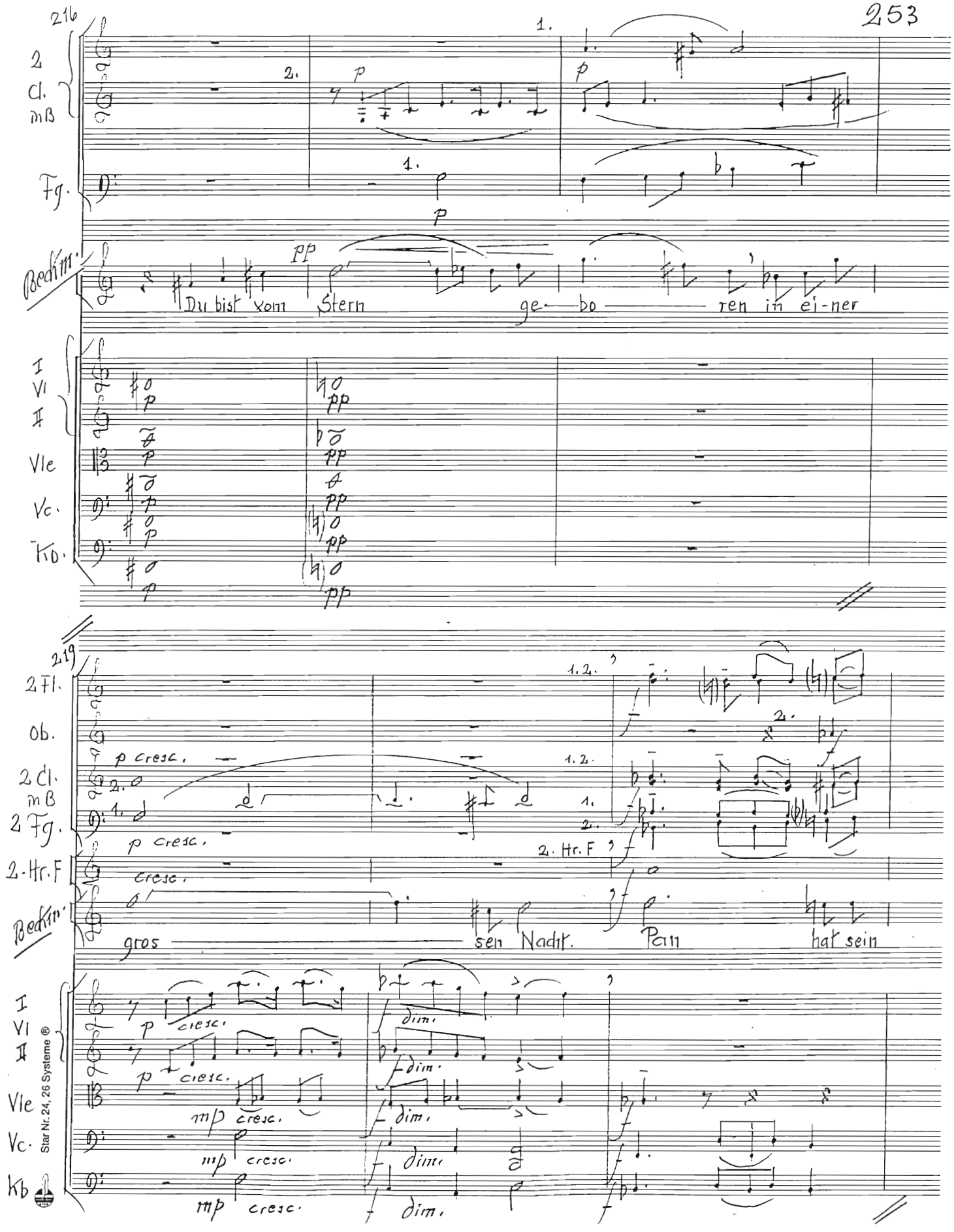
Star Nr. 24, 26 Systeme ®

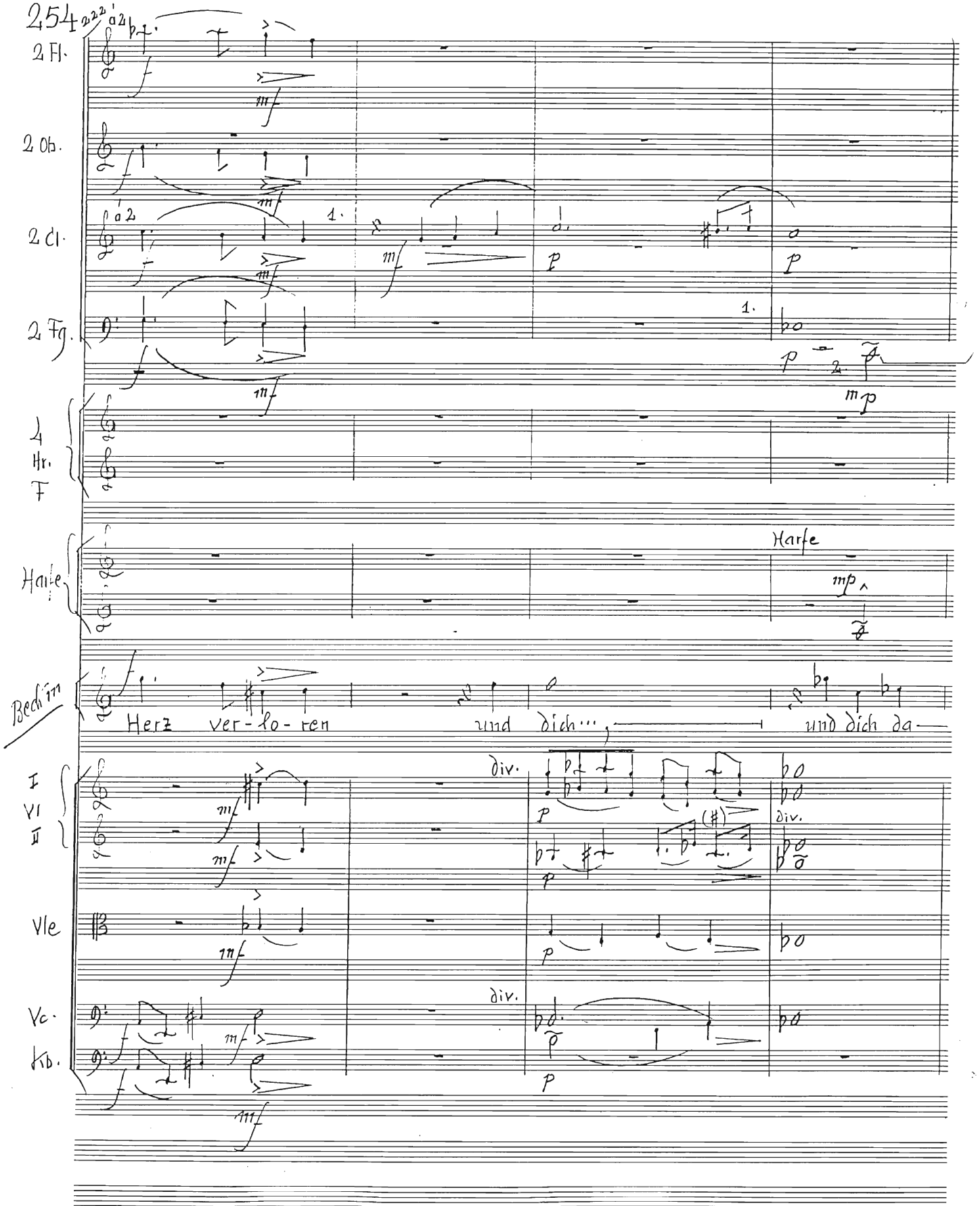

250
197
1. Ob.
2 Fg.
2 Tr. C
Z. D.
Berlin
I
VI
II
Vle
Vc.
Kb.
sehr scharf
mp cresc.
1. Ob.
mf con espr.
Z. Direktorin: (resignierend)
Also:
(verzweifelt)
Wo sollen wir denn an — fan — gen?
cresc.
dim.
div.
mp
201
poco a poco allarg.
2. Ob.
mf con espr.
Z. D.
Dann fan — gen Sie an.
mf
poco a poco allarg.

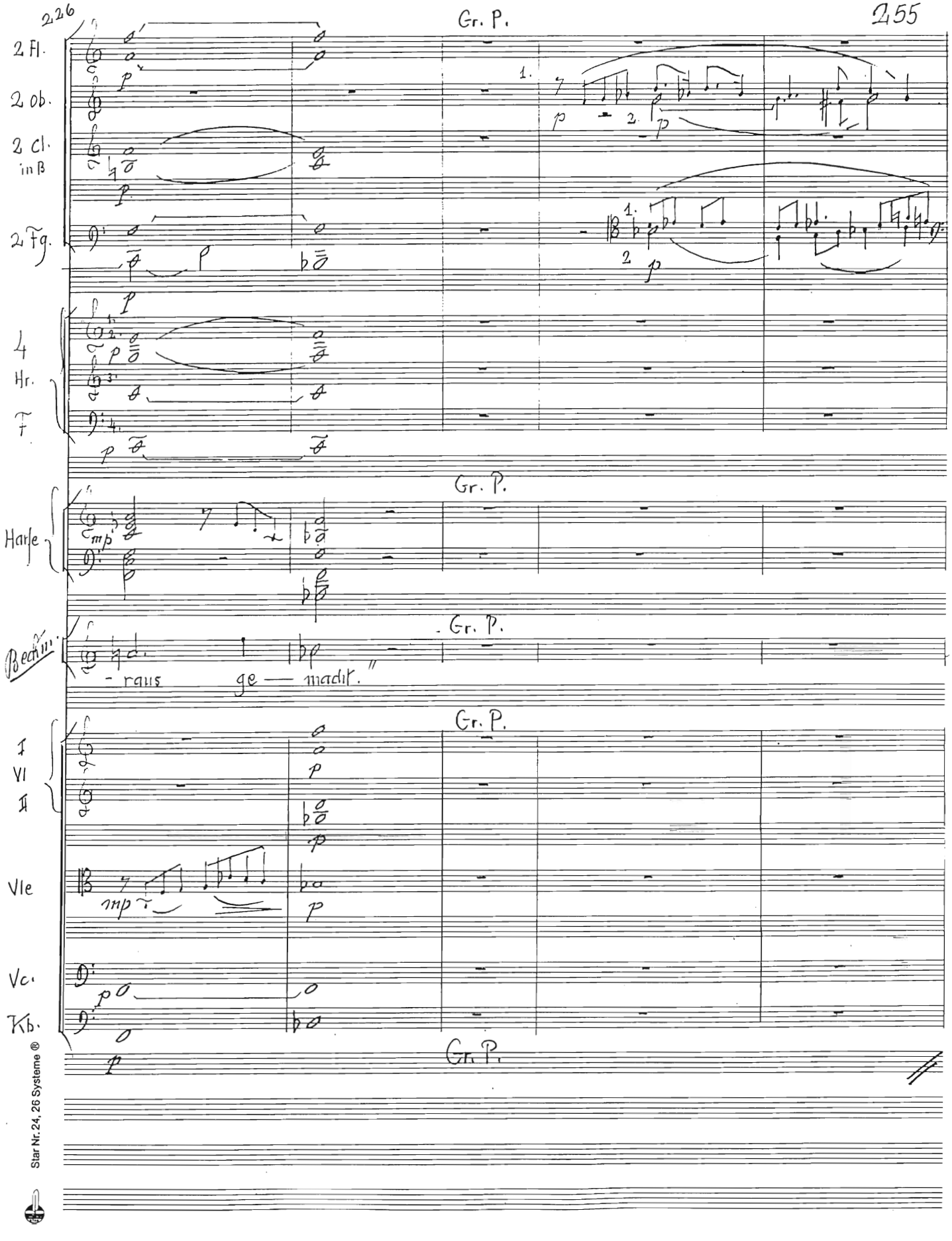


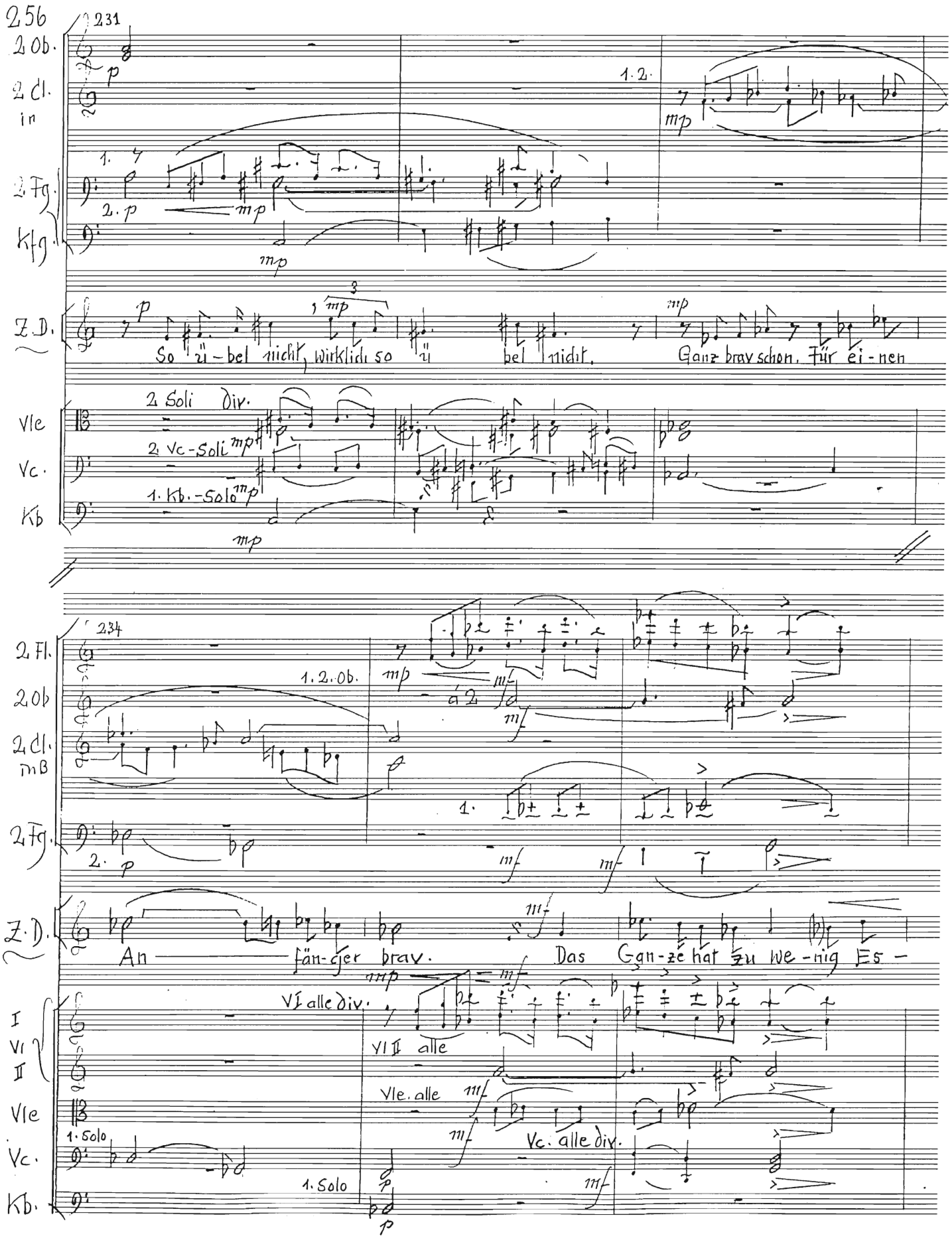
Star Nr. 24, 26 Systeme ®


210
1. Fg.
1 Fg.
con espr.
Bechm.
bist du der Wunsch der See — le, daß sie im toll — sten
I
VI
II
Vle
Vc.
Kb.
213
1.
2 Fg.
2.
4
Hr.
F
1.2.
3.
4.
2.
dim.
Bechm.
To — ben sich nicht mehr gnä — le.
F
VI
II
Vle
Vc.
Kb.
dim.
dim.


216
2 Cl. mB
Fg.
Bedkm.
Du bist vom Stern ge-bo-ren in ei-ner
I Vl II
Vle
Vc.
Kb.
219
2 Fl.
Ob.
2 Cl. mB
2 Fg.
2. Hr. F
Bedkm.
gros sen Nacht. Pan hat sein
I Vl II
Vle
Vc.
Kb
p cresc.
mp cresc.
dim.
Star Nr. 24, 26 Systeme ®


254
2 Fl.
2 Ob.
2 Cl.
2 Fg.
4 Hr. F
Harfe
Harfe
Becken
Herz ver-lo-ren und dich..., und dich da-
I VI II
Vle
Vc.
Kb.
div.
div.
div.


226
Gr. P.
255
2 Fl.
2 Ob.
2 Cl. in B
2 Fg.
4 Hr.
F
Gr. P.
Harfe
mp
Gr. P.
Bech.
- raus ge — macht."
Gr. P.
I VI
II
Vle
mp
Vc.
Kb.
Gr. P.
Star Nr. 24, 26 Systeme ®



231

2 Ob.

2 Cl. in

1. 2.

2 Fg.

Kfg.

Z. D.

So ü-bel nicht, wirklich so ü bel nicht. Ganz brav schon. Für ei-nen

2 Soli Div.

Vle

2 Vc-Soli

Vc.

1. Kb.-Solo

Kb

234

2 Fl.

2 Ob

1. 2. Ob.

á 2

2 Cl. in B

2 Fg.

Z. D.

An fän-cjer brav. Das Gan-ze hat zu we-nig Es-

VI alle div.

I

VI

II

VI II alle

Vle

Vle. alle

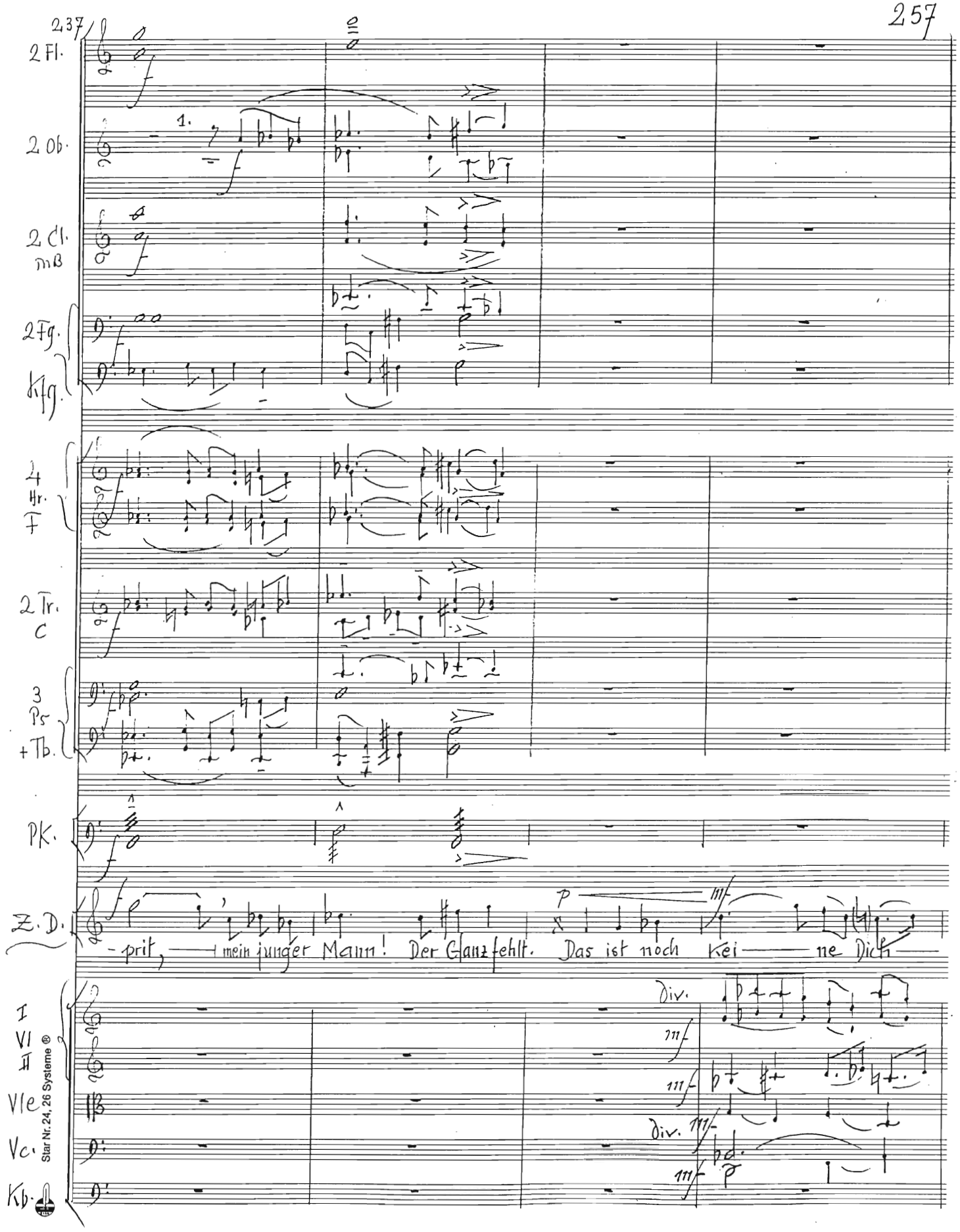
Vc. alle div.

1. Solo

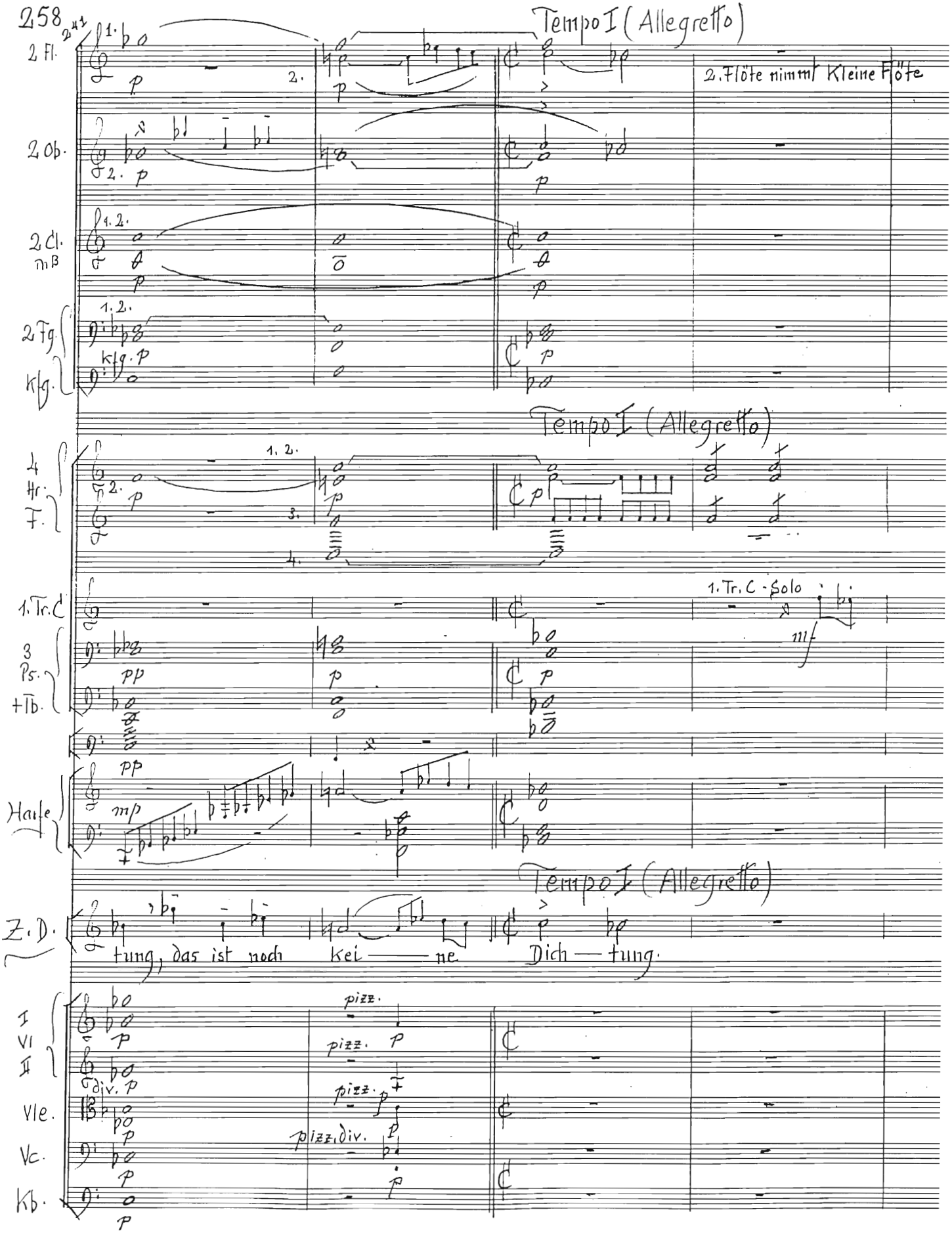
Vc.

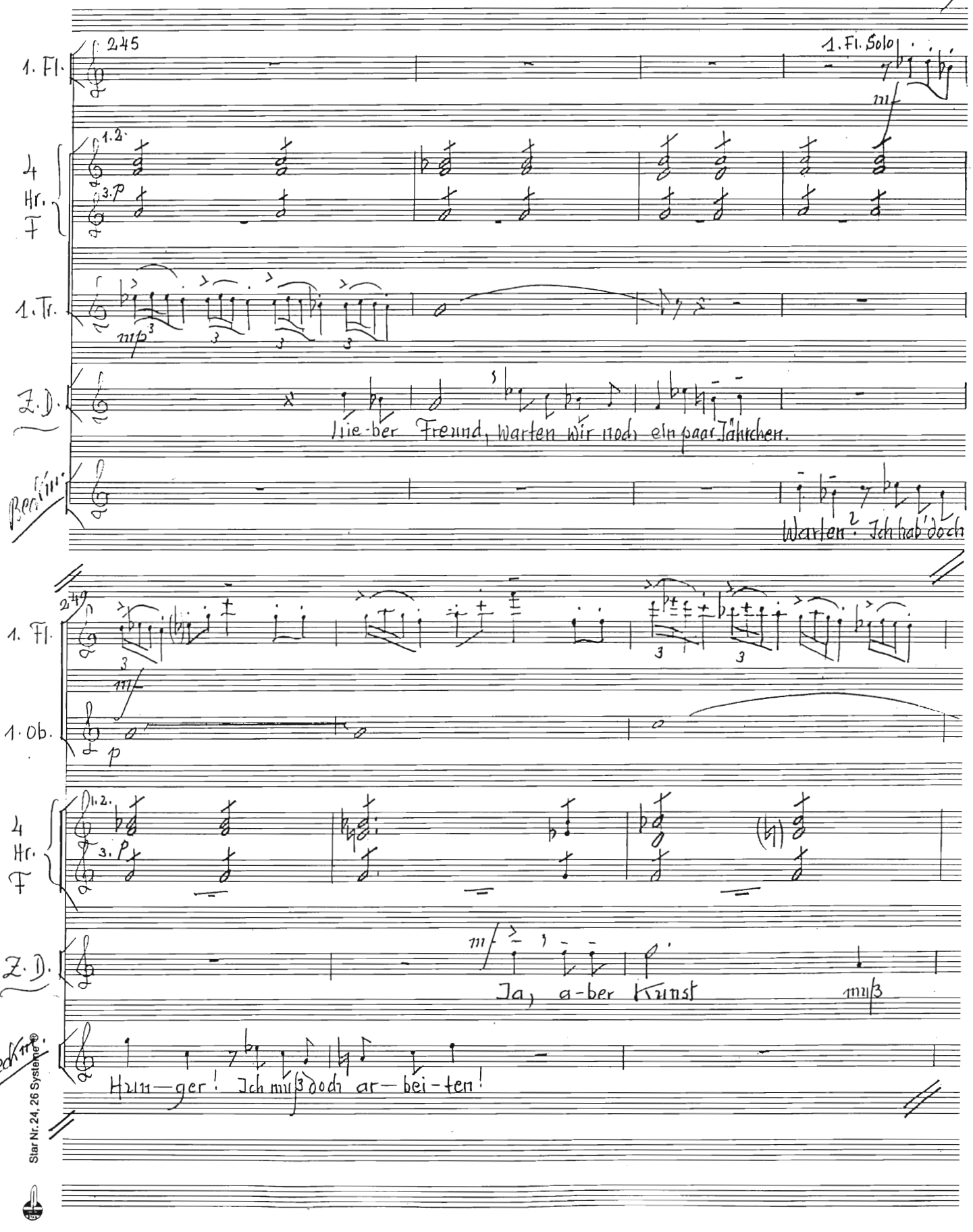
1. Solo

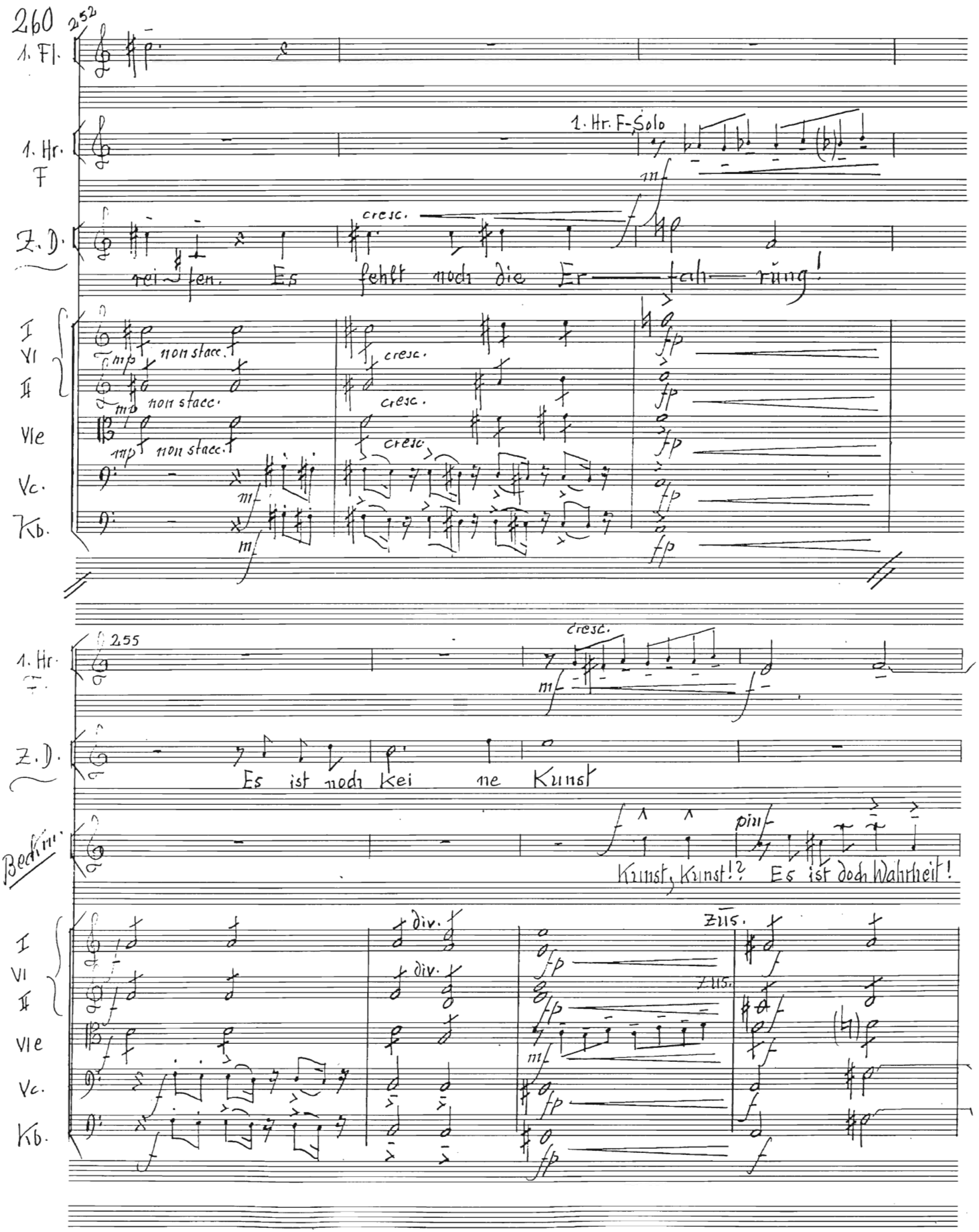
Kb.

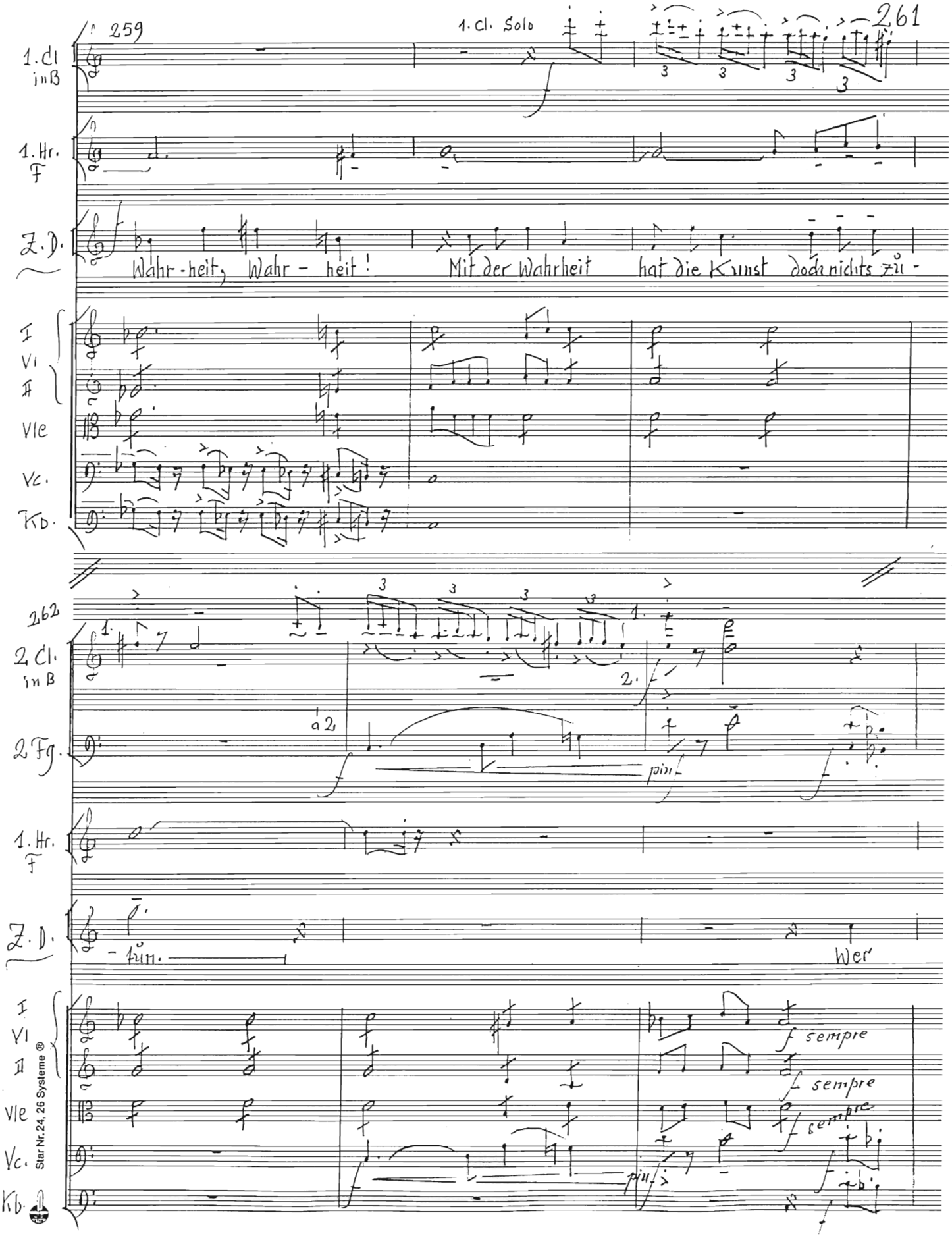


Star Nr. 24, 26 Systeme ®

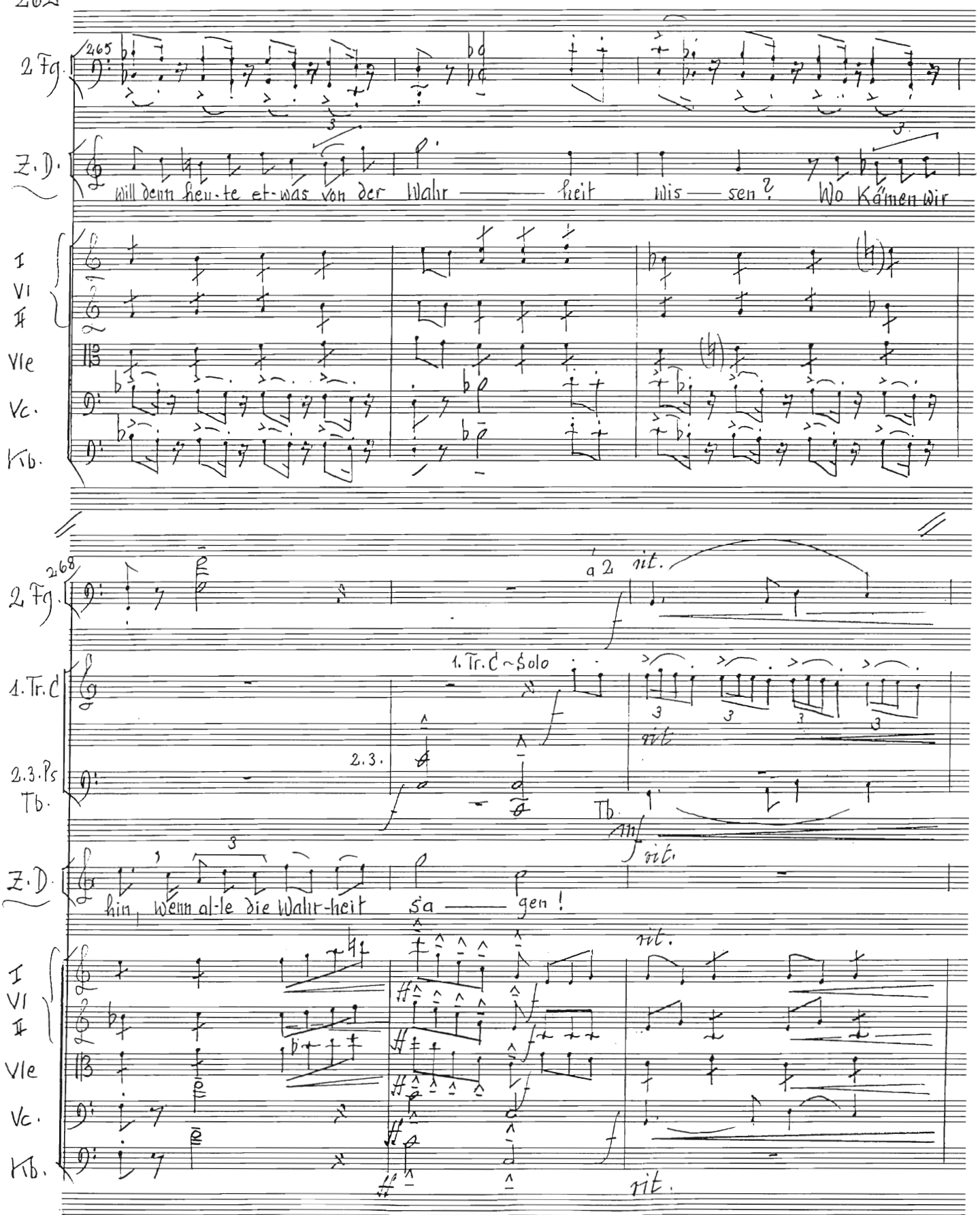

258
2 Fl.
2 Ob.
2 Cl. in B
2 Fg.
Kfg.
Tempo I (Allegretto)
2. Flöte nimmt Kleine Flöte
4 Hr. F.
Tempo I (Allegretto)
1. Tr. C
1. Tr. C - Solo
3 Ps. + Tb.
Harfe
Tempo I (Allegretto)
Z. D.
tung, das ist noch kei — ne Dich — tung.
I VI II
Vle.
Vc.
Kb.
pizz.
div.

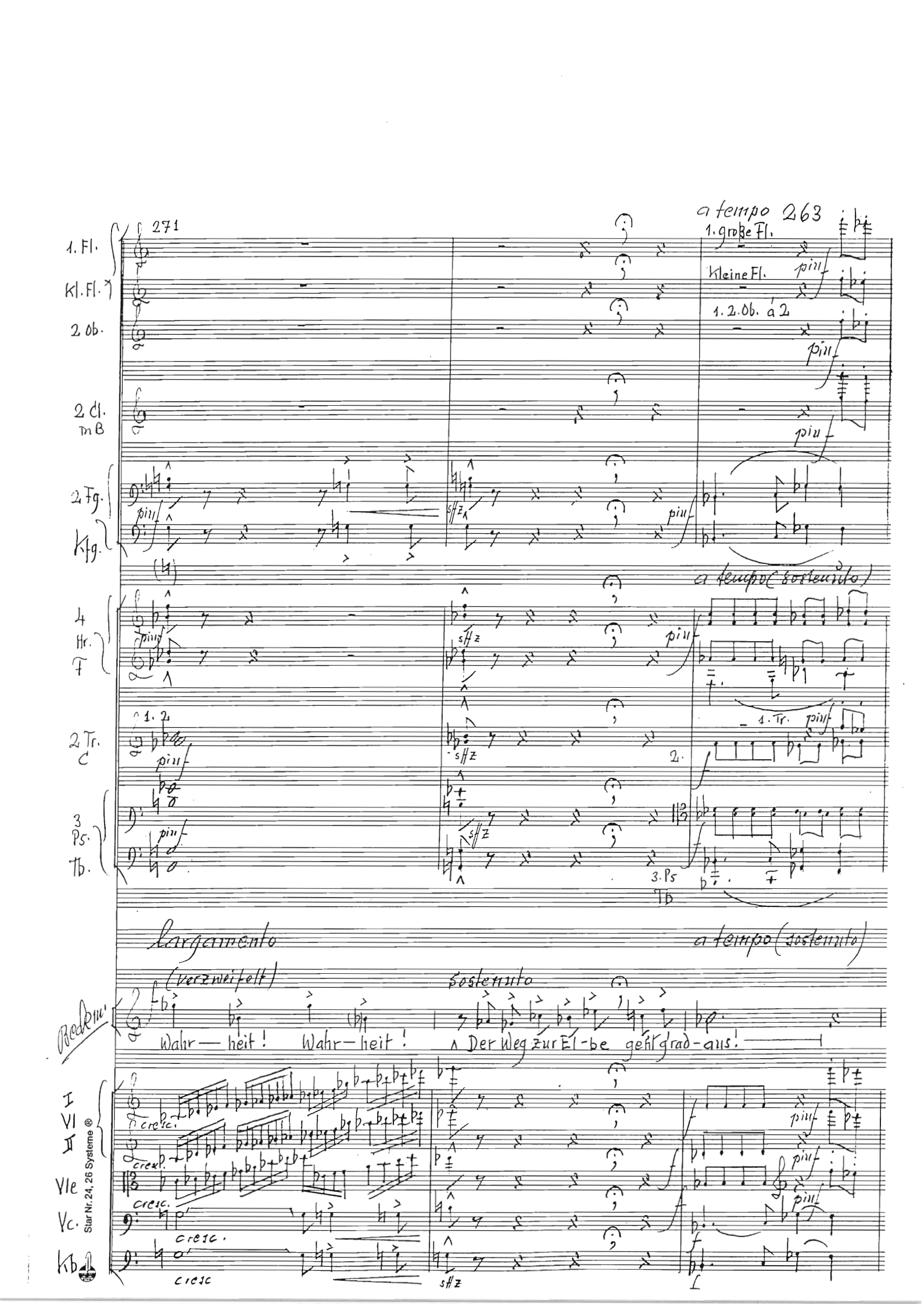

245
1. Fl.
1. Fl. Solo
mf
4 Hr. F
1.2.
3. p
1. Tr.
mp
Z. D.
lie-ber Freund, warten wir noch ein paar Jährchen.
Berlin
Warten? Ich hab' doch
247
1. Fl.
mf
1. Ob.
p
4 Hr. F
1.2.
3. p
Z. D.
mf
Ja, a-ber Kunst
muß
Beckmann
Hun-ger! Ich muß doch ar-bei-ten!
Star Nr. 24, 26 Systeme


260
252
1. Fl.
1. Hr. F
1. Hr. F-Solo
Z. D.
cresc.
rei - fen. Es fehlt noch die Er - fah - rung!
I VI II
Vle
Vc.
Kb.
non stacc.
255
Es ist noch kei ne Kunst
Kunst, Kunst!? Es ist doch Wahrheit!
Beckm.
div.
Zus.

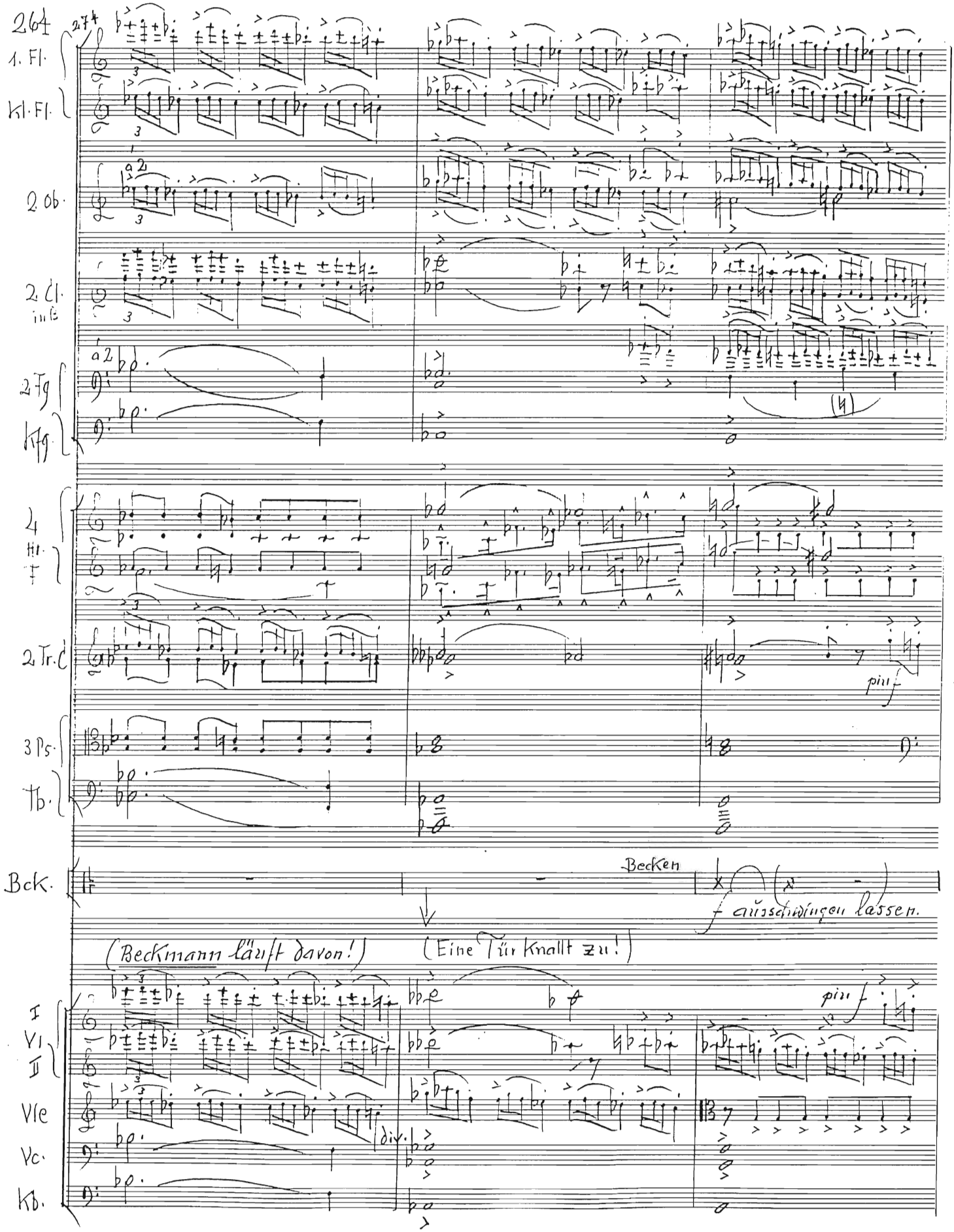


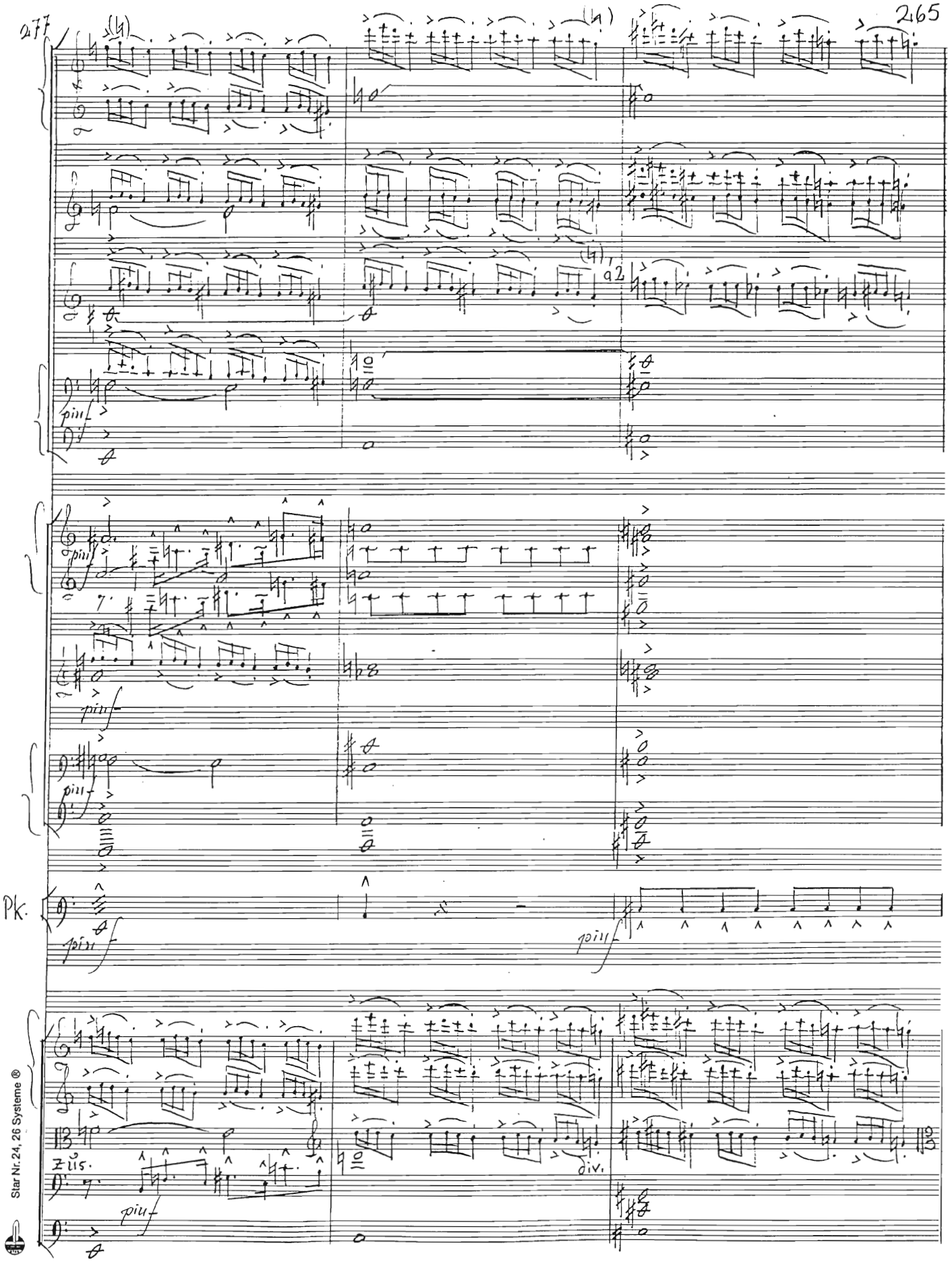
Star Nr. 24, 26 Systeme ®


2 Fg.
265
Z. D.
will denn heu-te et-was von der Wahr — heit wis — sen? Wo Kämen wir
I
VI
II
Vle
Vc.
Kb.
2 Fg.
268
a 2
rit.
1. Tr. C
1. Tr. C ~ Solo
2.3. Ps
Tb.
rit
Z. D.
hin, wenn al-le die Wahr-heit sa — gen!
rit.
I
VI
II
Vle
Vc.
Kb.
rit.

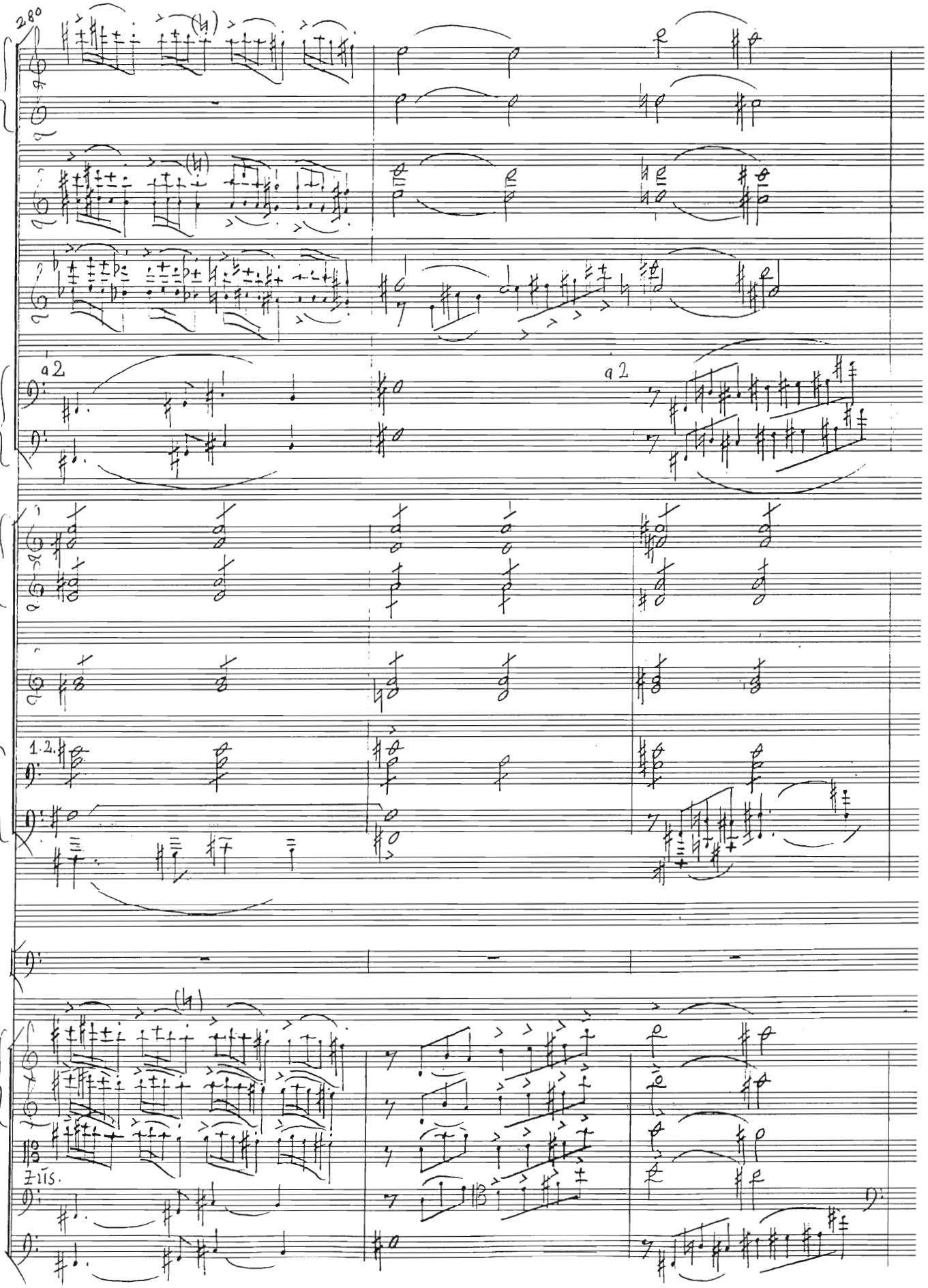


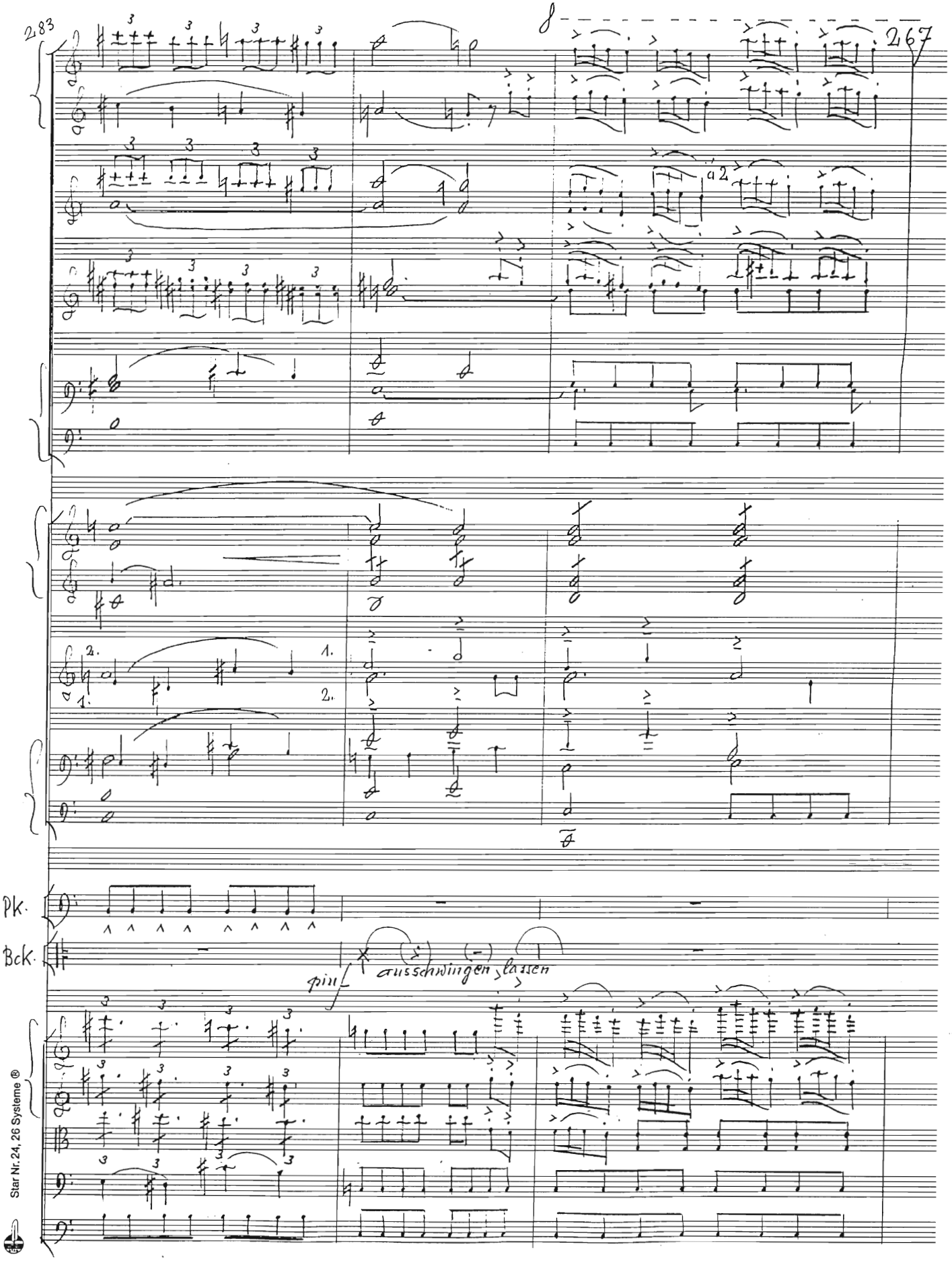
Star Nr. 24, 26 Systeme ®


264
1. Fl.
Kl. Fl.
2 Ob.
2 Cl. in B
2 Fg
Kfg.
4 Hr. in F
2 Tr. in C
3 Pos.
Tb.
Bck.
Vl. I
Vl. II
Vle
Vc.
Kb.
a 2
Becken
(Beckmann läuft davon!)
(Eine Tür knallt zu!)
div.



Star Nr. 24, 26 Systeme ®


280
a 2
a 2
1. 2.
Tris.


283
267
a2
1.
2.
Pk.
Bck.
pizz.
ausschwingen lassen
Star Nr. 24, 26 Systeme ®

286

8

a2

a2

a2

tenuto

nimmt gr. Fl.

tenuto

tenuto

Pk.

D.A.

pizz.

Die Wahrheit

289

molto ritenuto

andante con moto

D.A. lebt! Du darfst nicht ver— zwei— feln. Dei-ne Stra-ße

I VI II Vle Vc. Kb.

molto ritenuto

andante con moto

293

D.A. ist doch hier. Hier geht es nach Hau-se! Und deine

I VI II Vle Vc. Kb.

div.

296

cresc.

D.A. Mut-ter steht schon an der Schwel— le. Sie hat deinen Schritt er—

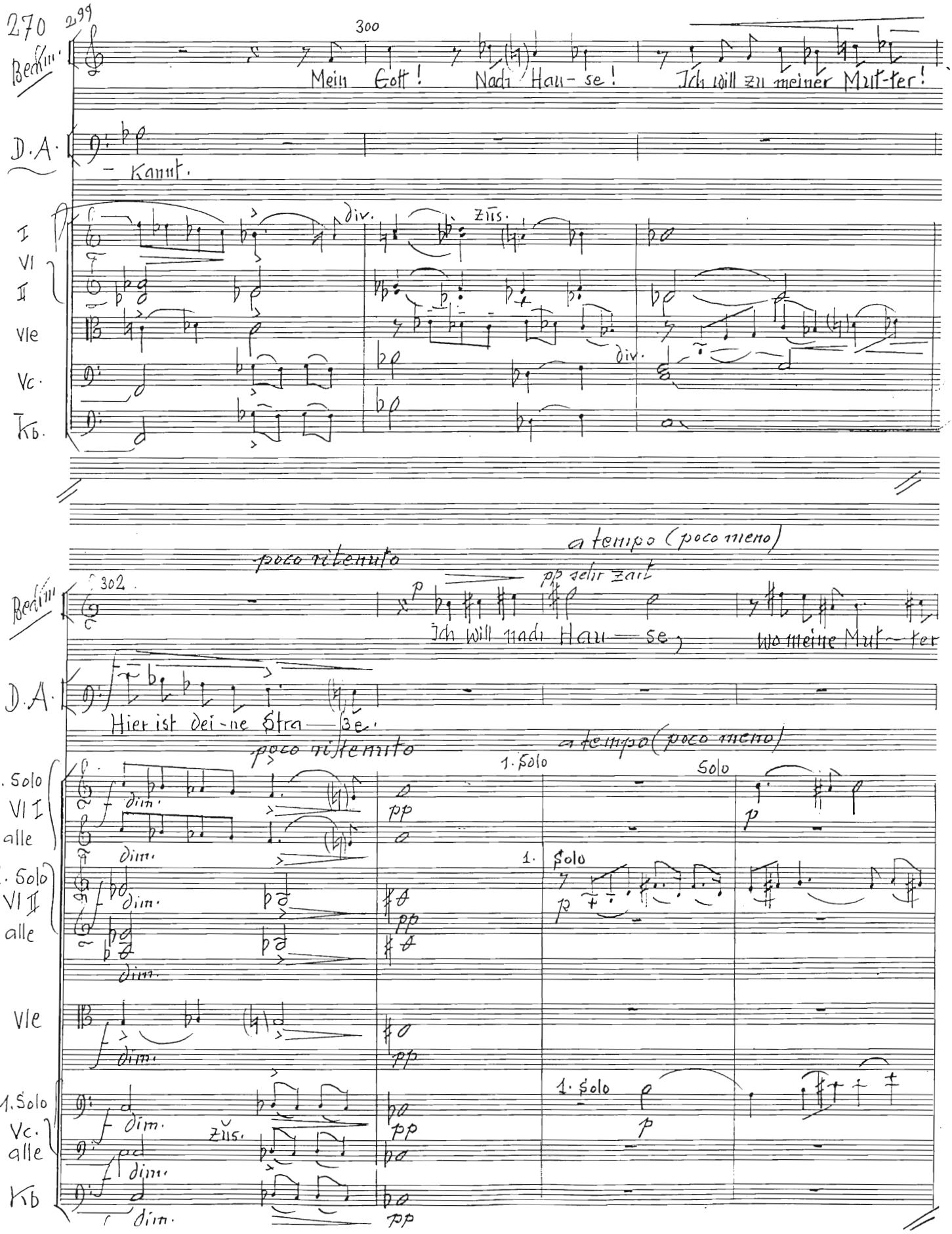
I VI II Vle Vc. Kb.

cresc.

zus.

div.

Star Nr. 24, 26 Systeme ®



299

Bedm.

300

Mein Gott! Nach Hau-se! Ich will zu meiner Mut-ter!

D.A.

Kannt.

I
VI
II

div.

Zus.

Vle

div.

Vc.

Kb.

poco ritenuto

a tempo (poco meno)

Bedm.

302

pp sehr zart

Ich will nach Hau-se, wo meine Mut-ter

D.A.

Hier ist dei-ne Stra-ße.

poco ritenuto

a tempo (poco meno)

1. Solo
VI I
alle

dim.

pp

1. Solo

Solo

p

1. Solo
VI II
alle

dim.

pp

1. Solo

p

Vle

dim.

pp

1. Solo
Vc.
alle

dim.

Zus.

pp

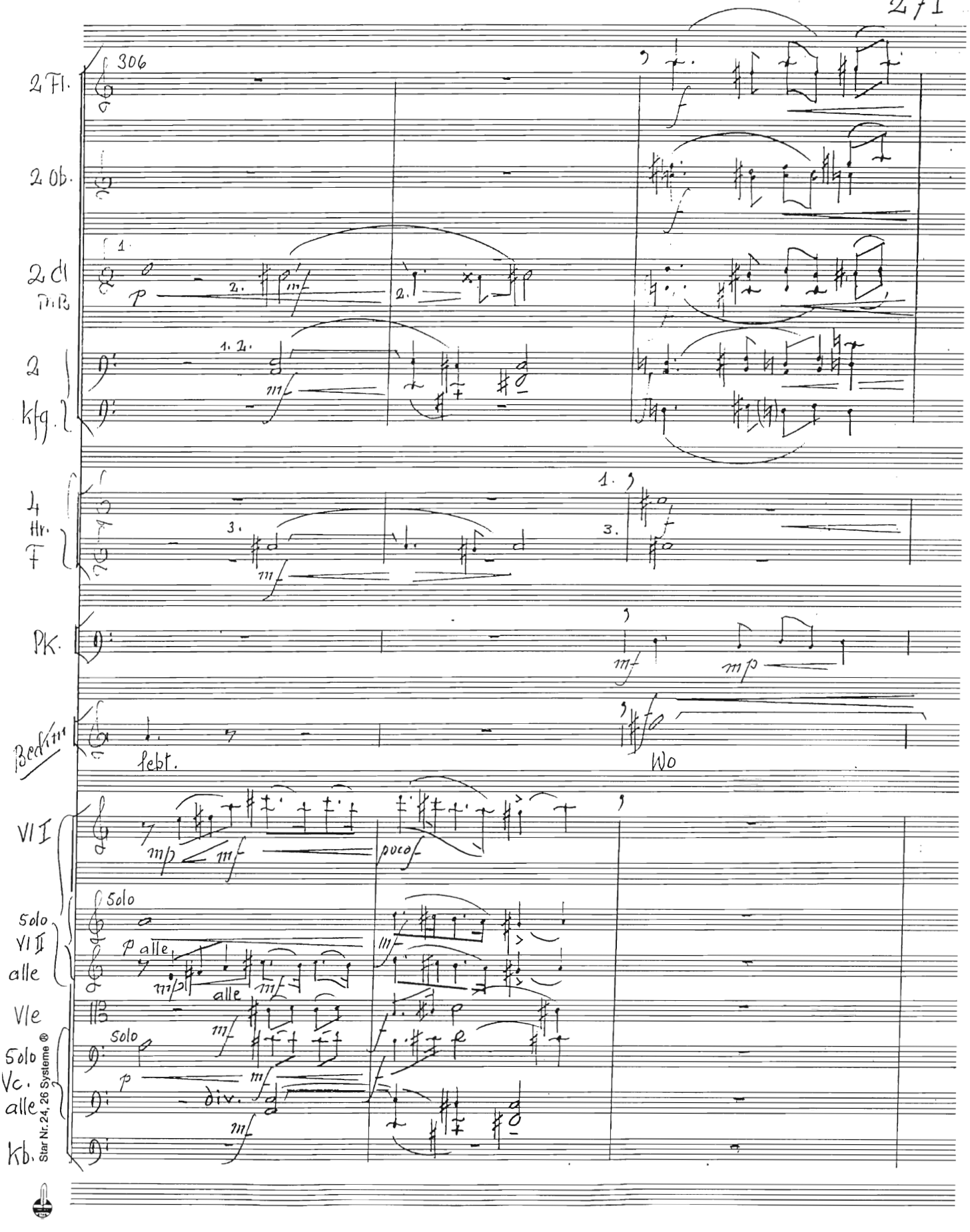
1. Solo

p

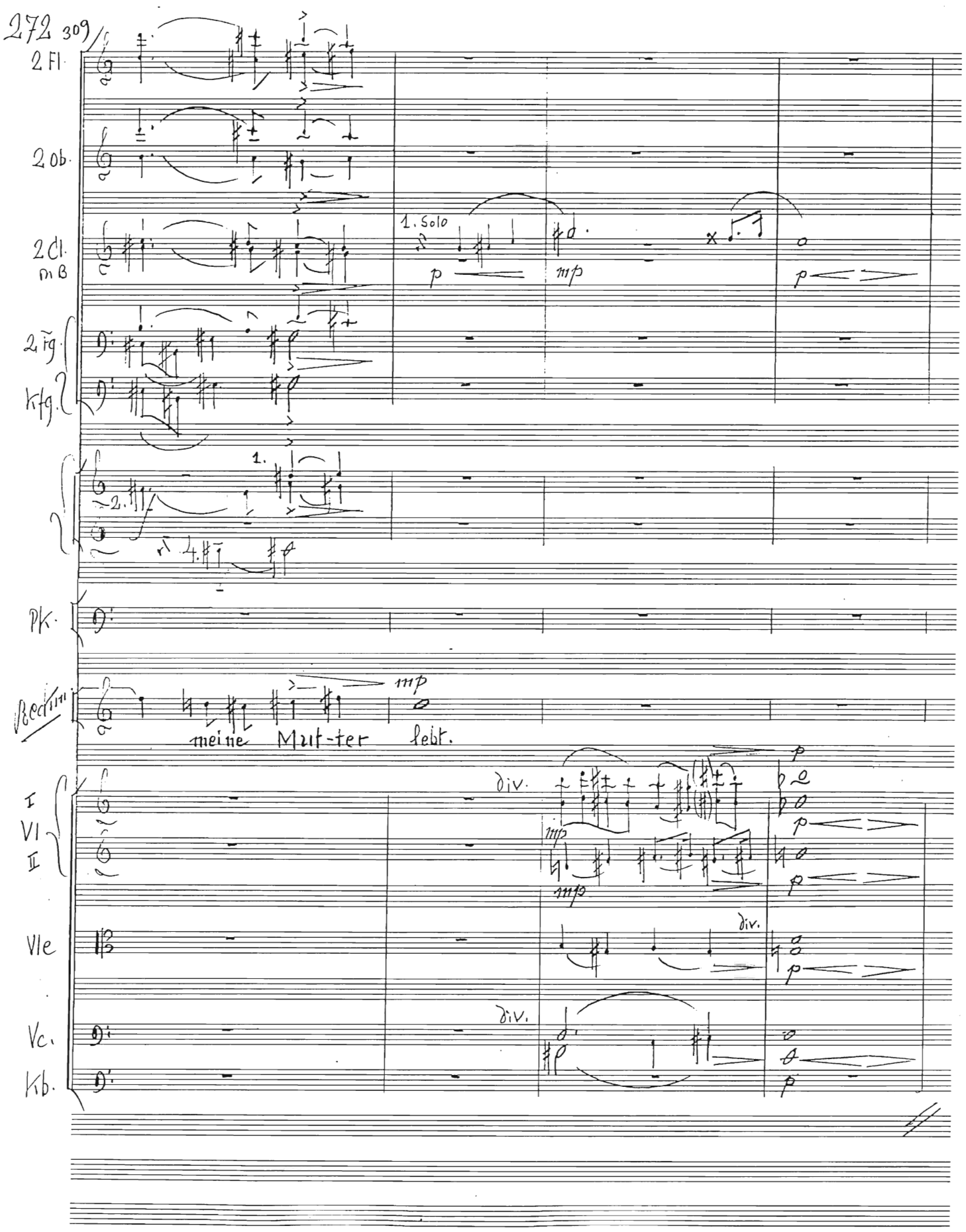
Kb

dim.

pp



Star Nr. 24, 26 Systeme ®


272 309
2 Fl.
2 Ob.
2 Cl.
in B
2 Fg.
Kfg.
1. Solo
p
mp
p
1.
2.
Pk.
Recitativ
mp
meine Mut-ter lebt.
I
VI
II
div.
mp
mp
p
p
Vle
div.
p
Vc.
div.
Kb.
p

313

ruhiges Zeitmaß

2 Fl.

2 Ob.

2 Cl. in B

2 Fg.

Kfg.

ruhiges Zeitmaß

4 Hr. F

Harfe

ruhiges Zeitmaß

Stimme der Mütter (Sopran)

(aus dem Hintergrund)

„Die Erde sinkt zurück, die Fesseln und die Schranken:

I VI II

div.

div.

div.

div.

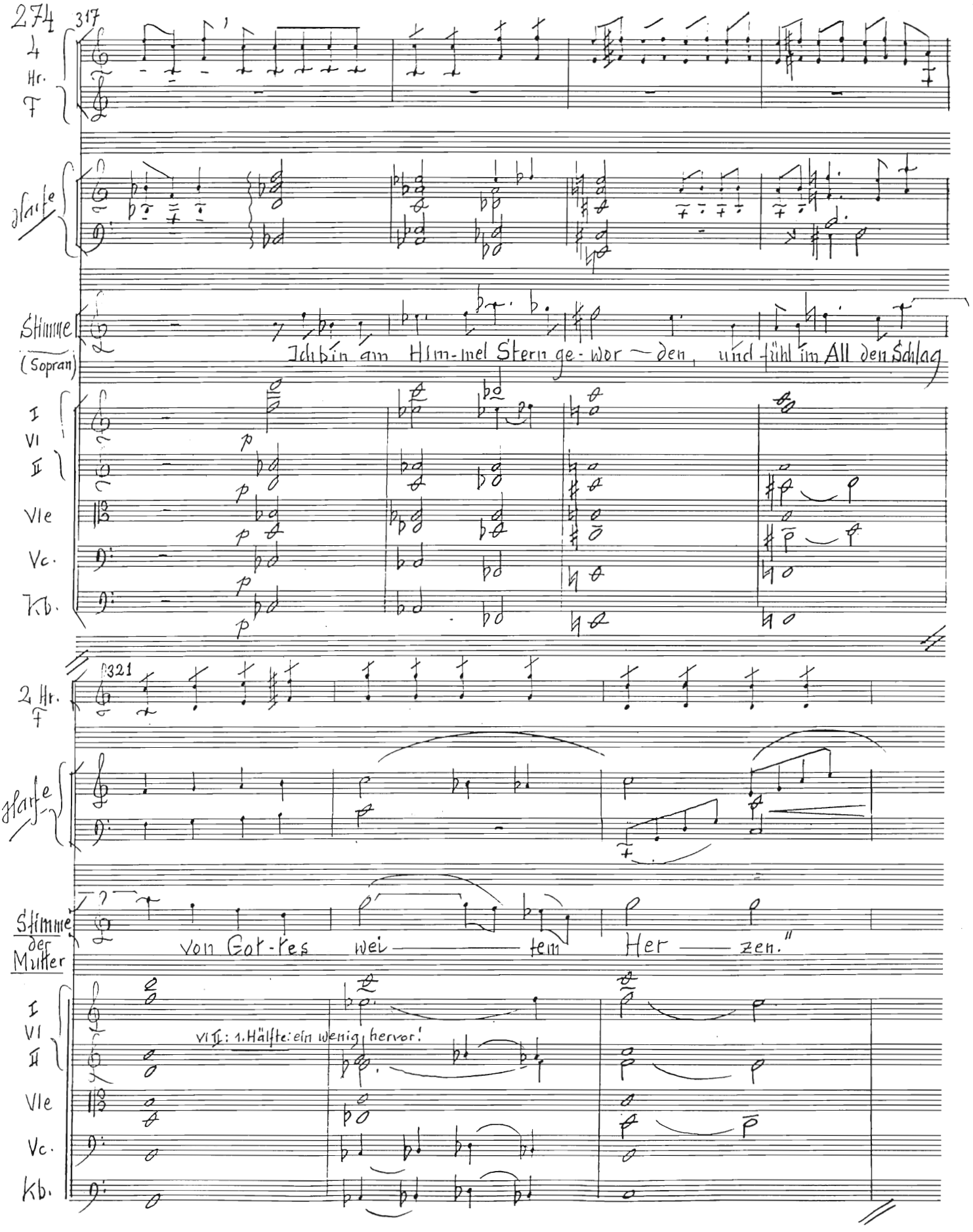
Vle

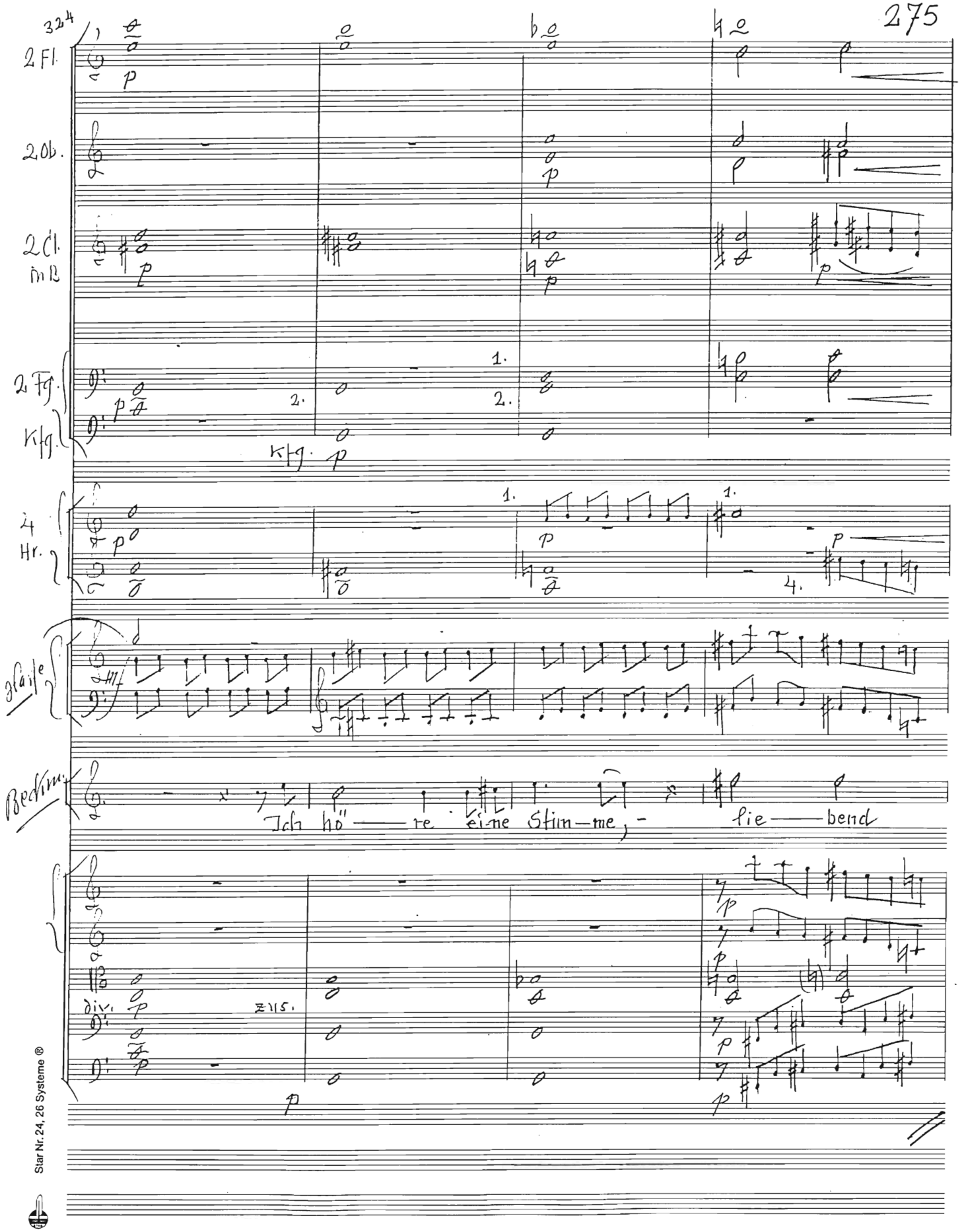
Vc.

Kb.

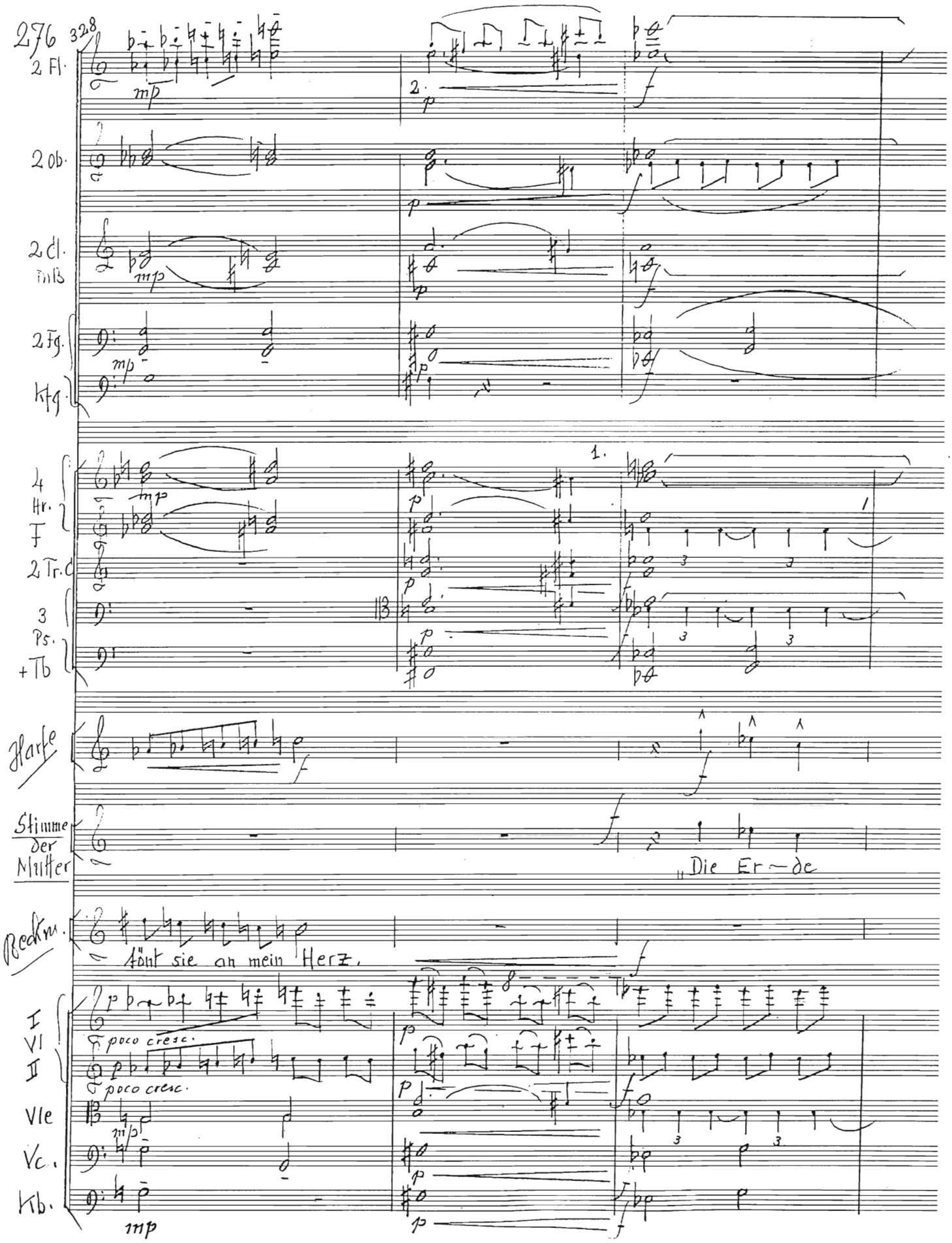
ruhiges Zeitmaß

Star Nr. 24, 26 Systeme ®


317
4 Hr.
F
Harfe
Stimme (Sopran)
Ich bin am Him-mel Stern ge-wor-den, und fühl im All den Schlag
I VI II
Vle
Vc.
Kb.
321
2 Hr.
F
Harfe
Stimme der Mutter
von Got-tes wei-tem Her-zen."
VI II: 1. Hälfte: ein wenig hervor!
I VI II
Vle
Vc.
Kb.



Star Nr. 24, 26 Systeme ®



328

2 Fl.

2 Ob.

2 Cl. in B

2 Fg.

Kfg.

4 Hr. F

2 Tr. C

3 Ps. + Tb

Harfe

Stimme der Mutter

„Die Er-de

Recktm.

tönt sie an mein Herz.

I VI II

poco cresc.

poco cresc.

Vle

Vc.

Kb.

331

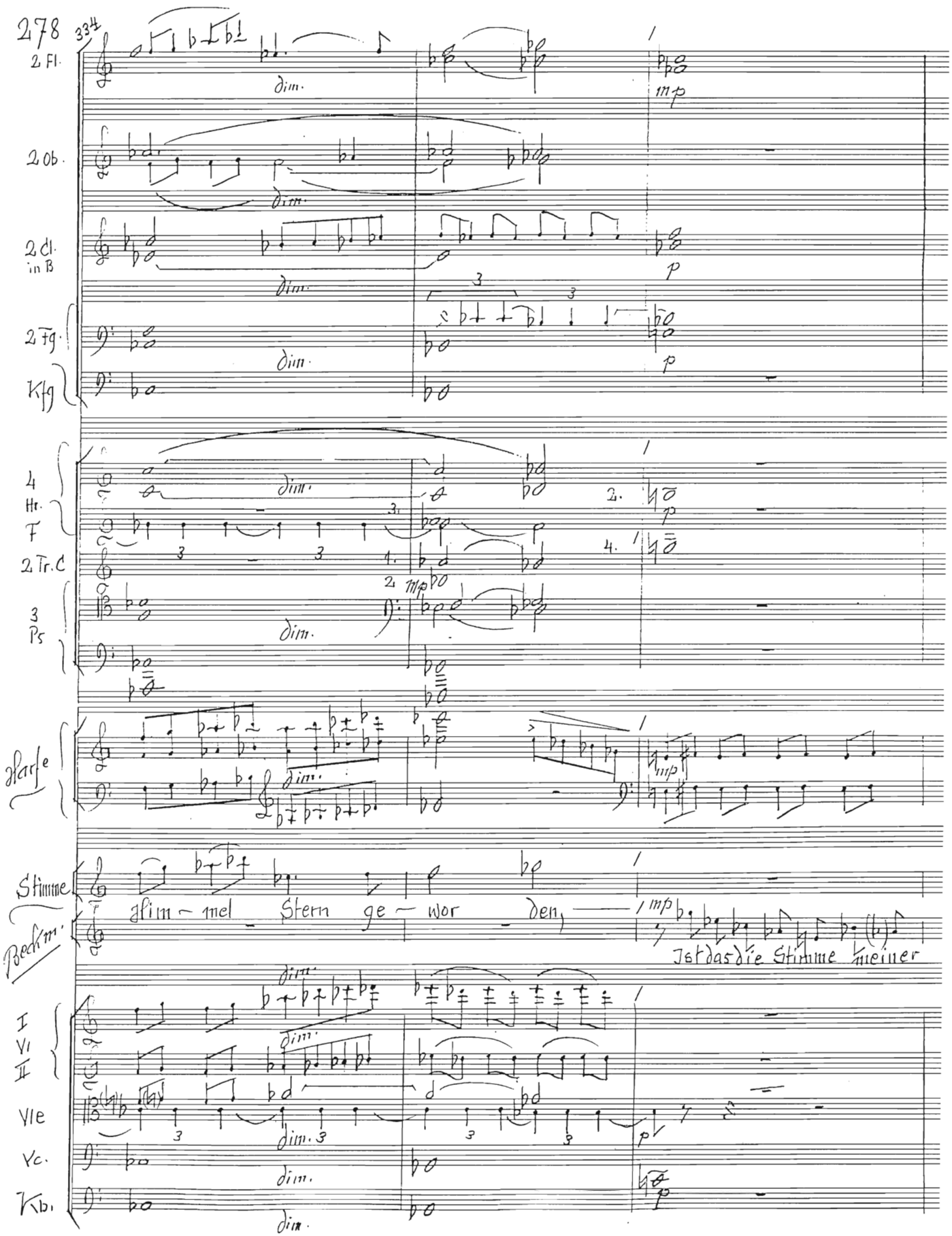
2.

Harfe

Stimme

sinkt zu-rück, die Fesseln und die Schran-ken: Ich bin am

Star Nr. 24, 26 Systeme


278
334
2 Fl.
2 Ob.
2 Cl. in B
2 Fg.
Kfg
4 Hr. F
2 Tr. C
3 Ps
Harfe
Stimme
Bechm.
I Vl
II
Vle
Vc.
Kb.
dim.
mp
p
Him - mel Stern ge - wor - den,
Ist das die Stimme meiner

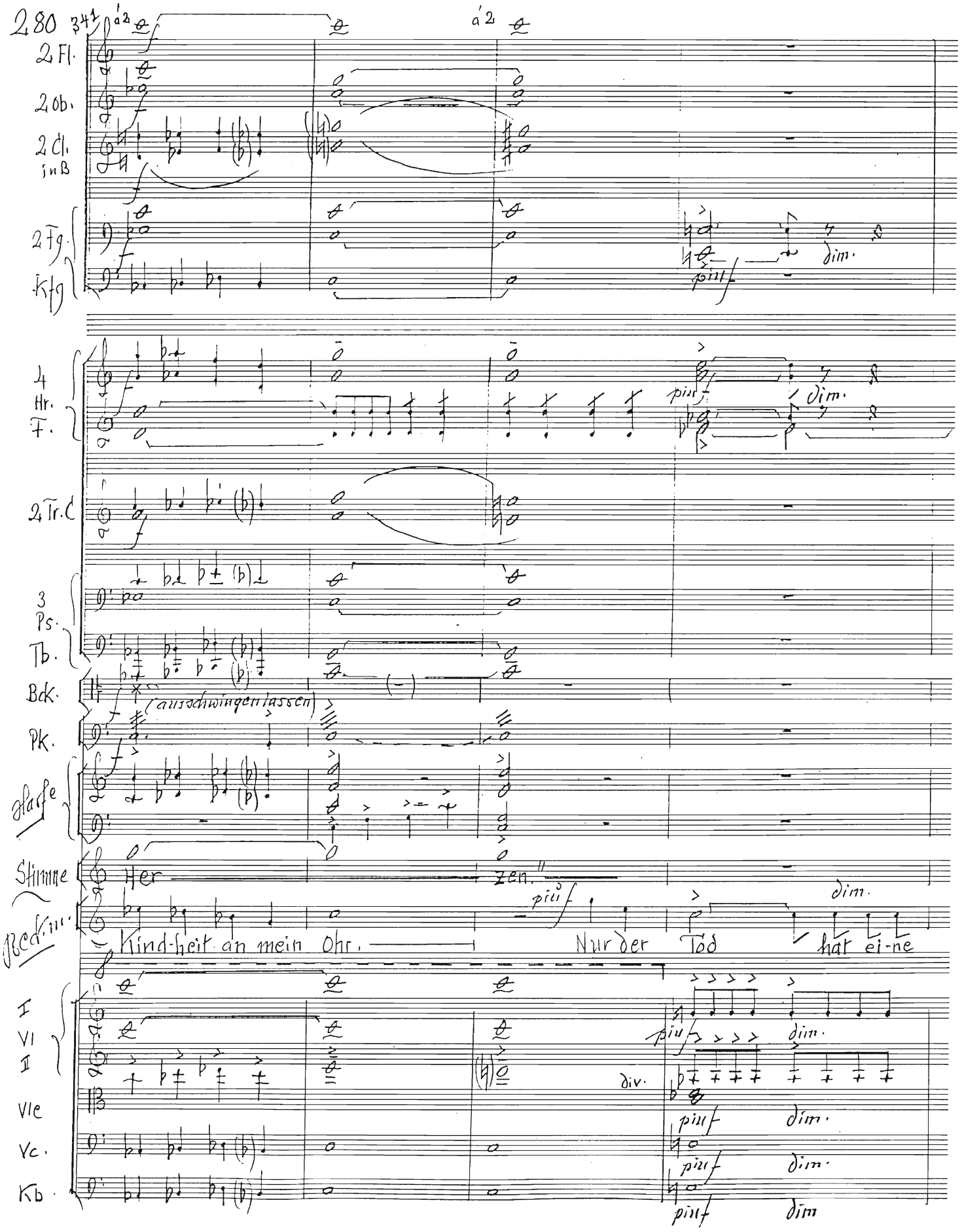
337

2 Fl.
2 Ob.
2 Cl. in B
2 Fg
Kfg
4 Hr. F
2 Tr. C
3 Ps
Tb.
Harfe
Pk.
Stimme
Bekm.
I
VI
II
V/e
Vc.
Kb.

cresc.
mf
molto cresc.
mp

und fühl im All den Schlag von Got-tes wei-tem
Mut-ter? Ja, Sie ist es: so klang das Lied der

Star Nr. 24, 26 Systeme ®



341 á 2 á 2

2 Fl.
2 Ob.
2 Cl. in B
2 Fg.
Kfg
4 Hr.
F.
2 Tr. C
3 Ps.
Tb.
Bck.
Pk.
Harfe
Stimme
Bedm.
I
VI
II
VIe
Vc.
Kb.

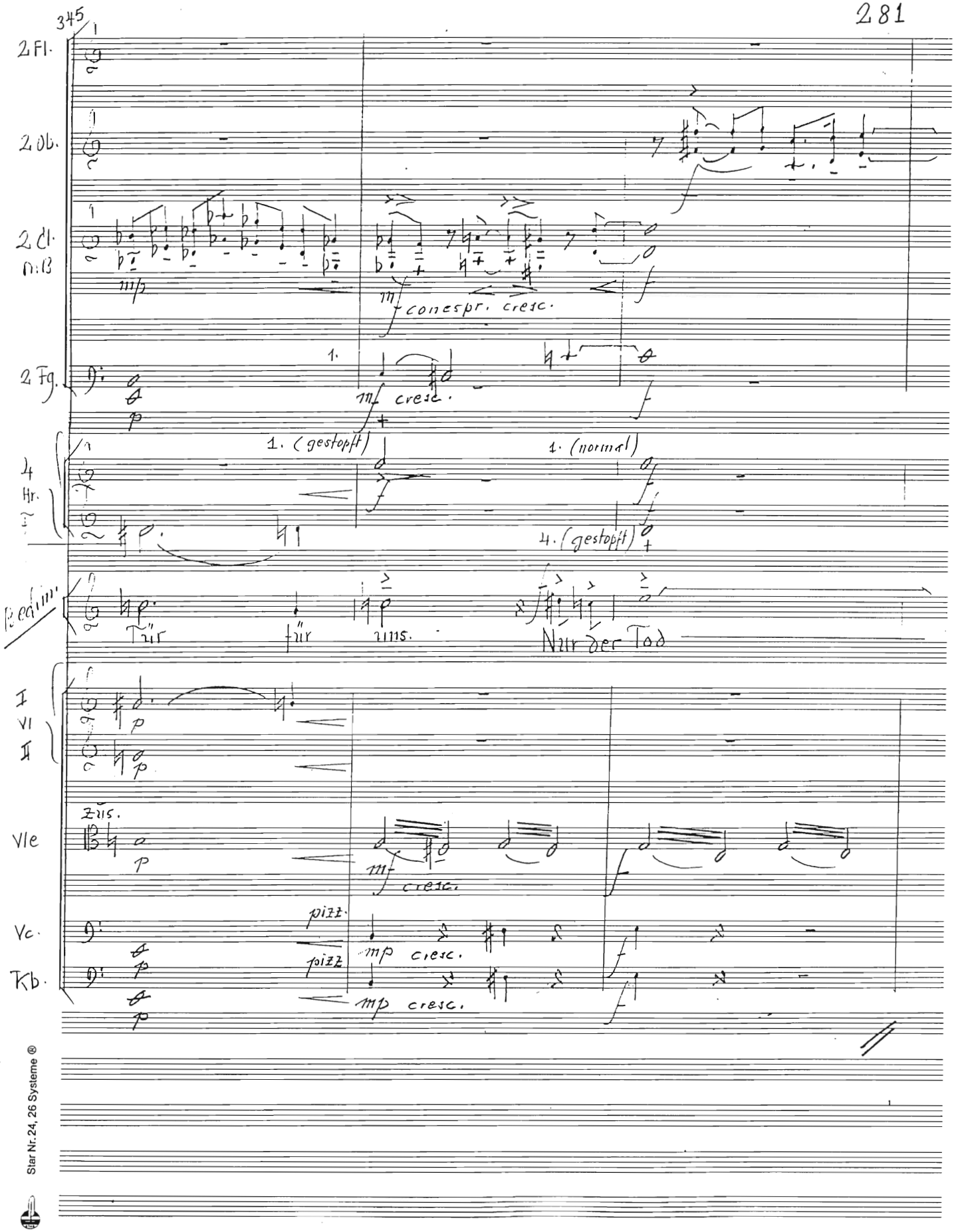
(ausschwingen lassen)

Her zen."

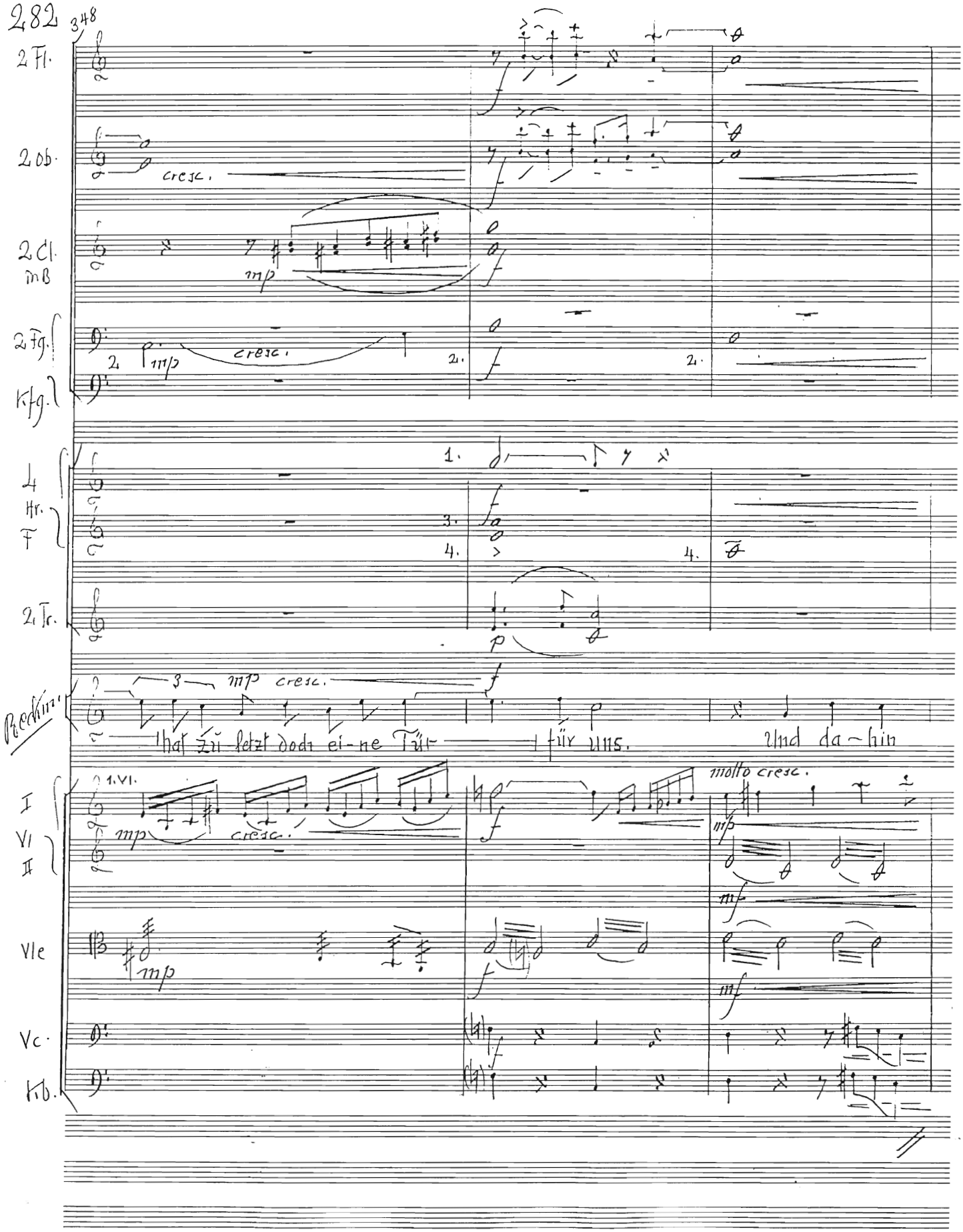
Kind-heit an mein Ohr. Nur der Tod hat ei-ne

piu f dim.

div.



Star Nr. 24, 26 Systeme ®



348

2 Fl.

2 Ob.

cresc.

2 Cl. mB

mp

2 Fg.

Kfg.

2 mp cresc. 2. 2.

4 Hr. F

1. 3. 4. 4.

2 Tr.

p

Rechm.

3 mp cresc.

hat zu letzt doch ei-ne Tür für uns. Und da-hin

I Vl II

1.VI.

mp cresc.

molto cresc.

mp

mf

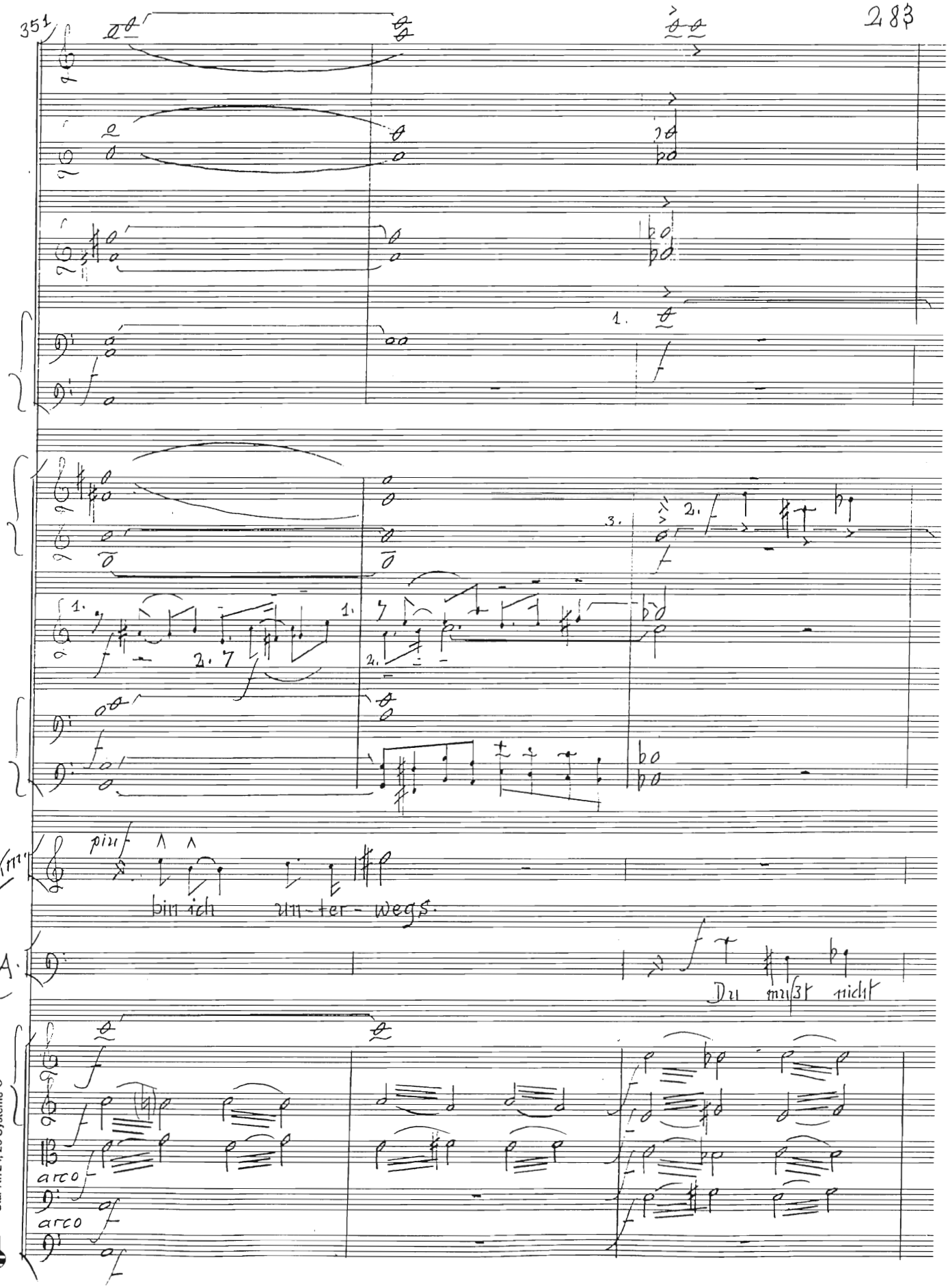
Vle

mp

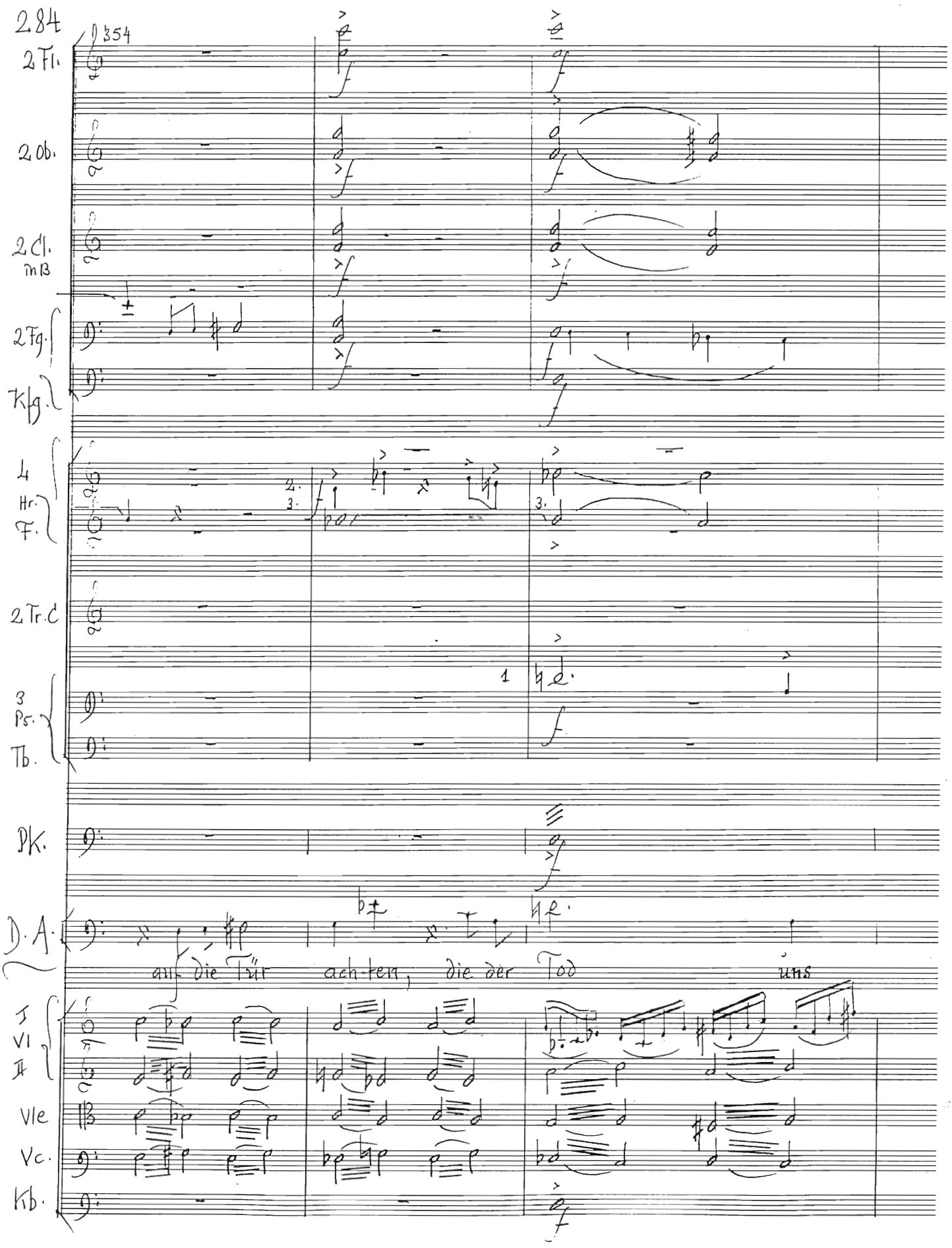
mf

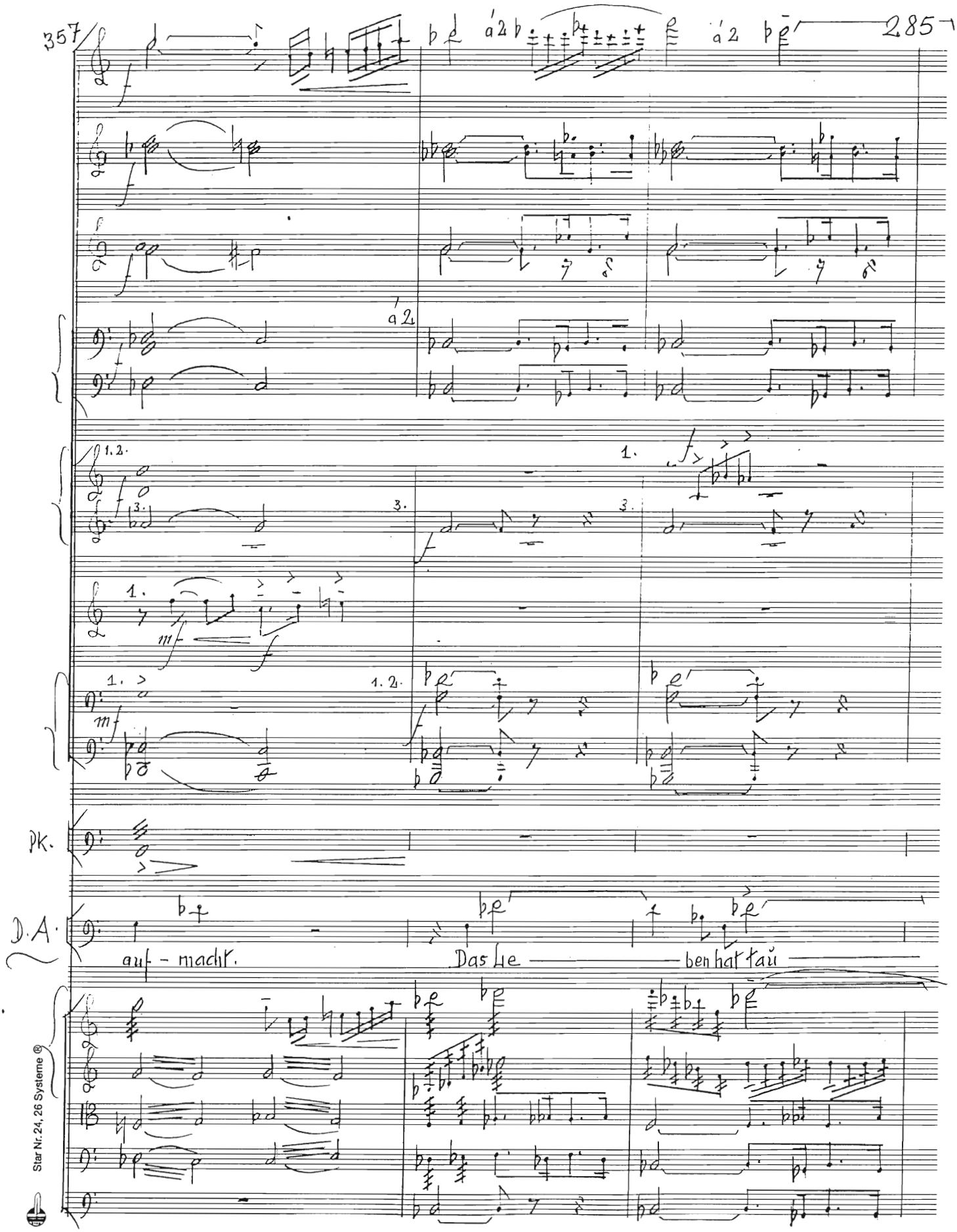
Vc.

Kb.

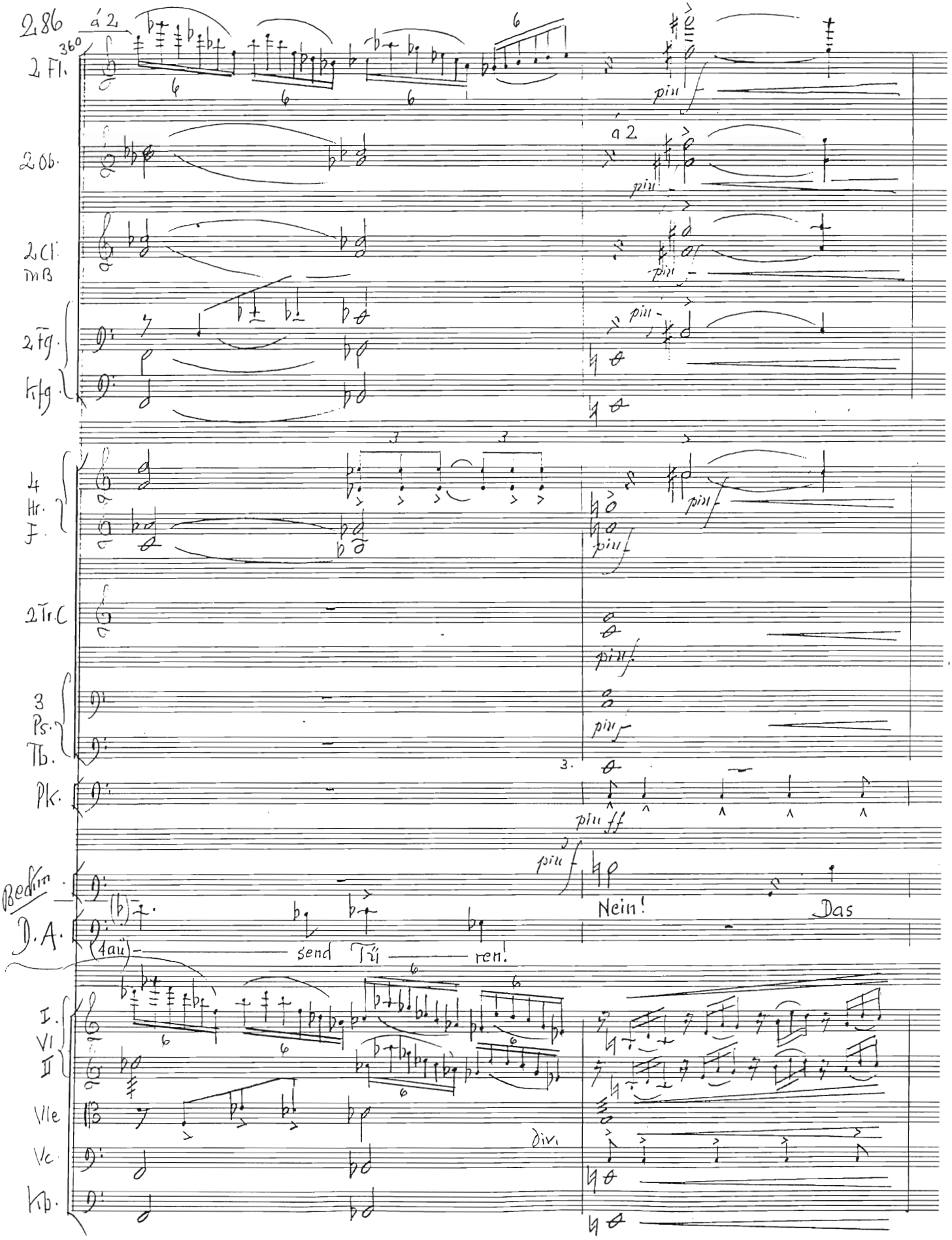


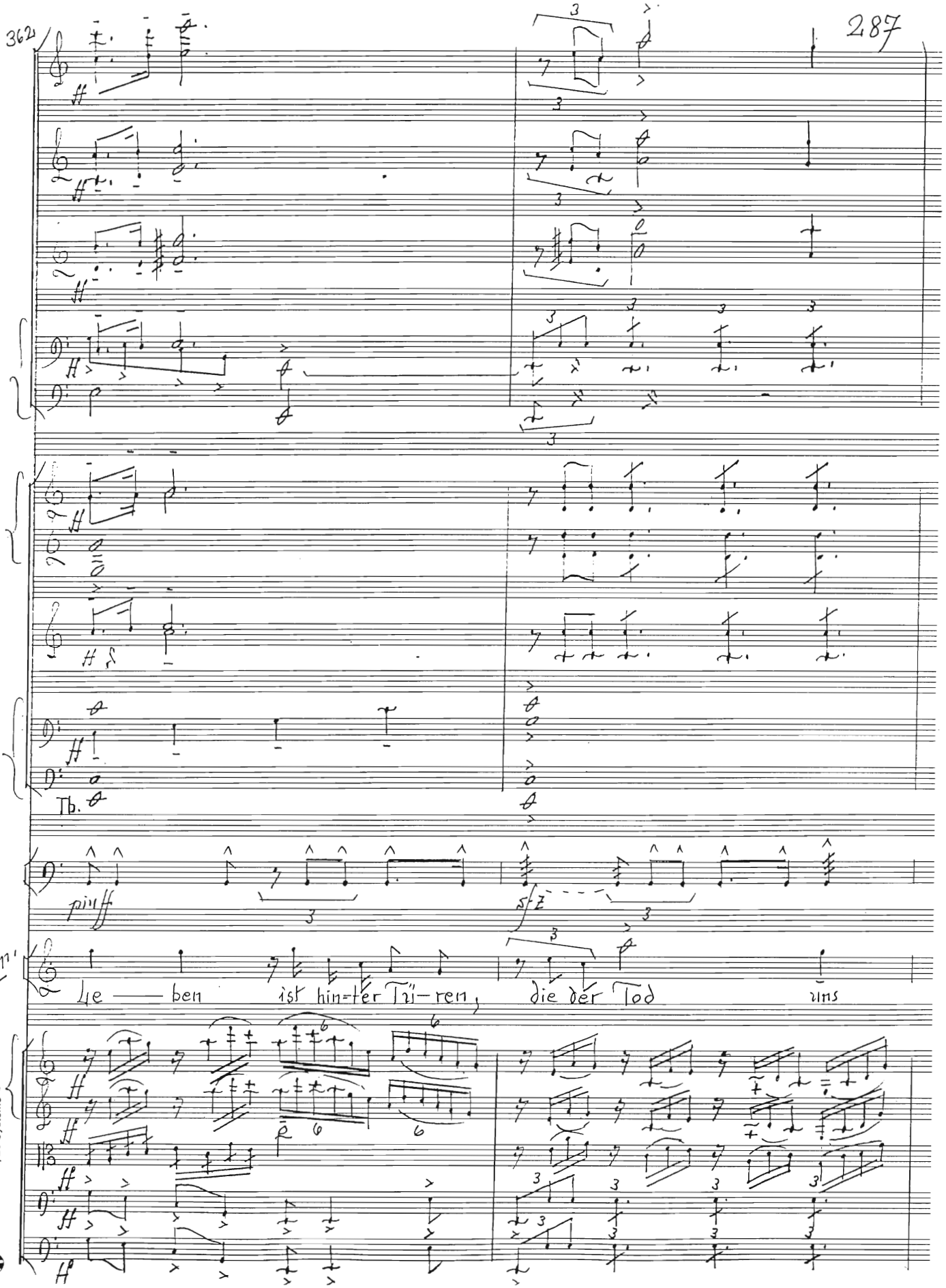
Star Nr. 24, 26 Systeme ®


284
♩ 354
2 Fl.
2 Ob.
2 Cl.
mB
2 Fg.
Kfg.
4
Hr.
F.
2.
3.
2 Tr. C
1
3
Ps.
Tb.
Pk.
D. A.
auf die Tür ach-ten, die der Tod uns
I
VI
II
Vle
Vc.
Kb.



Star Nr. 24, 26 Systeme ®


286
360
á 2
2 Fl.
2 Ob.
2 Cl. in B
2 Fg.
Kfg.
4 Hr. F.
2 Tr. C
3 Ps. Tb.
Pk.
Bedim.
D.A.
(4 aü)
send Tü ren!
Nein!
Das
I. VI II
Vle
Vc.
Kb.
div.
più f
più ff



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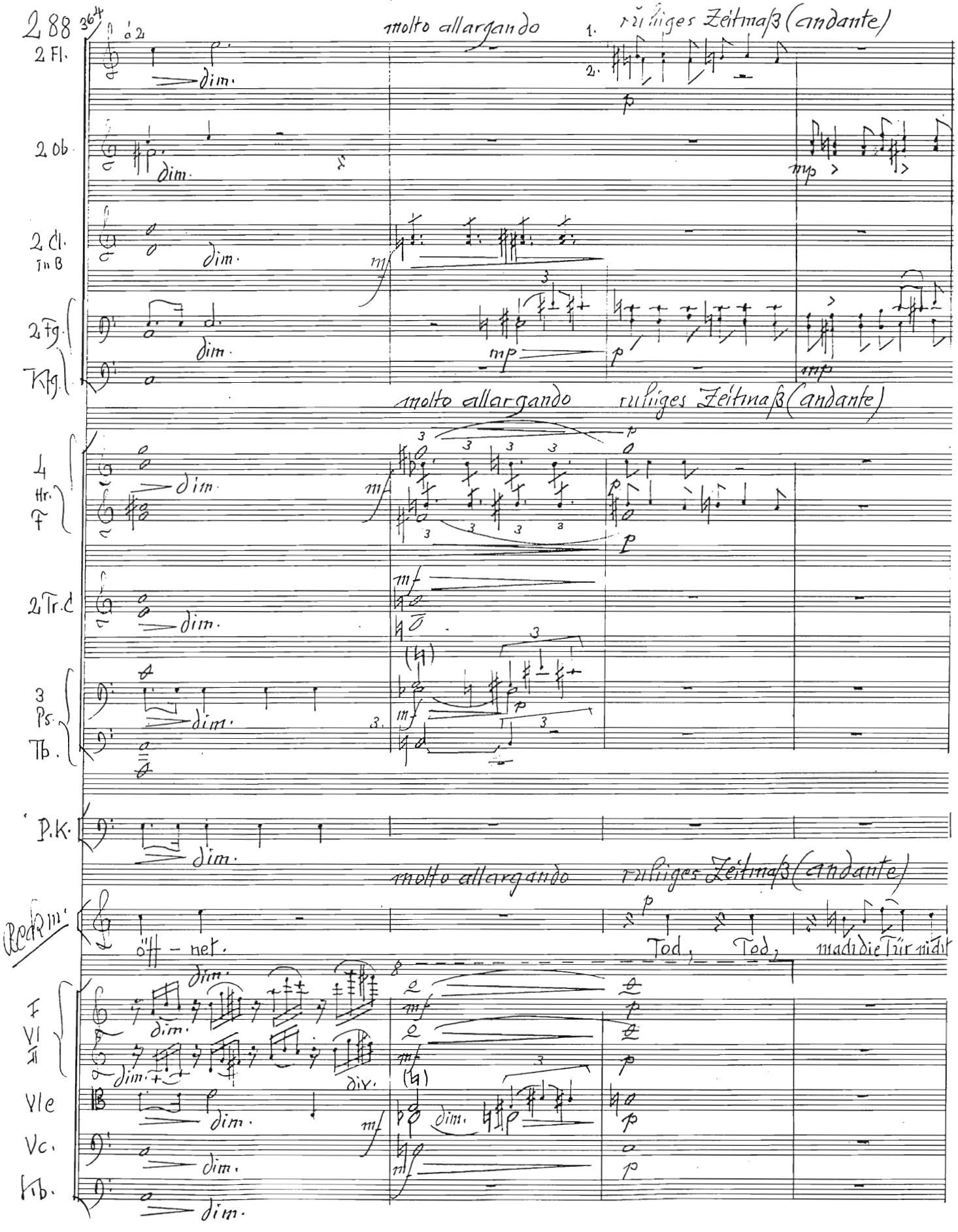
molto allargando
ruhiges Zeitmaß (andante)
2 Fl.
2 Ob.
2 Cl. in B
2 Fg.
Kfg.
4 Hr. F
2 Tr. C
3 Ps.
Tb.
P.K.
Rechm.
öff - net.
Tod, Tod, mach die Tür nicht
I
VI
II
Vle
Vc.
Kb.
dim.
div.

368

2 Fl.

2 Cl in B

2. Fg.

2. allein

Beckm.

D. A.

zu, Tod.

Da kommt das Mädchen,

1. Solo-Vl

Vl I alle Vl II

Vl I

Vl II

371

1. Ob. (Solo)

1. Solo

2 Fg.

1.2

Kfg

2.

Kfg.

D. A.

das dich aus der El-be ge-zo-gen hat, das dich gewärmt hat: Sie geht an deinem Tod

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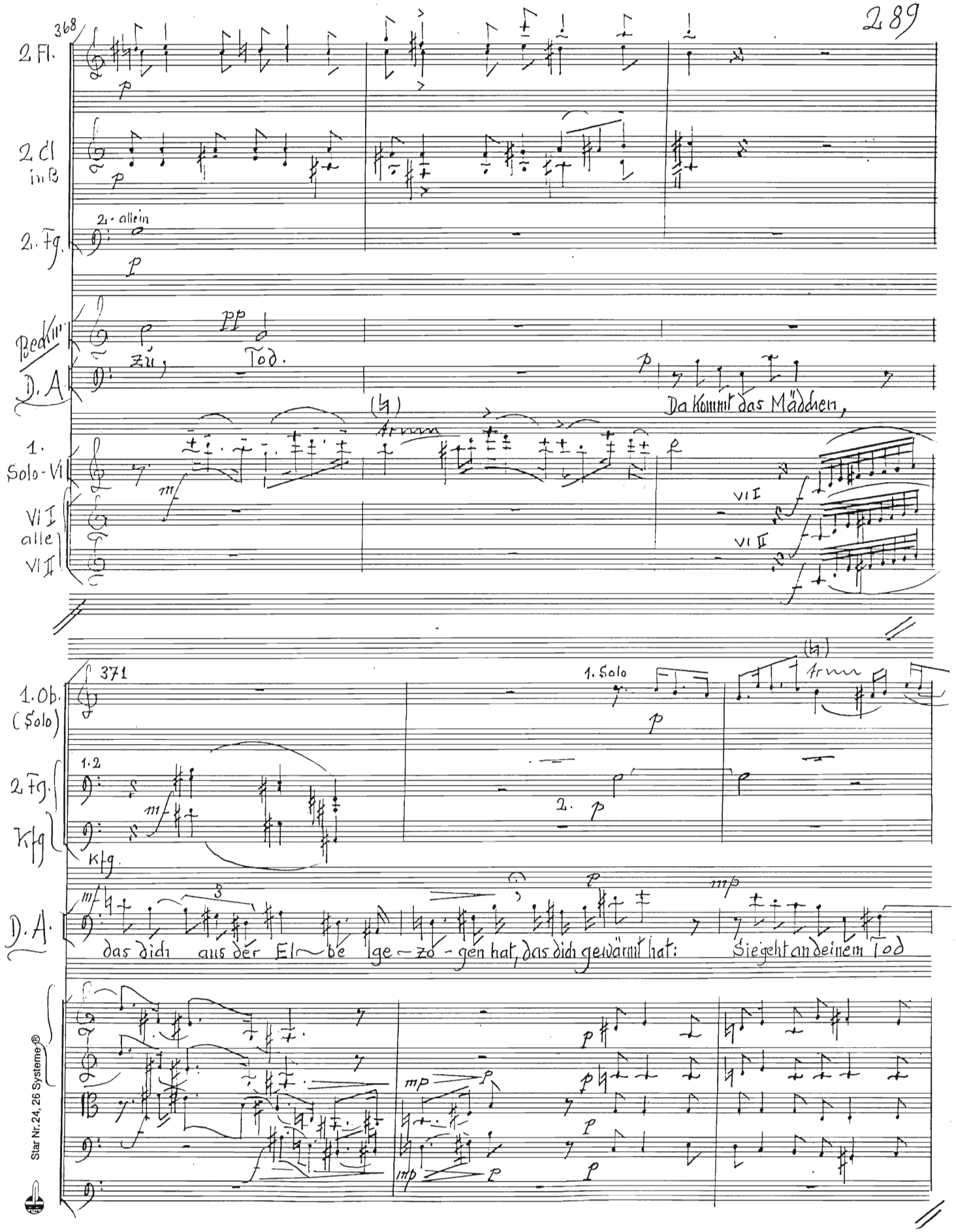
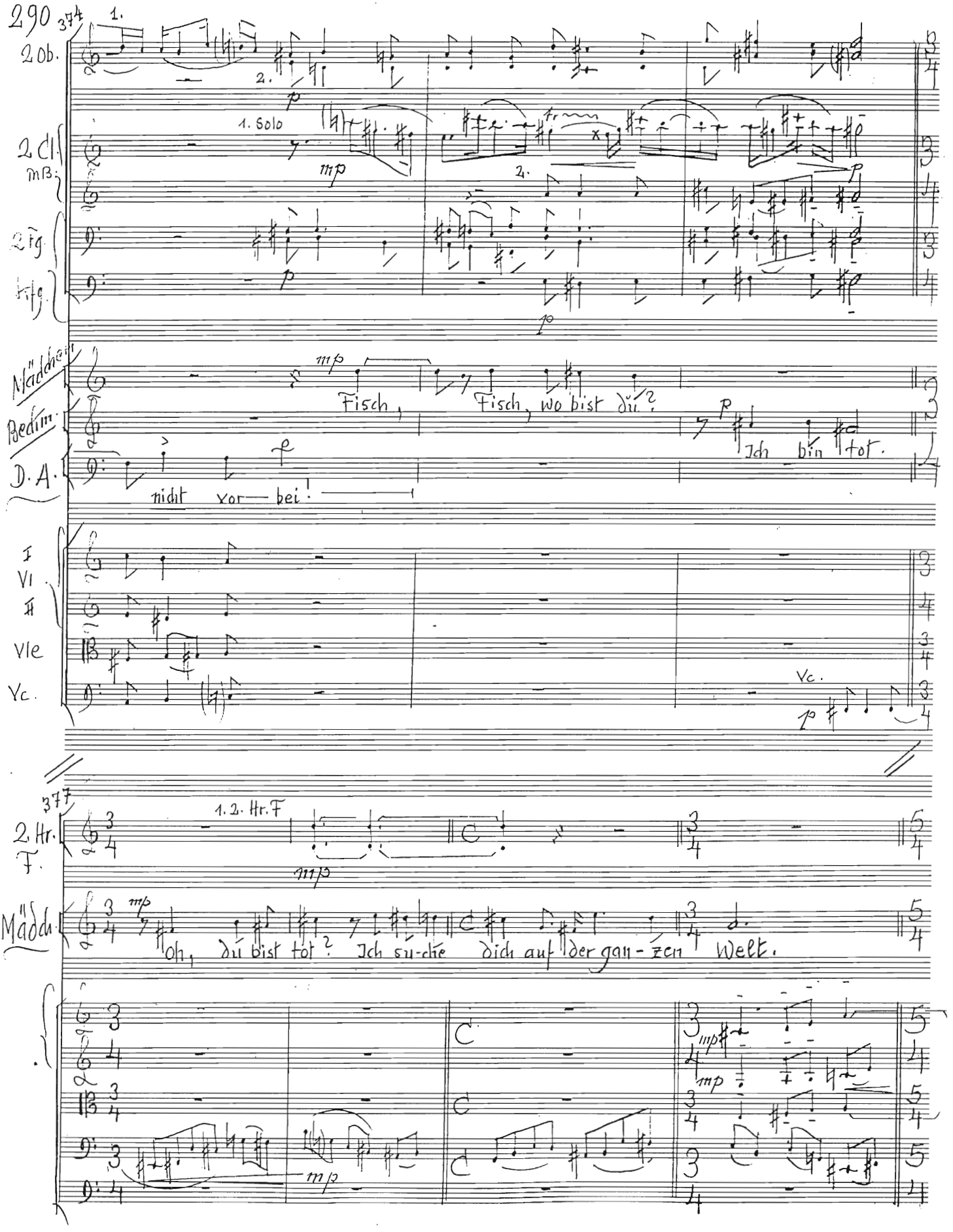




374

2 Ob.

1. 2.

2 Cl. mB.

1. Solo

mp

2.

2 Fg.

Kfg.

Mädchen

Bedim.

D. A.

mp

Fisch, Fisch, wo bist du?

Ich bin tot.

nicht vor — bei!

I Vl. II

Vle

Vc.

Vc.

377

2 Hr. F.

1. 2. Hr. F

mp

Mädch.

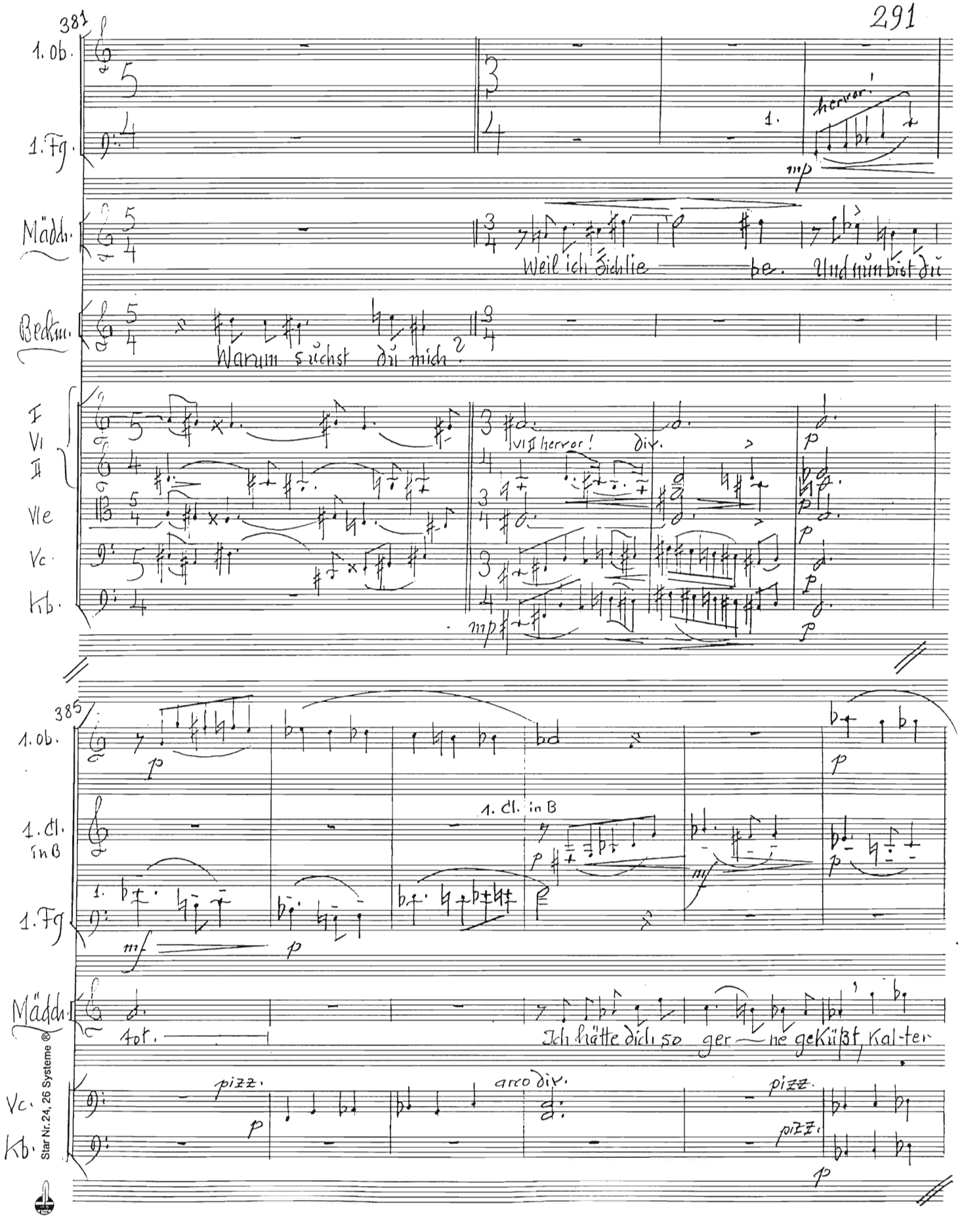
mp

Oh, du bist tot? Ich su-che dich auf der gan-zen Welt.

mp

mp

mp



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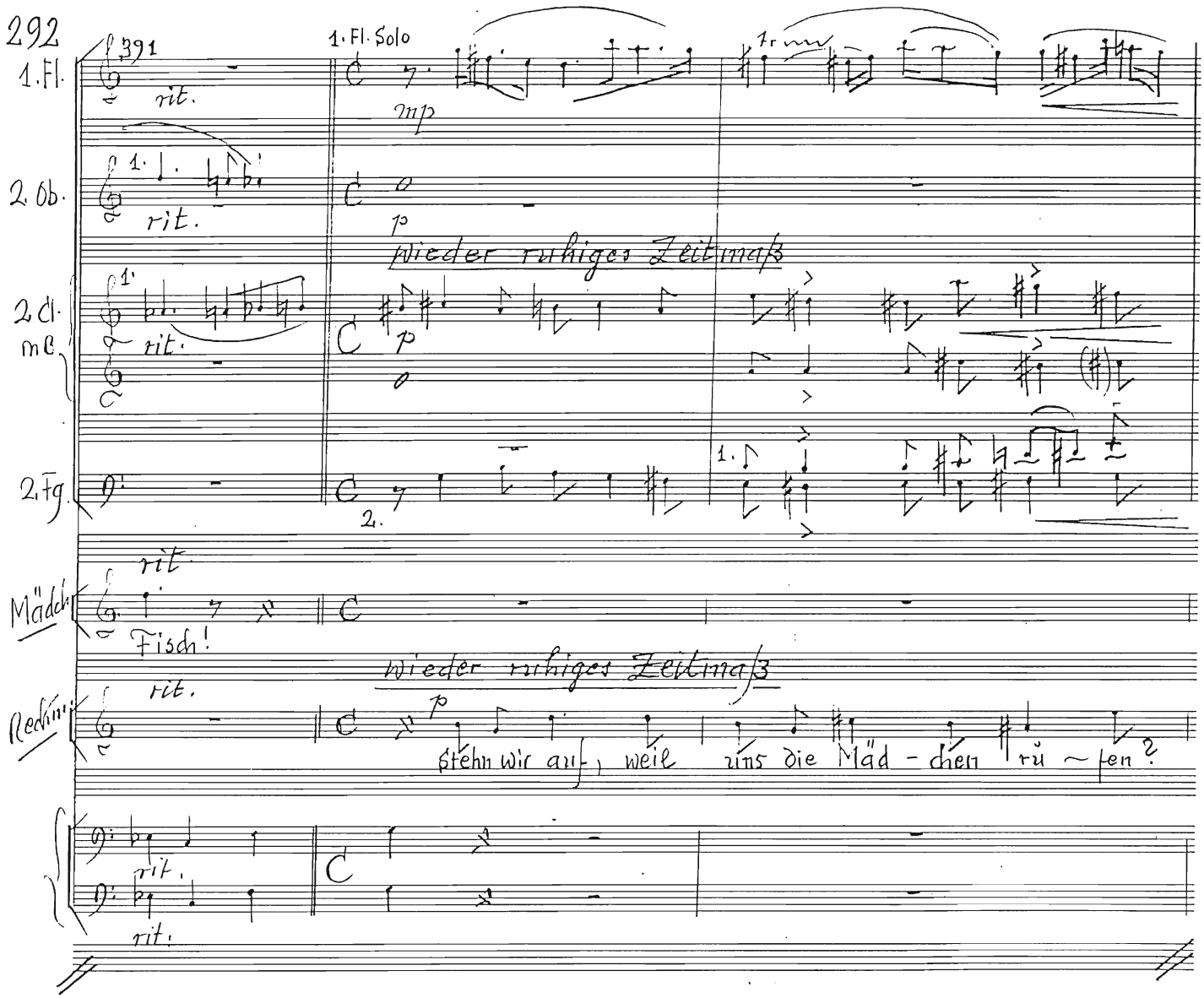
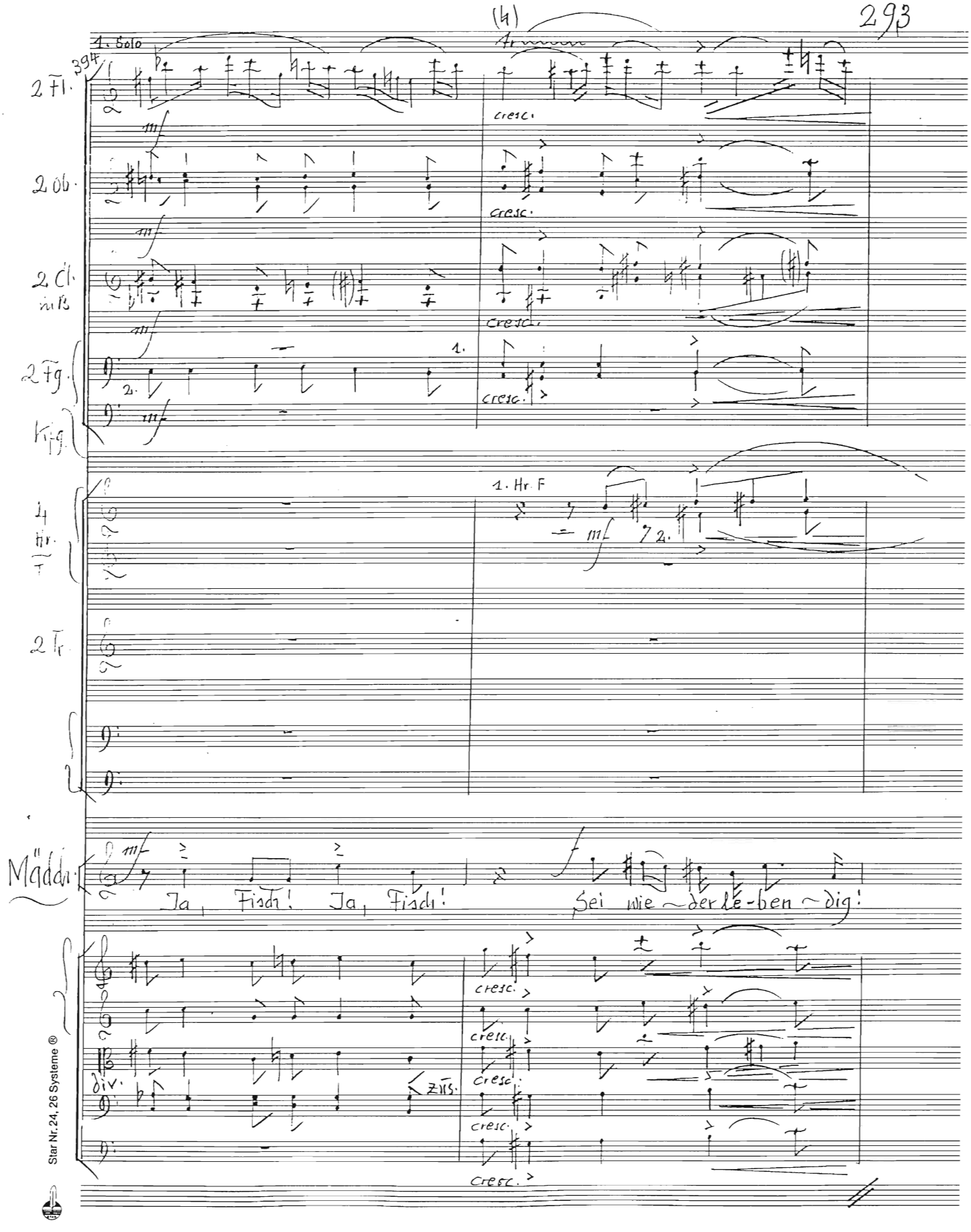

292
391
1. Fl. Solo
1. Fl.
2. Ob.
2. Cl.
in C
2. Fg.
Mädch
Fisch!
Rechn
rit.
mp
p
wieder ruhiges Zeitmaß
stehn wir auf, weil uns die Mäd - chen rü ~ fen?



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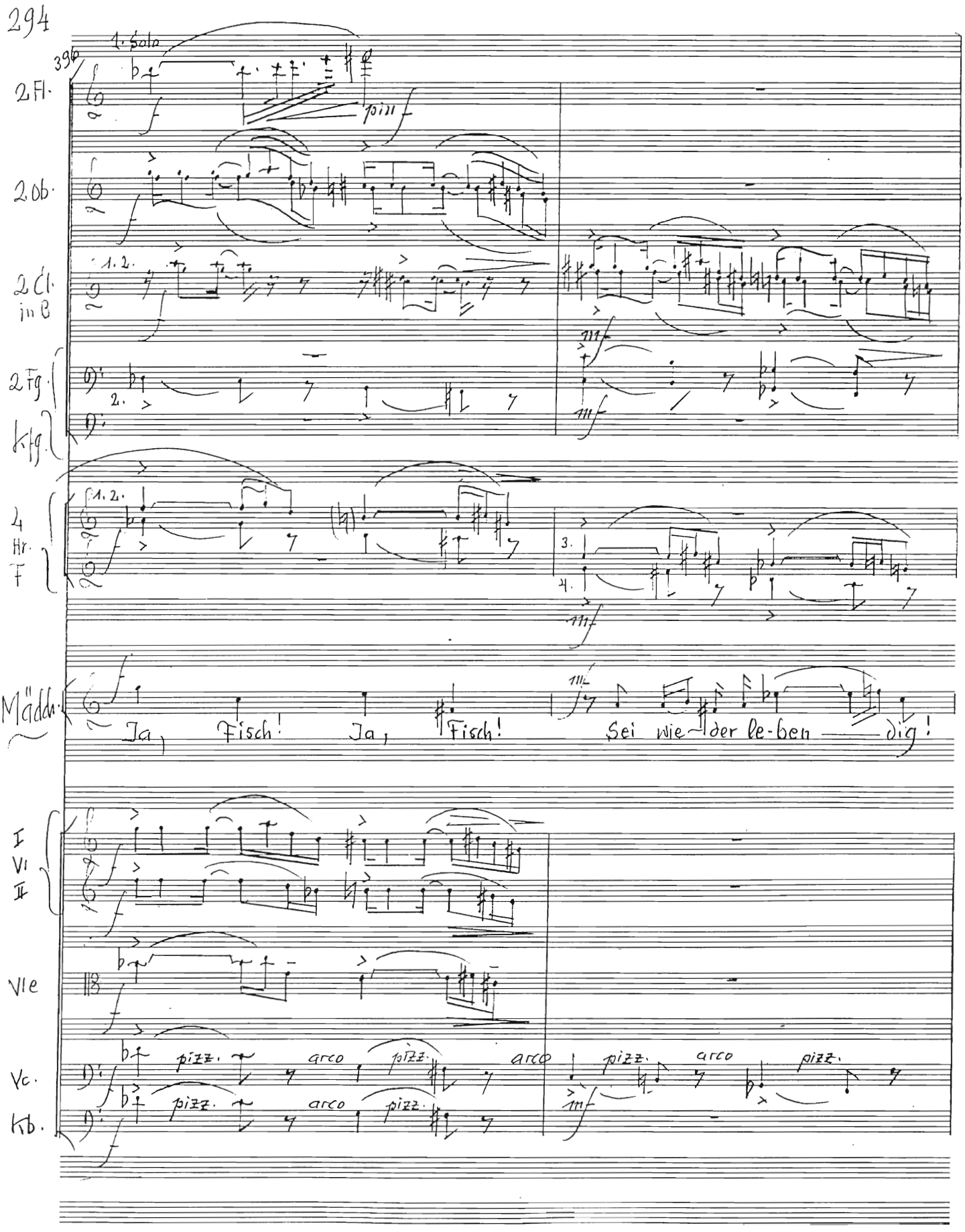
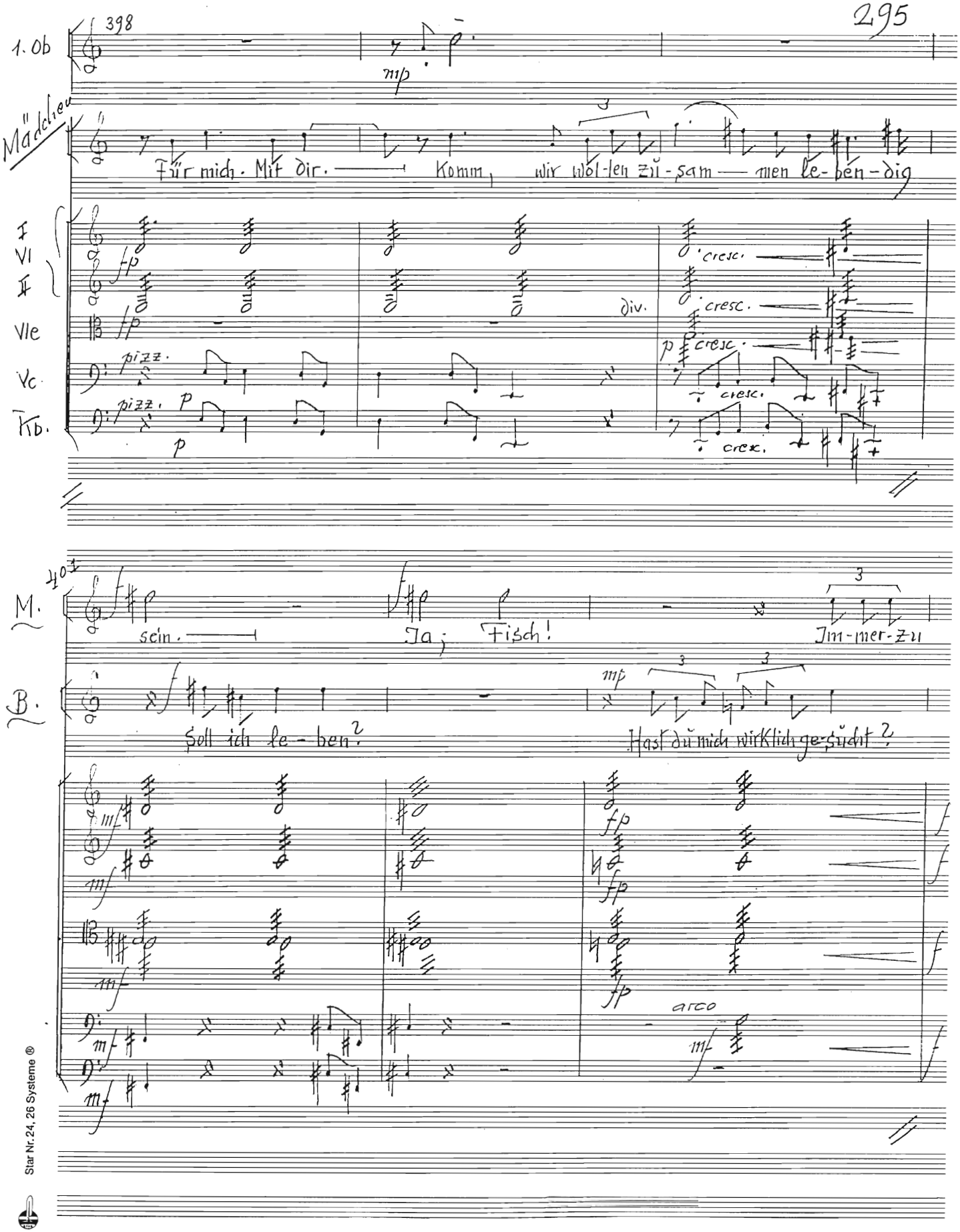

294
396
4. Solo
2 Fl.
2 Ob.
2 Cl. in B
1. 2.
2 Fg.
Kfg.
2.
4 Hr. F
1. 2.
3.
4.
Mädch.
Ja, Fisch! Ja, Fisch!
Sei wie der le-ben dig!
I VI II
Vle
Vc.
Kb.
pizz.
arco
pizz.
arco
pizz.
arco
pizz.



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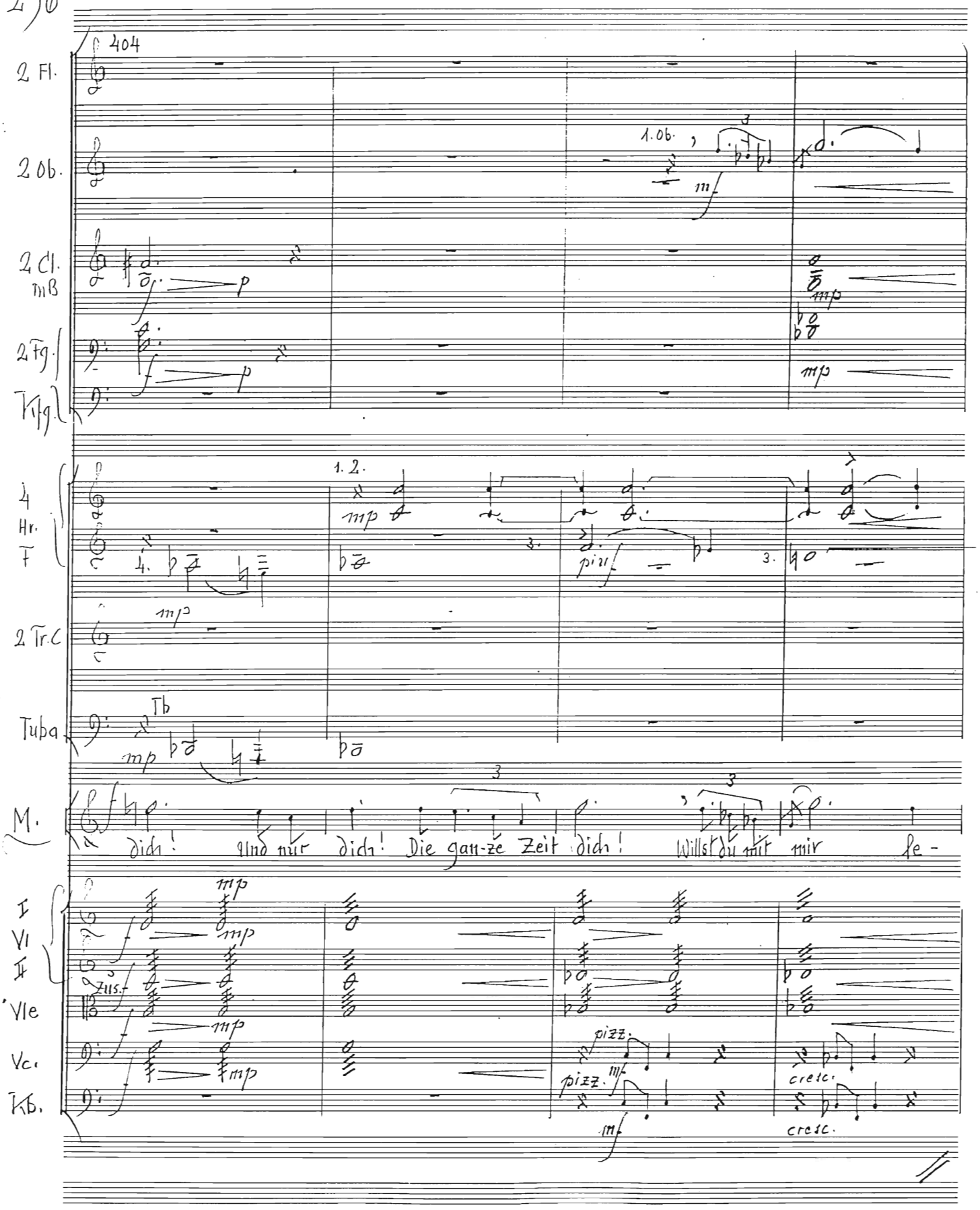
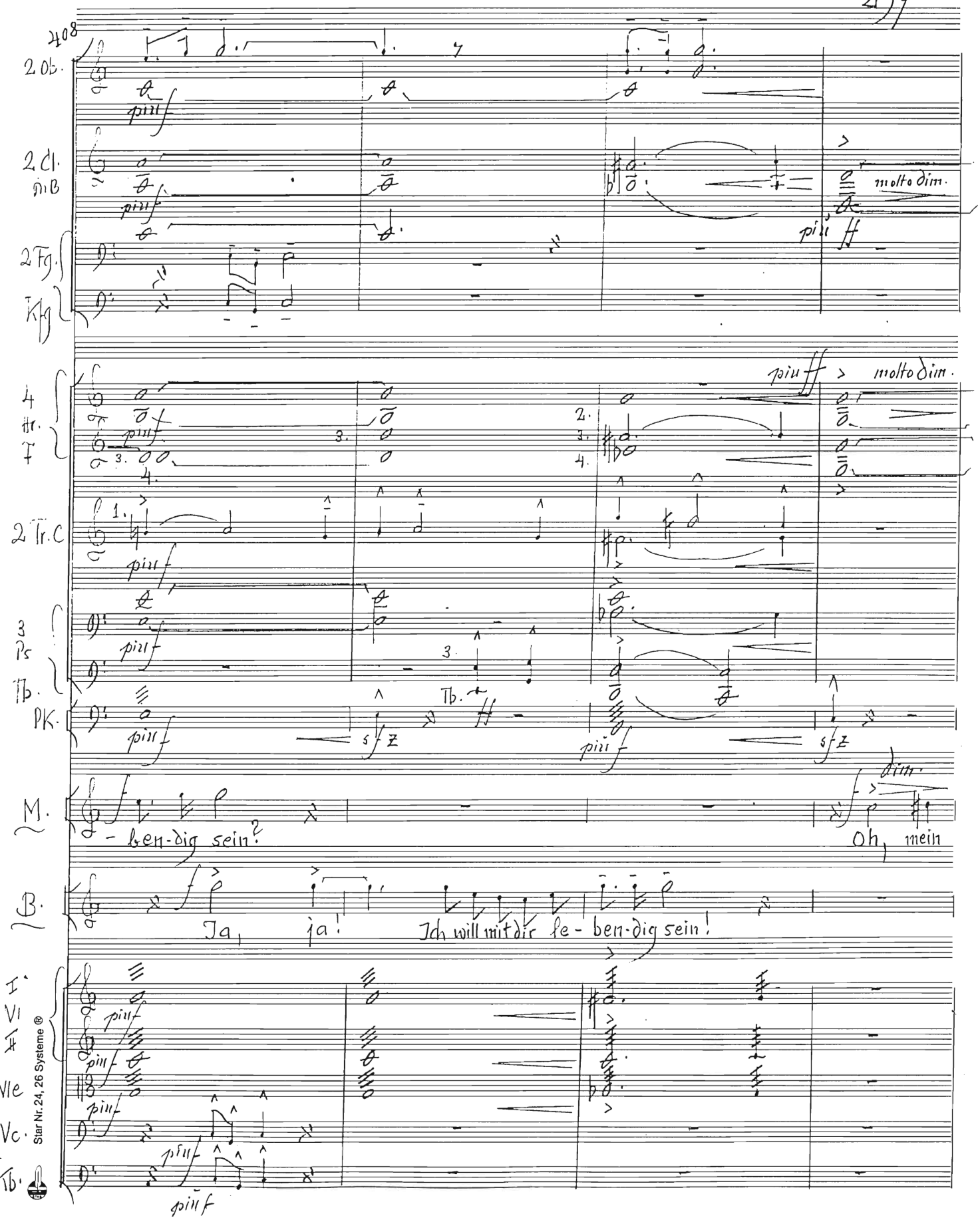
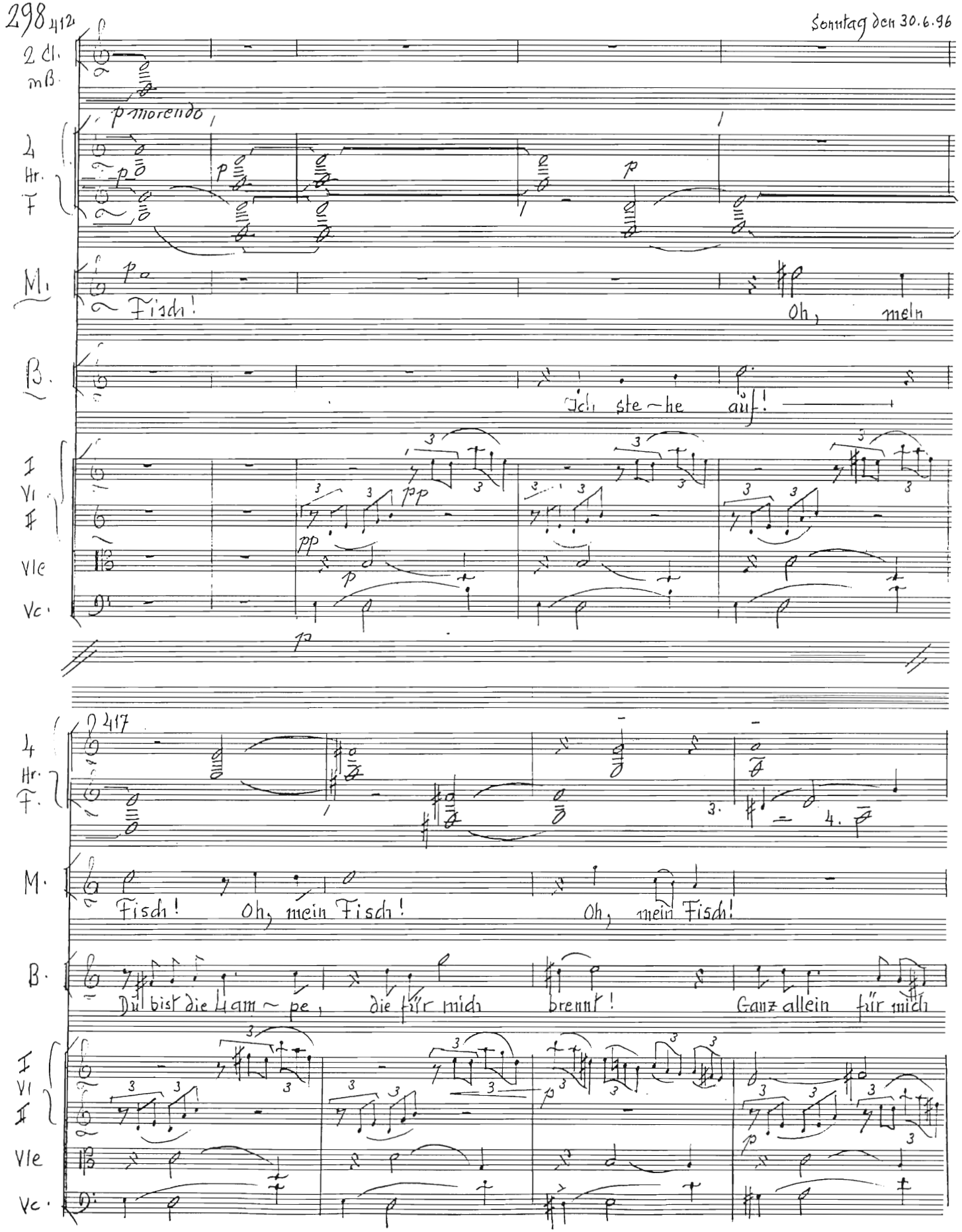

404
2 Fl.
2 Ob.
1. Ob.
2 Cl.
mB
2 Fg.
Kfg.
4 Hr. F
1. 2.
3.
4.
2 Tr. C
Tuba
Tb
M.
dich! und nur dich! Die gan-ze Zeit dich! Willst du mir mir le-
I Vl
II
Vle
Vc.
Kb.
Zus.
pizz.
cresc.



Star Nr. 24, 26 Systeme ®



Sonntag den 30.6.96

412

2 Cl. mB.

p morendo

4 Hr. F

M. Fisch! Oh, mein

B. Ich ste~he auf!

I Vl. II

Vle

Vc.

417

4 Hr. F.

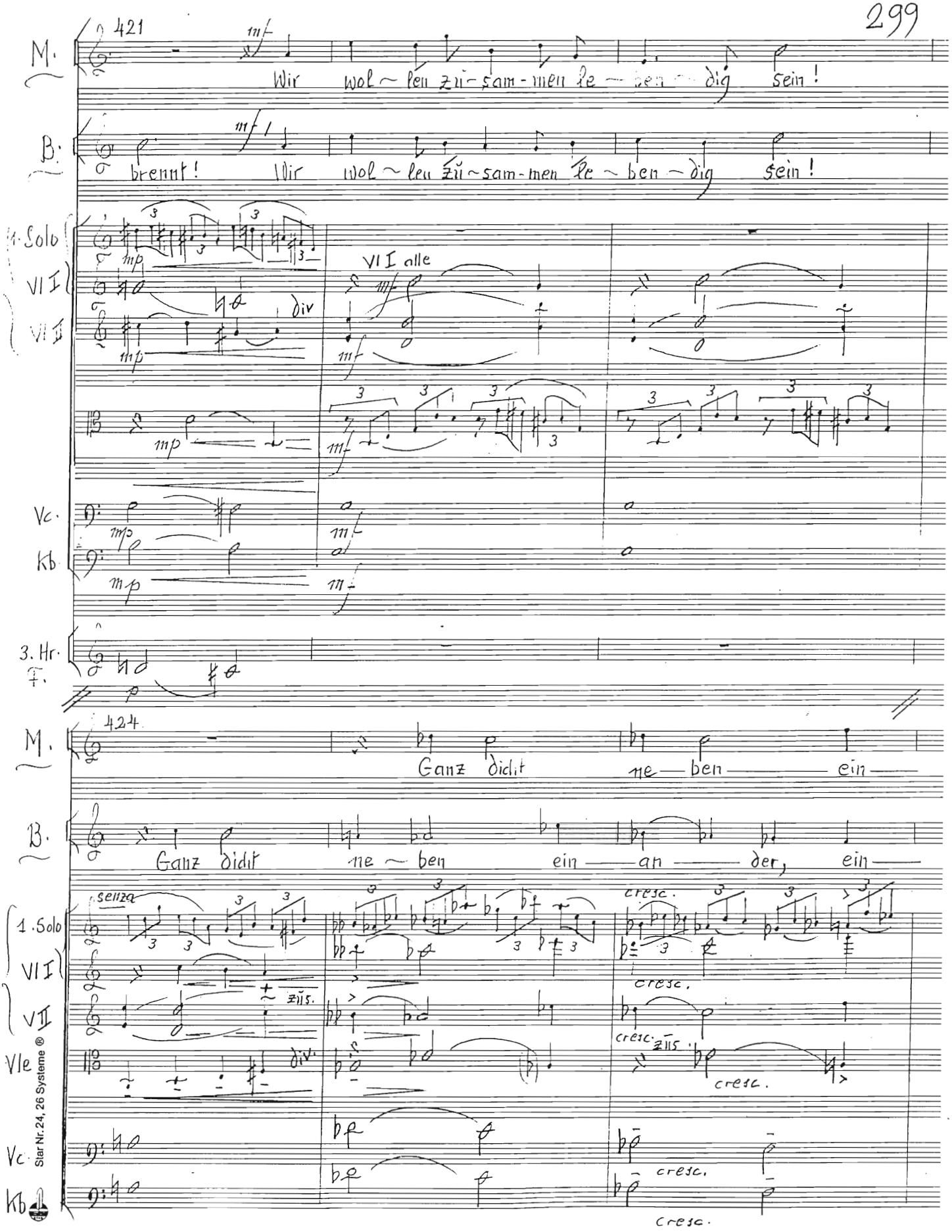
M. Fisch! Oh, mein Fisch! Oh, mein Fisch!

B. Du bist die Lam~pe, die für mich brennt! Ganz allein für mich

I Vl. II

Vle

Vc.



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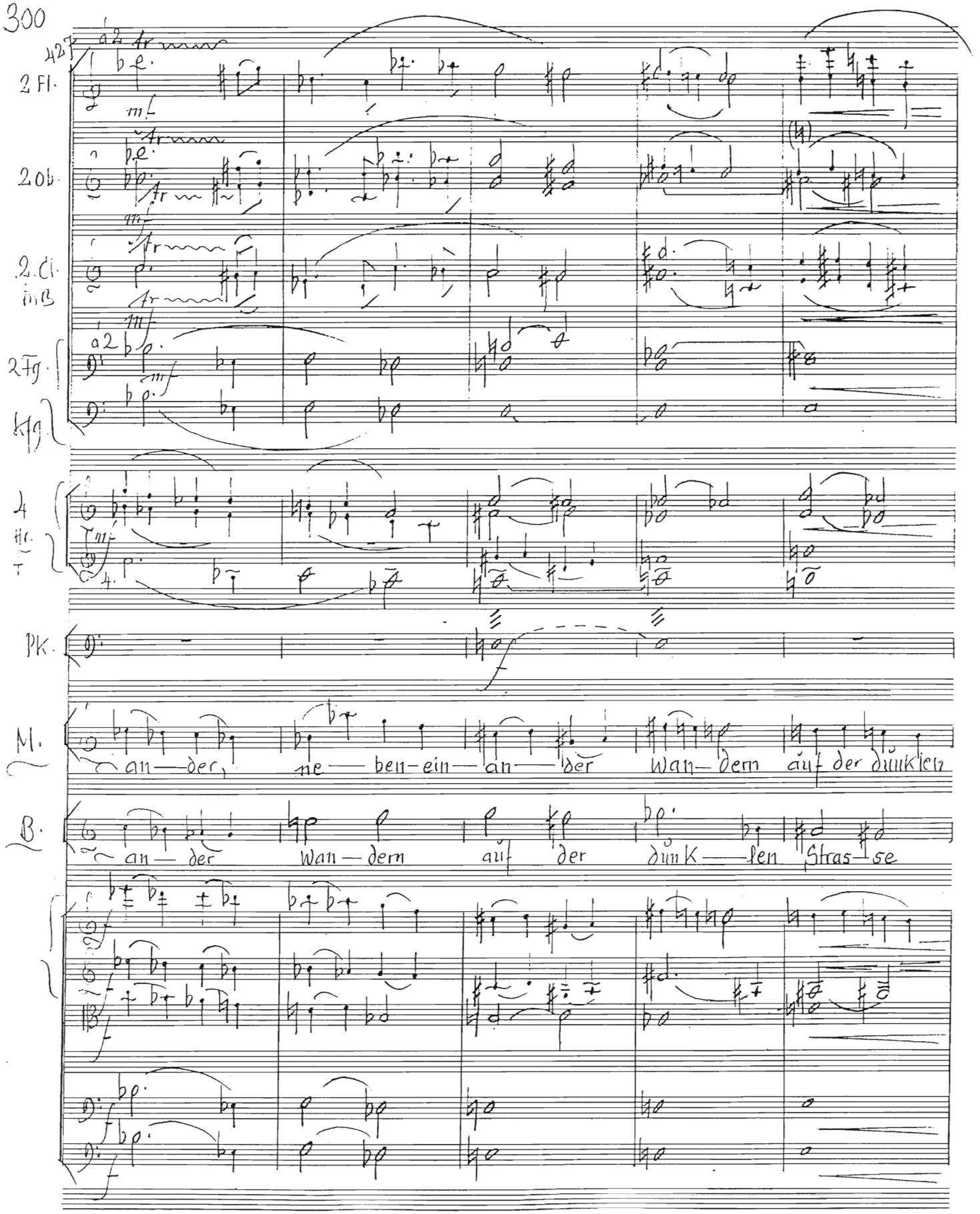
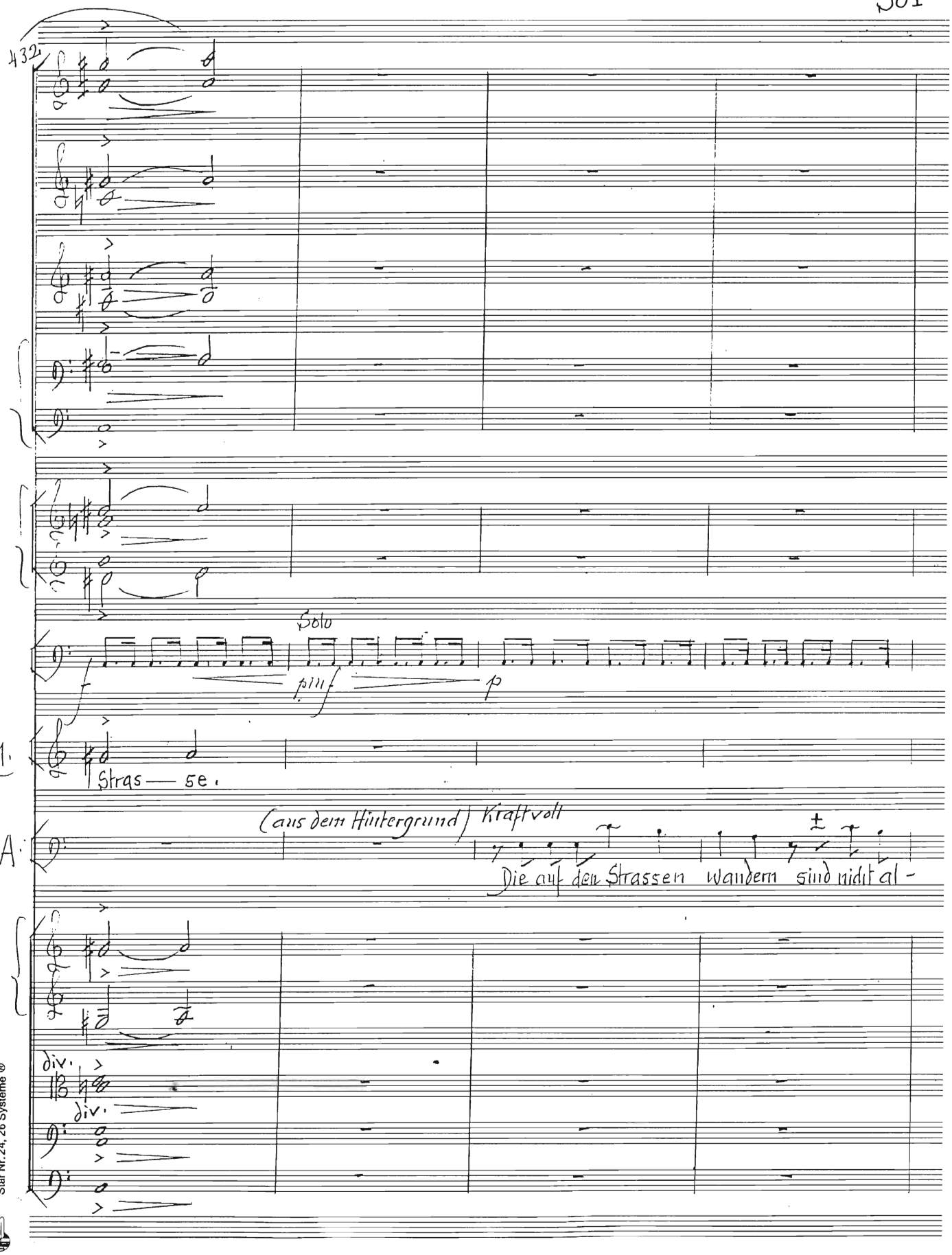

42
2 Fl.
2 Ob.
2. Cl. in B
2 Fg.
Kfg.
4 Hr. in F
Pk.
M.
an — der, ne — ben — ein — an — der Wan — dern auf der dunklen
B.
an — der Wan — dern auf der dunk — len Stras — se



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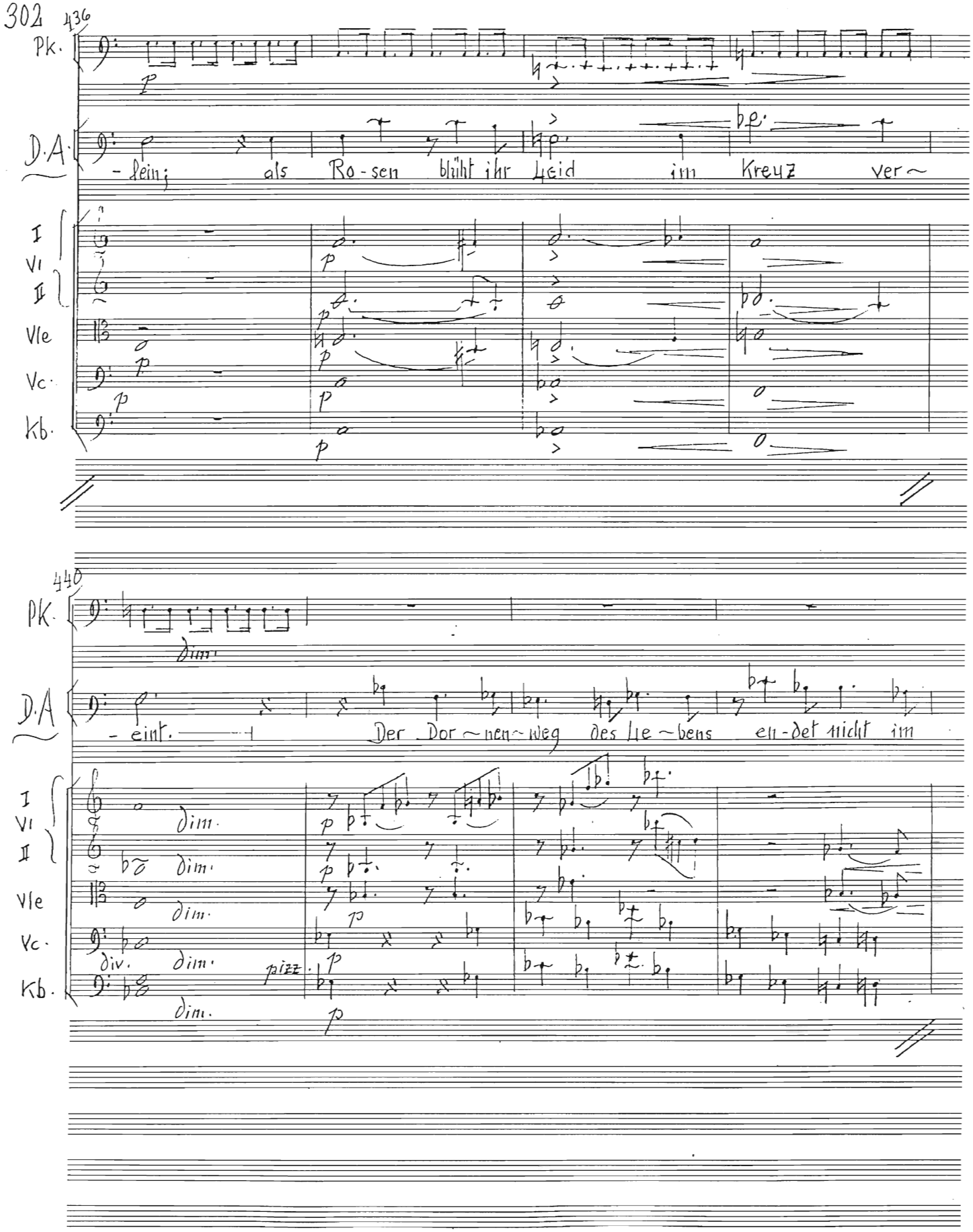
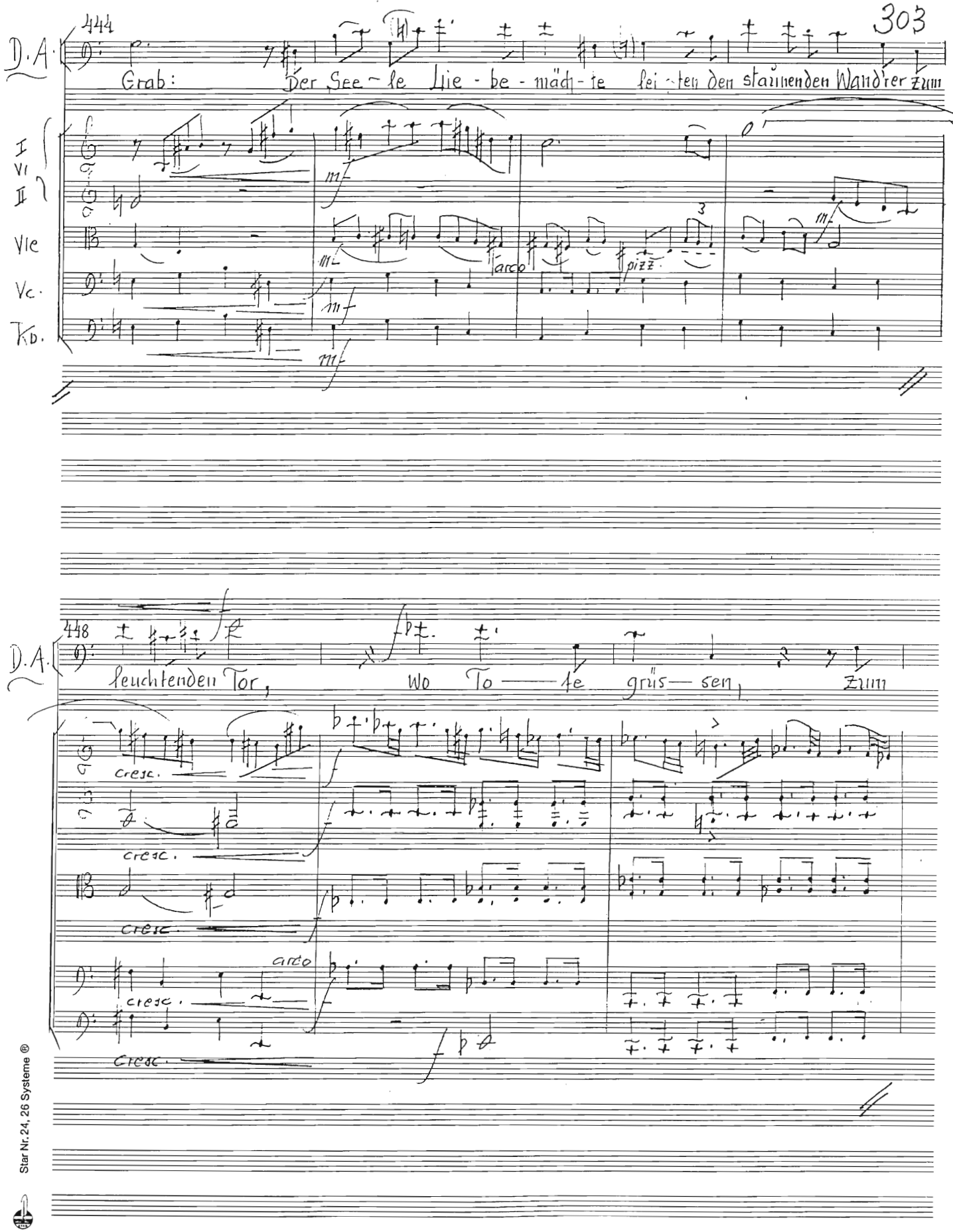
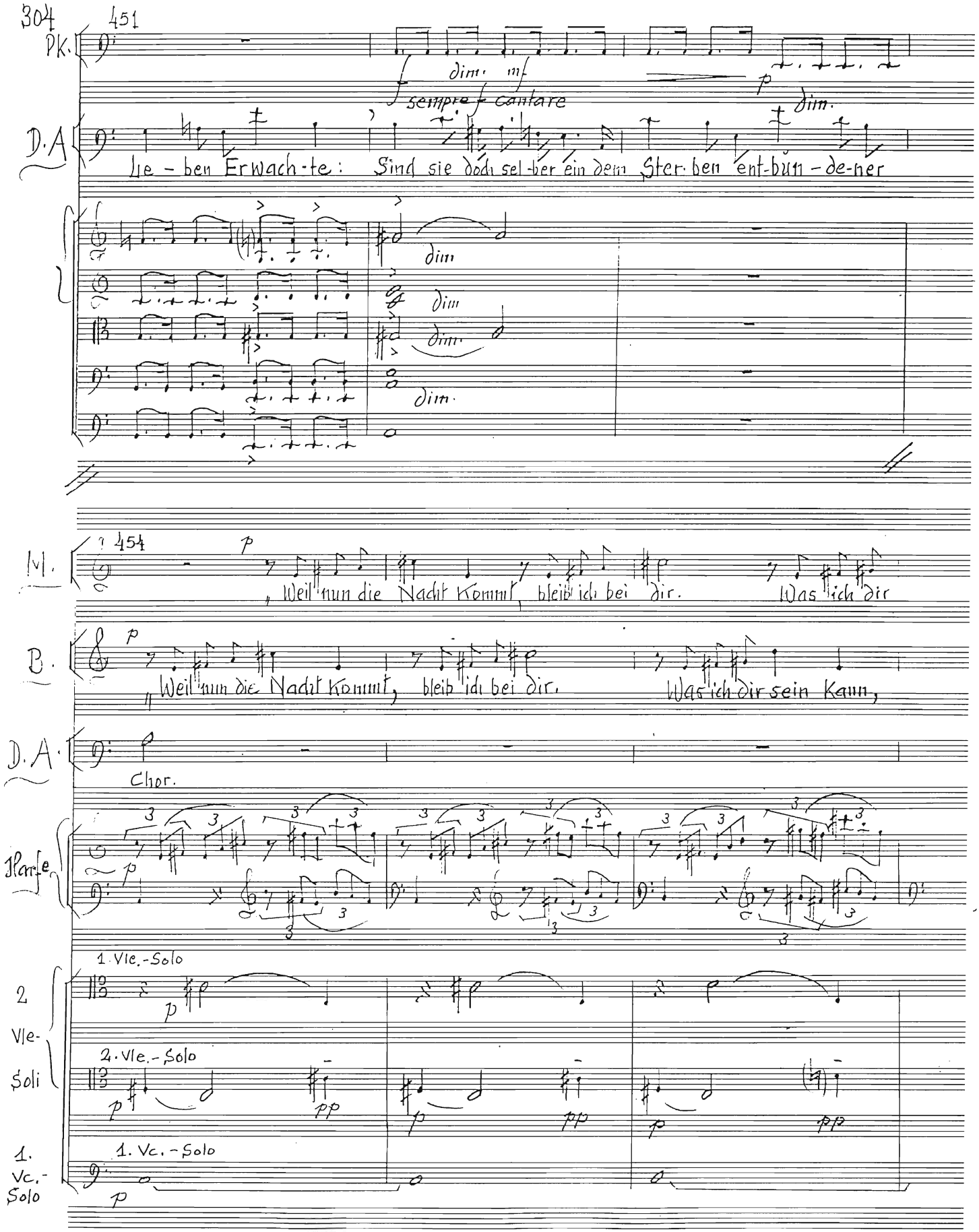
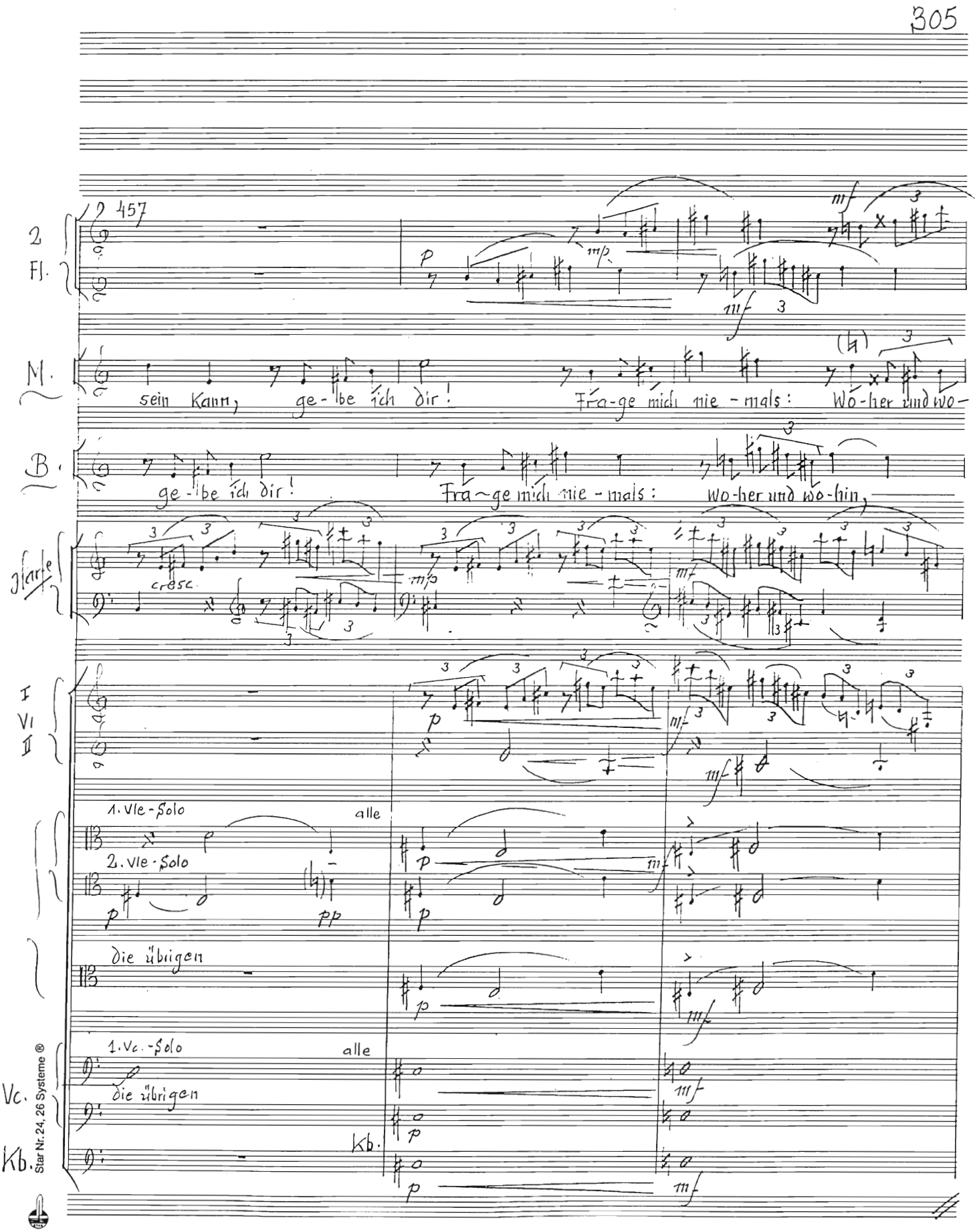

436
Pk.
D.A.
- lein; als Ro - sen blüht ihr Leid im Kreuz ver~
I
VI
II
Vle
Vc.
Kb.
440
Pk.
dim.
D.A.
- eint. Der Dor~nen~weg des Le~bens en-det nicht im
dim.
div.
pizz.

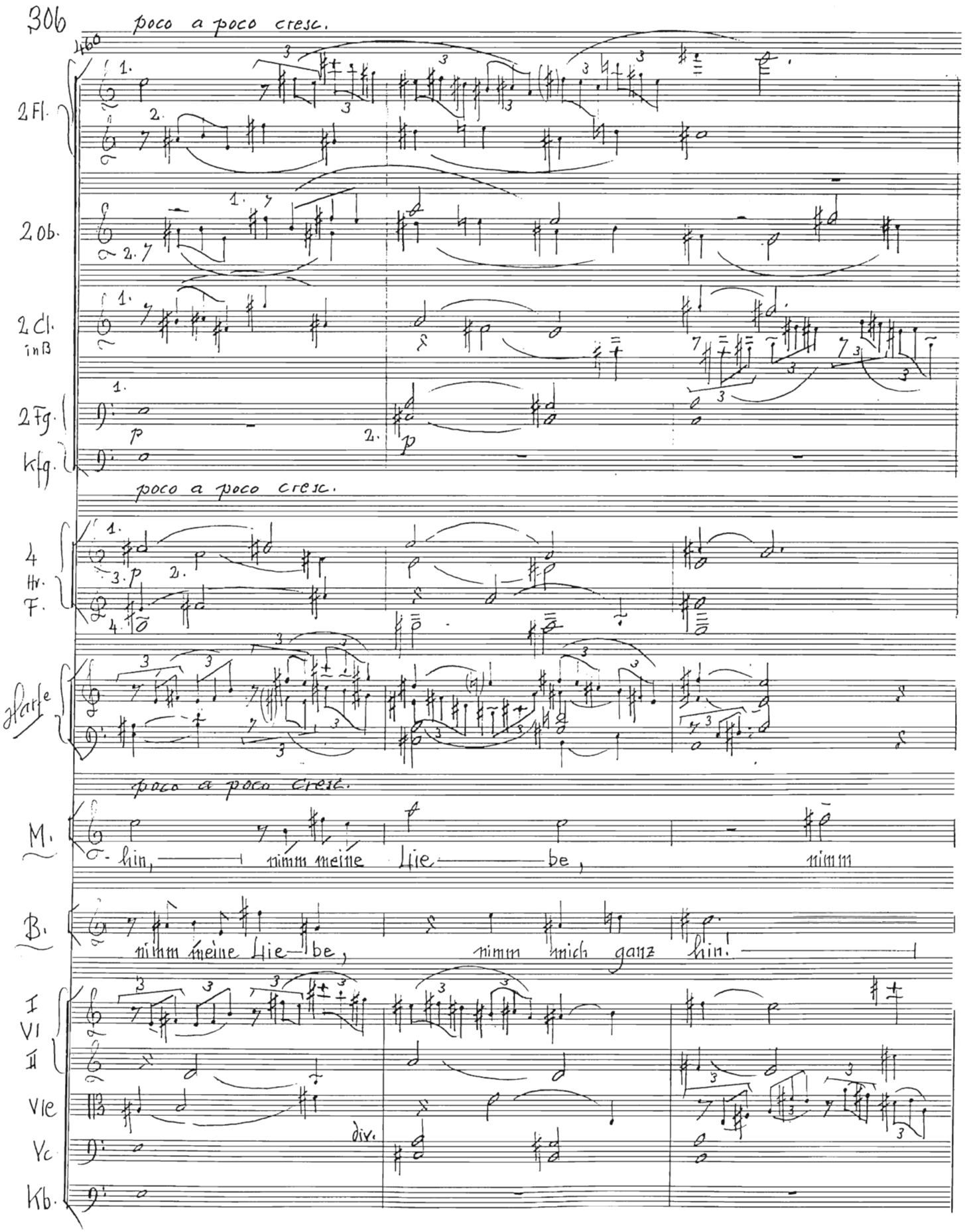


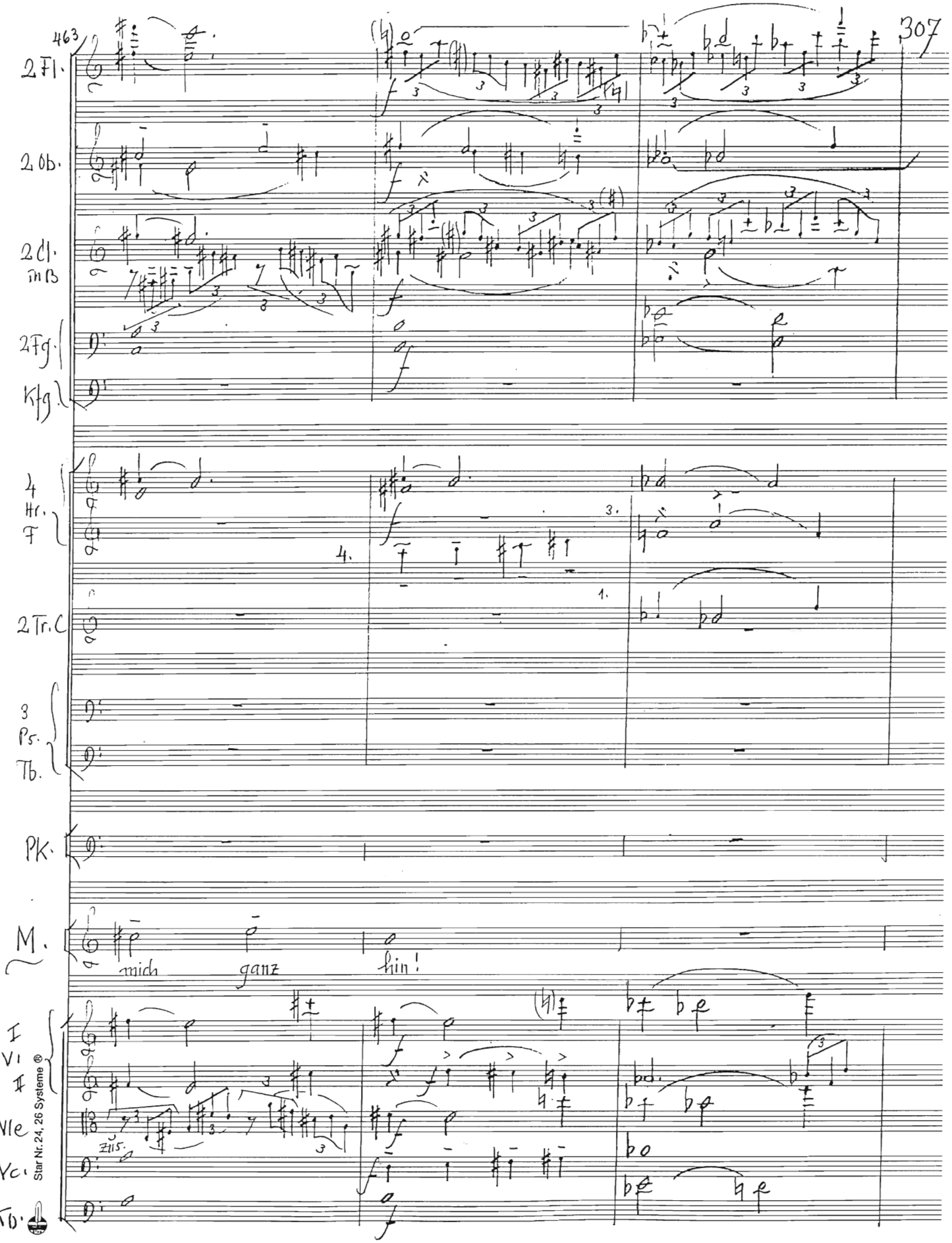
Star Nr. 24, 26 Systeme ®

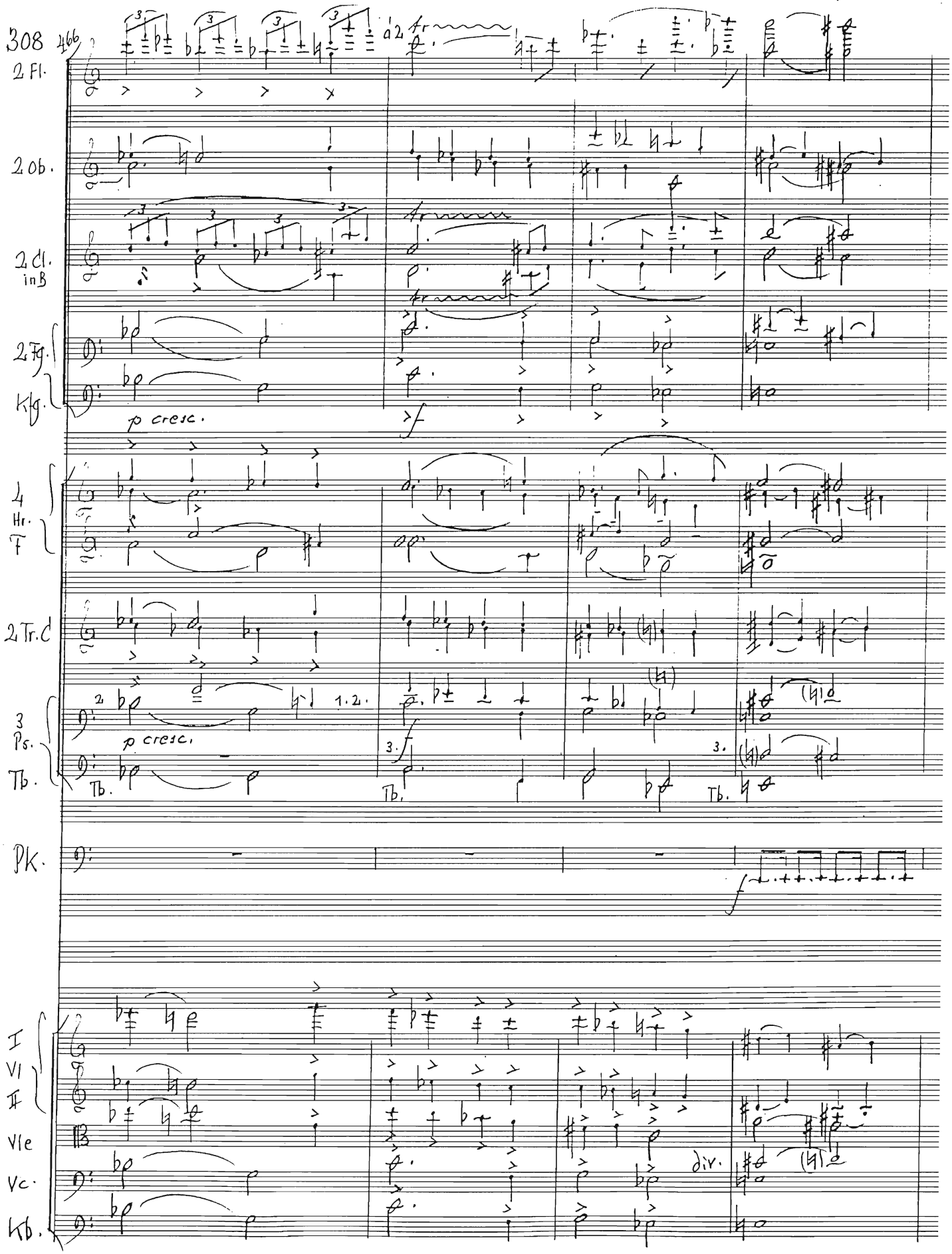

304
451
Pk.
dim. mf
sempre f cantare
p
dim.
D.A
Le - ben Erwach - te: Sind sie doch sel - ber ein dem Ster - ben ent - bun - de - ner
dim
dim
dim.
dim.
454
M.
p
„Weil nun die Nacht kommt, bleib ich bei dir. Was ich dir
B.
p
Weil nun die Nacht kommt, bleib ich bei dir. Was ich dir sein kann,
D.A
Chor.
Harfe
p
1. Vle.-Solo
2
Vle-
Soli
p
2. Vle.-Solo
p
pp
p
pp
p
pp
1.
Vc.-
Solo
1. Vc.-Solo
p

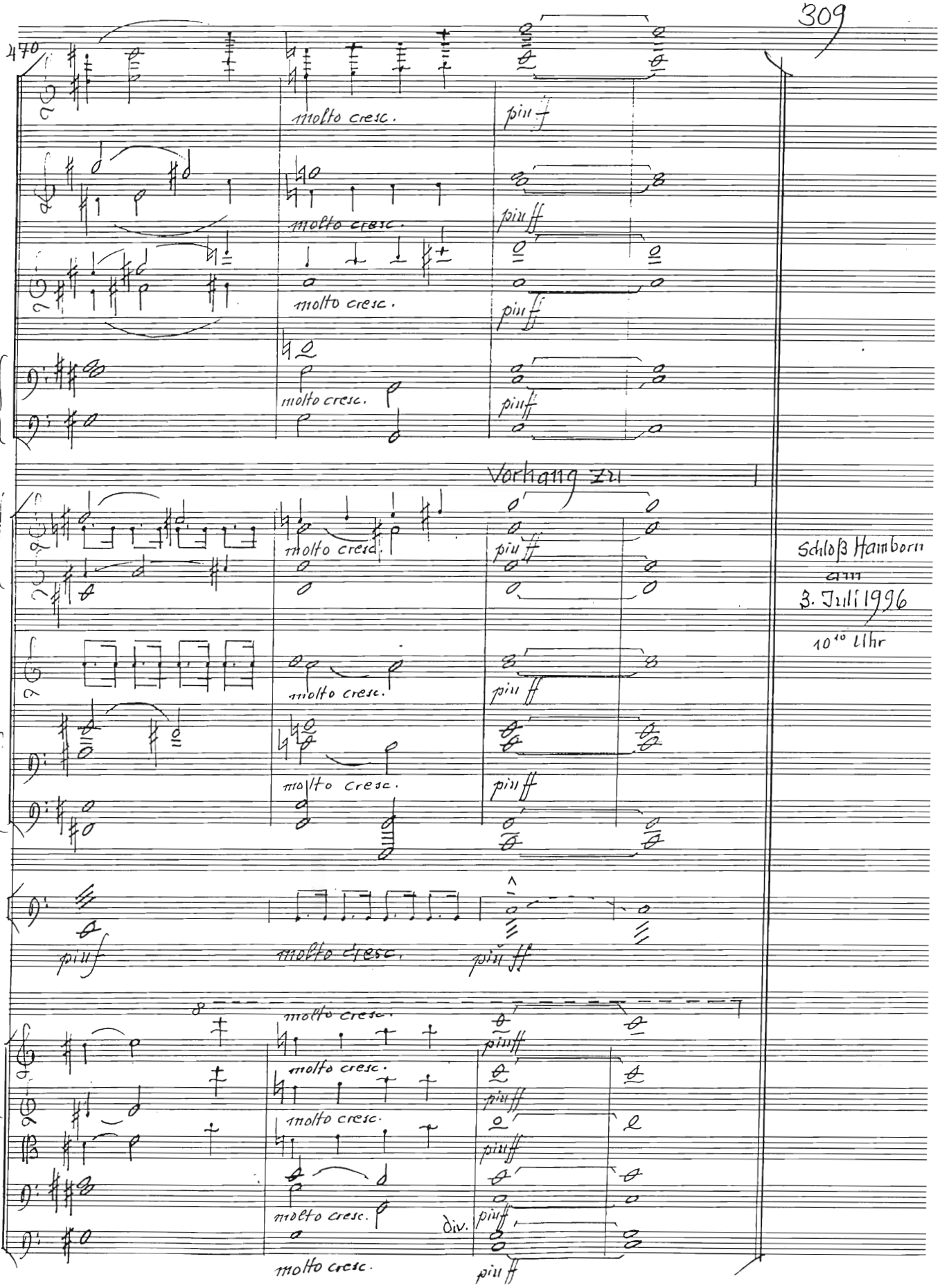


Star Nr. 24, 26 Systeme ®


306
poco a poco cresc.
460
2 Fl.
2 Ob.
2 Cl. in B
2 Fg.
Kfg.
poco a poco cresc.
4 Hr. F.
Harfe
poco a poco cresc.
M.
hin, nimm meine Lie — be,
B.
nimm meine Lie — be, nimm mich ganz hin.
I VI II
Vle
Vc
Kb.
div.


463
2 Fl.
2 Ob.
2 Cl. in B
2 Fg.
Kfg.
4 Hr. F
2 Tr. C
3 Ps.
Tb.
Pk.
M.
mich
ganz
hin!
I
VI
II
Vle
Vc.
Kb.
zus.
Star Nr. 24, 26 Systeme ®


308
466
2 Fl.
2 Ob.
2 Cl. in B
2 Fg.
Kfg.
p cresc.
4 Hr. F
2 Tr. C
3 Ps.
Tb.
p cresc.
Pk.
I
Vl
II
Vle
Vc.
Kb.
div.



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