Raimund Schwedeler

Der arme Heinrich

Oper in drei Akten
frei nach Gerhard Hauptmann neu gestaltet
op. 69

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Der arme Heinrich

Oper

in drei Akten

frei nach Gerhart Hauptmann

neu gestaltet von

Raimund Schwedeler

Erster Akt

Das Hausgärtchen des Meiers Gottfried. Der Giebel des Wohnhauses mit Eingangstür und hinaufführenden Stufen links. Davon nicht weit eine alte Ulme, darunter ein Steintisch mit einer Rasenbank. Unter der Ulme fort übersieht der Blick weite grüne Hochflächen, vorne abgeerntete Felder, am Horizont bewaldete Hügel, Gruppen von Tannen.

Andante con moto op. 69

1. Fagott

Gottfried (Kehrt mit einem Besen das Laub.)
Brigitte (tritt aus dem Haus mit Frühstücksgedeck.)

Brigitte (Alt)

mp

Wo deck ich unserm Hennden

Vorhang auf

Viola get.

p

Violoncello

più f

fp

Kontrabaß

più f

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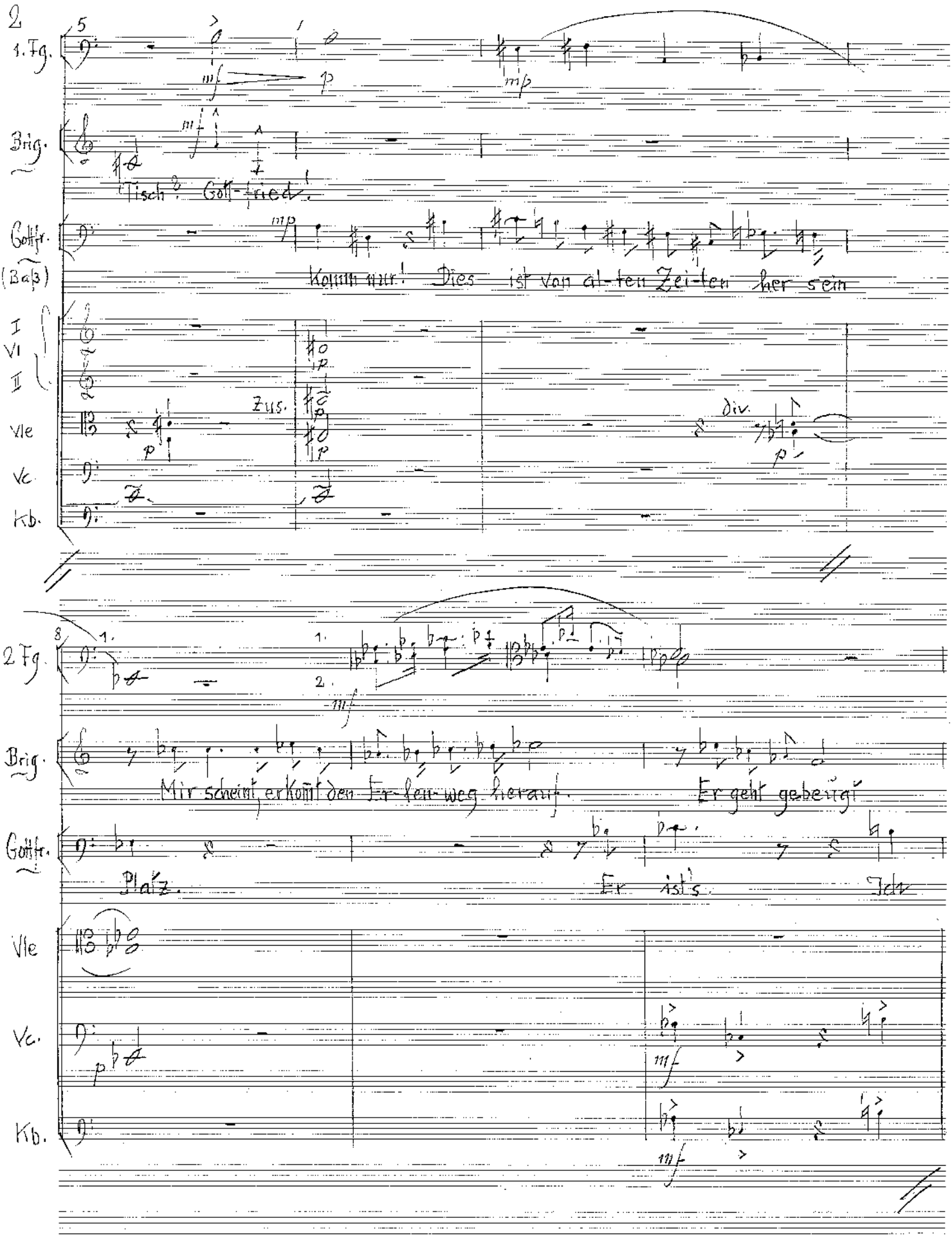

2
1. Fg.
Brig.
Tisch! Gott-fried!
Gottfr.
(Bass)
Kommt mir! Dies ist von al-ten Zei-ten her sein
I
VI
II
Vle
Vc
Kb.
Zus.
div.
2 Fg.
Brig.
Mir scheint, er kommt den Er-len-weg herauf. Er geht gebeugt
Gottfr.
Platz. Er ist's. Ich
Vle
Vc.
Kb.

11

Brig.

Sei ohne Sorgen.

Gottl.

ge-he nun, und du, Bri-gitte, bitt' ihn zu Tisch.

14

2 Fg.

I

con espr.

VI

II

div.

Vle

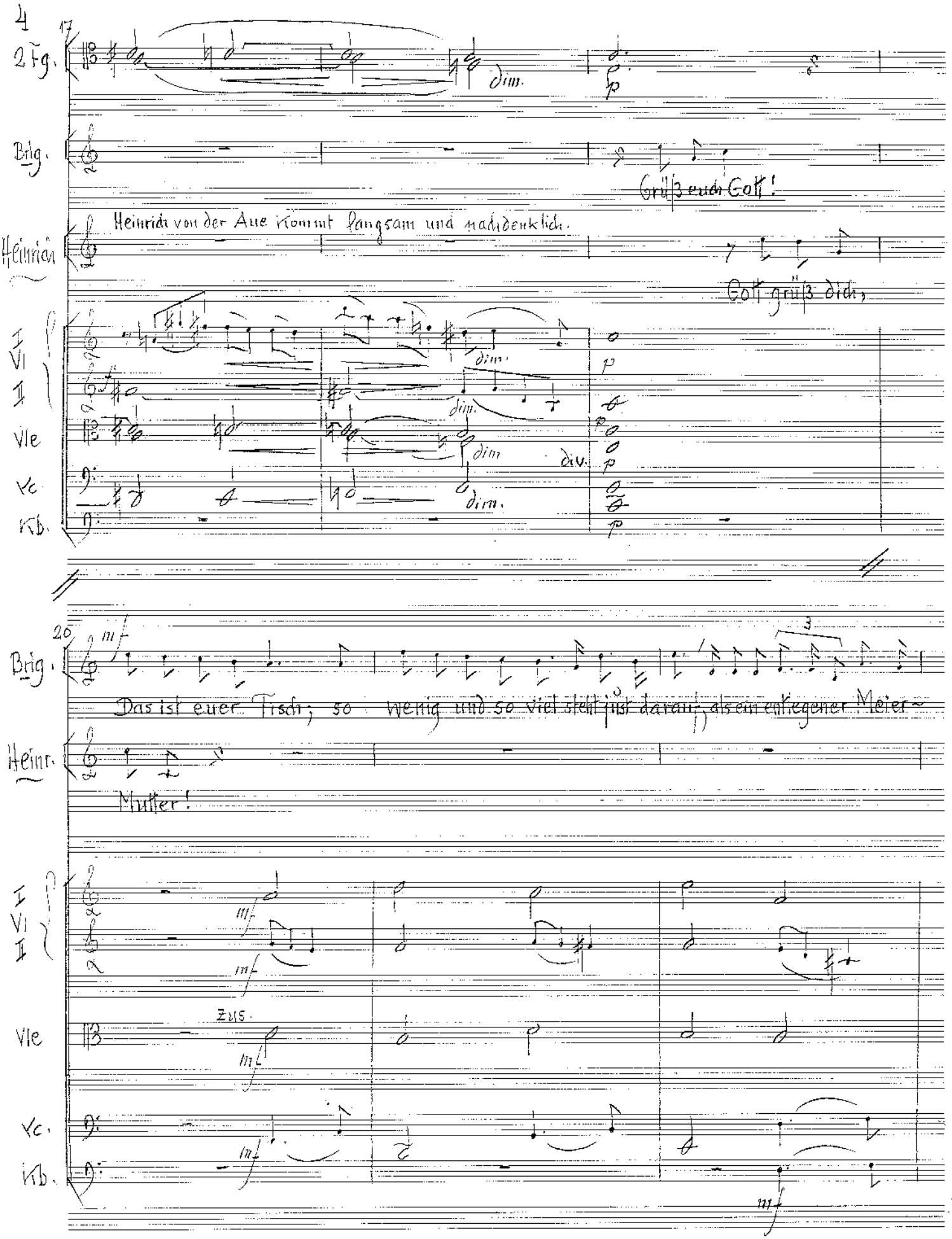
cresc.

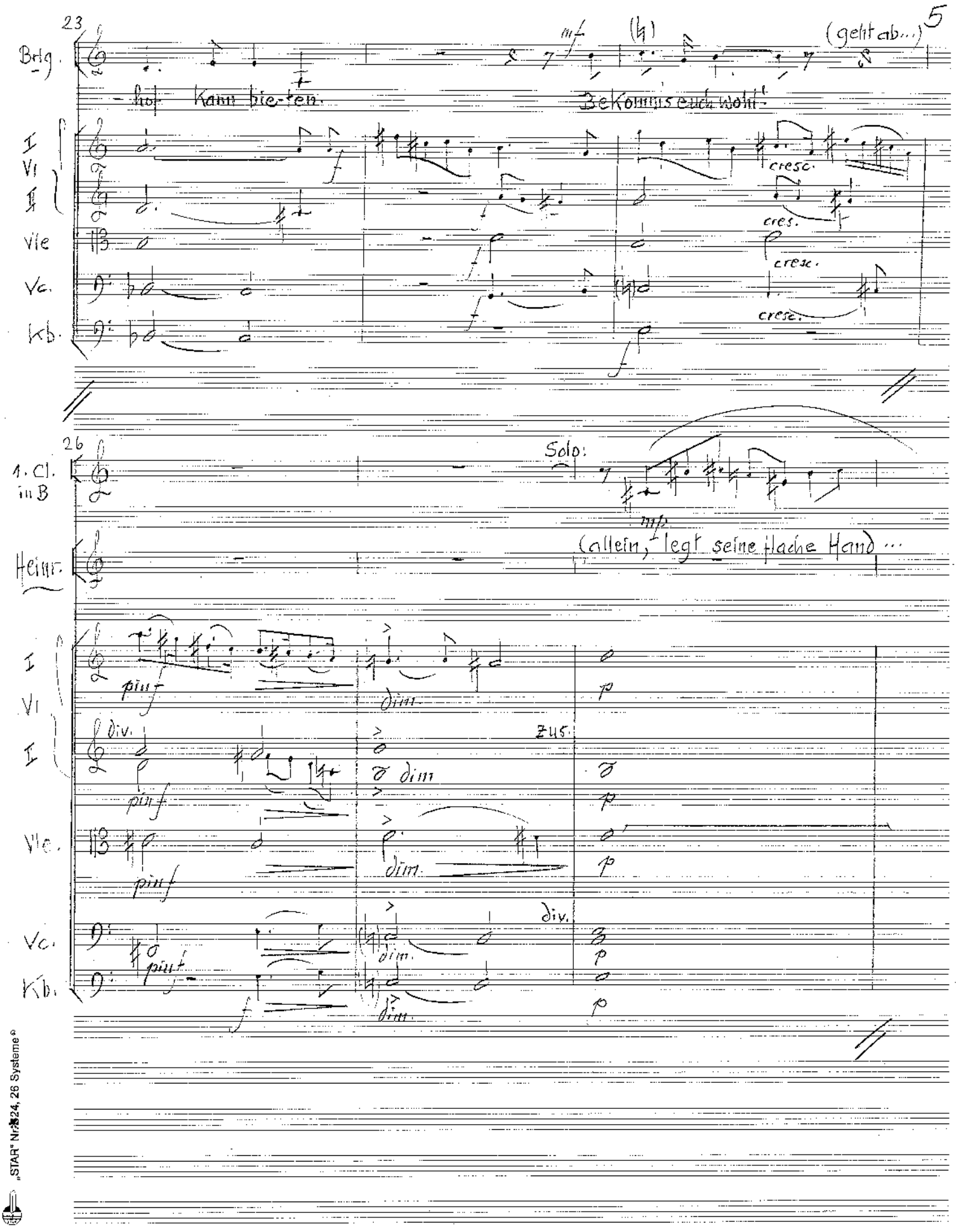
Vc.

Kb.

cresc.

Brigitte deckt den Tisch ...


17
2 Fg.
dim.
p
Brig.
Grüß euch Gott!
Heinrich von der Aue kommt langsam und nachdenklich.
Heinrich
Gott grüß dich,
I
VI
II
Vle
Vc
Kb.
dim.
div.
20
mf
Brig.
Das ist euer Tisch; so wenig und so viel steht fest darauf, als ein ehrlegener Meier
Heinr.
Mutter!
Zus.



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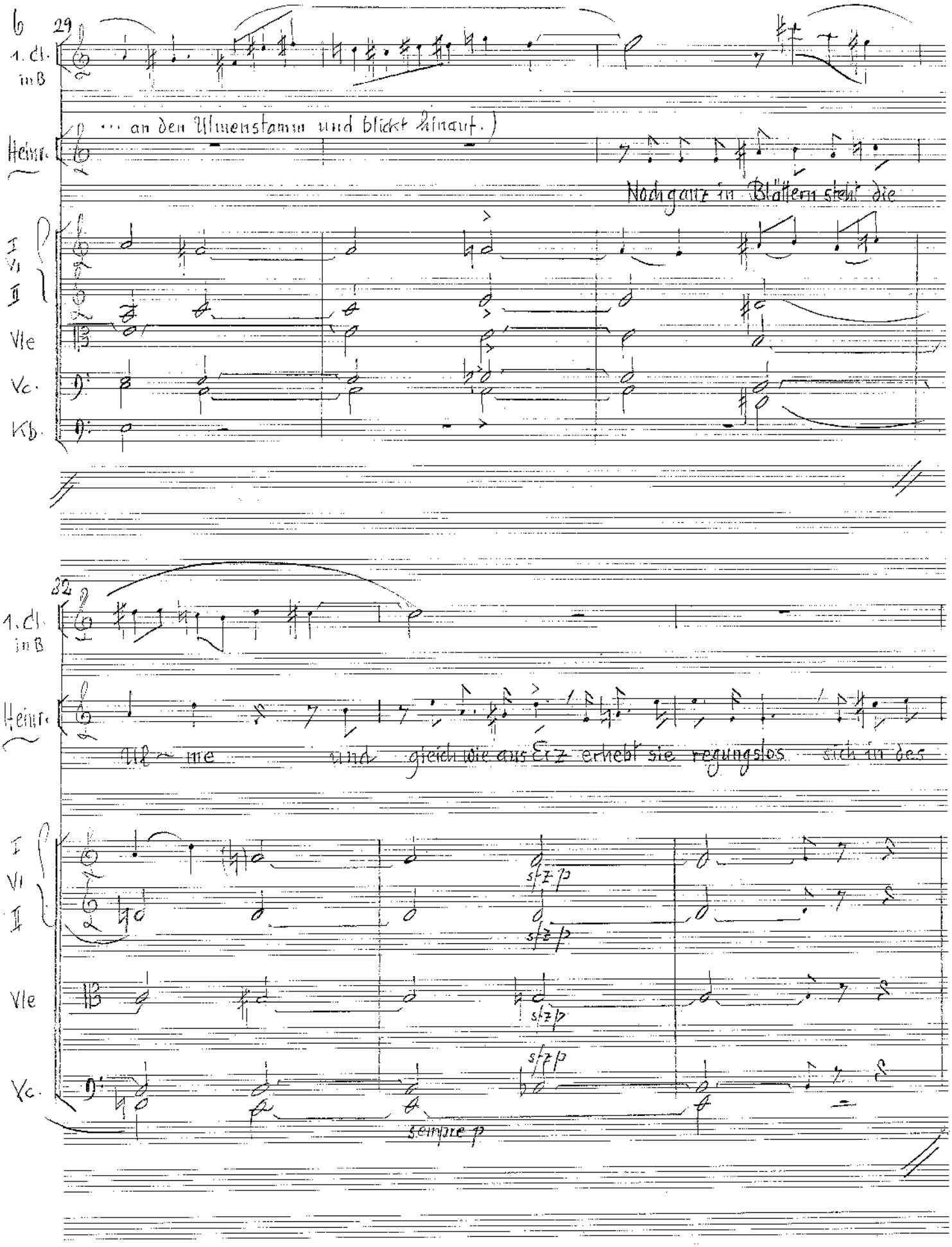
29
1. Cl. in B
Heinr.
... an den Ulmenstamm und blickt hinauf.)
Nachtgrau in Blättern steht die
I
VI
II
Vle
Vc.
Kb.
32
1. Cl. in B
Heinr.
Ulme und gleich wie aus Erz erhebt sie regungslos sich in des
I
VI
II
Vle
Vc.
sfz p
sempre p

35

2 Fl.

2 Ob.

2 Cl. in B

2 Fg.

4 Hr. F

3 Tr. C

3 Ps. Tb.

Tb.

Pk.

Heinr.

Klaren Morgens Luft

I Vl.

II

Vle

Vc.

Kb

cresc.

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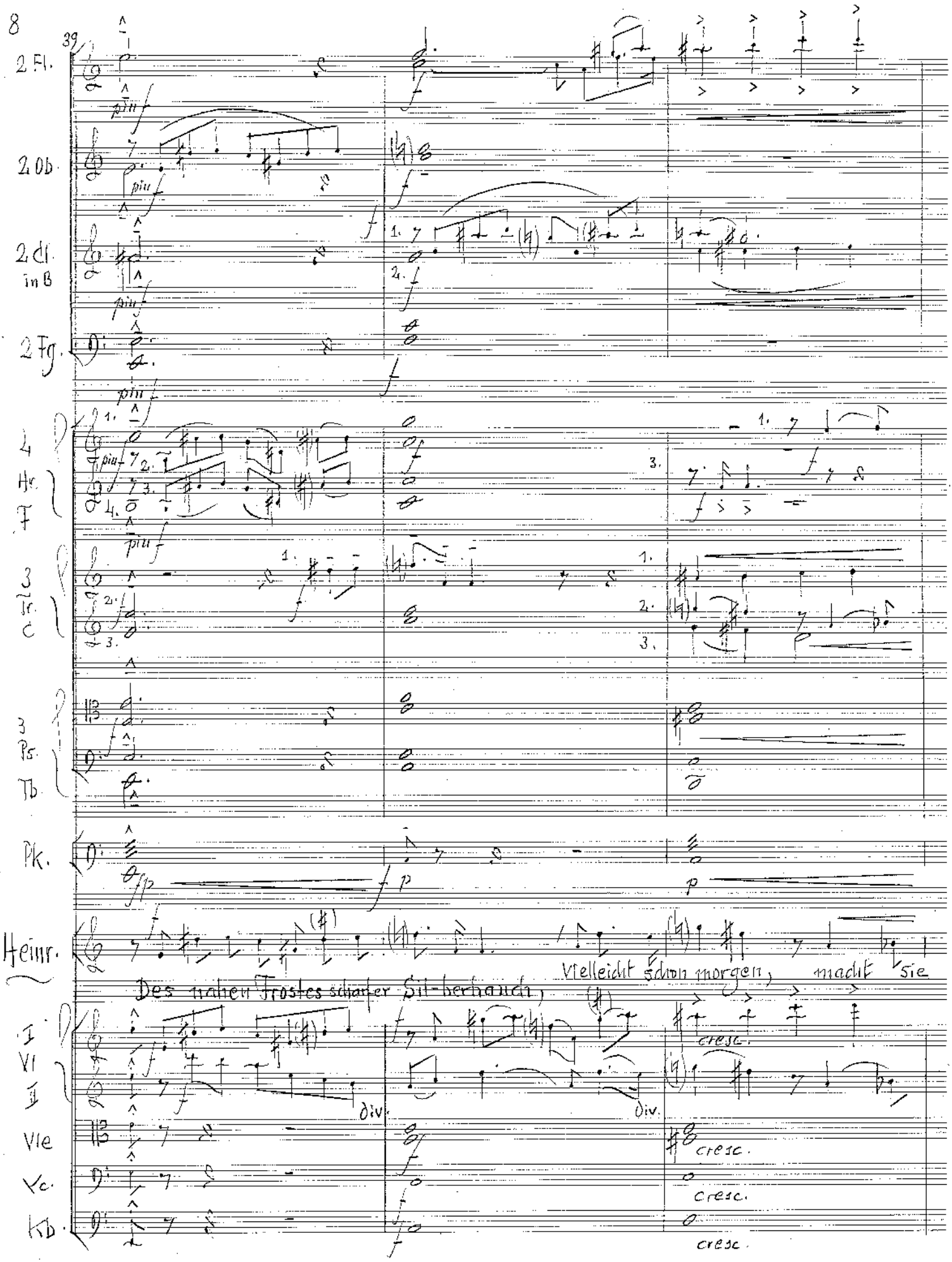

39
2 Fl.
2 Ob.
2 Cl. in B
2 Fg.
4 Hr. F
3 Tr. C
3 Pos.
Tb.
Pk.
Heinr.
Des nahen Frostes schärfer Silberhauch
Vielleicht schon morgen, macht sie
I. VI.
II.
Vle
Vc.
Kb.
div.
div.
cresc.
cresc.
cresc.
cresc.

42

Zeitmaß verlieren...

1. 2.

morendo

pin f

Zeitmaß verlieren...

nackt und bloß -:

Sie regt sich nicht! Rings -

div.

„STAR" Nr. 24, 26 Systeme

45

1. Ob.

3. Hr. F

Heinr.

a tempo

3.

p

um ist gott-er-ge-ben, worauf das Au-ge fällt, -

I Vl

II

Vle

Vc.

Kb.

a tempo

48

1.

2 Fl.

mf

p

2 Ob.

p

p

2 Cl. in B

p

2 Fg.

p

p

3. Hr. F

p

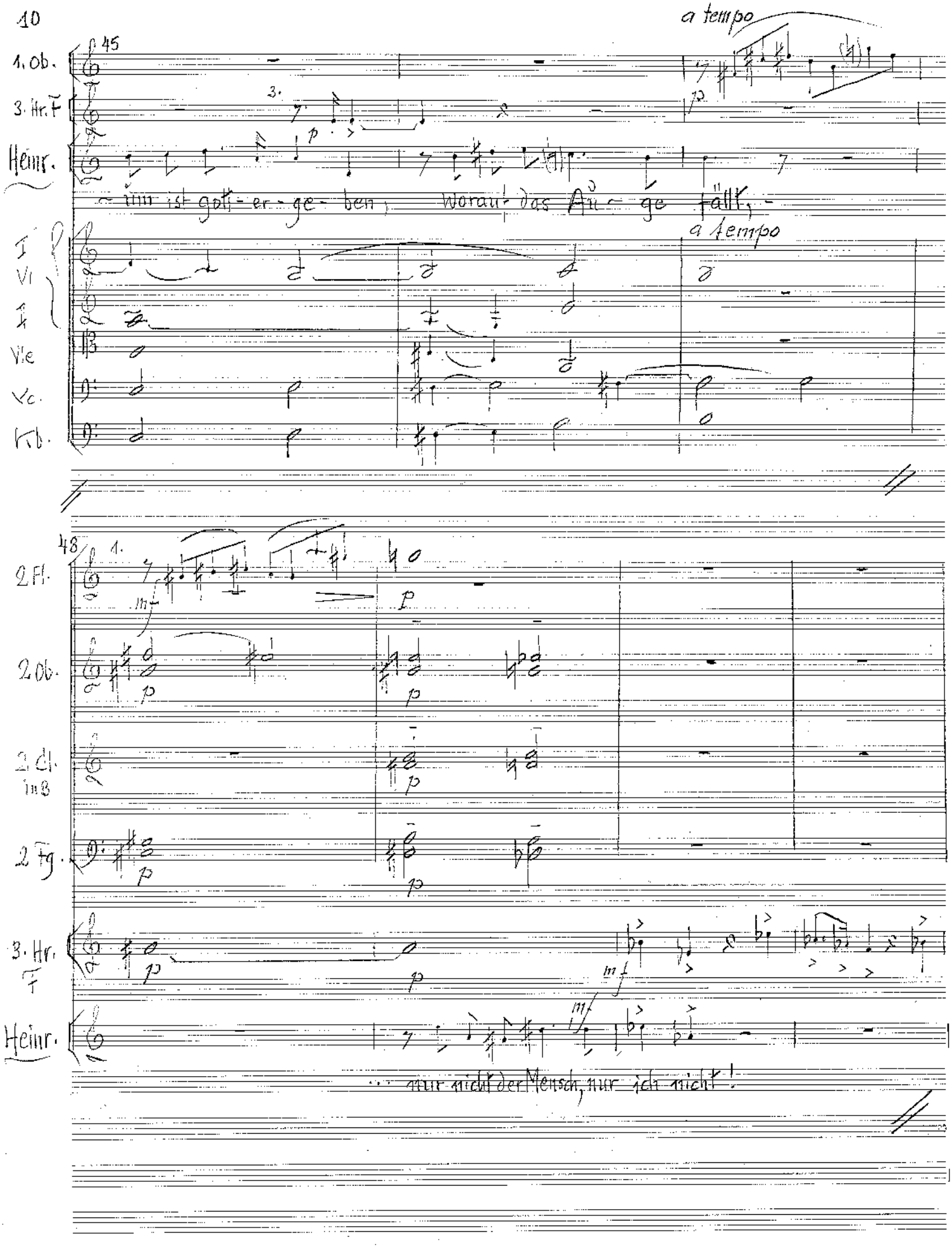
p

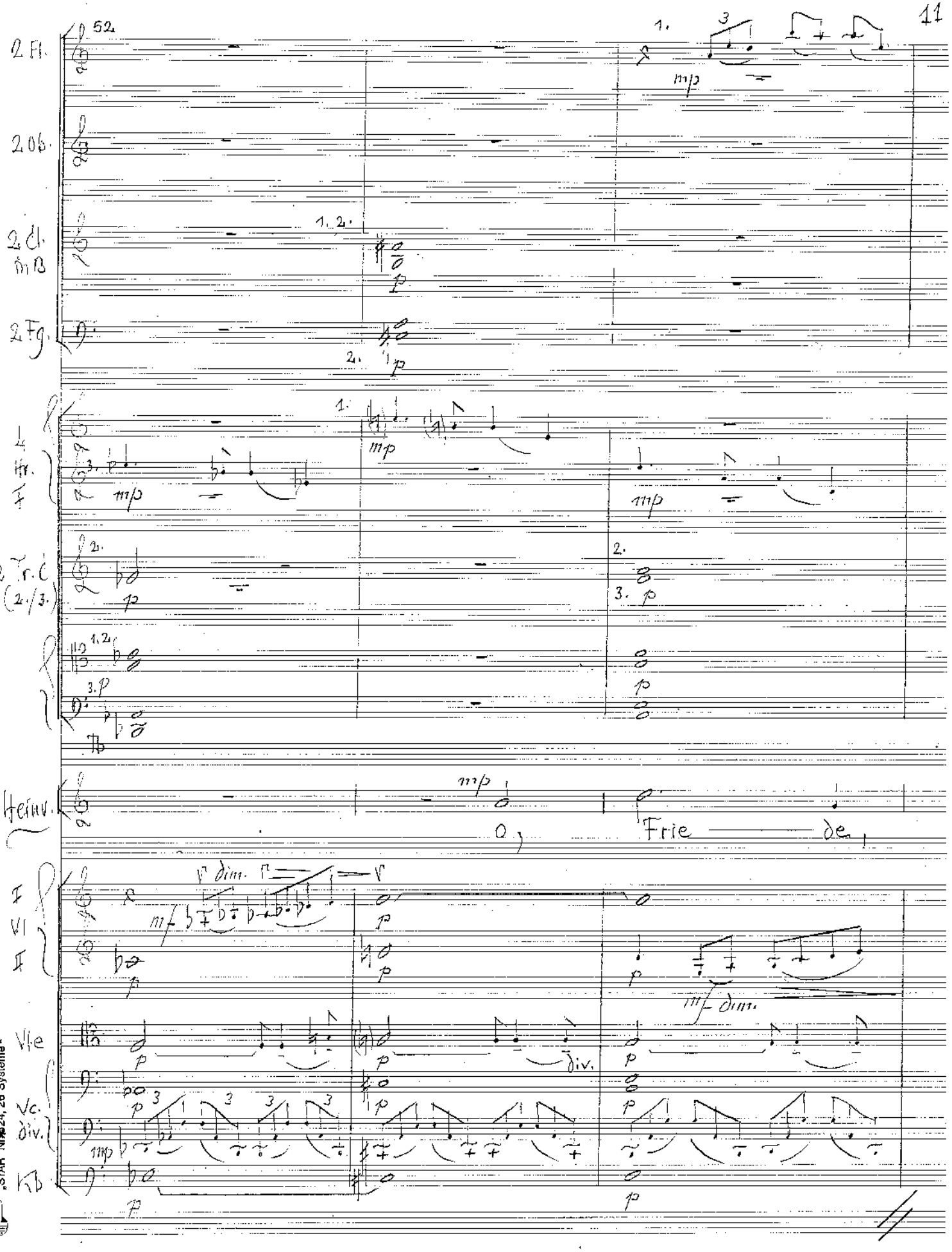
mf

Heinr.

mf

... nur nicht der Mensch, nur ich nicht!





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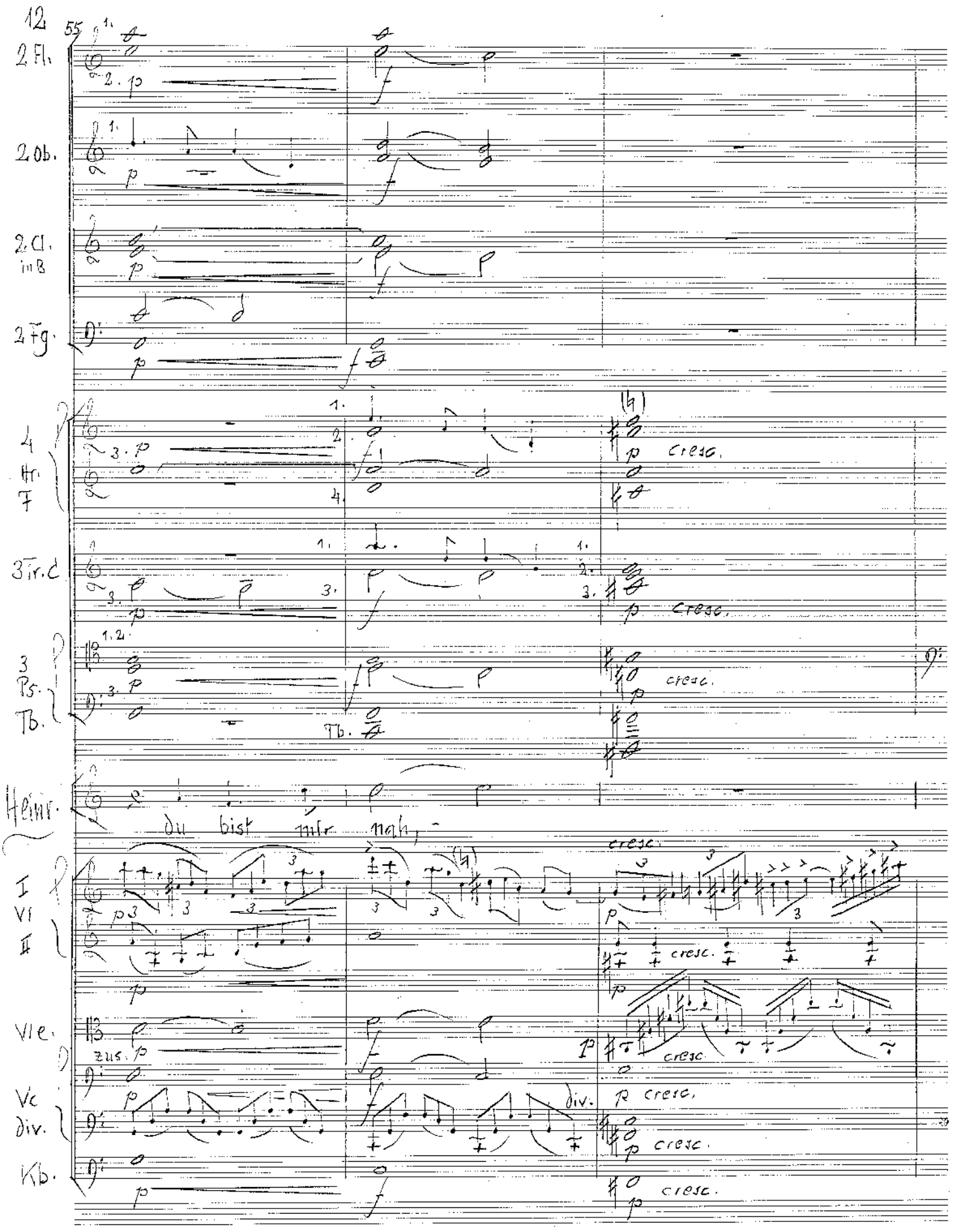
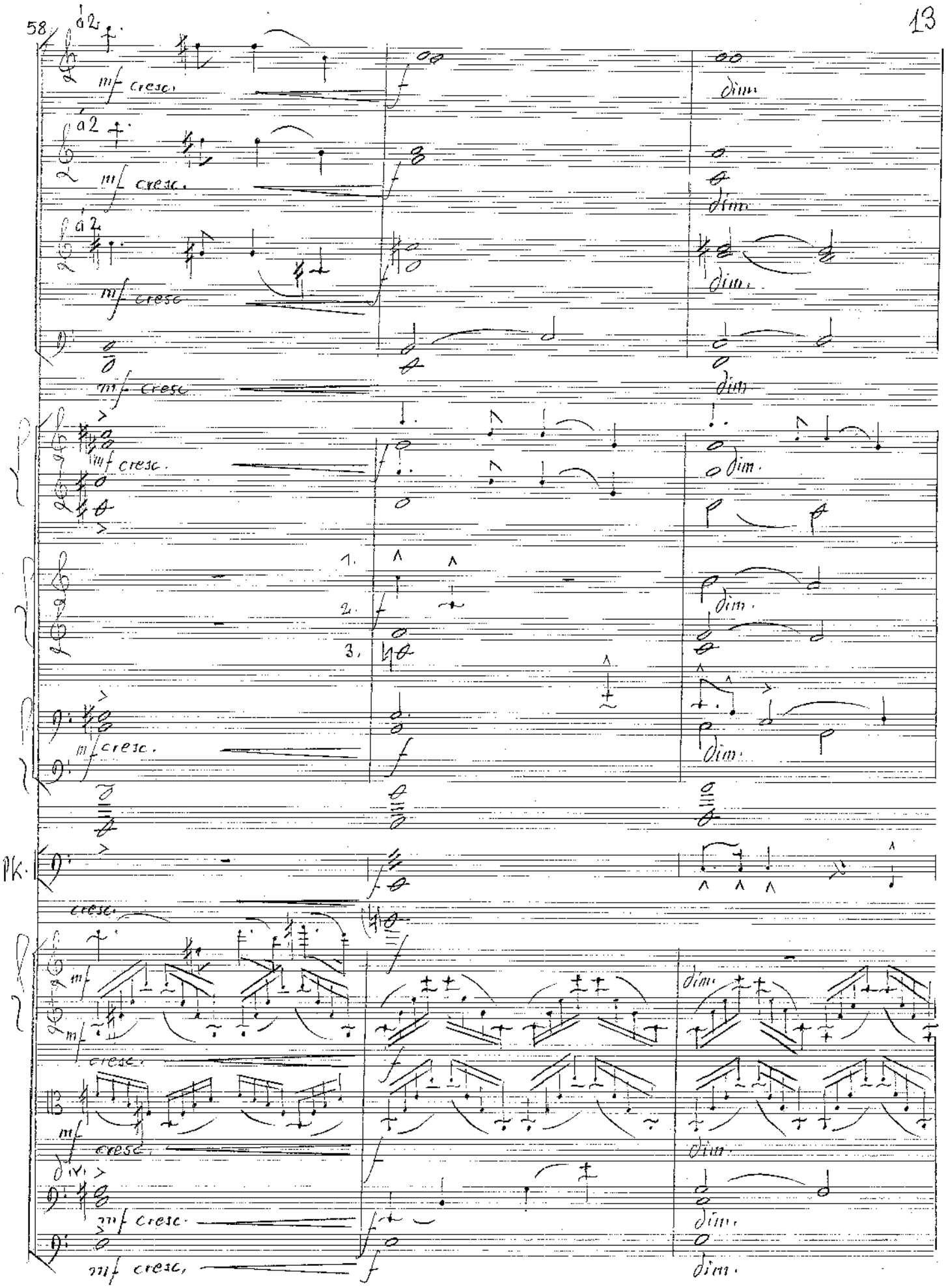

12
55
2 Fl.
2 Ob.
2 Cl. in B
2 Fg.
4 Hr. F
3 Tr. C
3 Pos.
Tb.
Heinr.
du bist mir nah,
I Vl II
Vle.
zus.
Vc div.
Kb.
cresc.
div.



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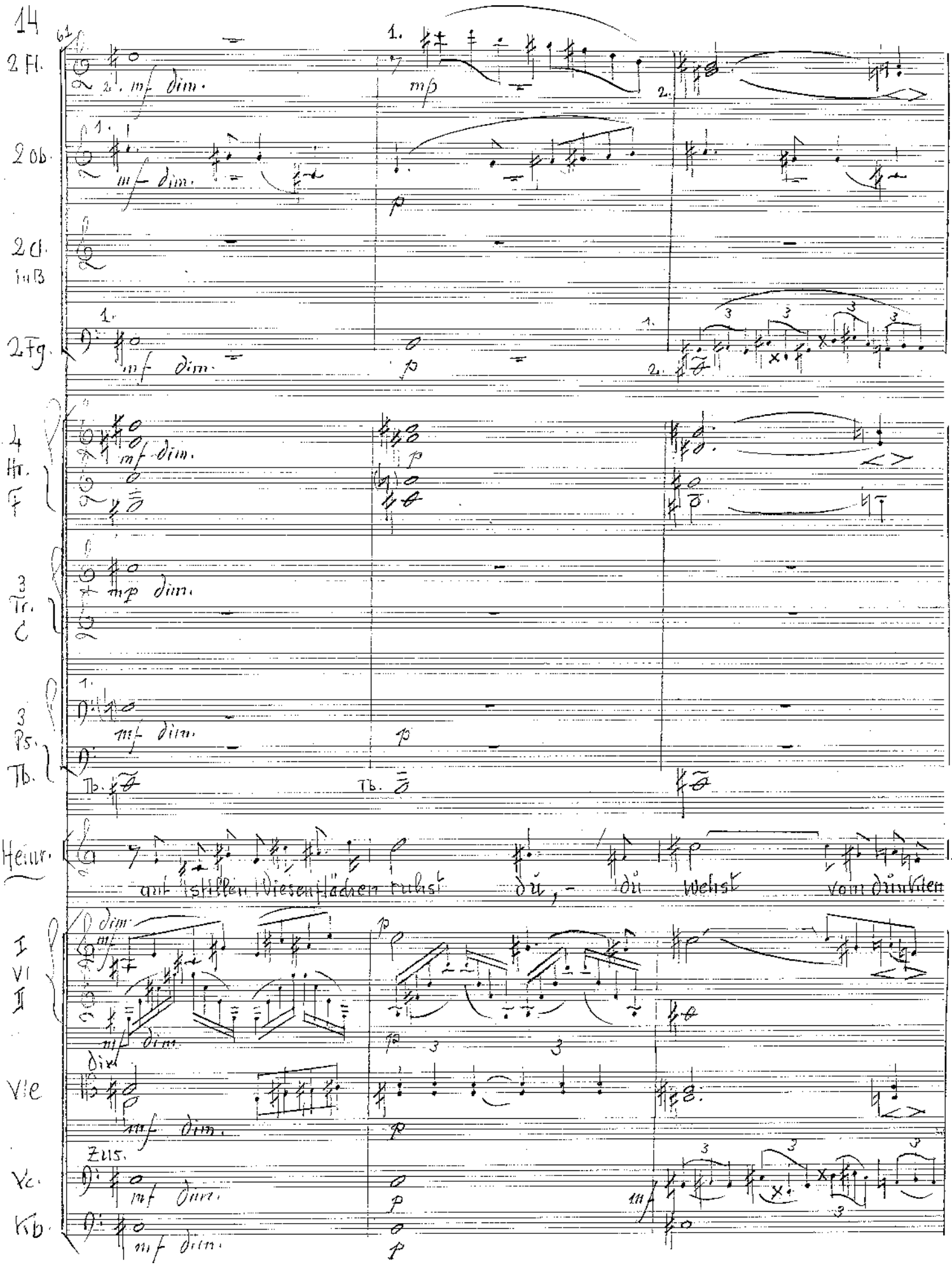


61

2 Fl.

2 Ob.

2 Cl. in B

2 Fg.

4 Hr. F

3 Tr. C

3 Ps. Tb.

Heinr.

auf stillen Wiesenflächen ruhst du, – du wehst vom dunklen

I VI II

Vle

Vc.

Kb.

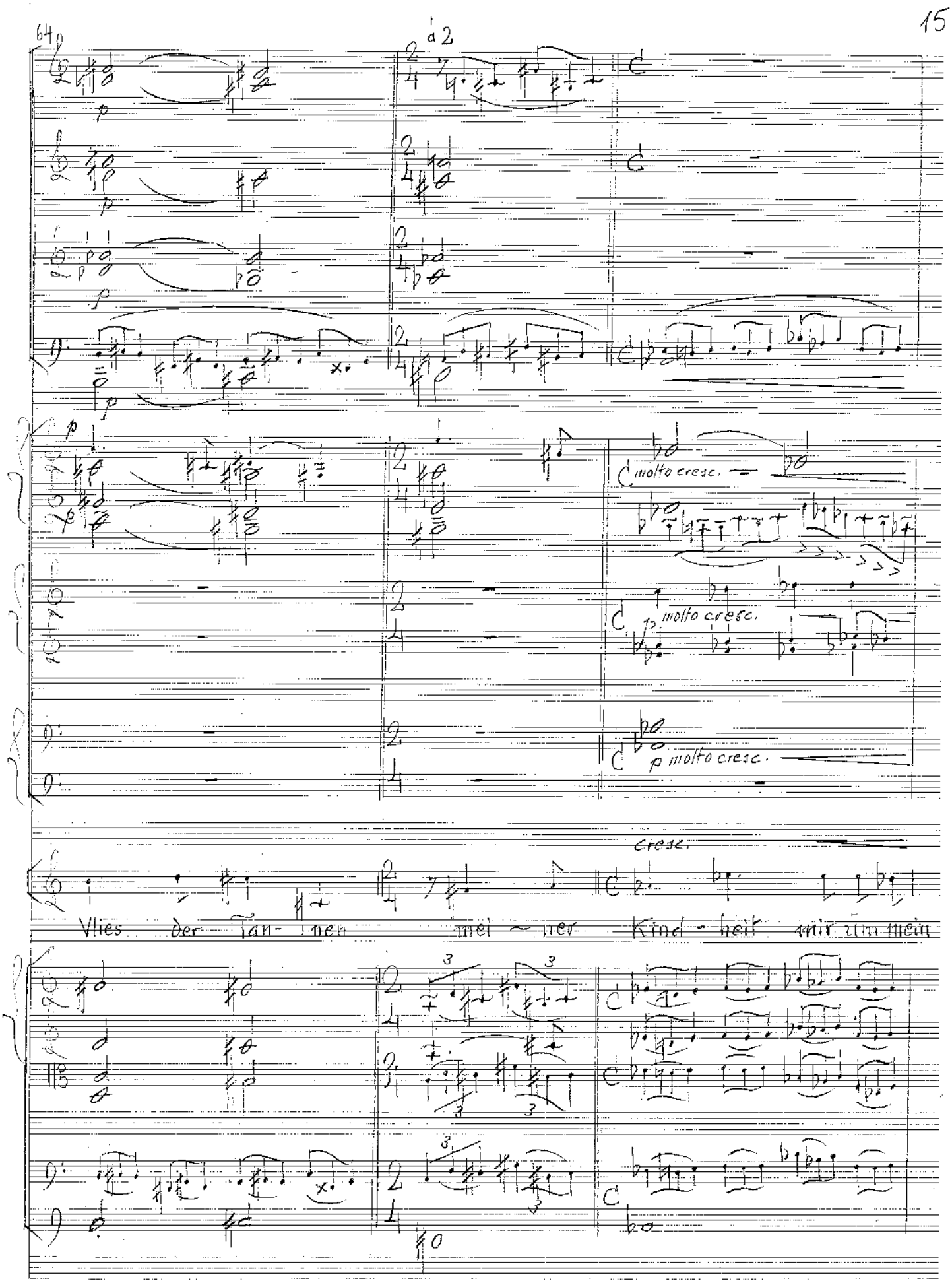
mf dim.

mp

p

dim.

Zus.



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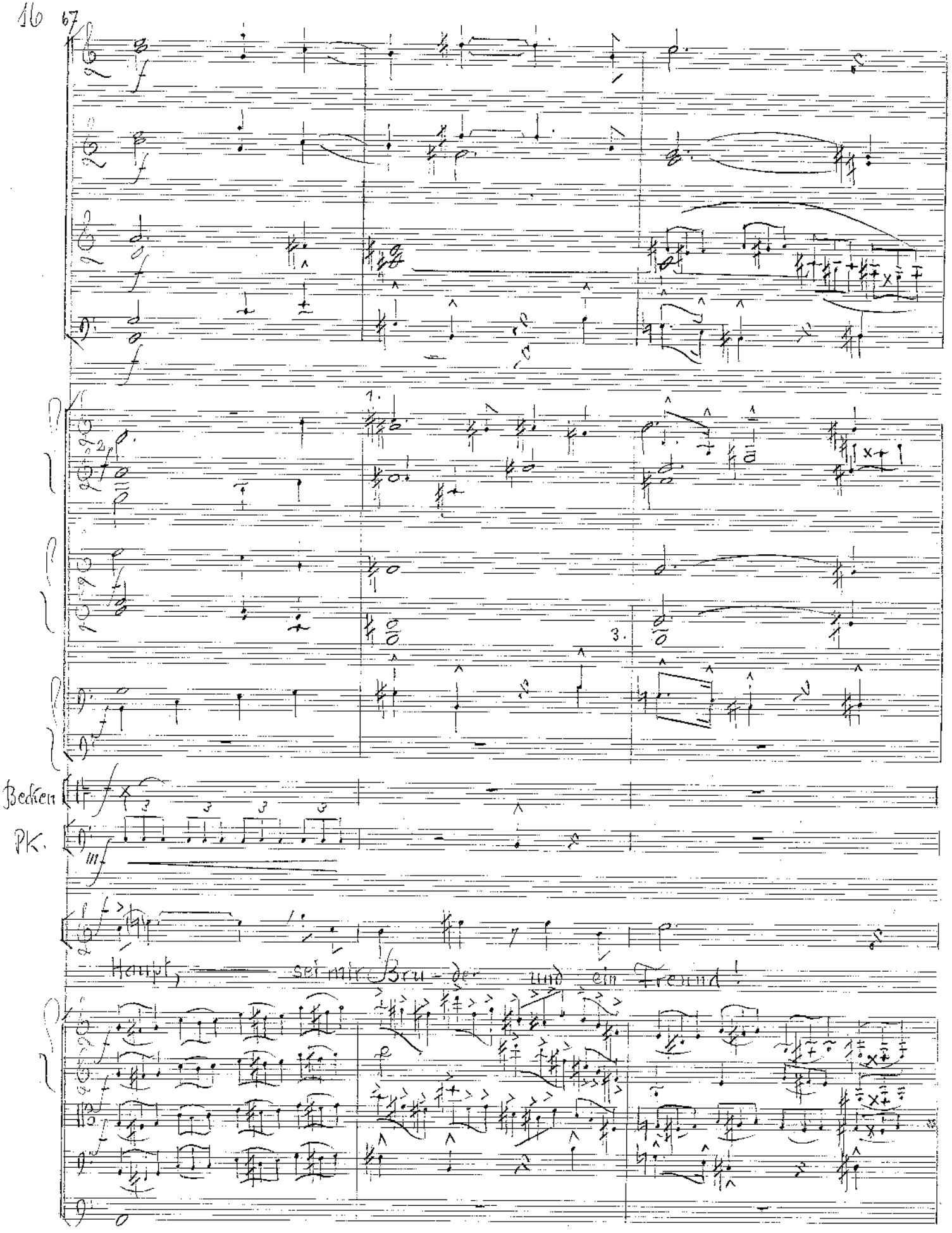
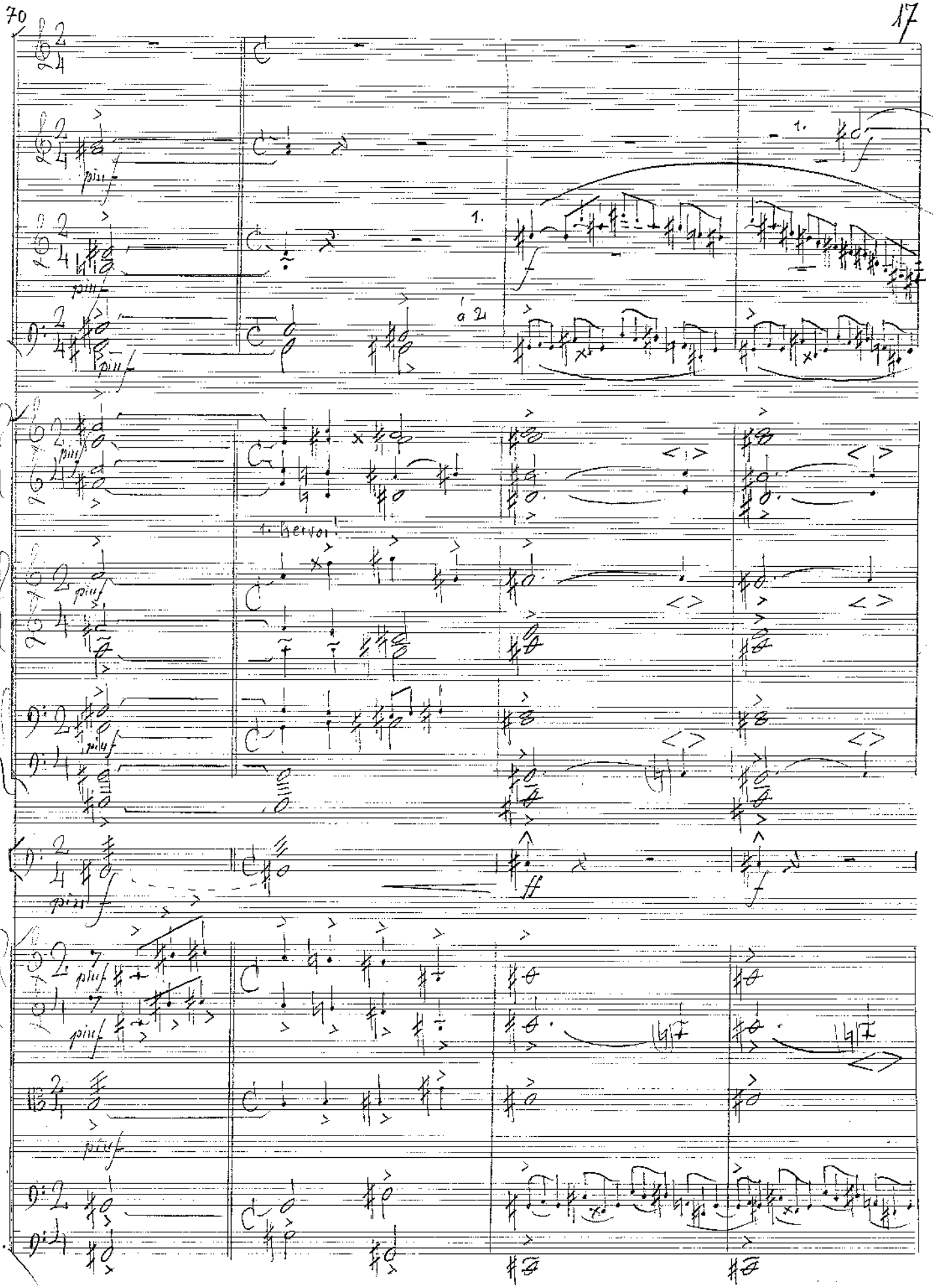

16 67
1.
3.
Becken
Pk.
Haupt, sei mir Bru - der und ein Freund!



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74

(Heinrich begibt sich zum Steintisch, ...

2. Fl.

1. Solo

2. Ob.

dim.

1. Cl. in B

2. Fg.

I

VI

II

Vle

Vc.

... setzt sich, um zu frühstücken.)

78

1. Fl.

mf

mf

I

VI

II

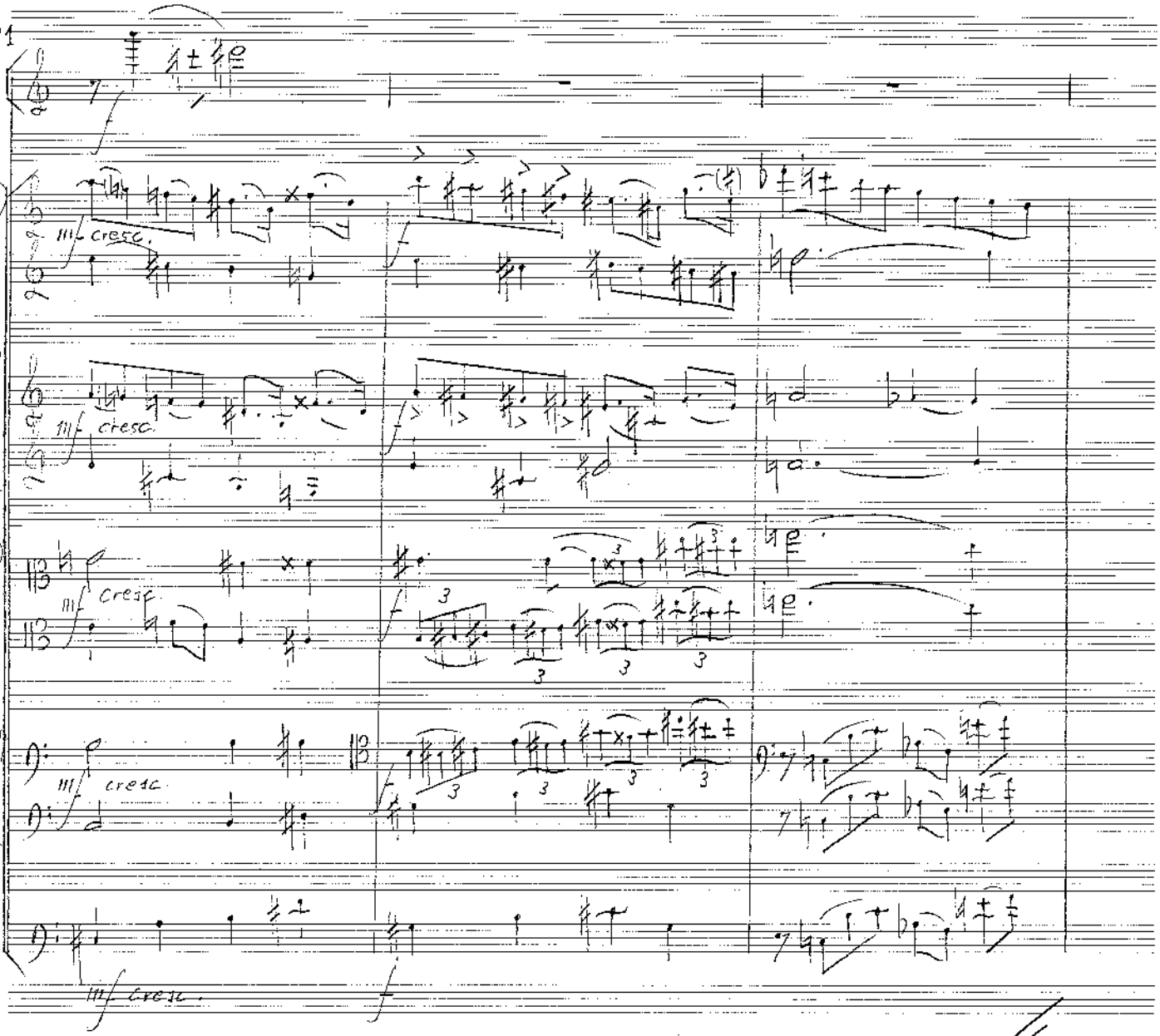
Vle.

Vc.

Kb.

mp

cresc.



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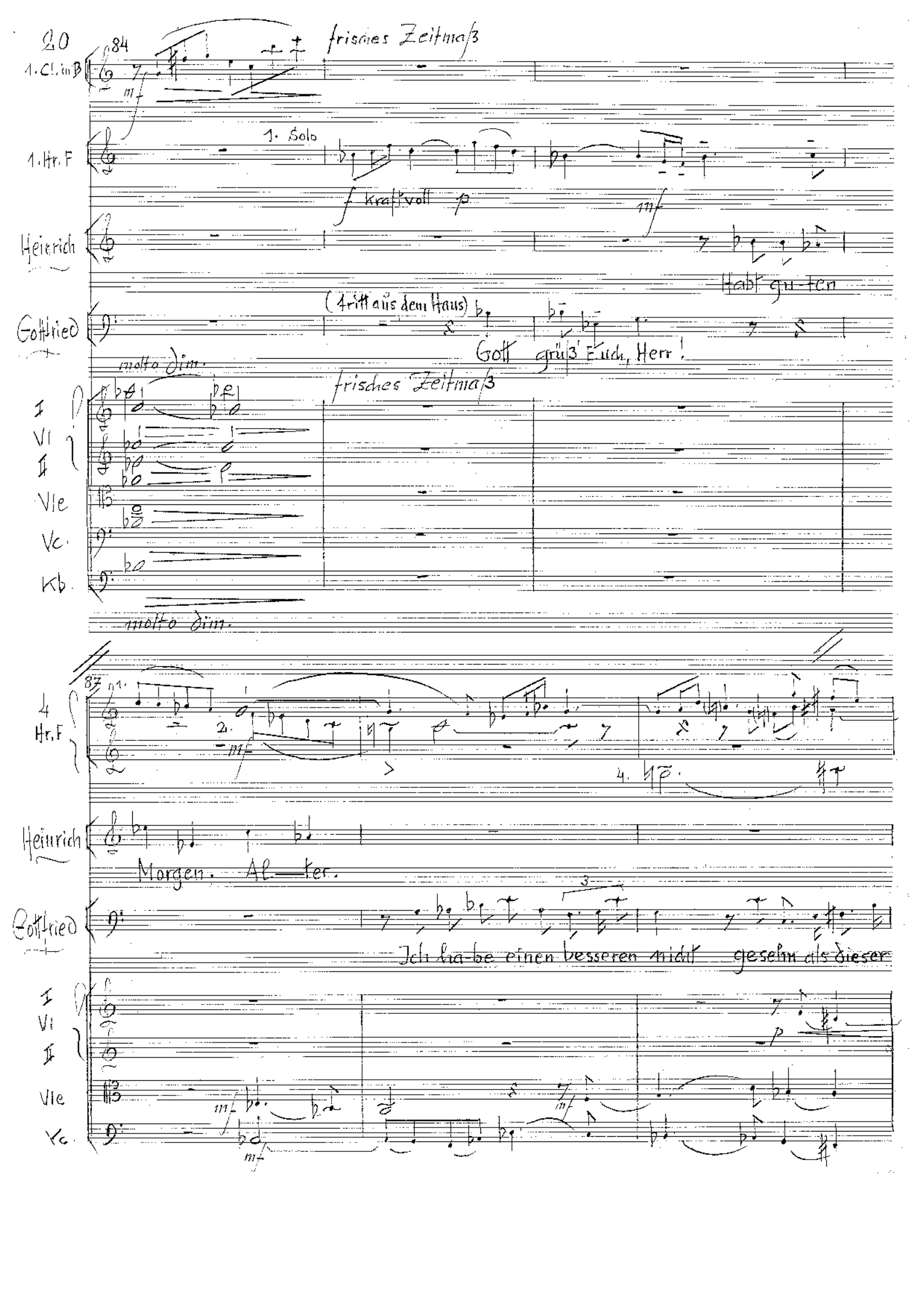
20
84
frisches Zeitmaß
1. Clin B
1. Solo
1. Hr. F
kraftvoll
Heinrich
Habt gu-ten
(tritt aus dem Haus)
Gottfried
Gott grüß' Euch, Herr!
molto dim.
frisches Zeitmaß
I
VI
II
Vle
Vc.
Kb.
molto dim.
4
Hr. F
2.
4. Hr.
Heinrich
Morgen. Al—ter.
Gottfried
Ich ha-be einen besseren nicht gesehn als diesen
I
VI
II
Vle
Vc.

90

2 Fg.

4 Hr. F

Heinrich

Es

Gottfried

ist, erblick ich doch den lieb-sten Gast und meinen edlen Herrn!

I Vl II Vle Vc.

div.

93

2 Fg.

rall.

1. Hr. F

Heinrich

Wohl dein weißes Haupt zu sehn, deine Stimme zu hö-ren.

I Vl II Vle Vc. div.

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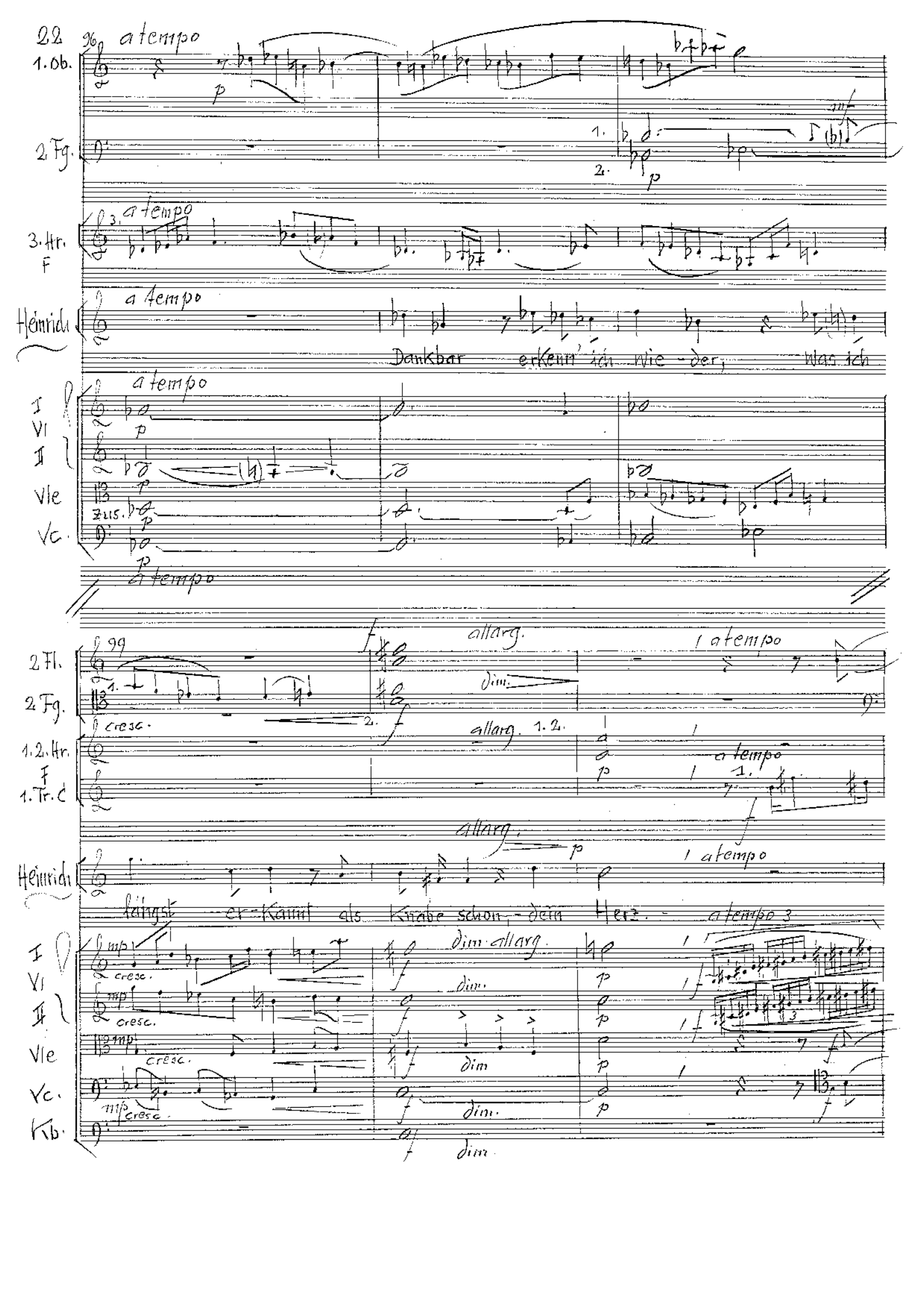


96 a tempo

1. Ob.

2. Fg.

3. Hr. F

Heinrich

Dankbar erkenn' ich wie-der, was ich

I Vl II Vle Vc.

zus.

a tempo

99

2 Fl.

2 Fg.

1.2. Hr. F

1. Tr. C

allarg.

dim.

cresc.

a tempo

Heinrich

längst er-kannt als Knabe schon, dein Herz.

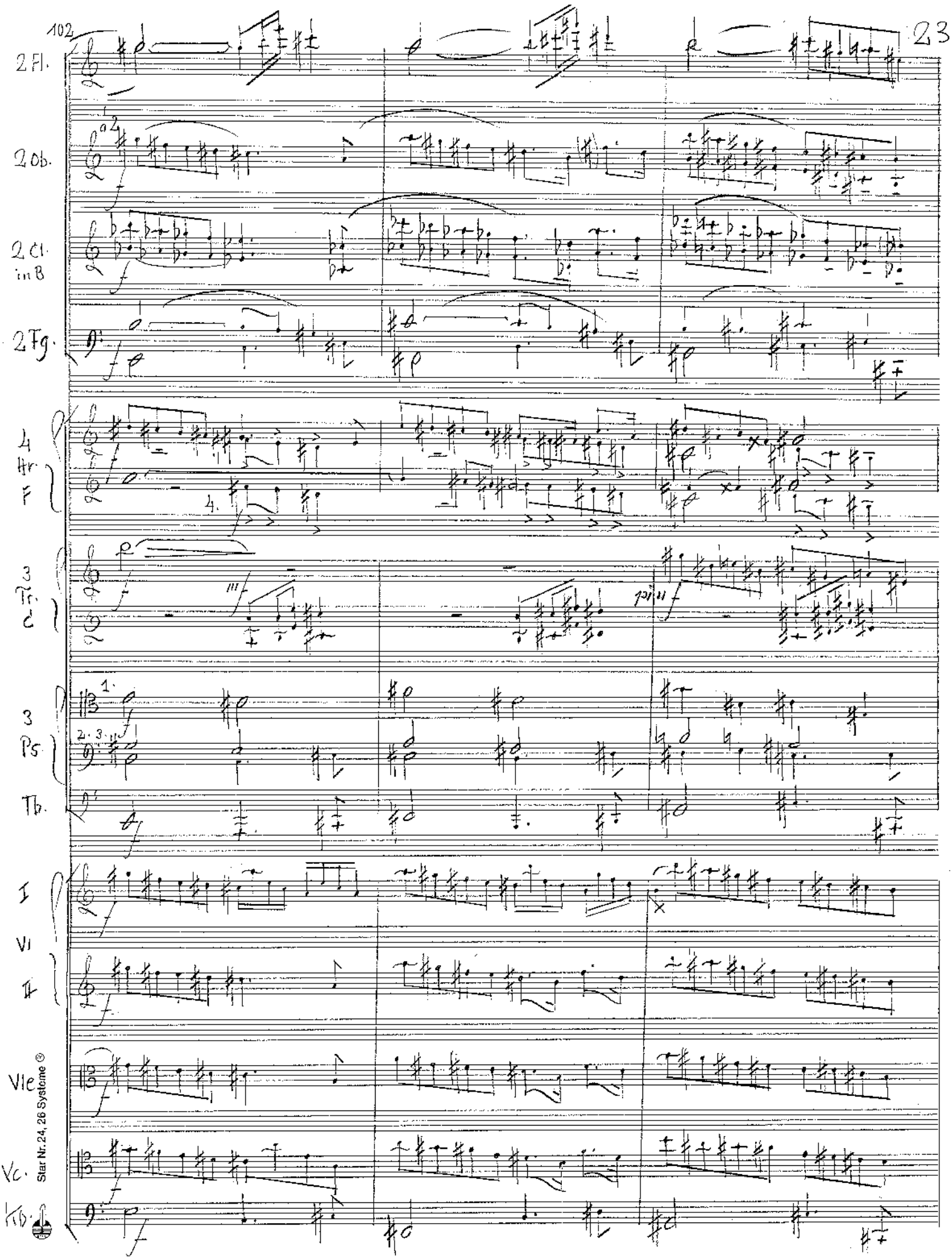
a tempo 3

I Vl II Vle Vc. Kb.

mp cresc.

dim. allarg.

dim.



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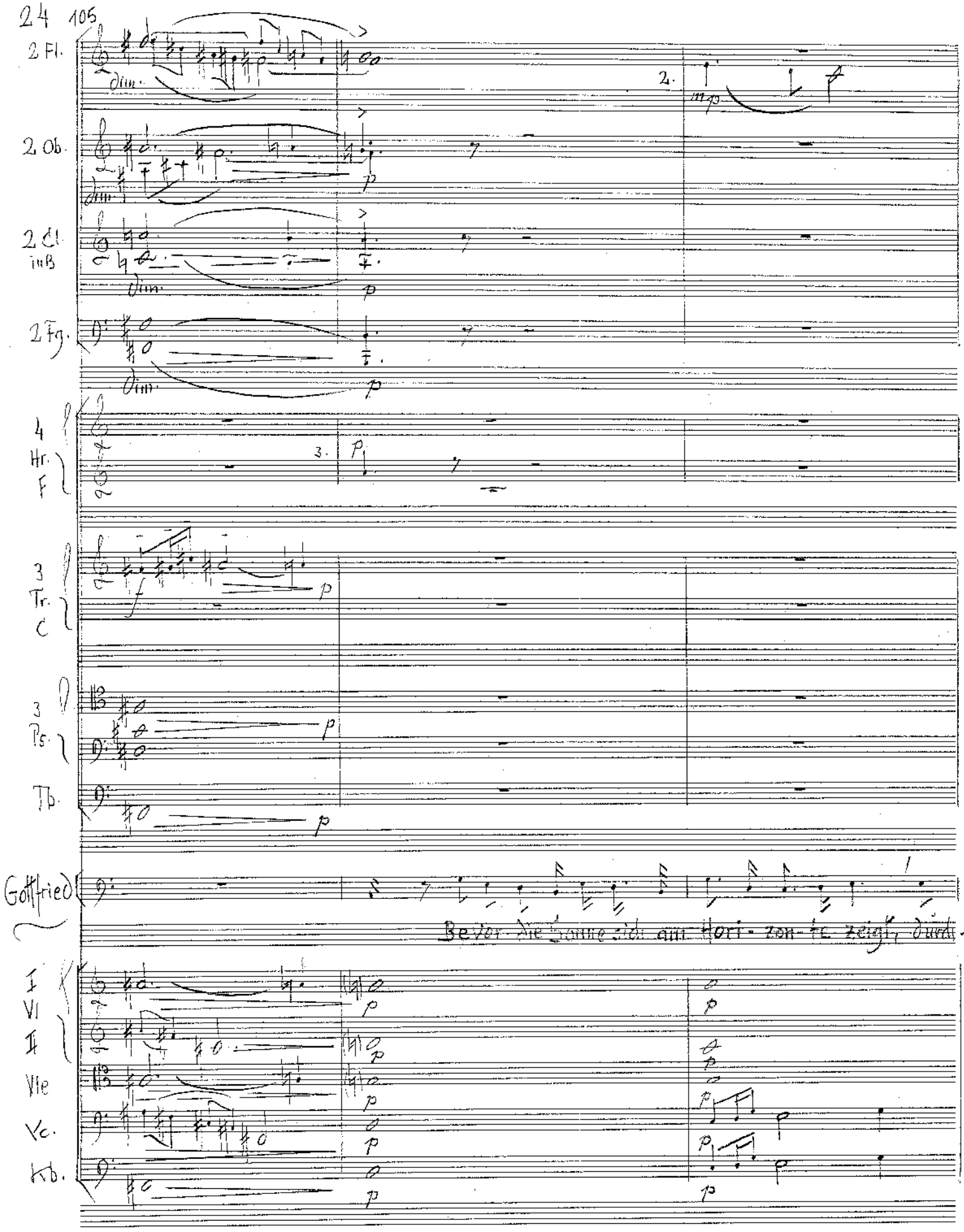
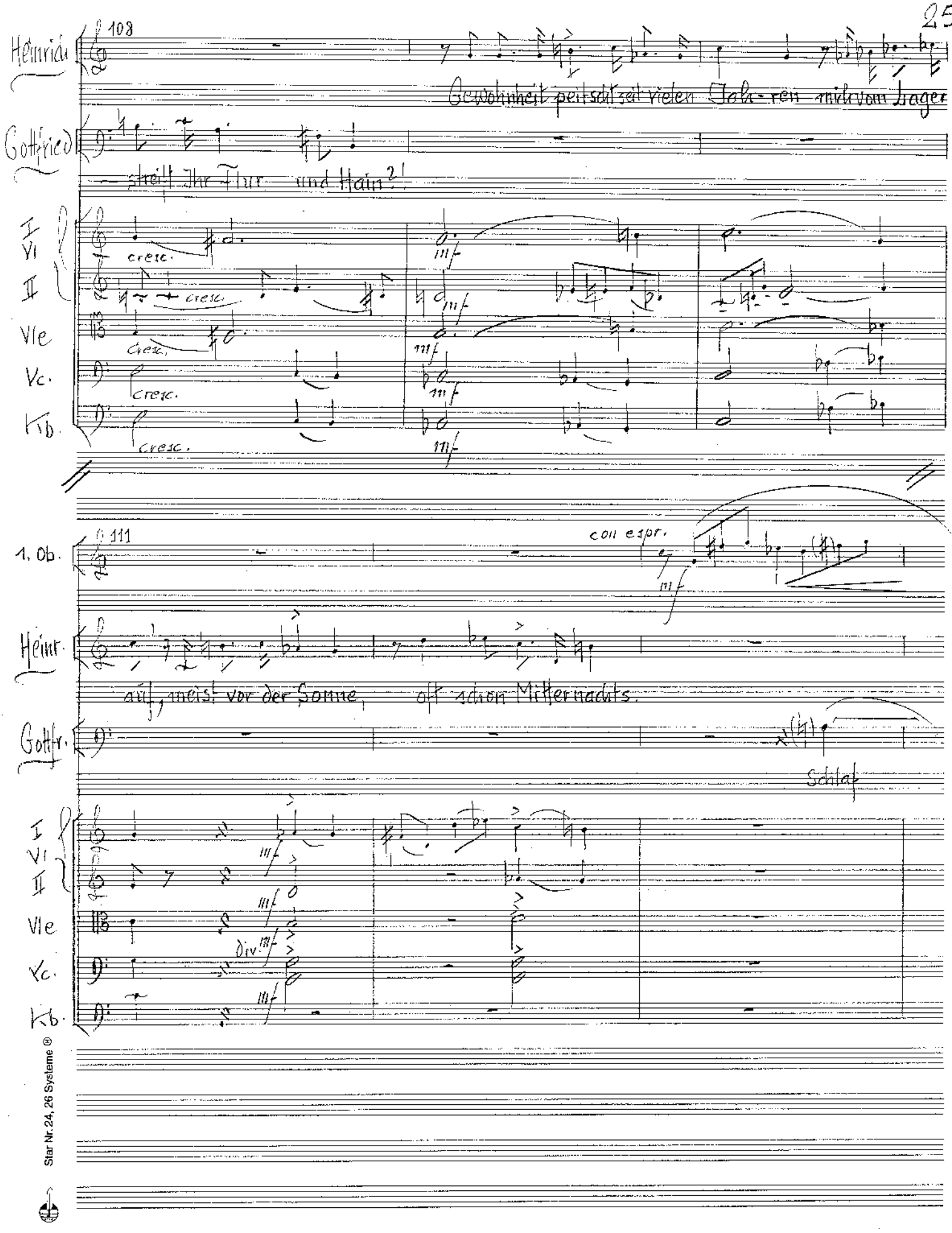

24 105
2 Fl.
dim.
2.
mp
2 Ob.
p
2 Cl.
in B
dim.
p
2 Fg.
dim.
p
4
Hr.
F
3.
p
3
Tr.
C
f
p
3
Ps.
p
Tb.
p
Gottfried
Bevor die Sonne sich am Hori- zon- te zeigt, durch-
I
VI
II
p
Vle
p
Vc.
p
Kb.
p



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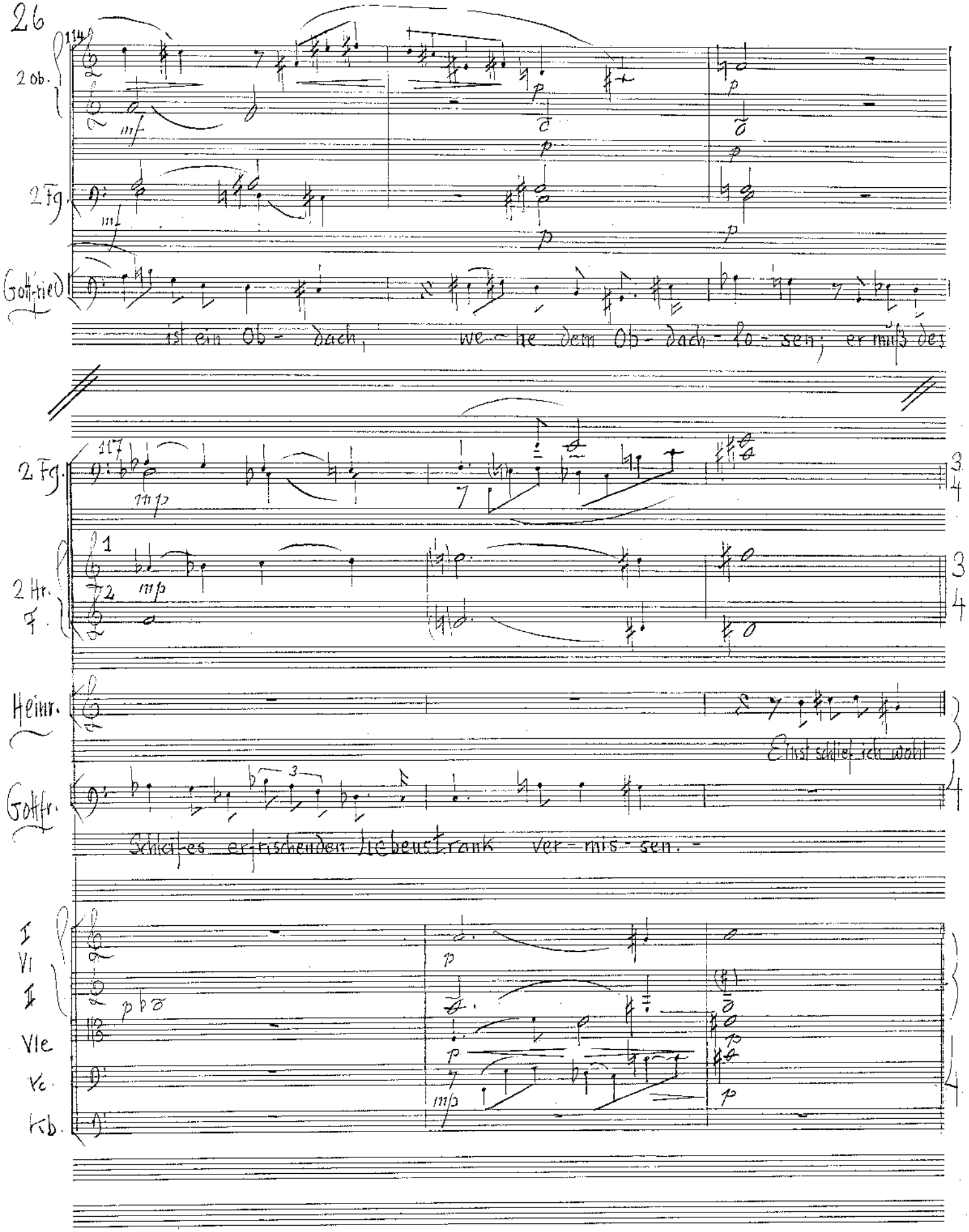
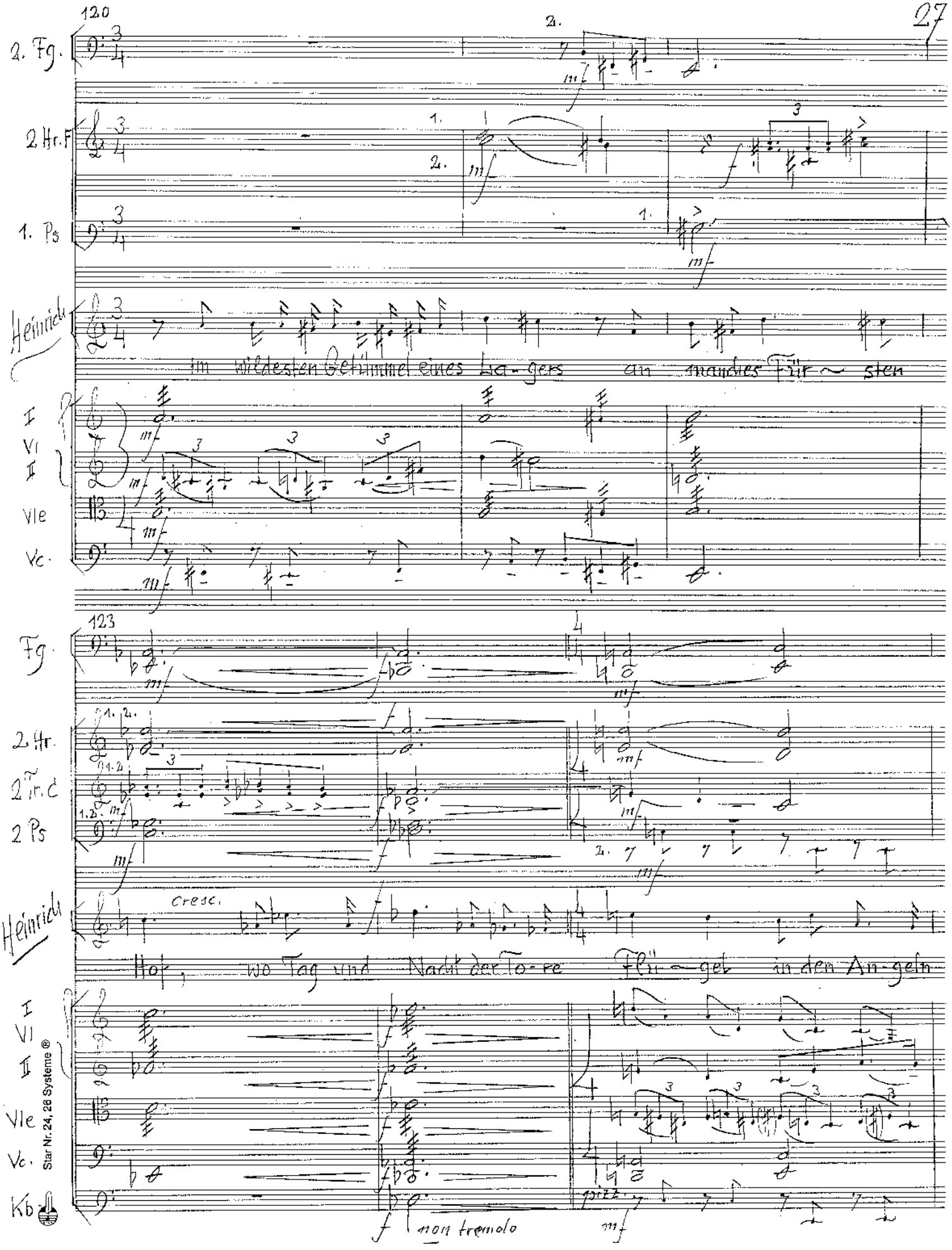

26
2 ob.
2 Fg.
Gottfried
ist ein Ob - dach, we - he dem Ob - dach - lo - sen; er muß des
2 Fg.
2 Hr.
F.
Heinr.
Einst schlief ich wohl
Gottfr.
Schlafes erfrischenden Liebestrank ver - mis - sen.
I
VI
II
Vle
Vc.
Kb.



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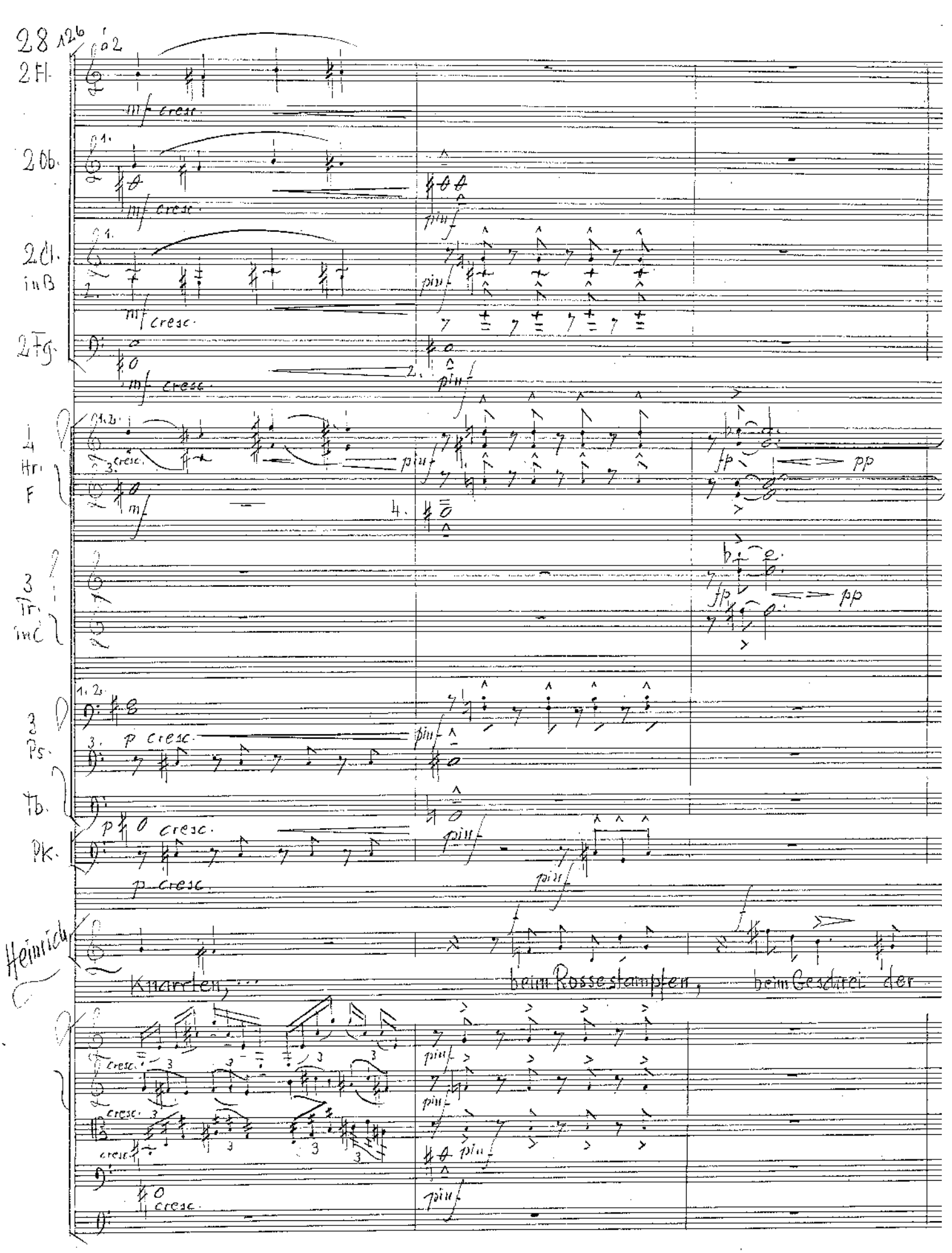
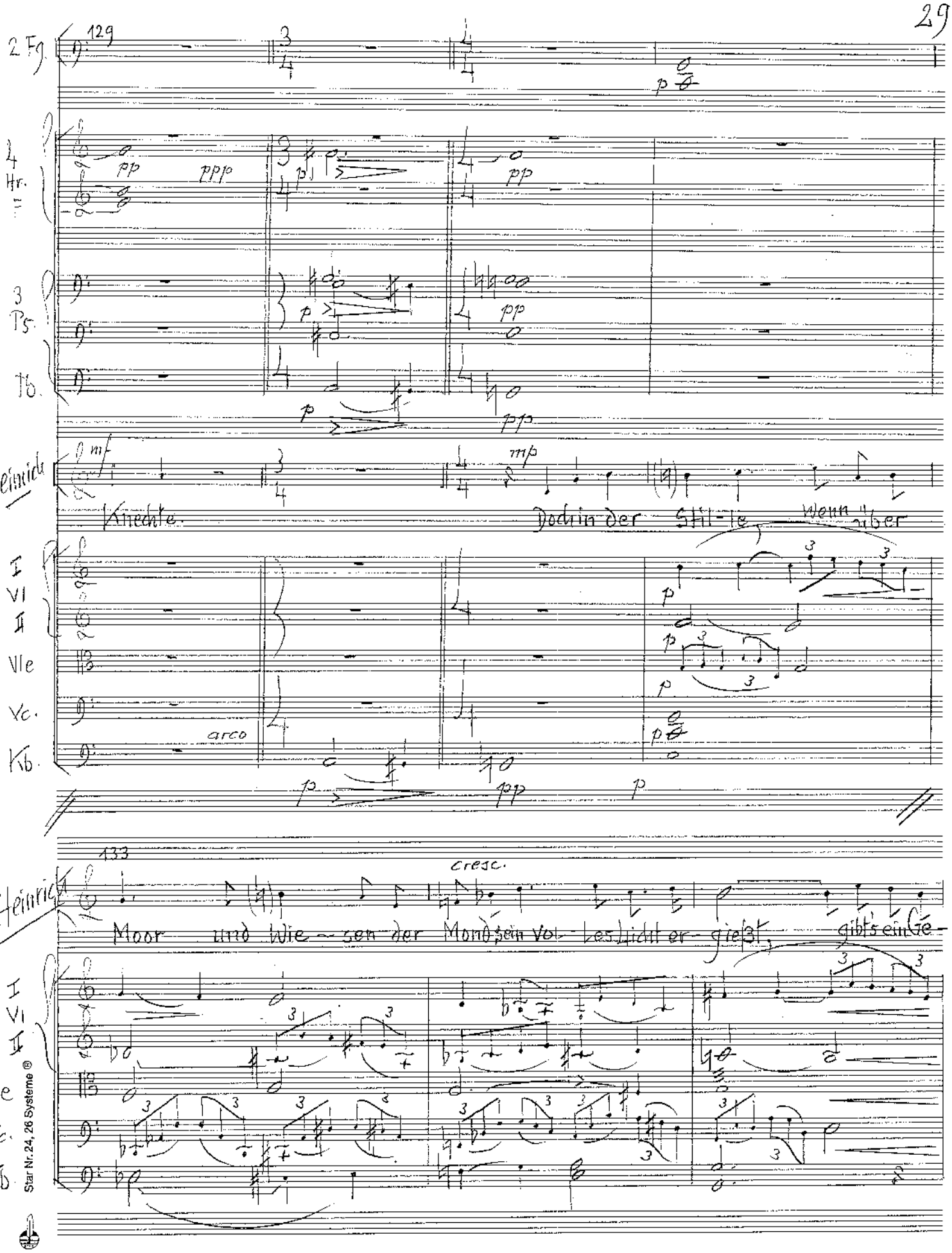

28 126
2 Fl.
2 Ob.
2 Cl. in B
2 Fg.
4 Hr. F
3 Tr. in C
3 Ps.
Tb.
Pk.
Heinrich
Knarren,
beim Rossestampfen,
beim Geschrei der



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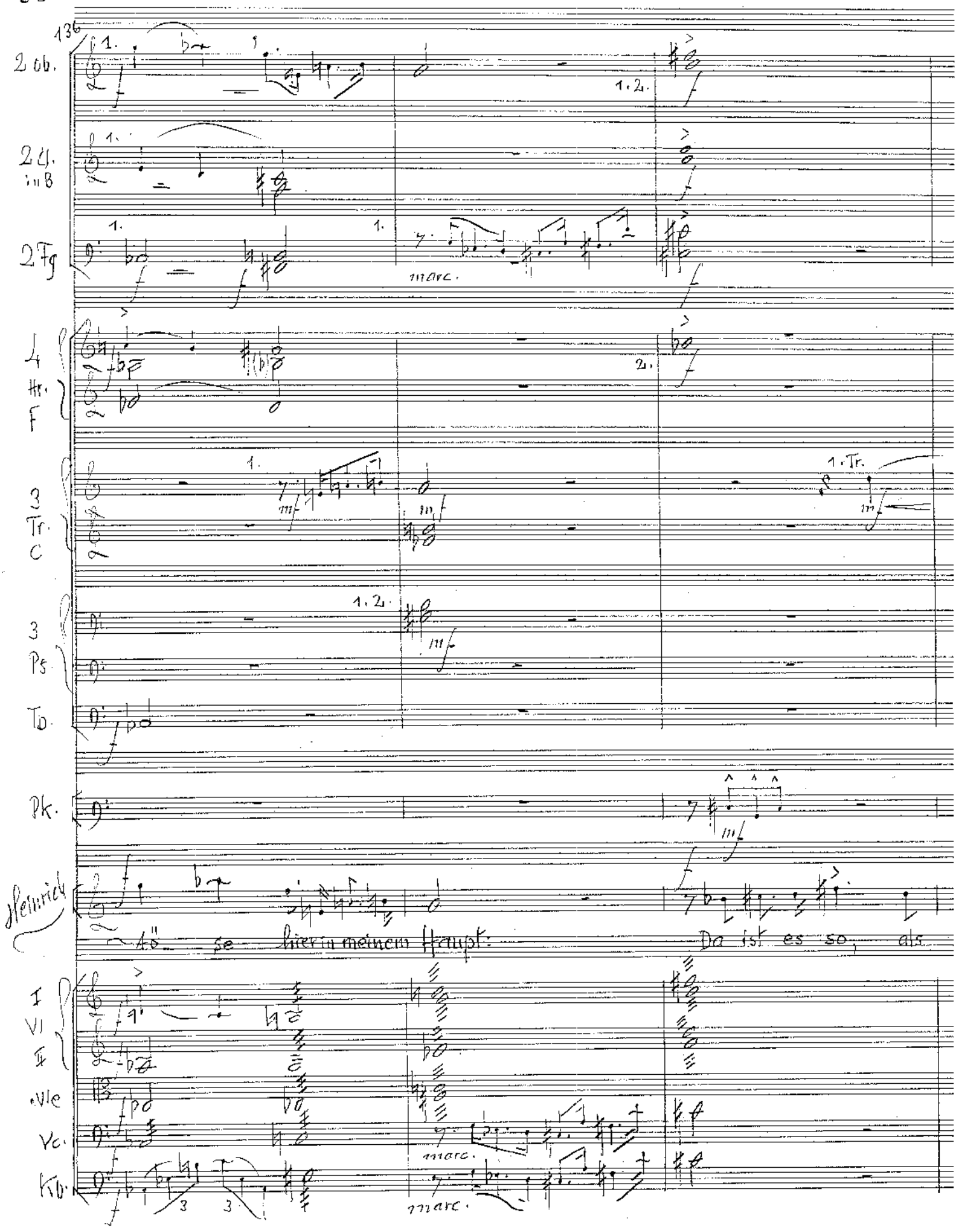
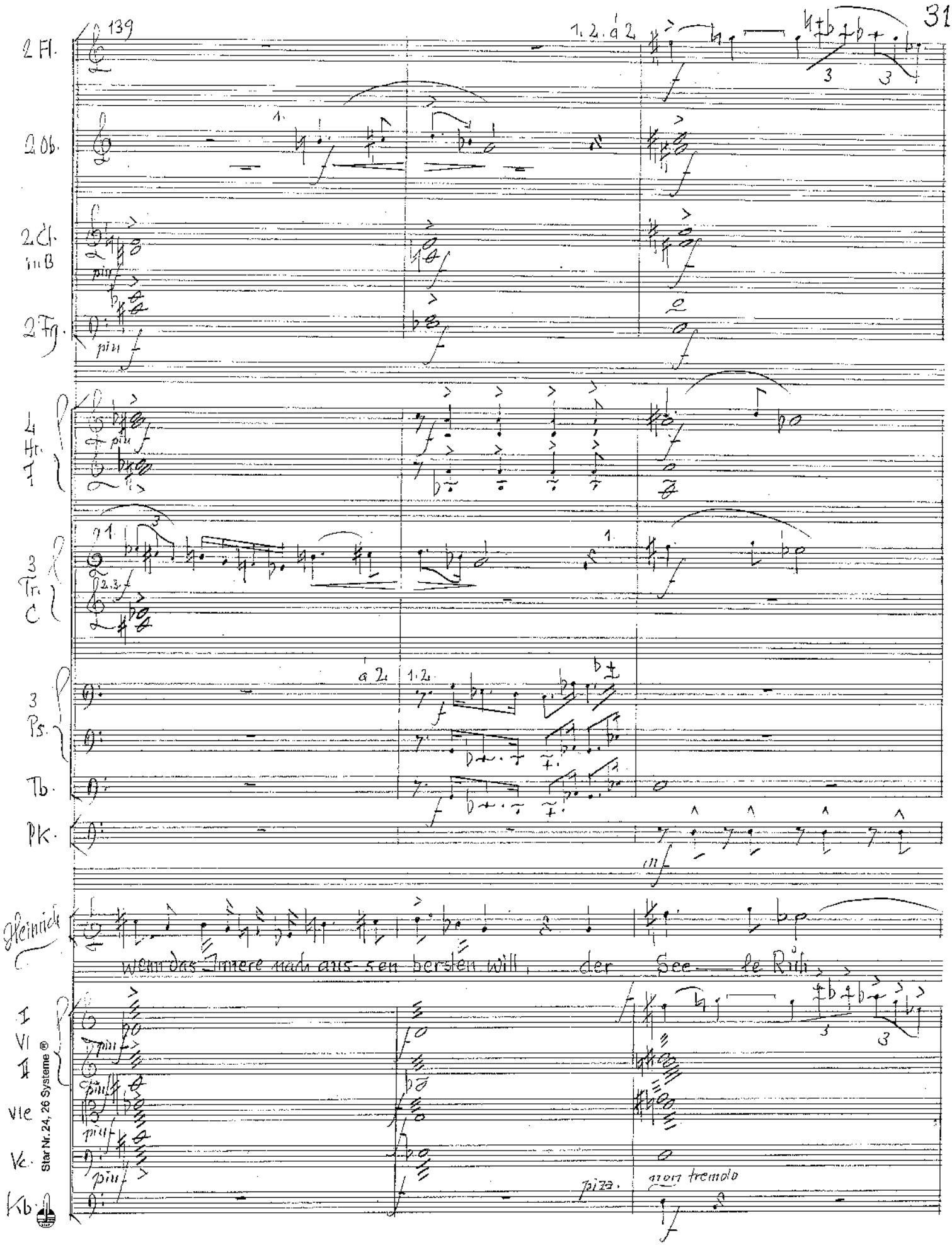

136
2 Ob.
2 Kl. in B
2 Fg
4 Hr. F
3 Tr. C
3 Ps.
To.
Pk.
Heinrich
hier in meinem Haupt.
Da ist es so, als
I
VI
II
Vle
Vc.
Kb.
marc.
1. Tr.



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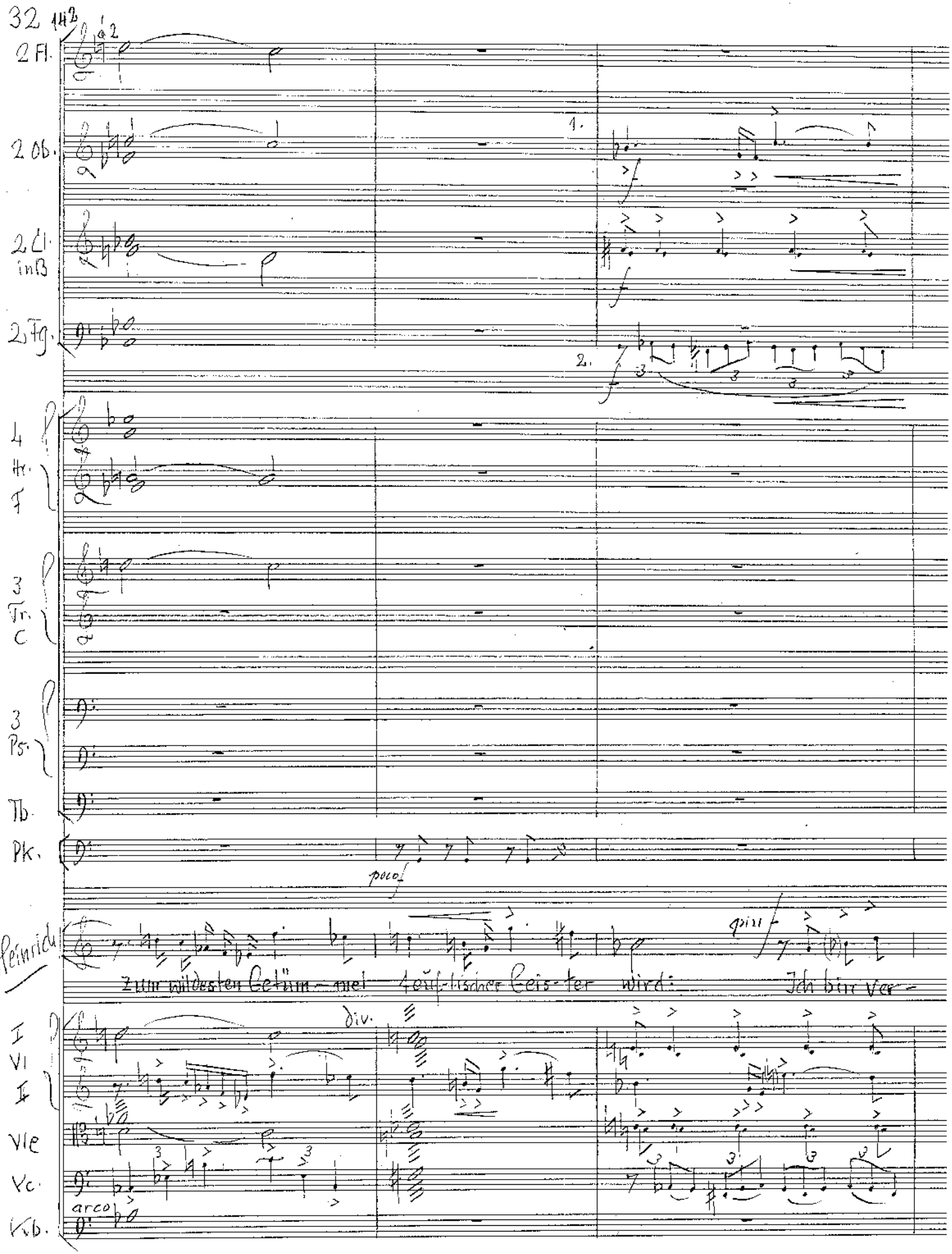
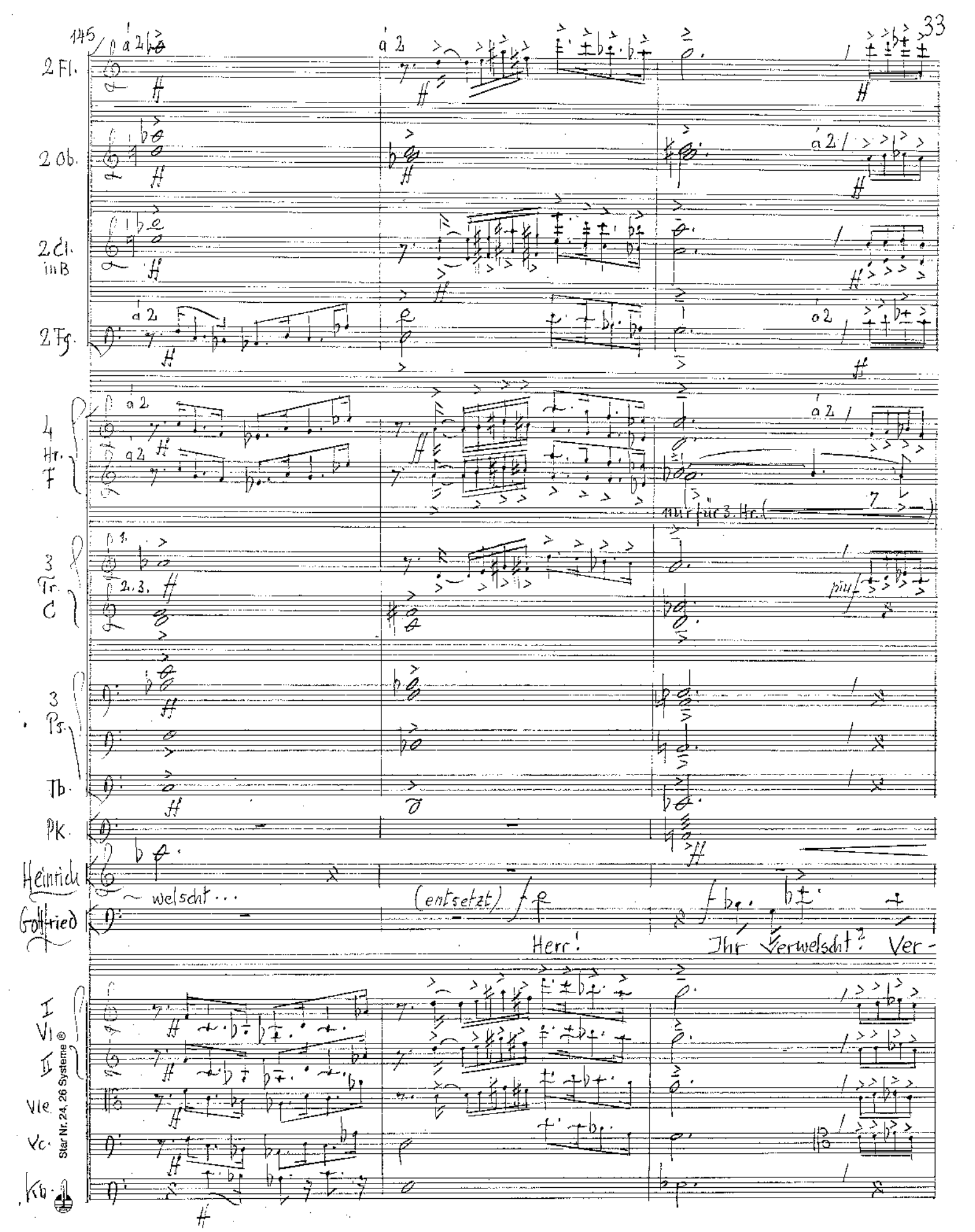
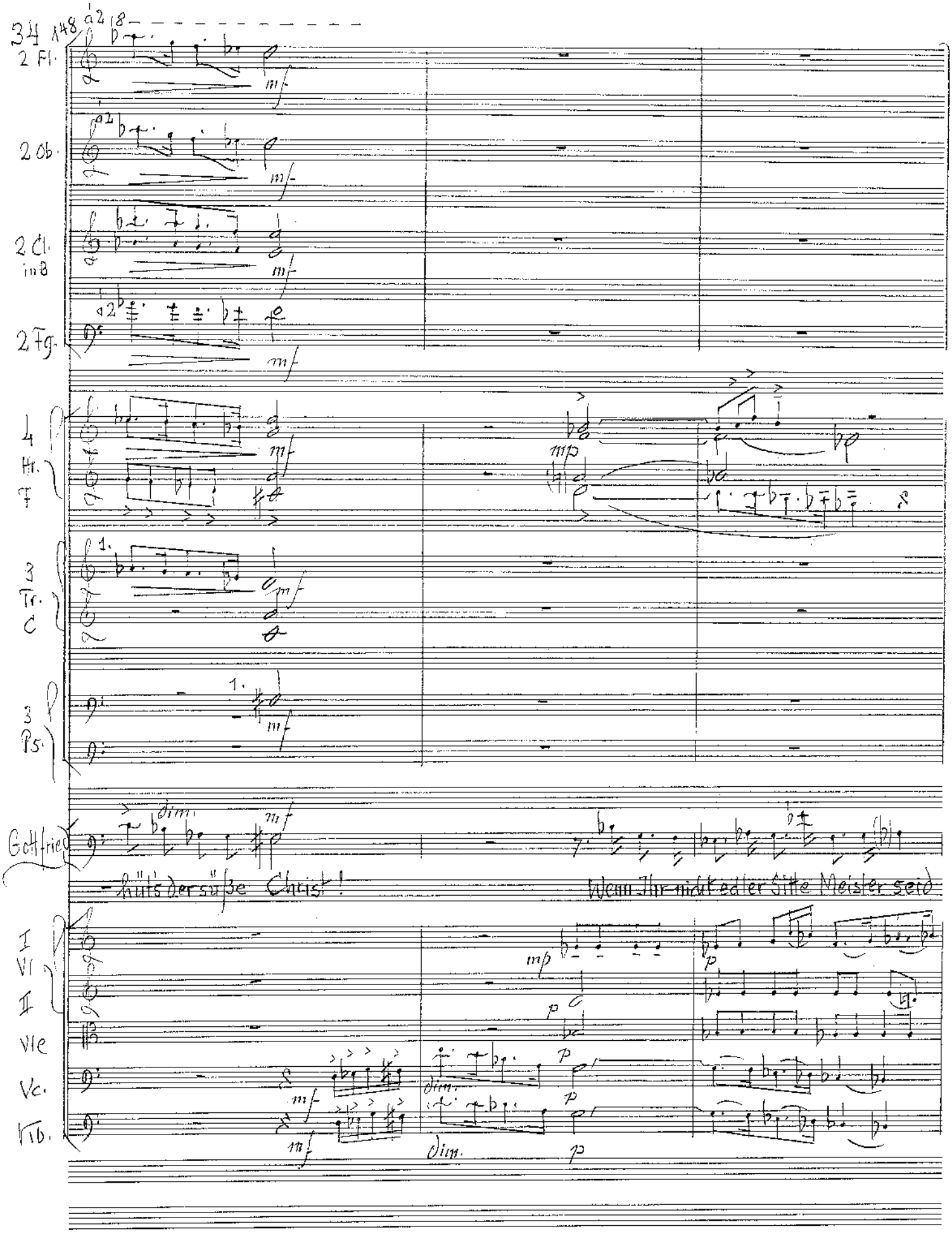

32
2 Fl.
2 Ob.
2 Cl. in B
2 Fg.
4 Hr. F
3 Tr. C
3 Ps.
Tb.
Pk.
Gleinrich
Zum wildesten Getüm - mel teuf - lischer Geis - ter wird: Ich bin Ver -
I Vl
II
Vle
Vc.
Kb.
arco
div.
poco
più


145
2 Fl.
2 Ob.
2 Cl. in B
2 Fg.
4 Hr. F
3 Tr. C
3 Ps.
Tb.
Pk.
Heinrich
Gottfried
welscht...
(entsetzt)
Herr!
Ihr verwelscht? Ver-
I Vl
II
Vle
Vc.
Kb.
nur für 3. Hr.
piu f
Star Nr. 24, 26 Systeme ®



148 a2 18

2 Fl.

2 Ob.

2 Cl. in B

2 Fg.

4 Hr. F

3 Tr. C

3 Ps.

Gottfried

dim.

hüt's der süße Christ!

Wenn Ihr nicht edler Sitte Meister seid

I Vl

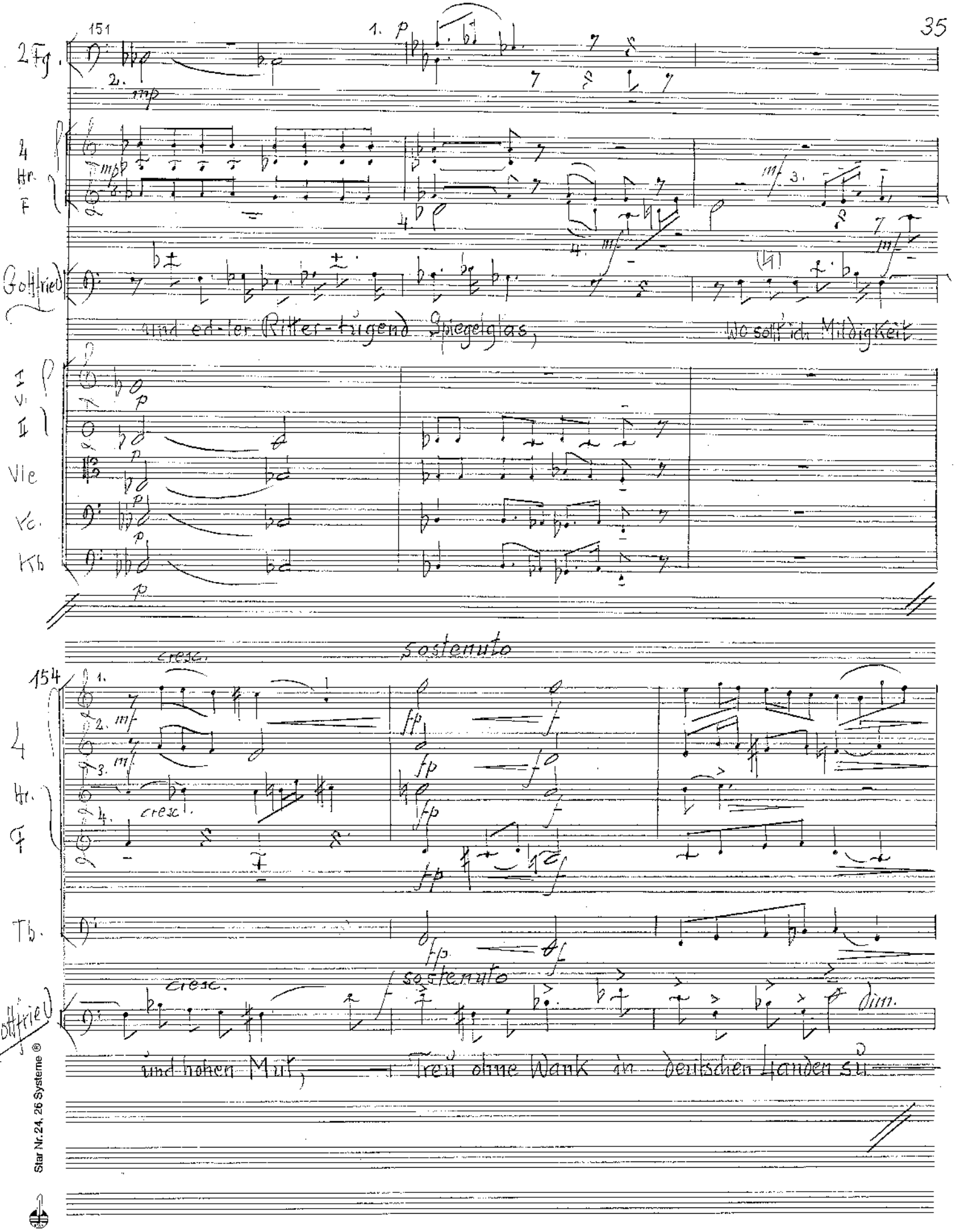
II

Vle

Vc.

Vlb.

dim.



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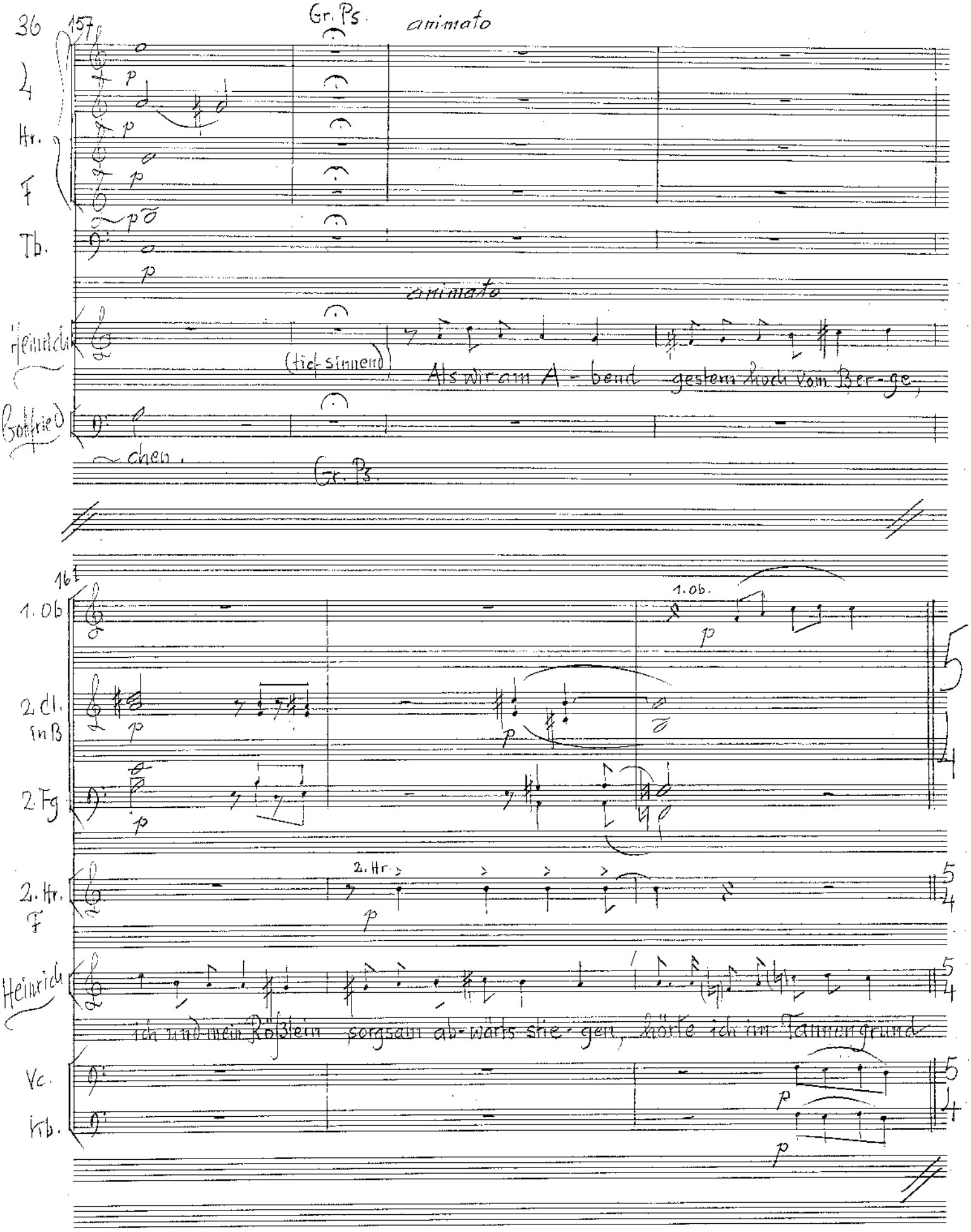
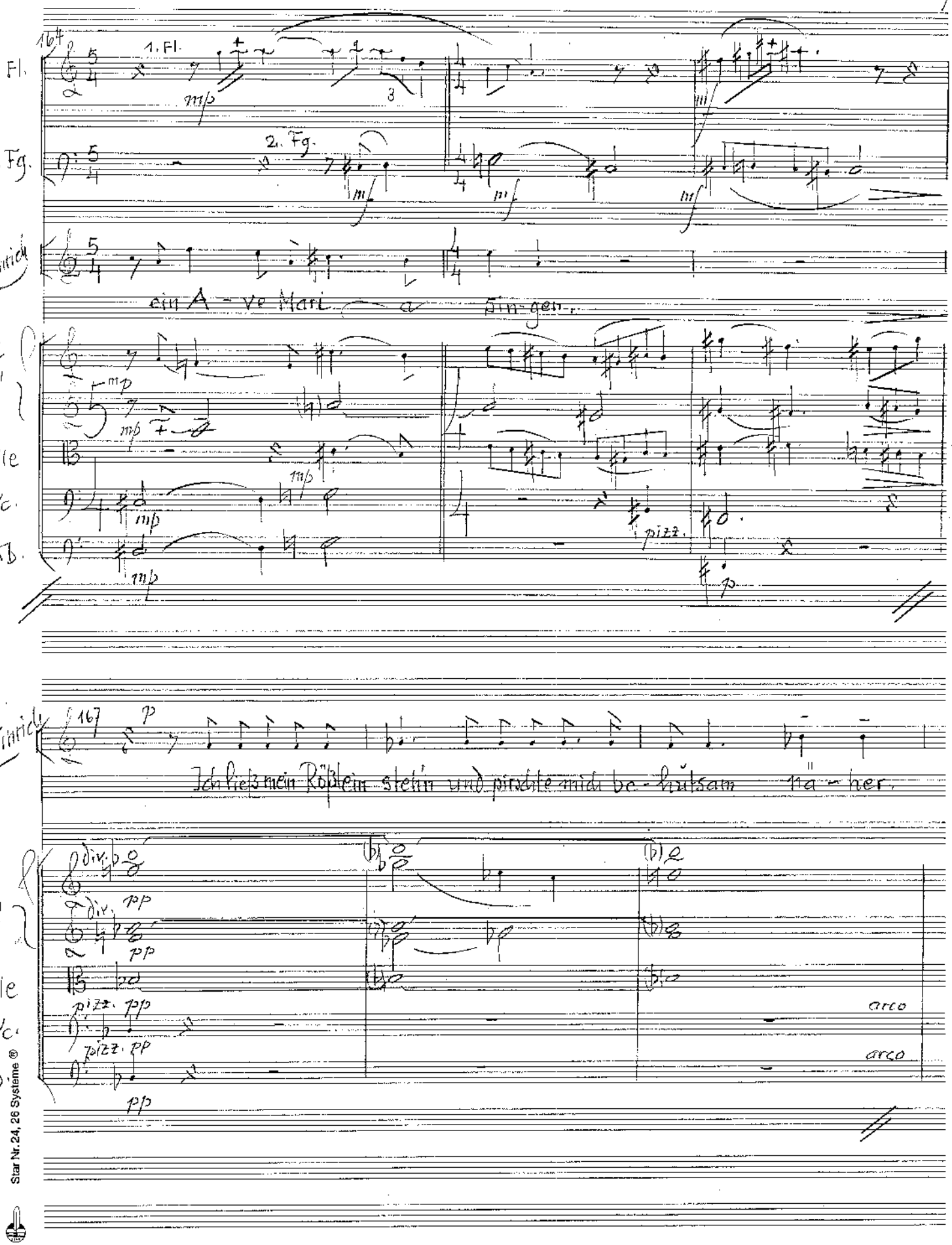
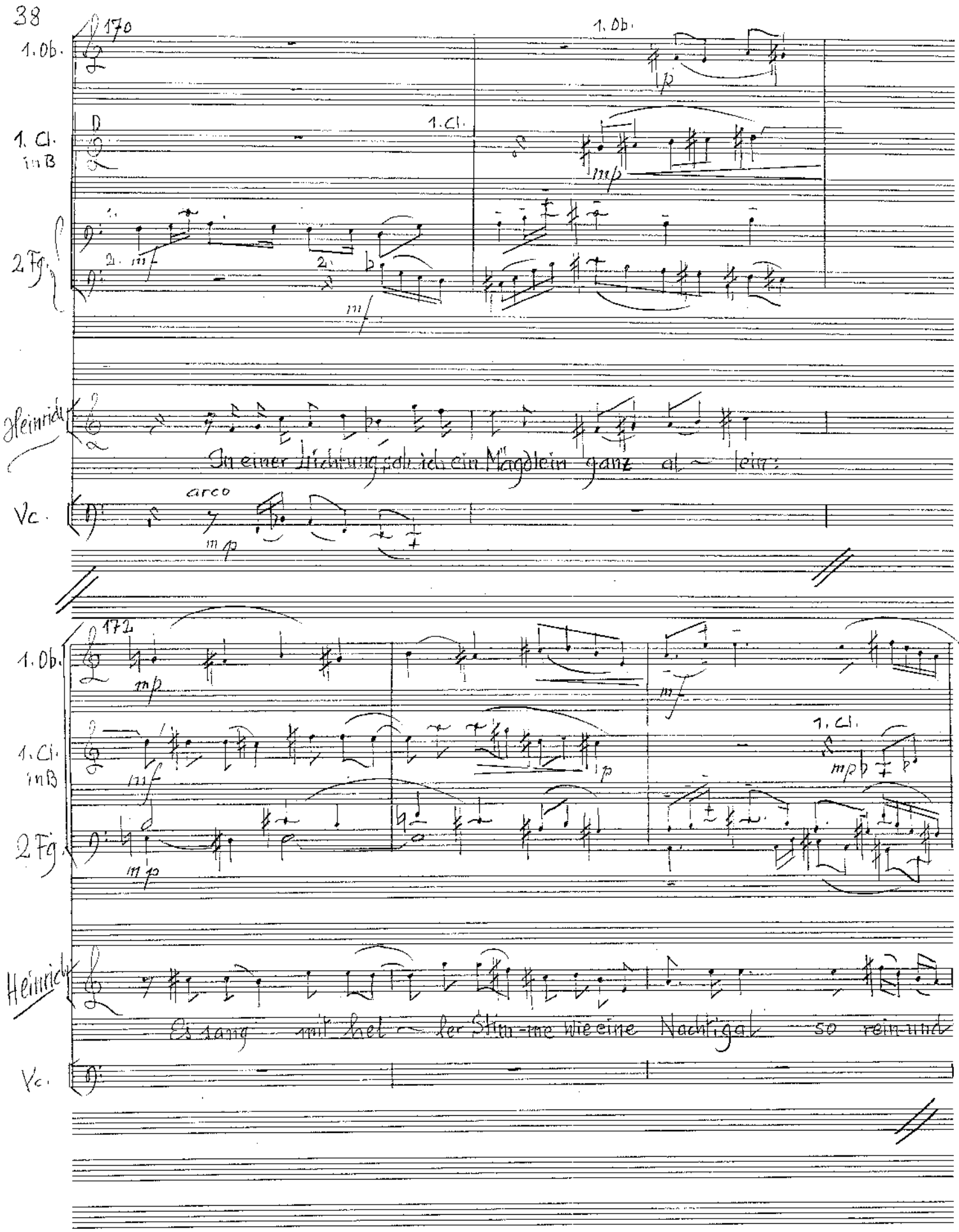
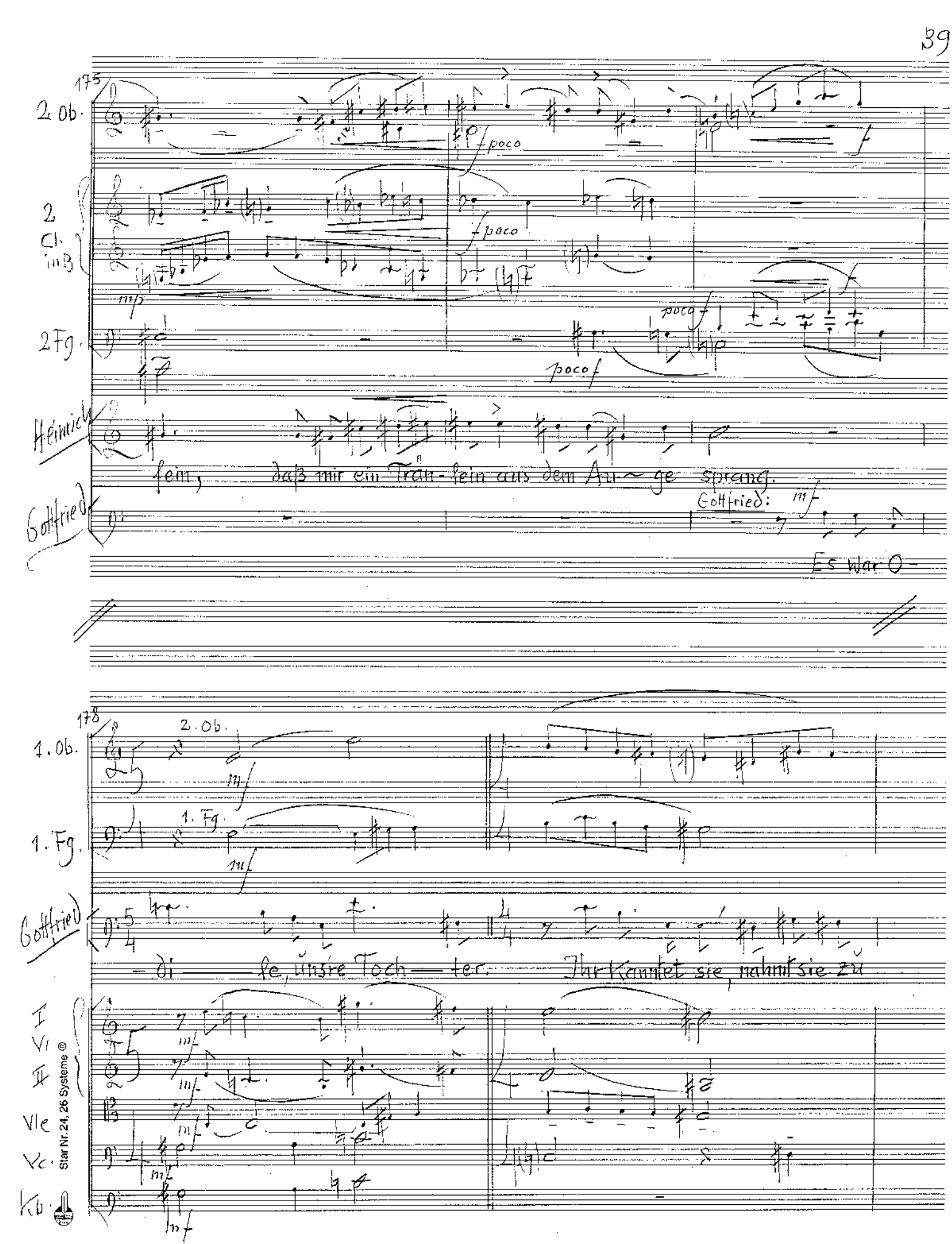

36
157
Gr. Ps.
animato
Hr.
F
Tb.
animato
Heinrich
(tief sinnend)
Als wir am A - bend gestern hoch vom Ber - ge,
Gottfried
chen.
Gr. Ps.
16
1. Ob.
1. Ob.
2. Cl. in B
2. Fg
2. Hr.
F
2. Hr.
Heinrich
ich und mein Rößlein sorgsam ab - wärts stie - gen, hörte ich im Tannengrund
Vc.
Kb.



Star Nr. 24, 26 Systeme ®


170
1. Ob.
1. Cl. in B
2 Fg.
Heinrich
In einer Richtung sah ich ein Mägdlein ganz al - lein:
Vc.
arco
172
Es sang mit hel - ler Stim - me wie eine Nachtigal so rein und



Star Nr. 24, 26 Systeme ®

180

2. Ob.

1. Fg.

Heinrich

Ja, damals, damals, wie das Herz mir

Gottfried

Euch aufs Roß so manches Mal.

I Vl II Vle Vc.

183

2. Fg.

animato

poco cresc.

4 Hr. F

poco cresc.

animato

Heinrich

schwoll! Ach, ich ver- gaß vor lauter Tanz das

I Vl II Vle Vc.

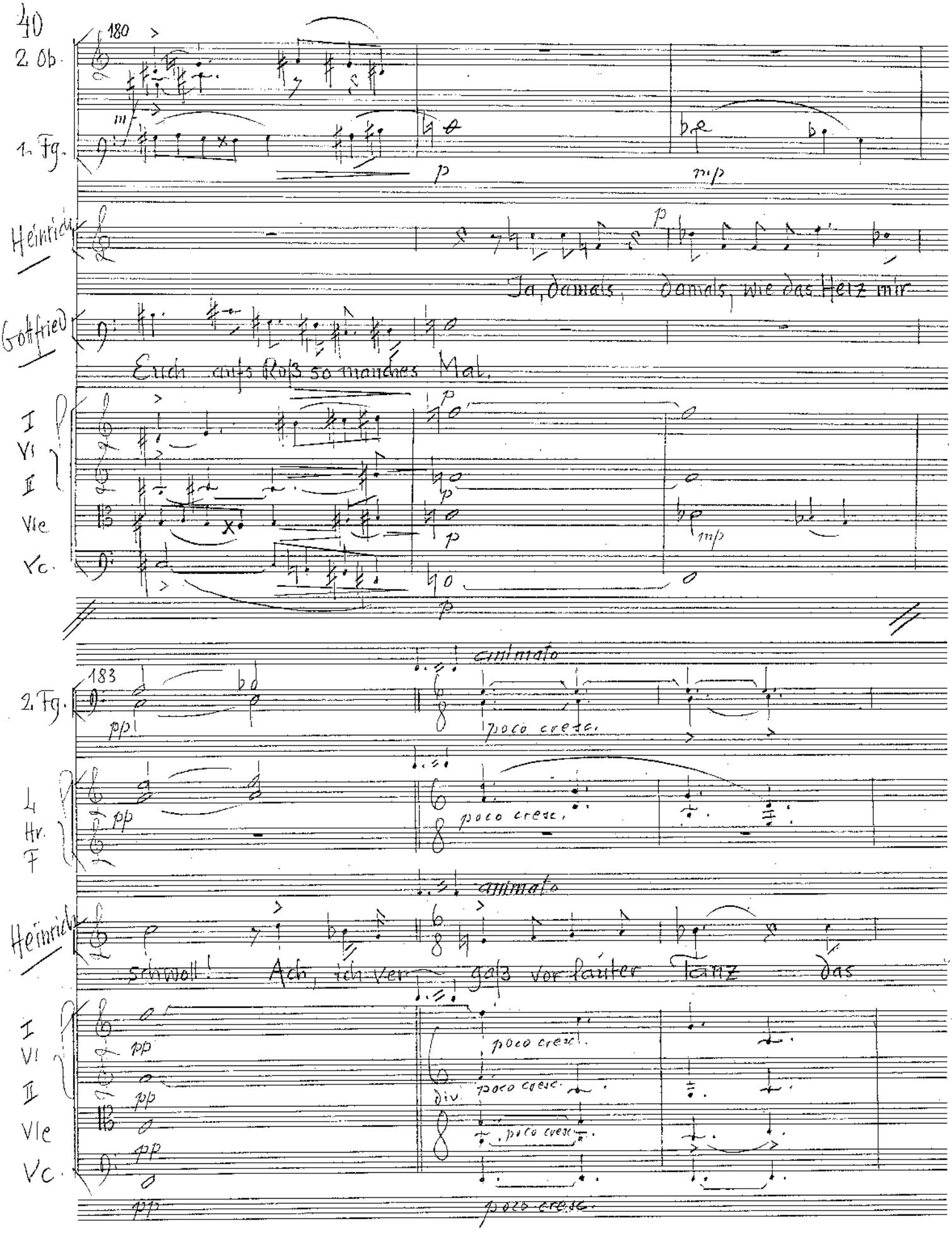
poco cresc.

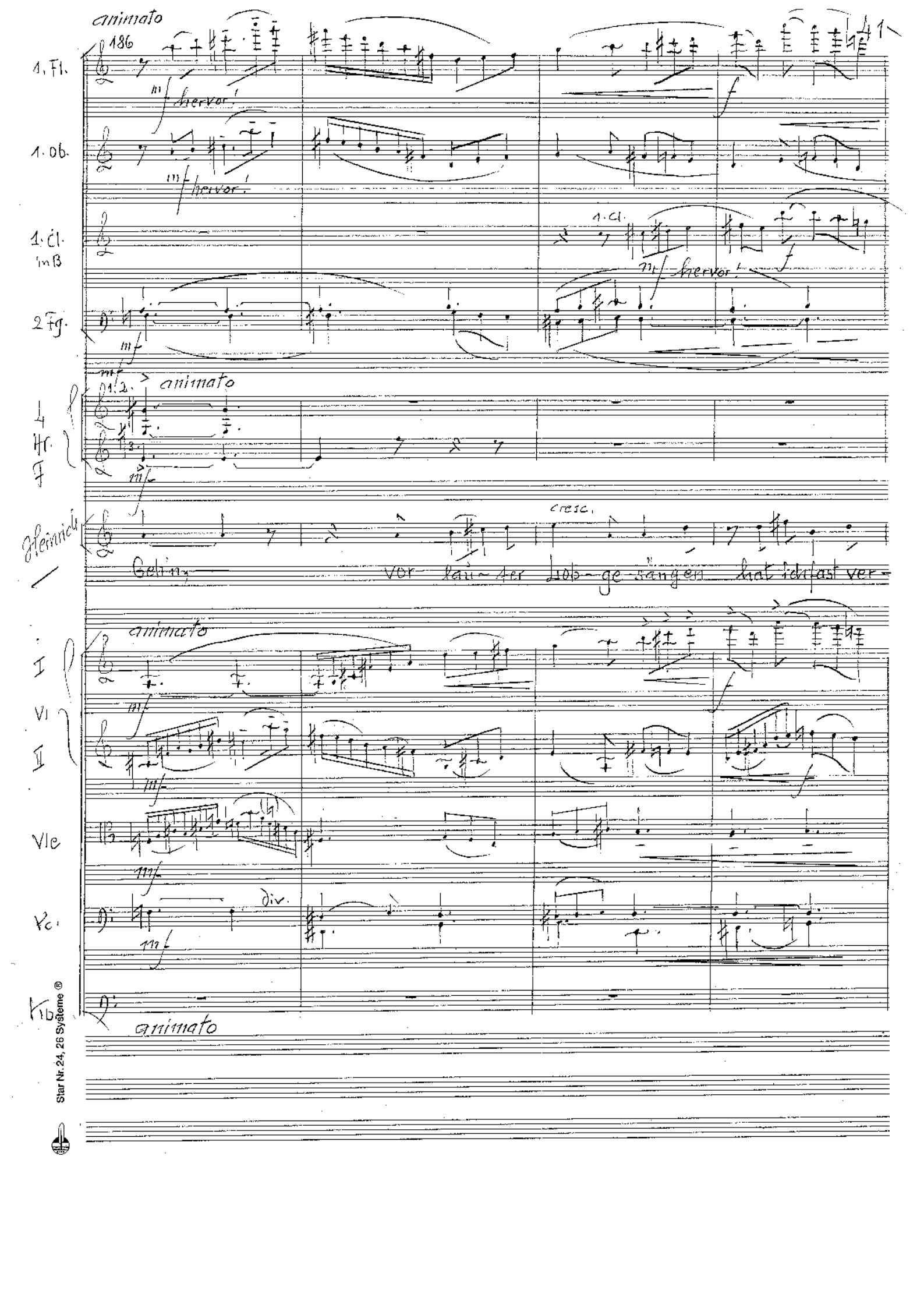
div.

poco cresc.

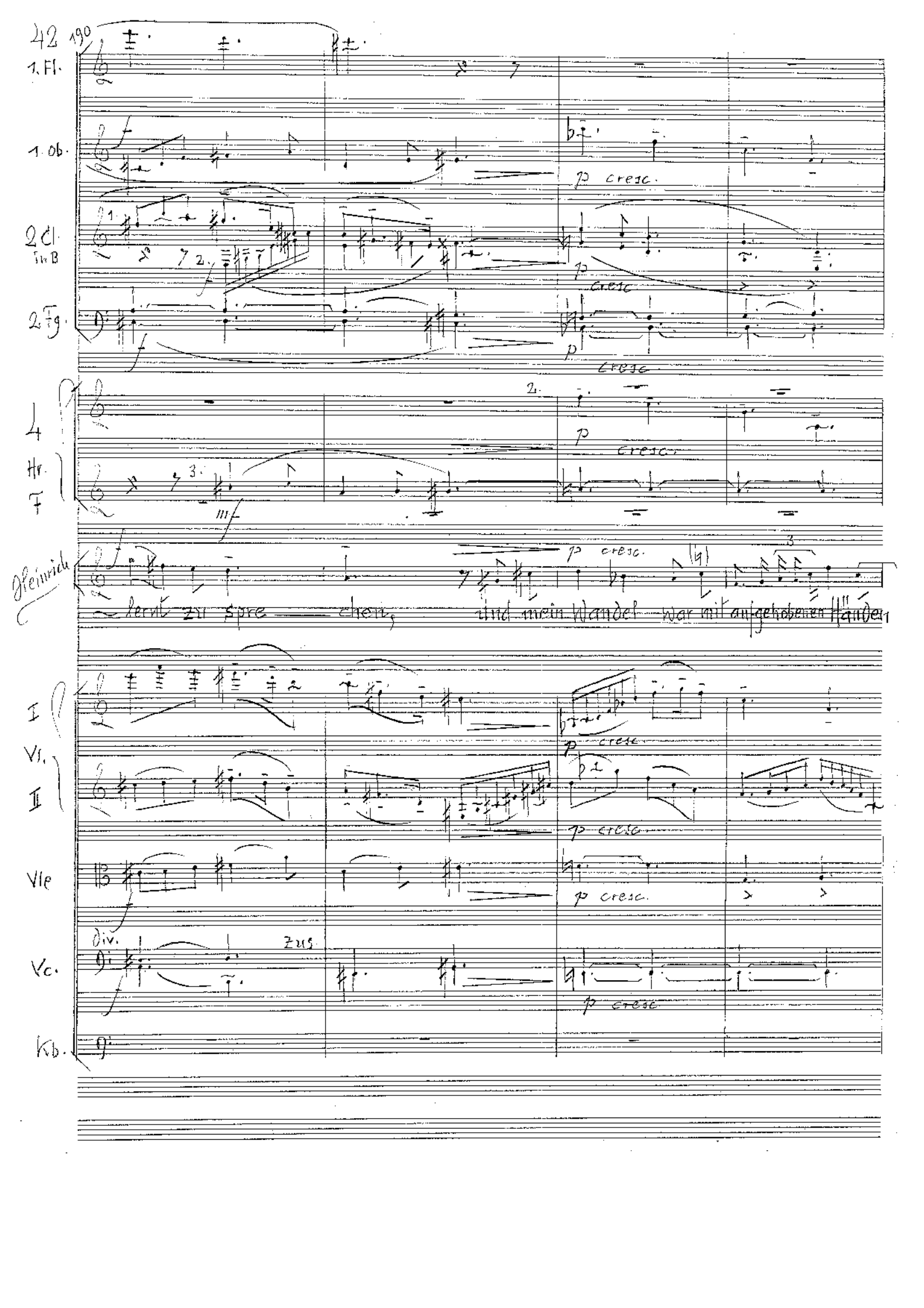
poco cresc.

poco cresc.





Star Nr. 24, 26 Systeme ®



1. Fl.

1. Ob.

p cresc.

2 Cl. in B

p cresc.

2 Fg.

p cresc.

4 Hr. F

p cresc.

Heinrich

p cresc.

lernt zu spre — chen, und mein Wandel war mit aufgehobenen Händen

I Vl. II

p cresc.

p cresc.

Vle

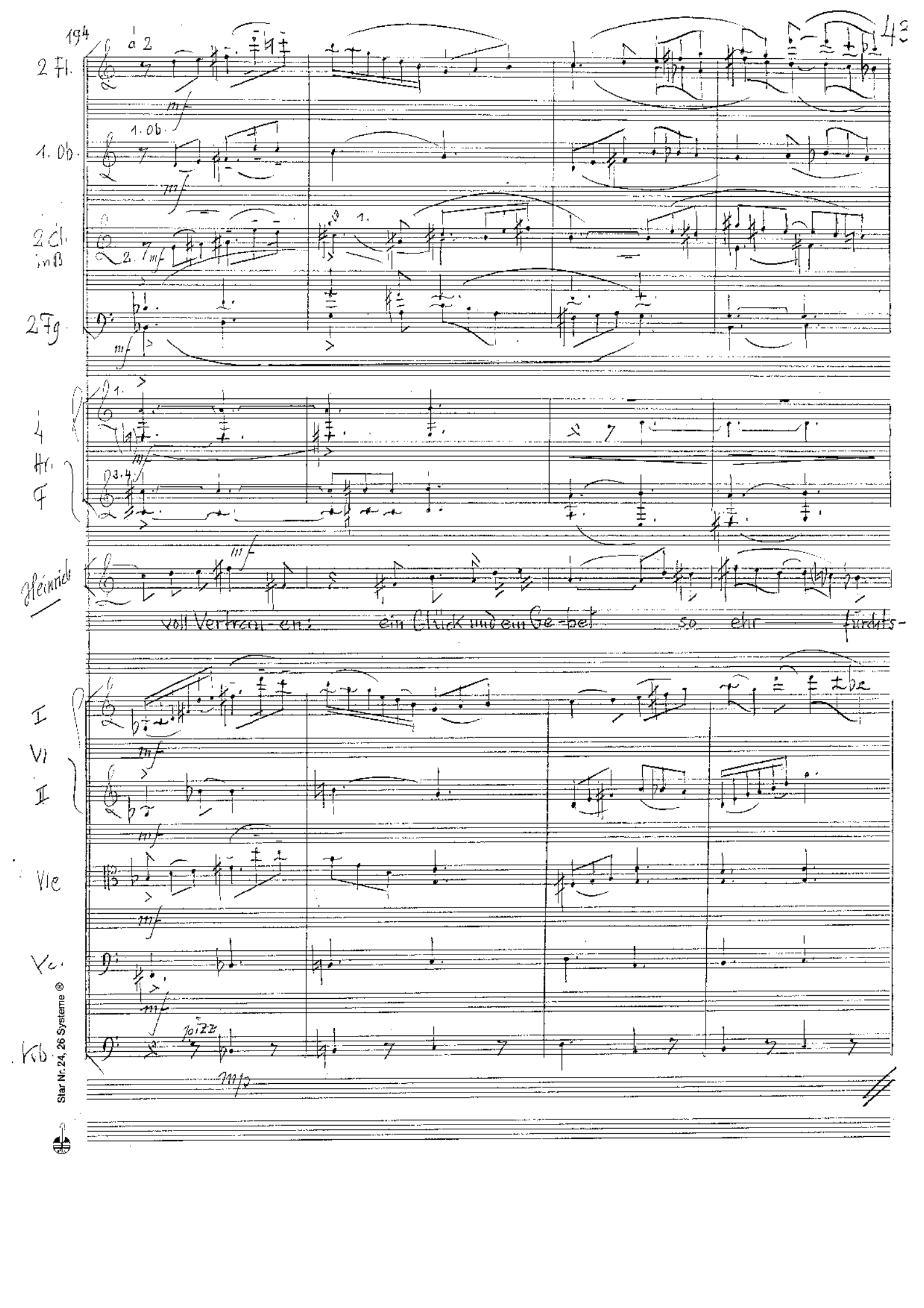
p cresc.

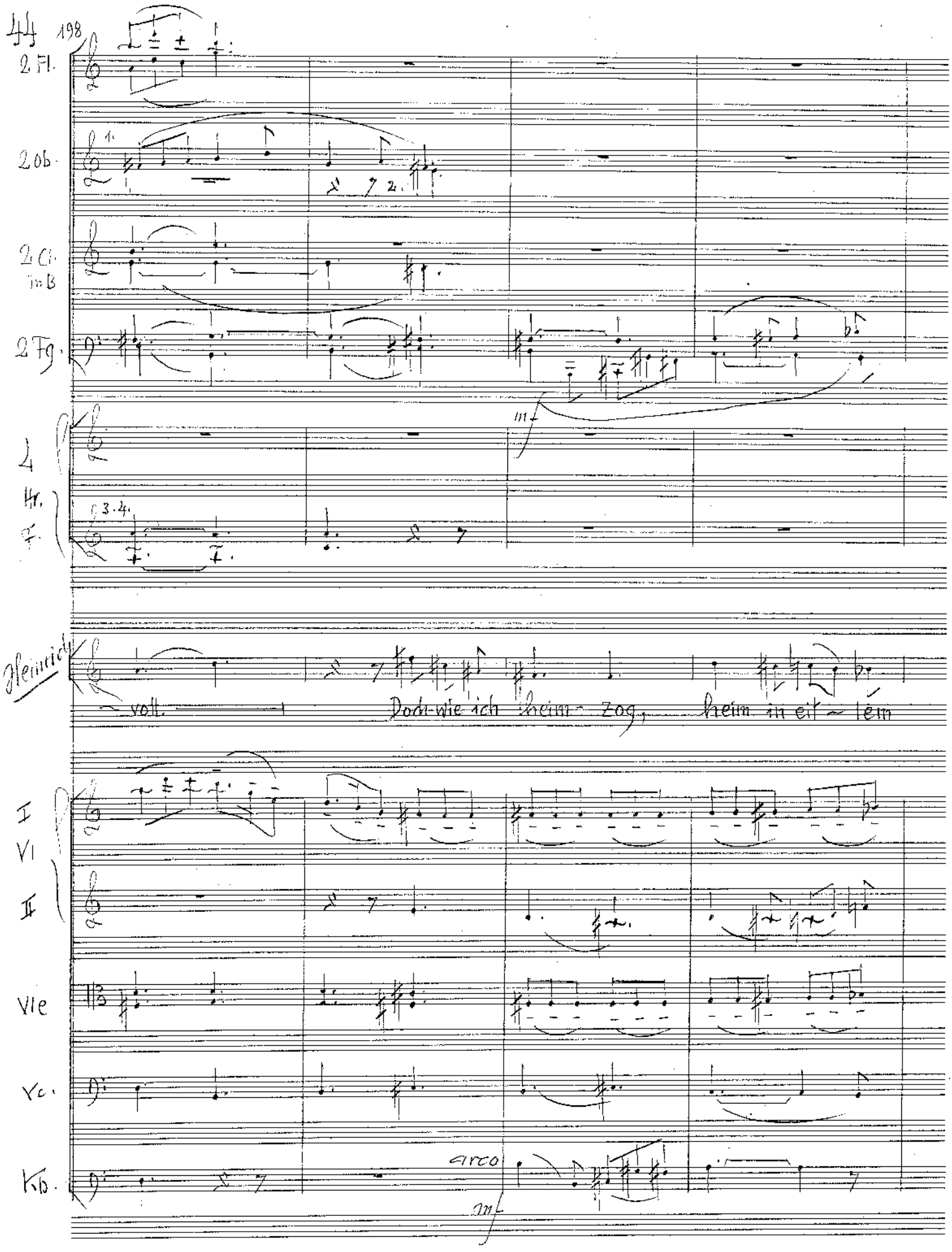
div. zus.

Vc.

p cresc.

Kb.


194
42
2 Fl.
a 2
1. Ob.
2 Cl. in B
2 Fg
4 Hr. F
Sopran
voll Vertrau-en: ein Blick und ein Ge-bet so ehr fürchts-
I Vl
II Vl
Vle
Vc.
Kb.
pizz
Star Nr. 24, 26 Systeme ®


44 198
2 Fl.
2 Ob.
2 Cl. in B
2 Fg.
4 Hr. F.
Heinrich
voll.
Doch wie ich heim - zog, heim in ei - lem
I Vl
II
Vle
Vc.
Kb.
arco
mf

202

2 Fl.

2 Ob.

2 Cl. in B

2 Fg.

4 Hr. in F

1. Tr. C

Glockenspiel

Wahnen der Gottes- nä- he, fast se- ra- phisch Klingende Vor innerem

I Vl

II Vl

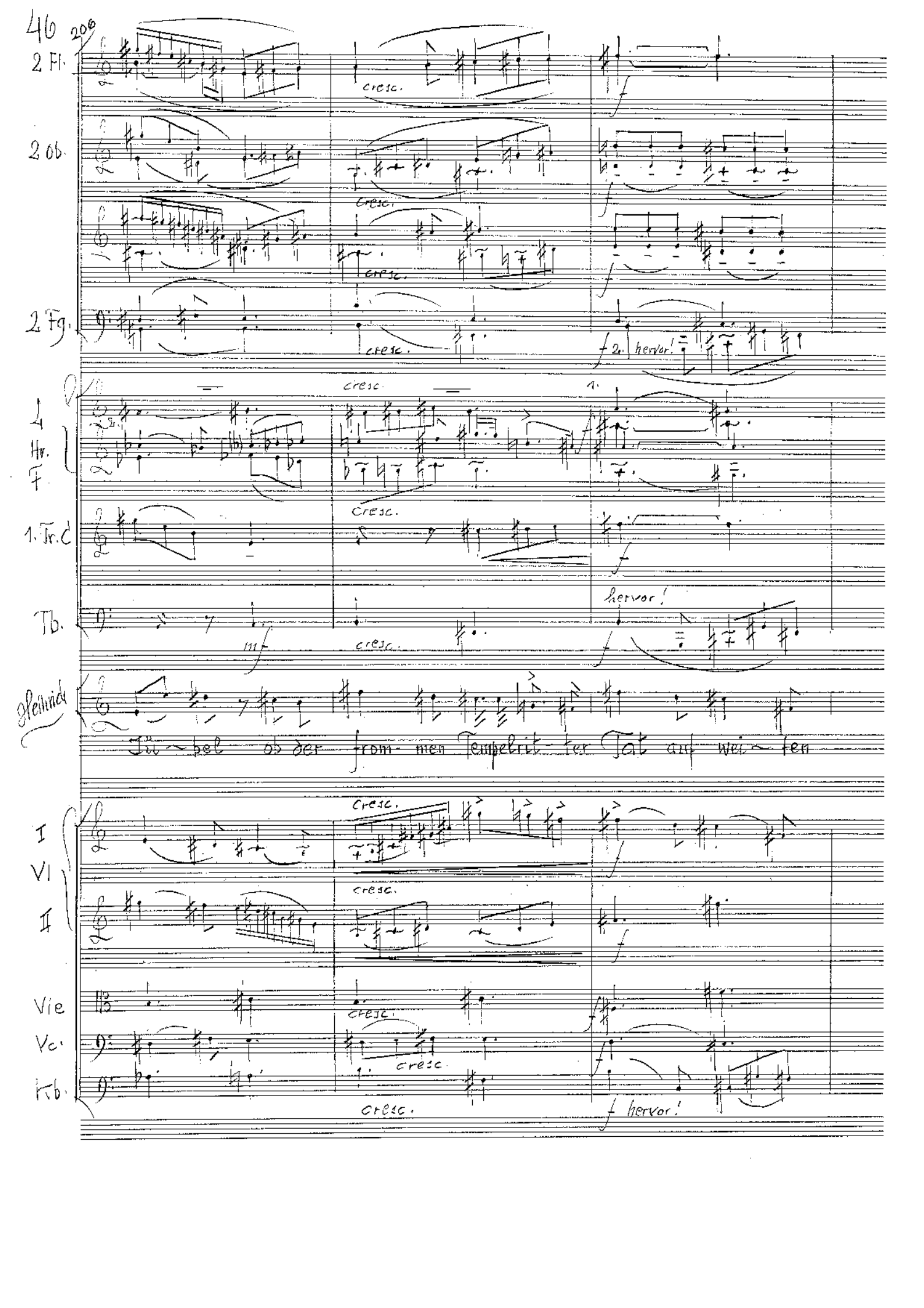
Vle

Vc.

Kb.

div.

Star Nr. 24, 26 Systeme ®



206

2 Fl.

cresc.

2 Ob.

cresc.

cresc.

2 Fg.

cresc.

f 2. hervor!

cresc.

1.

4 Hr. F.

cresc.

1. Tr. C

hervor!

Tb.

mf

cresc.

Heinrich

Jü~bel ob der from- men Tempelrit- ter Tat auf wei~ten

cresc.

I Vl II

cresc.

Vie

cresc.

Vc.

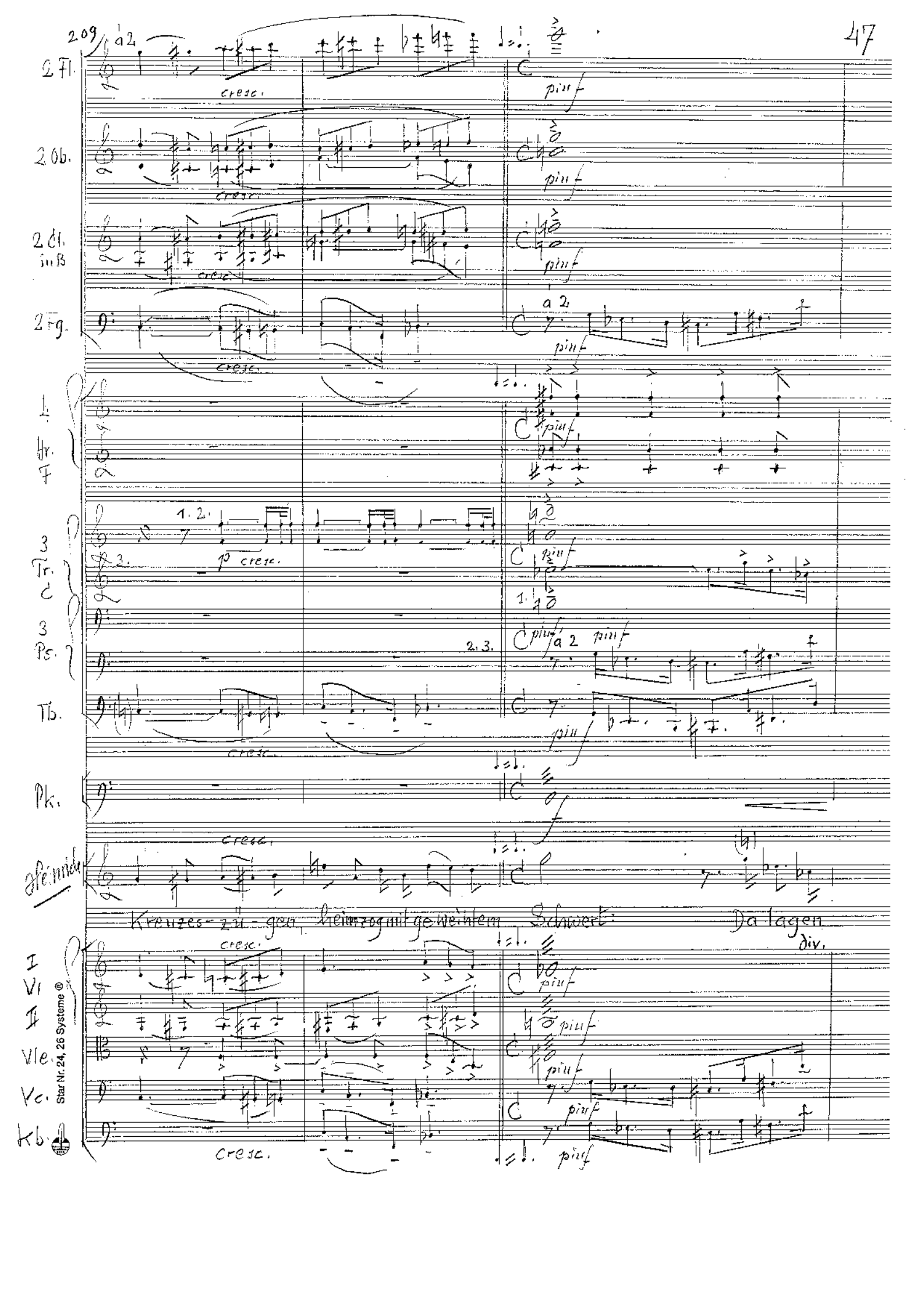
cresc.

Kb.

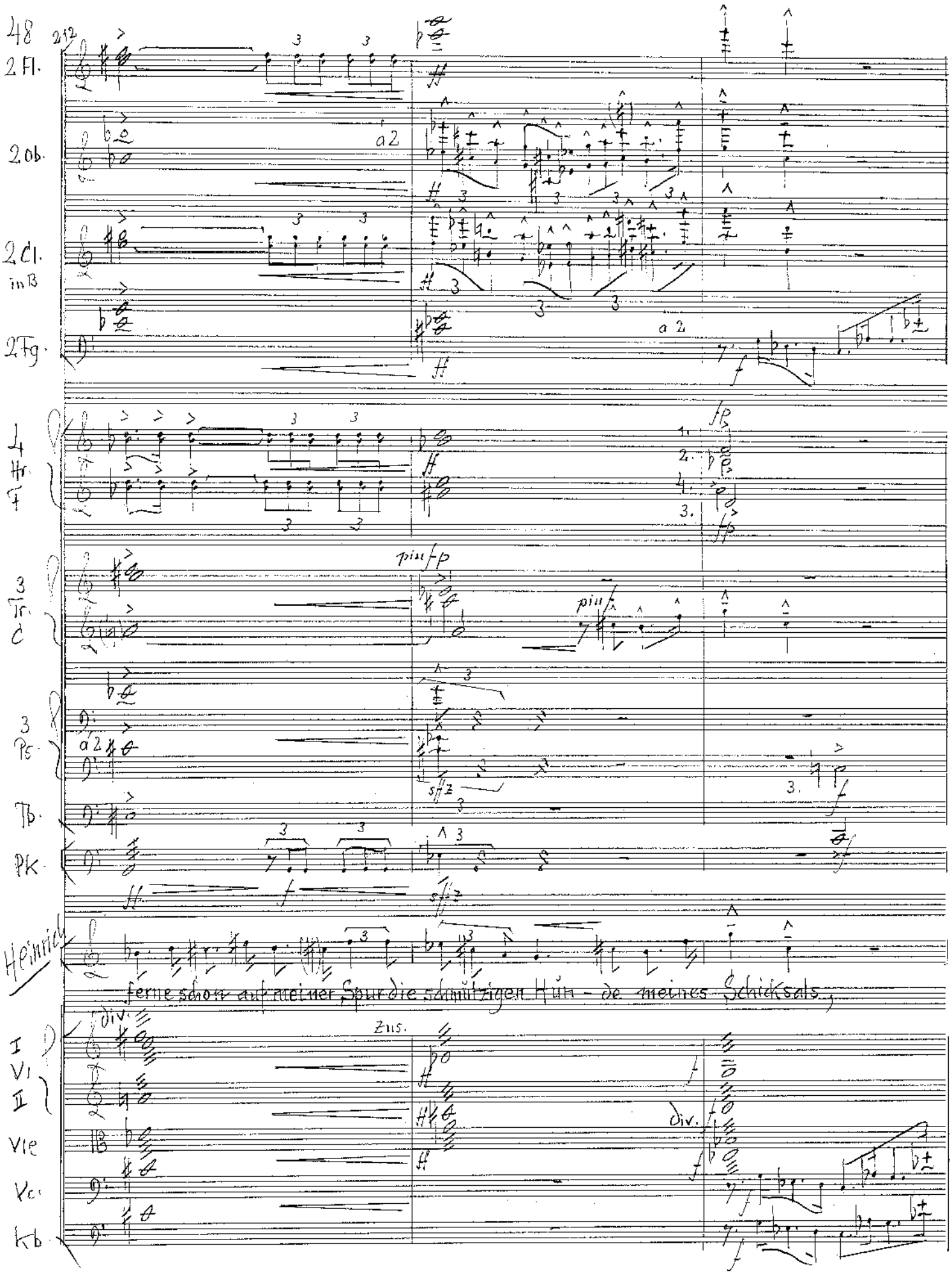
cresc.

f hervor!

209



Starr Nr. 24, 26 Systeme ®



212

2 Fl.

2 Ob.

a 2

2 Cl. in B

2 Fg.

a 2

4 Hr. F

3 Tr. C

piu f p

piu f

3 Ps.

a 2

sffz

Tb.

Pk.

Heinrich

ferne schon auf meiner Spur die schmutzigen Hun - de meines Schicksals,

div.

Zus.

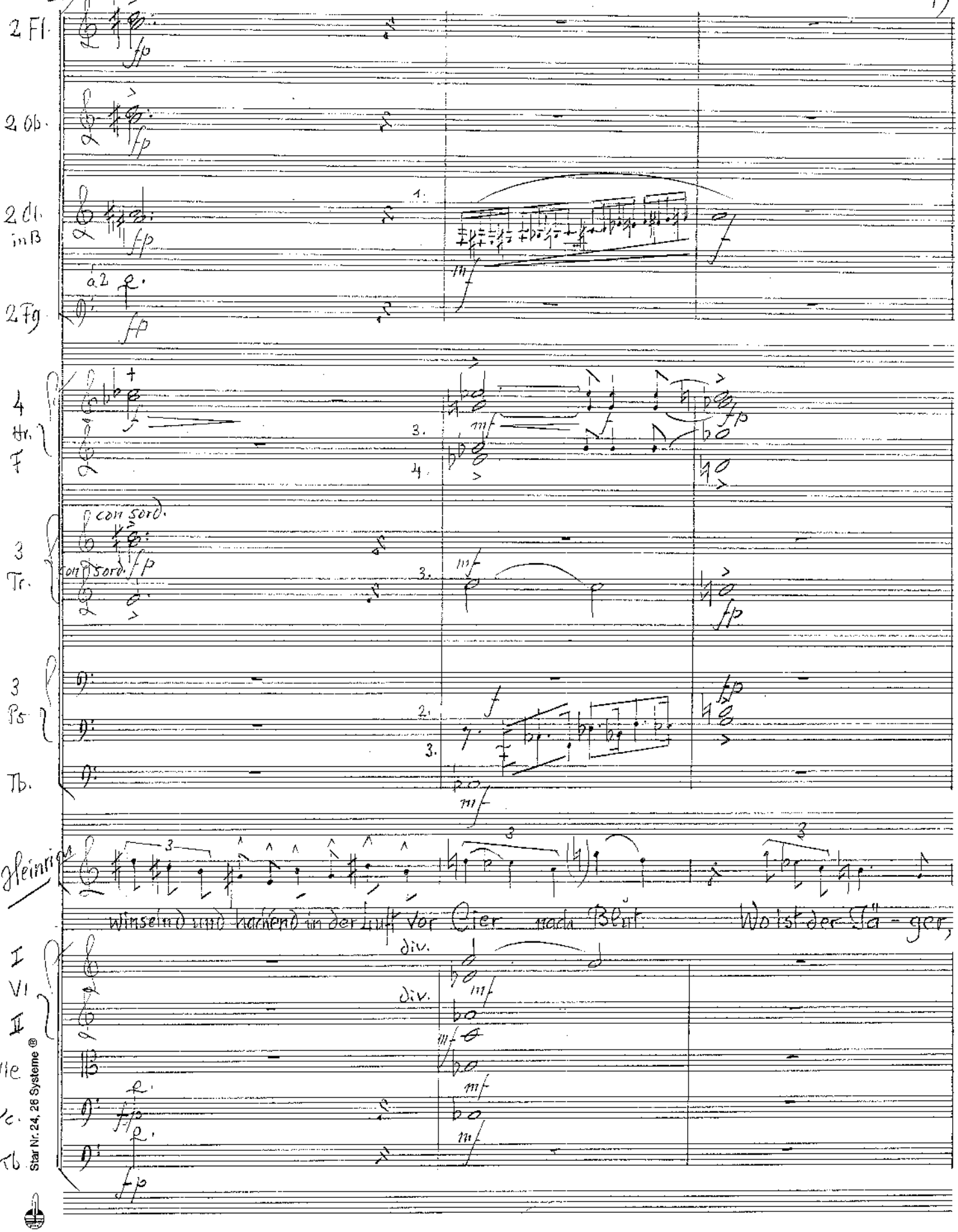
I Vl II

div.

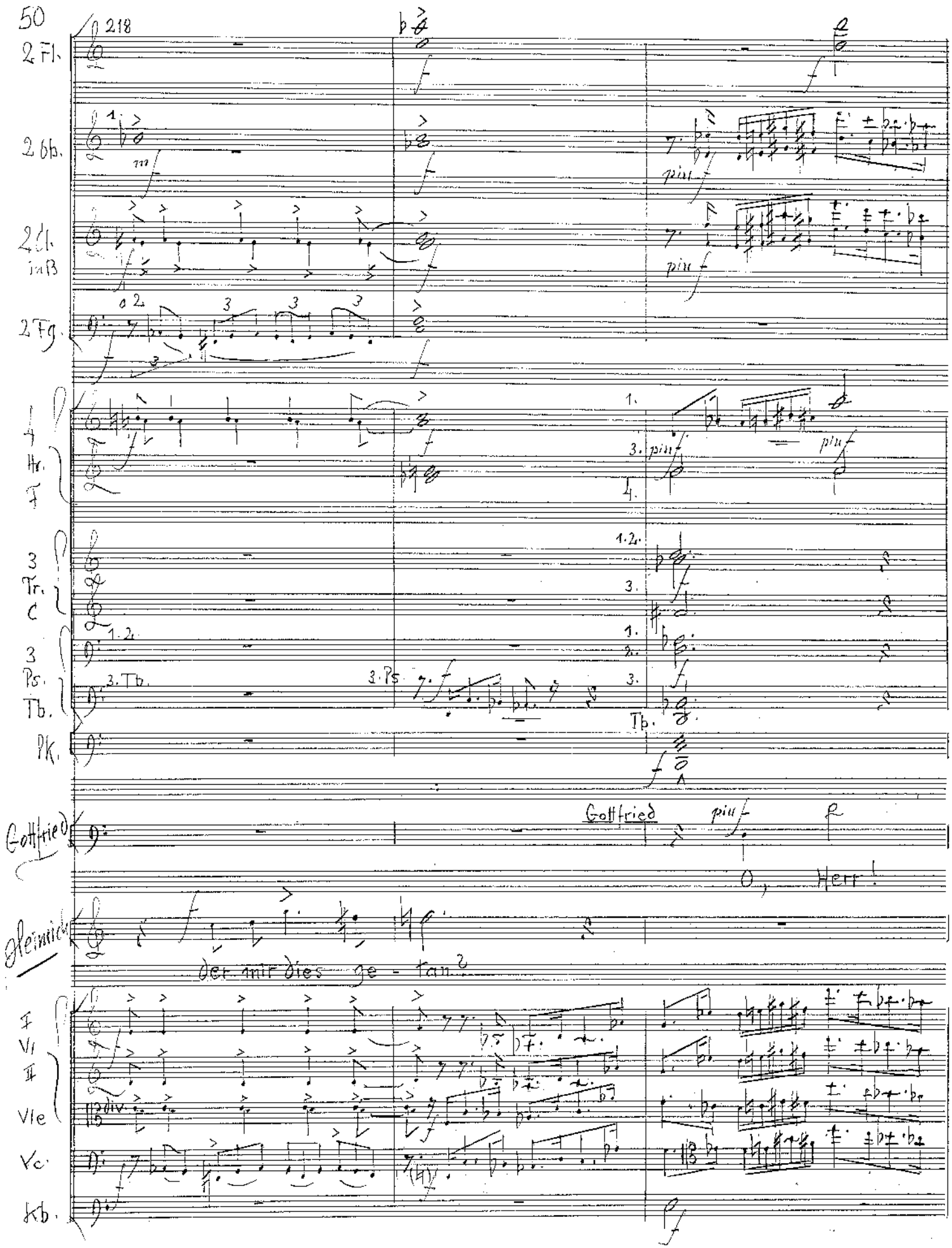
Vle

Vc.

Kb



Star Nr. 24, 26 Systeme ®



218

2 Fl.

2 Ob.

2 Cl. in B

2 Fg.

4 Hr. F

3 Tr. C

3 Ps. Tb.

Pk.

Gottfried

Gottfried

O, Herr!

Heinrich

der mir dies ge - tan?

I Vl II

Vle

Vc.

Kb.

221

2 Fl.

2 Ob.

2 Cl. in B

2 Fg.

4 Hr. F

3 Tr. C

3 Ps Tb.

Pk.

Gottfried

Was ist geschehn? Was traf Euch so hart?

Ihr stündet

I Vl II

Vle

Vc

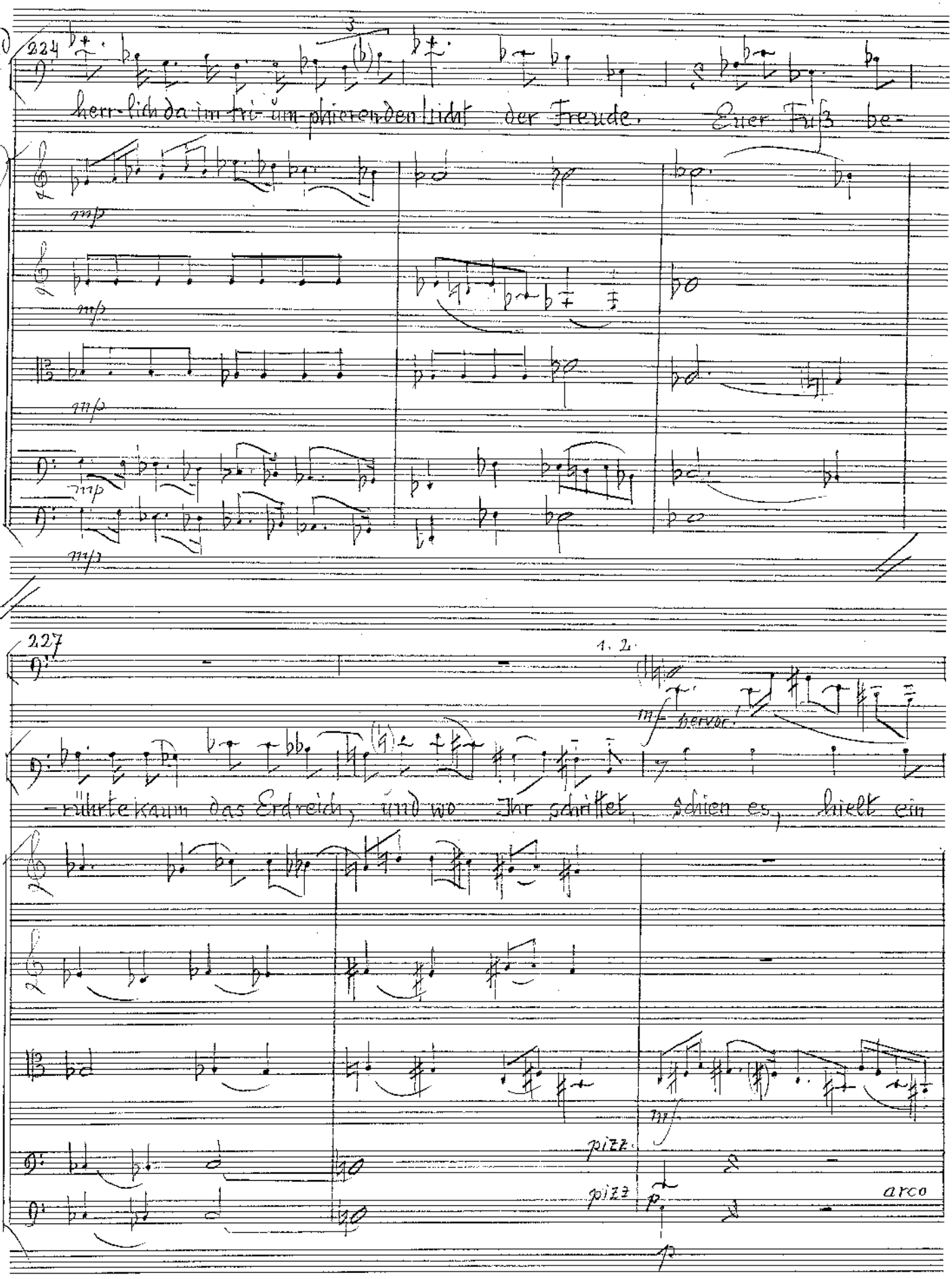
Kb

1. Vl.

dim.

mp

Star Nr. 24, 26 Systeme ®


Gottfried
224
herr-lich da im tri-um-phierenden Licht der Freude. Euer Fuß be-
I
Vl
II
Vle
Vc
Kb.
mp
2 Fg.
227
1. 2.
mf hervor.
Gottfried
-rührte kaum das Erdreich, und wo Ihr schrittet, schien es, hielt ein
I
Vl
II
Vle
Vc.
Kb.
pizz.
pizz.
arco
mf
p

230

2 Cl. in B

2 Fg.

Gottfried

En-get ü — ber Euch den Schild.

I
Vl
II
Vle
Vc.
Kb.

arco

p

pizz

233

3 Ps.

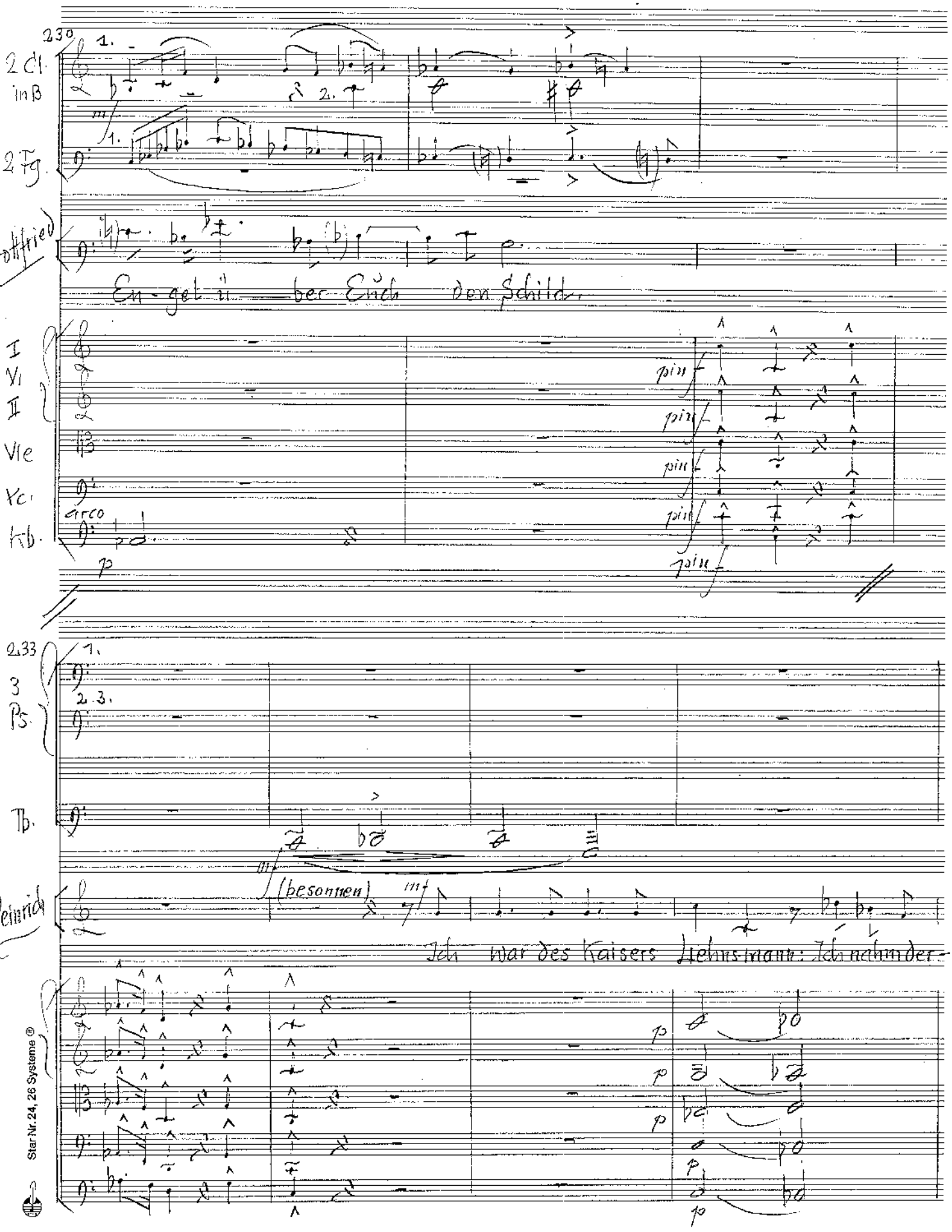
Tb.

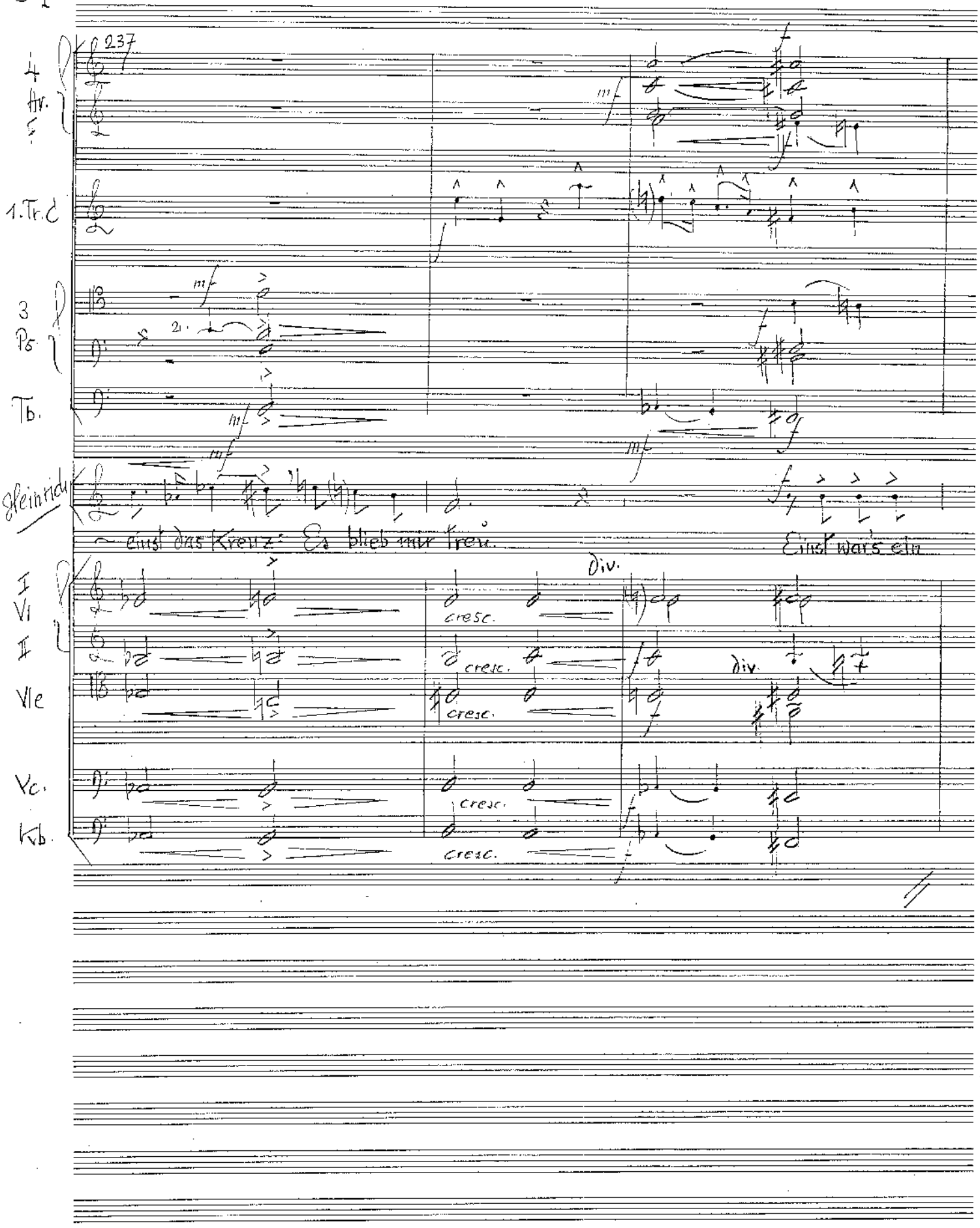
Heinrich

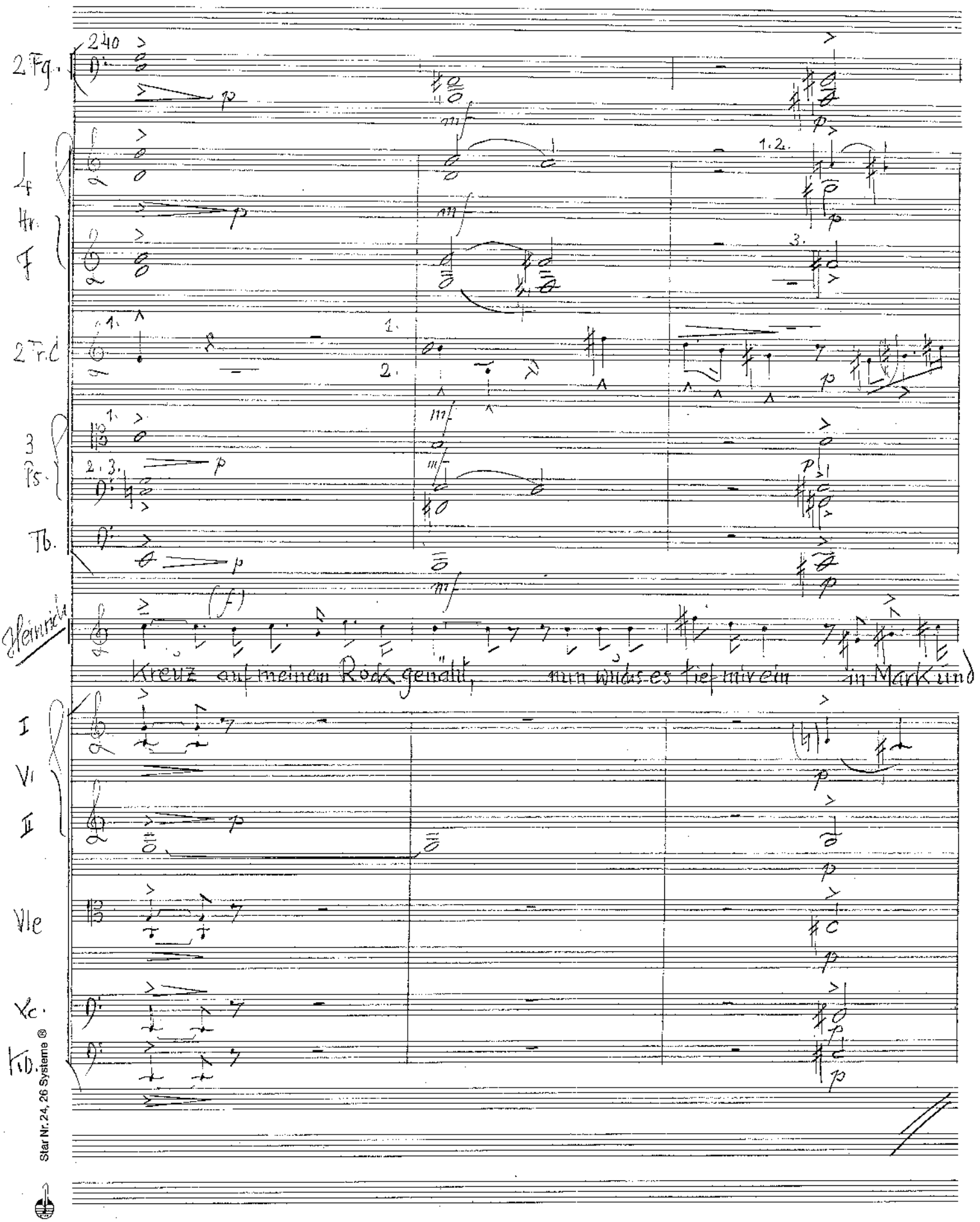
(besonnen)

Ich war des Kaisers Lehnsmann: Ich nahm der-

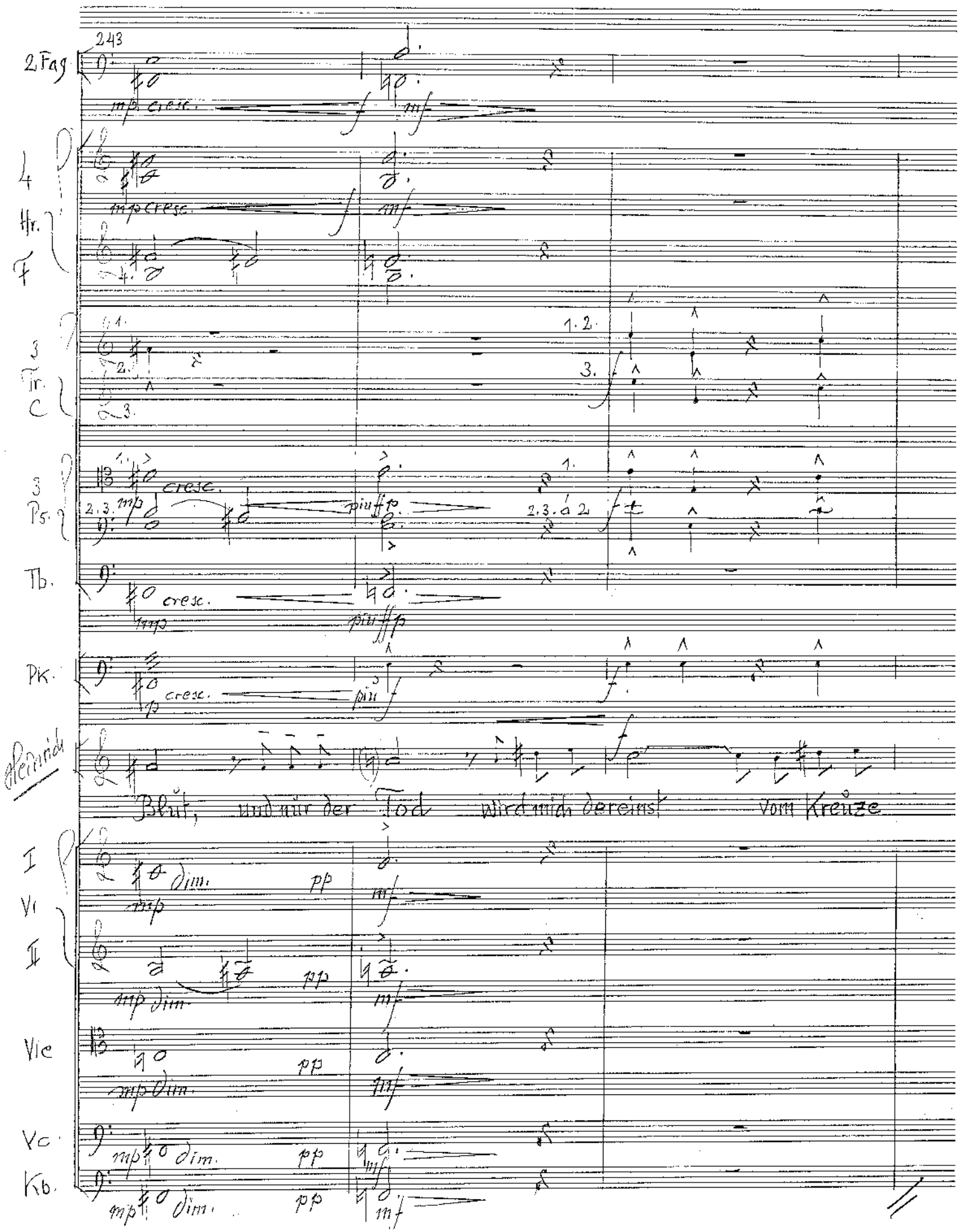
Star Nr. 24, 26 Systeme ®

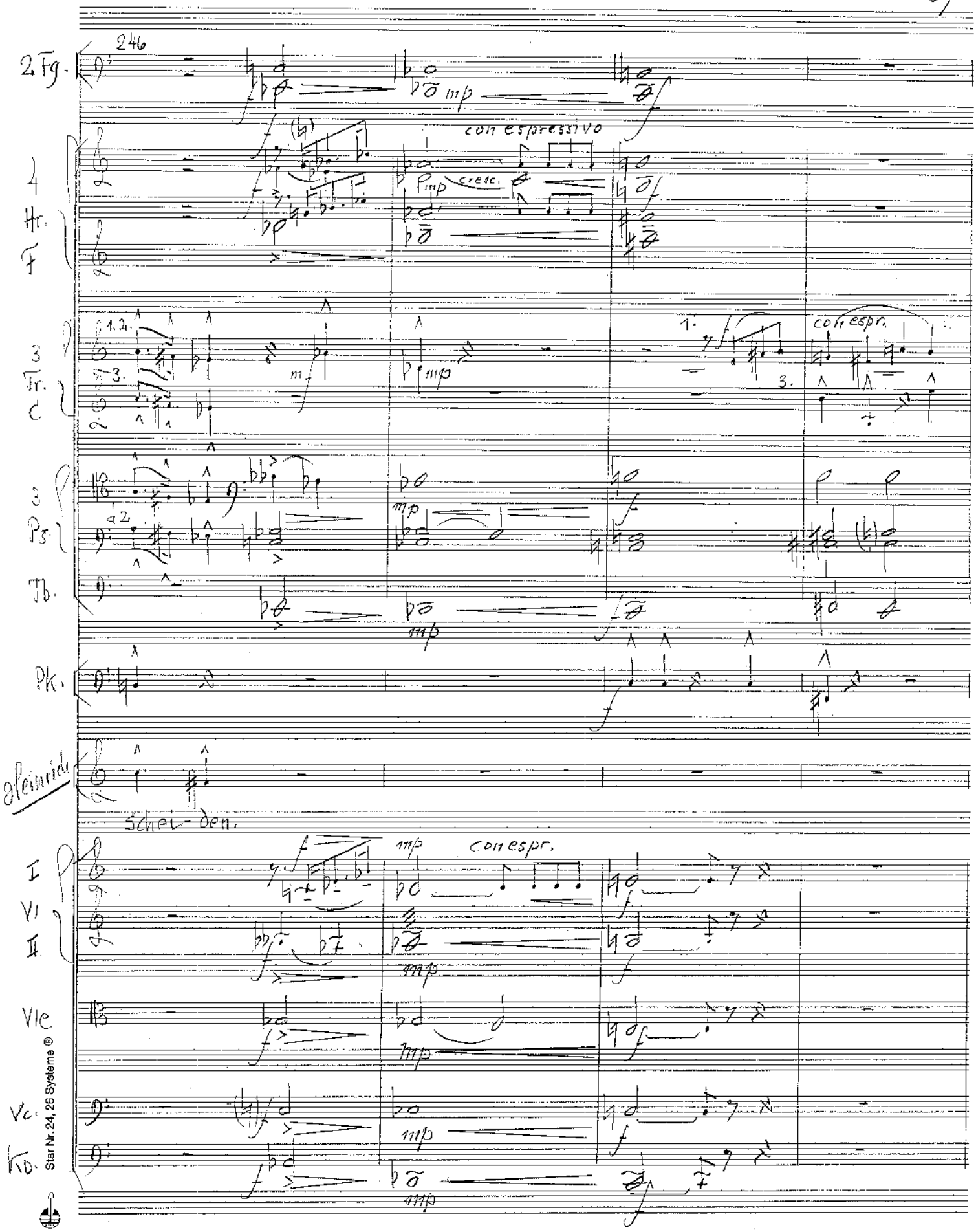



237
4 Hr. in F
1. Tr. C
3 Pos
Tb.
gleinrich
Einst das Kreuz: Es blieb mir treu.
Einst war's ein
I Vl
II
Vle
Vc.
Kb.
div.
cresc.
cresc.
cresc.
cresc.
cresc.
div.

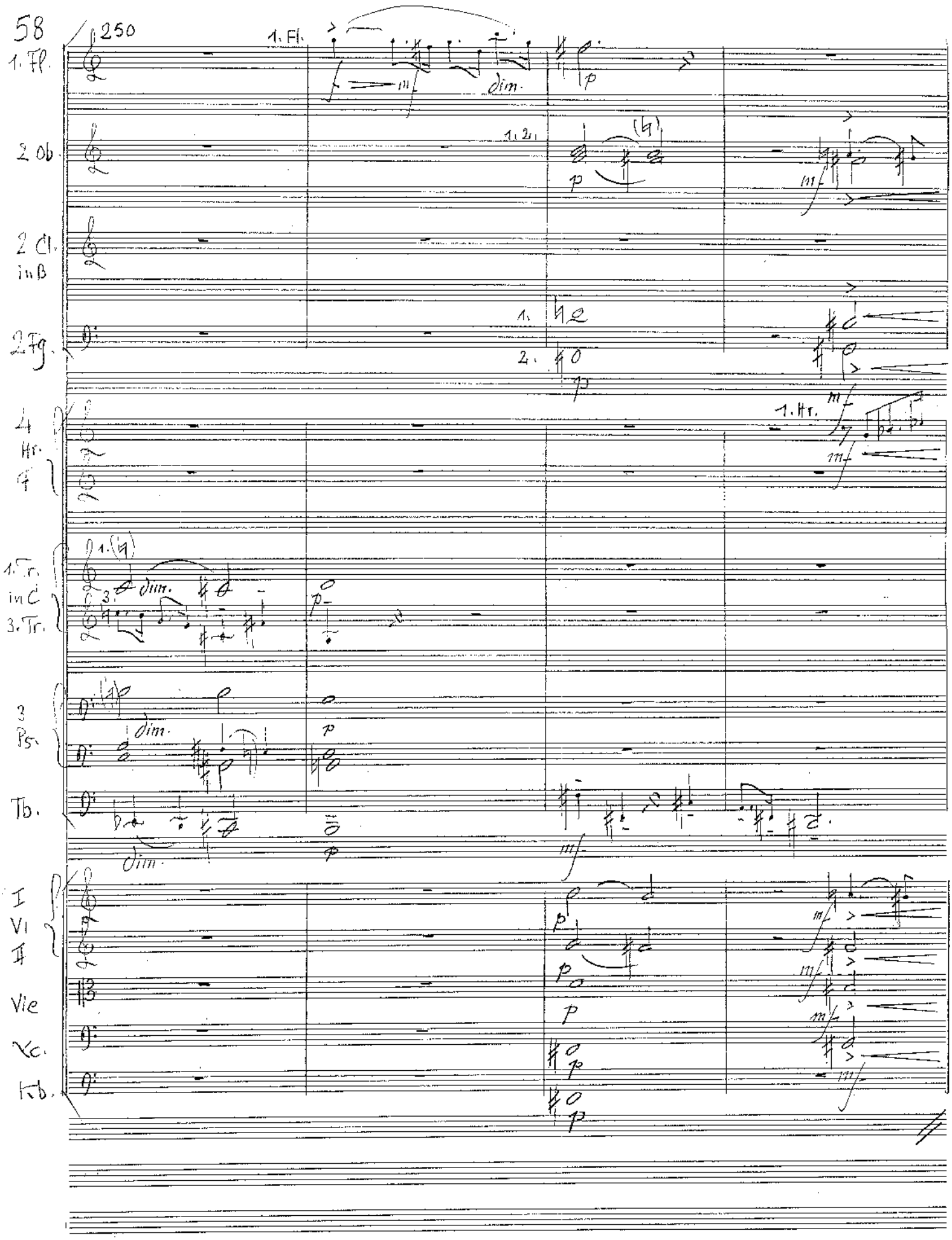


Star Nr. 24, 26 Systeme ®


243
2 Fag.
mp cresc.
f
mf
4 Hr. F
mp cresc.
f
mf
3 Tr. C
1.
2.
3.
1. 2.
3.
f
3 Ps.
1.
2. 3.
mp
cresc.
più ff p
1.
2. 3. à 2
f
Tb.
cresc.
mp
più ff p
Pk.
p
cresc.
più
f
Heinrich
f
Blut, und nur der Tod wird mich dereinst vom Kreuze
I Vl
dim.
mp
pp
mf
II
mp dim.
pp
mf
Vle
mp dim.
pp
mf
Vc.
mp
dim.
pp
mf
Kb.
mp
dim.
pp
mf



Star Nr. 24, 26 Systeme ®


58
250
1. Fl.
1. Fl.
2 Ob
1. 2.
2 Cl.
in B
2 Fg.
1.
2.
4
Hr.
1. Hr.
1. Tr.
in C
3. Tr.
3
Ps.
Tb.
I
VI
II
Vle
Vc.
Kb.
dim.
p
mf

254

2 Ob. — à 2

2 Cl. mB. — à 2

2 Fg. — 2.

4 Hr. F — più f

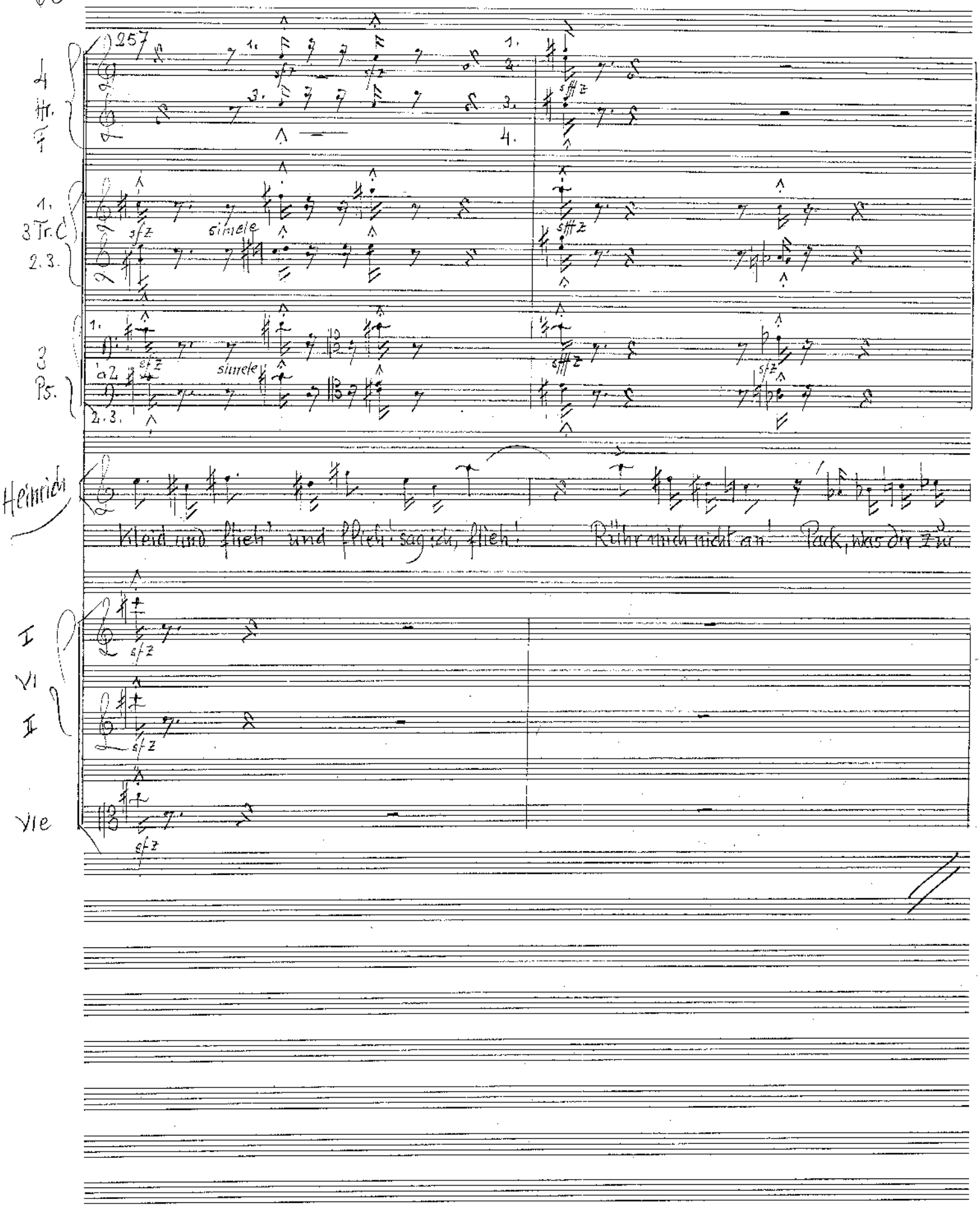
3 Tr. C — p molto cresc. — sffz

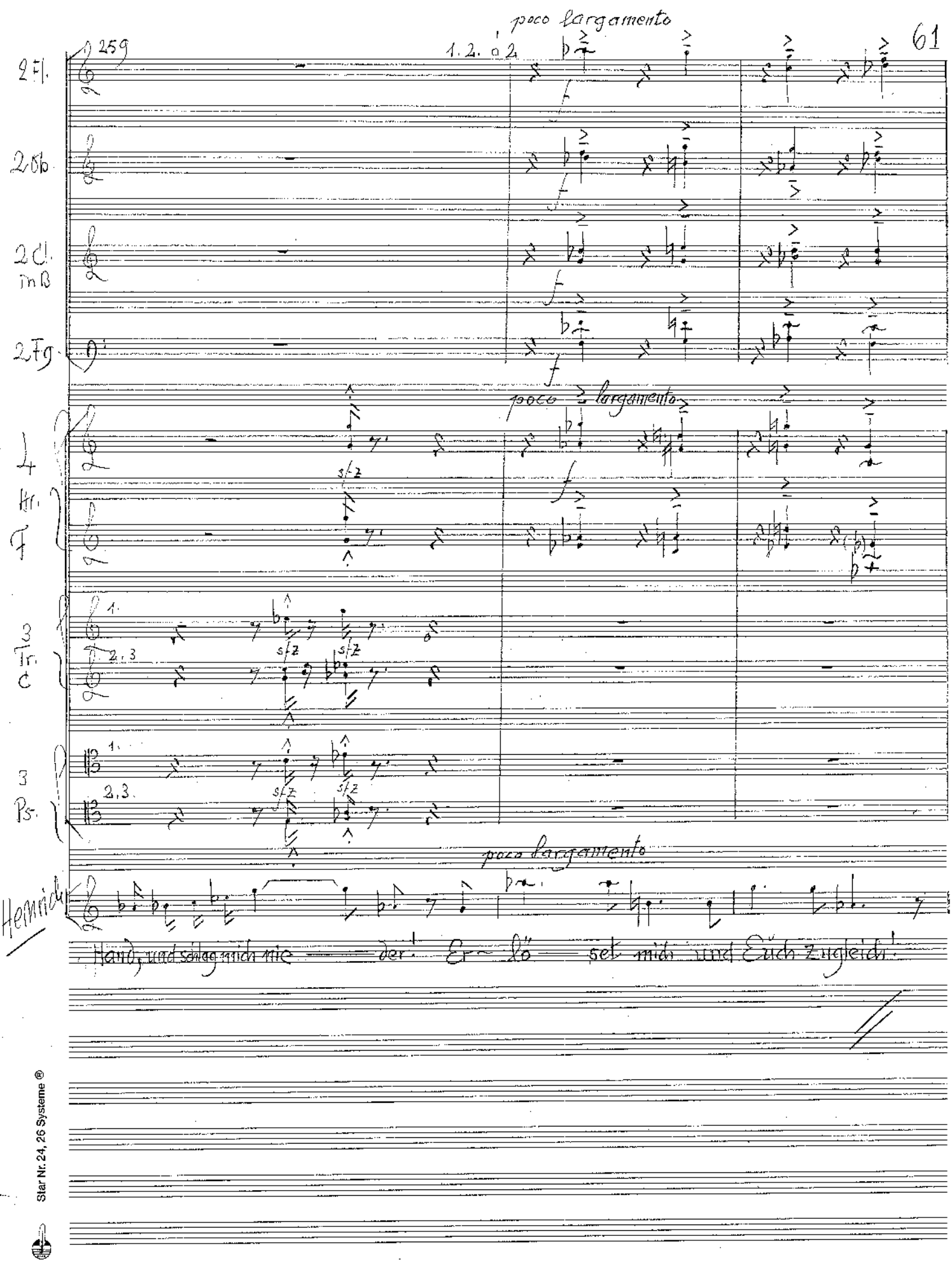
3 Ps. — 1. — p molto cresc. — 2.3 — sffz

Heinrich — (ausser sich, losbrechend) — Jetzt aber raffe dir dein rei – nes

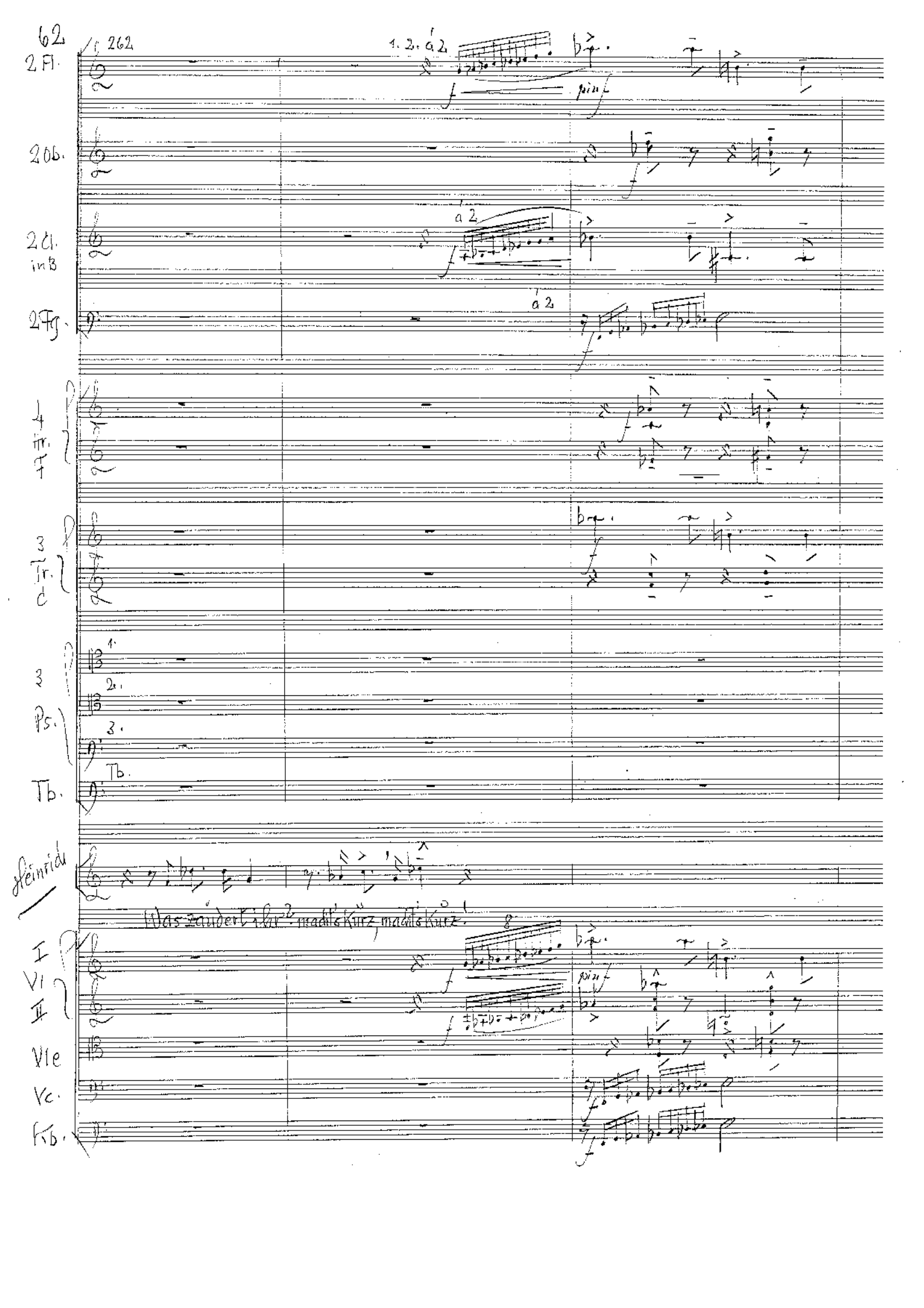
I V1 II — non tremolo

Star Nr. 24, 26 Systeme ®


257
4 Hr. F
1. 3 Tr. C 2. 3.
sfz
simele
sfff z
3 Ps.
a 2
Heinrich
Kleid und flieh' und flieh' sag ich, flieh! Rühr mich nicht an! Pack, was dir zu
I
VI
II
VIe



Star Nr. 24, 26 Systeme ®



262

2 Fl.

1. 2. á 2

pizz

2 Ob.

2 Cl. in B

á 2

2 Fg.

á 2

4 Hr. F

3 Tr. C

3 Ps.

1.

2.

3.

Tb.

Tb.

Heinrich

Was zaudert ihr? macht's kurz, macht's kurz!

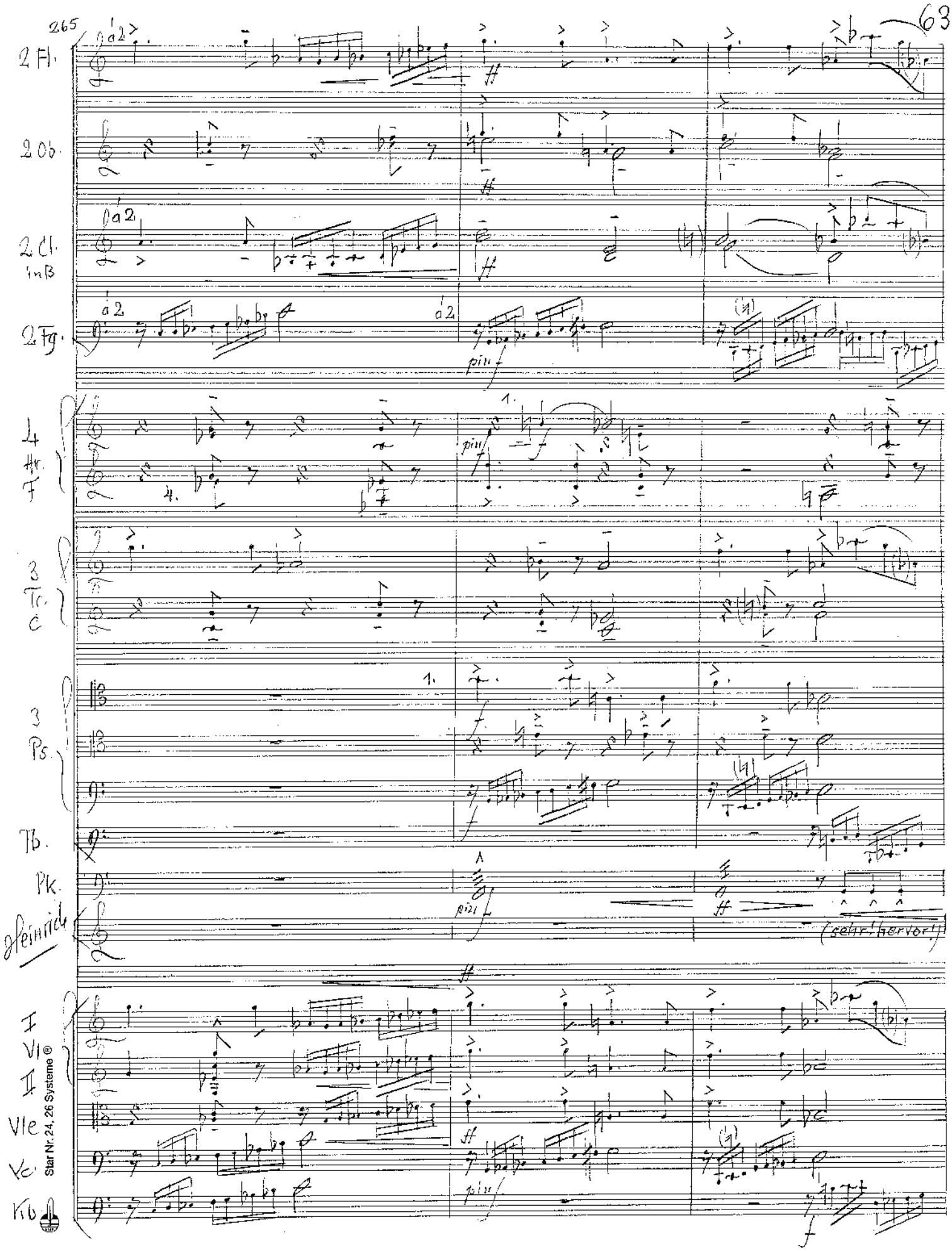
I Vl II

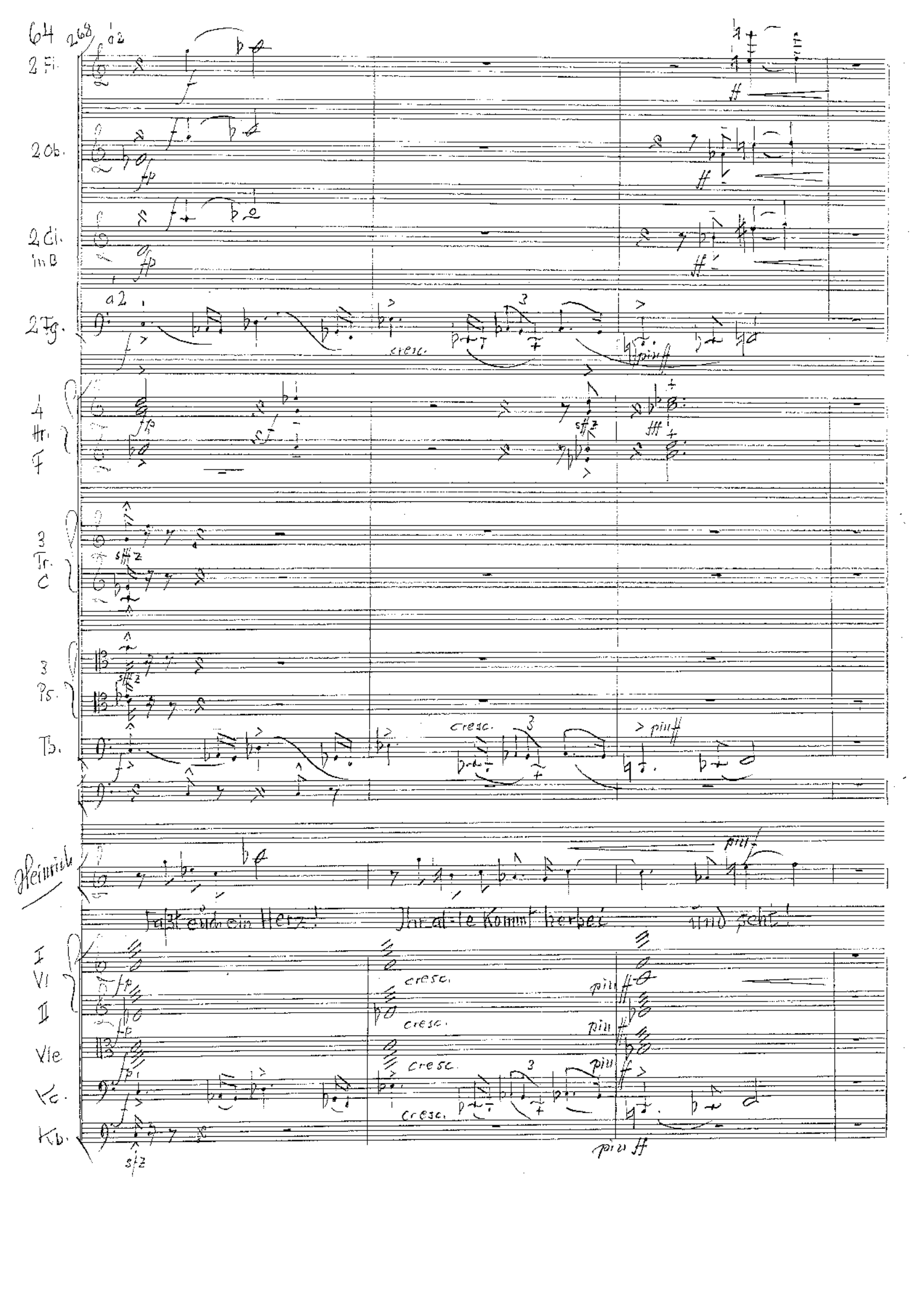
pizz

Vle

Vc.

Kb.


265
2 Fl.
2 Ob.
2 Cl. in B
2 Fg.
4 Hr. F
3 Tr. C
3 Ps.
Tb.
Pk.
Heinrich
I Vl II
Vle
Vc
Kb
(sehr! hervor!)
Star Nr. 24, 26 Systeme ®



268

2 Fl. — a2

2 Ob.

2 Cl. in B

2 Fg. — a2 — cresc. — più ff

4 Hr. F

3 Tr. C

3 Ps.

Tb. — cresc. — più ff

Heinrich — più f

Faßt euch ein Herz! Ihr al-le Kommt herbei und seht!

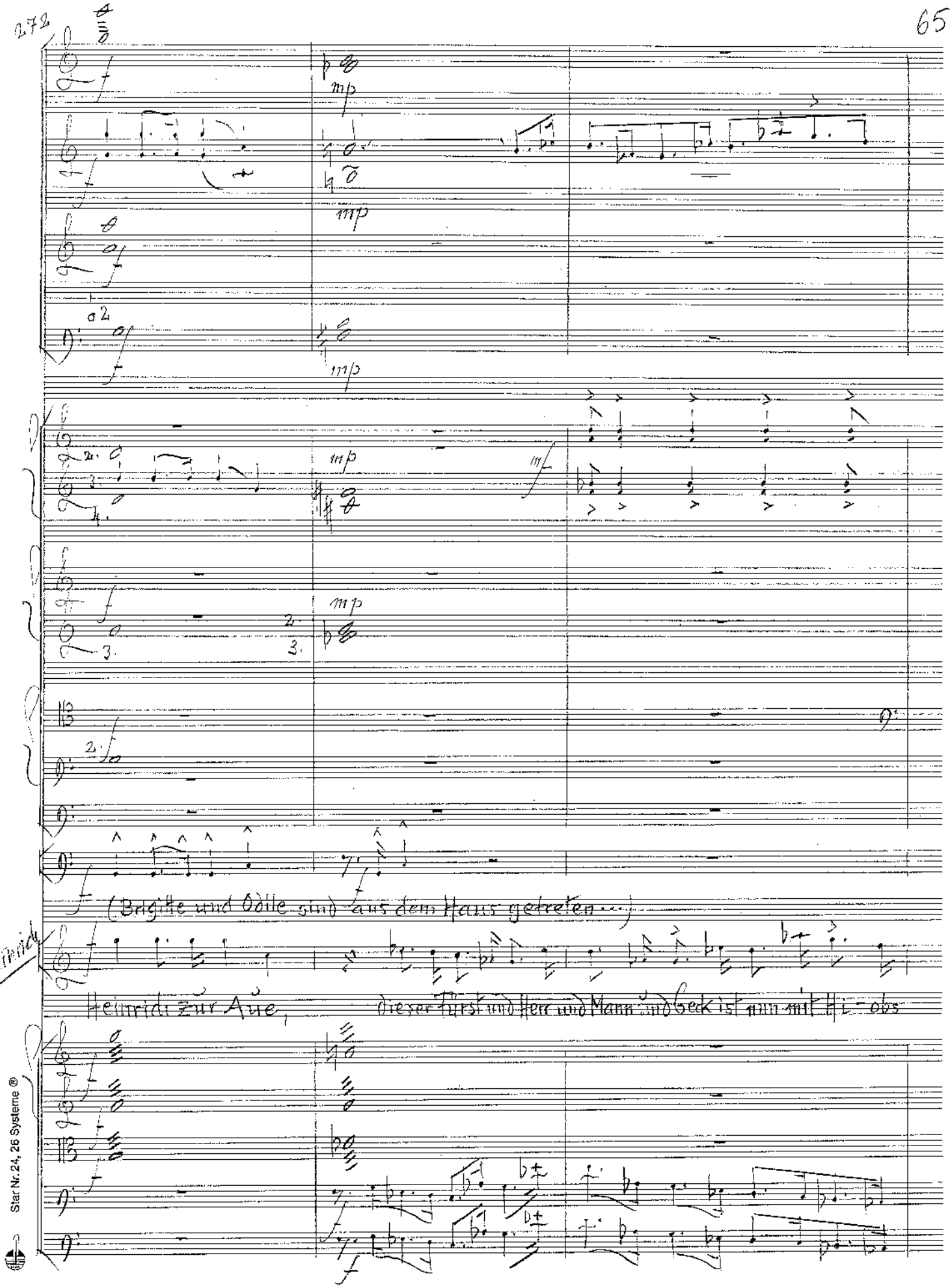
I Vl. — cresc. — più ff

II — cresc. — più ff

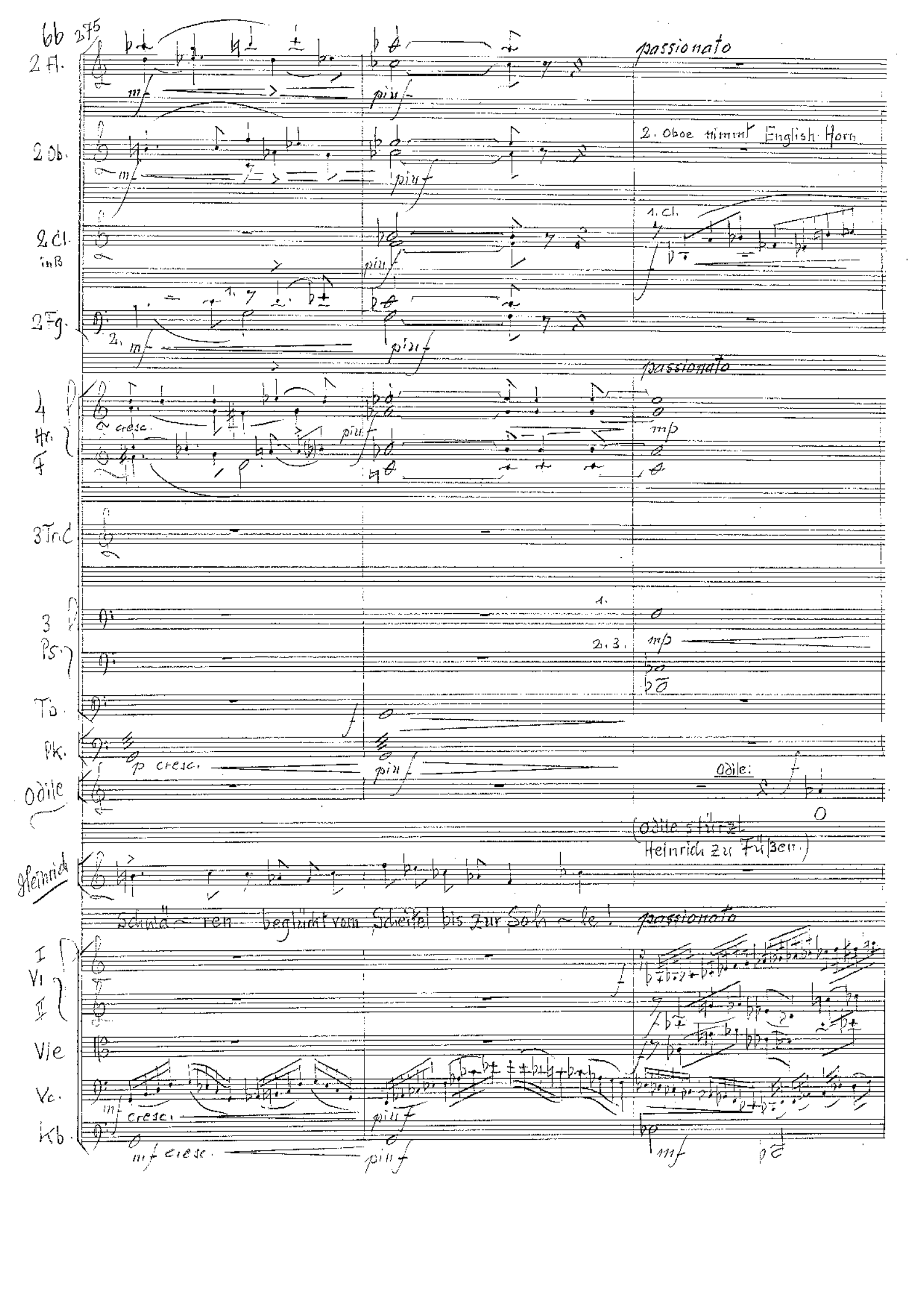
Vle — cresc. — più ff

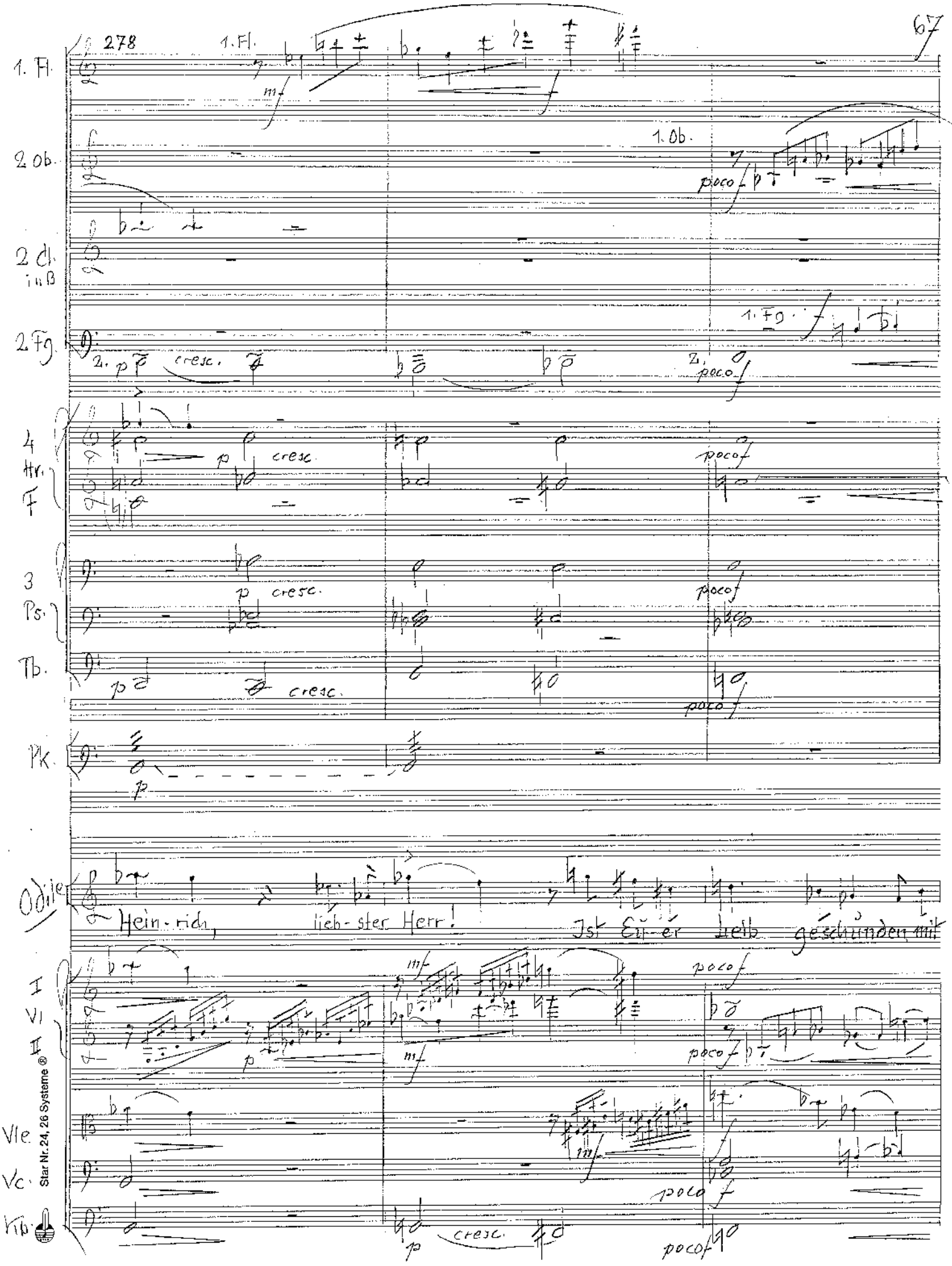
Vc. — cresc. — più ff

Kb. — più ff



Star Nr. 24, 26 Systeme ®


275
passionato
2. Oboe nimmt English Horn
1. Cl.
passionato
cresc.
Odile:
(Odile stürzt Heinrich zu Füßen.)
Schla- ven beglückt vom Scheitel bis zur Soh- le!
passionato


278
1. Fl.
1. Ob.
1. Fg.
Hein-rich, lieb-ster Herr! Ist Eu-er Leib geschunden mit
Star Nr. 24, 26 Systeme ®

281

1. Fl.

1. Fl.

1. Ob.

2. Cl.

1. Cl.

2 Fg.

4 Hr. F

dim.

Odile

schwärenden Wunden? Habt Ihr im Leid der Demut Fle-hen.

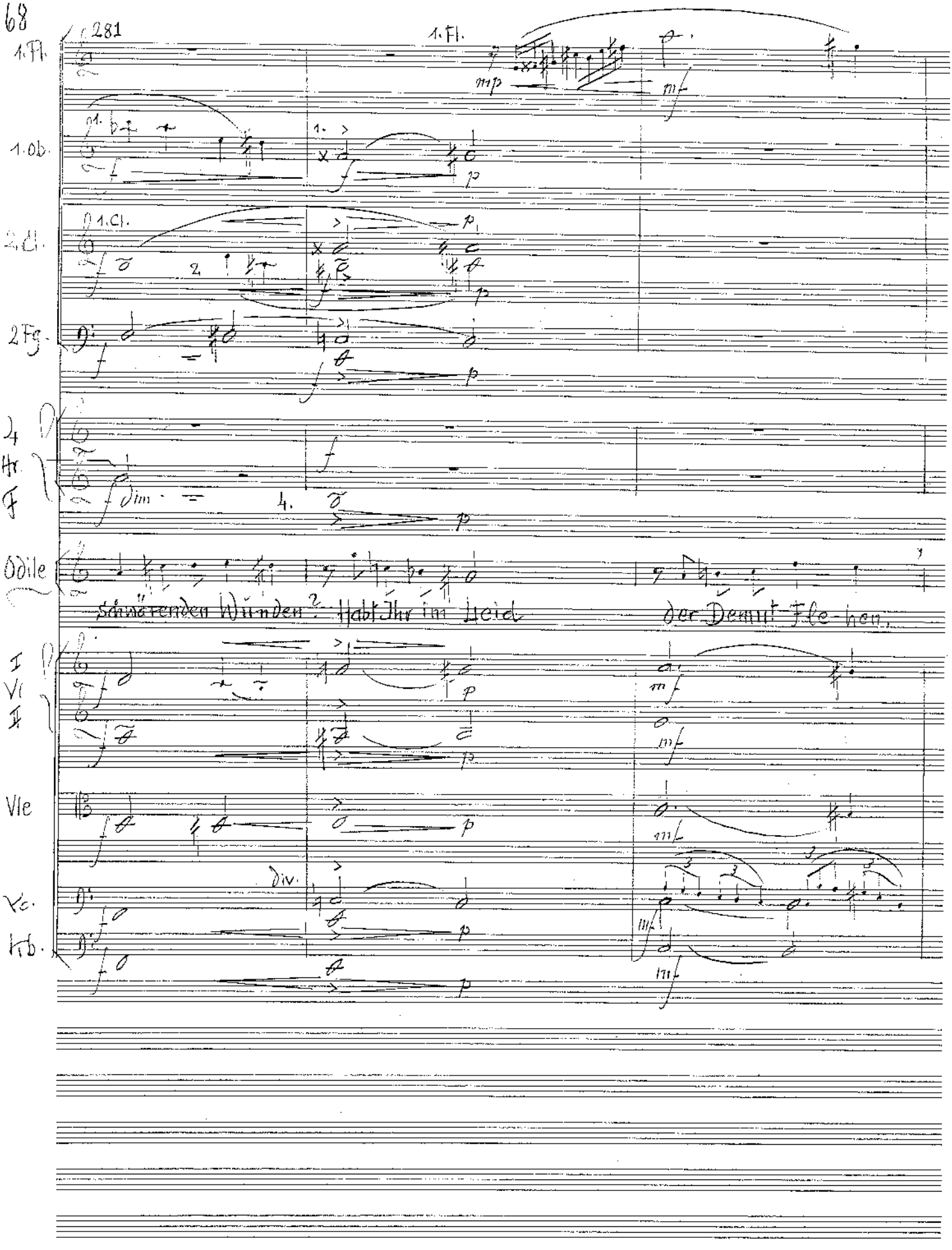
I Vl II

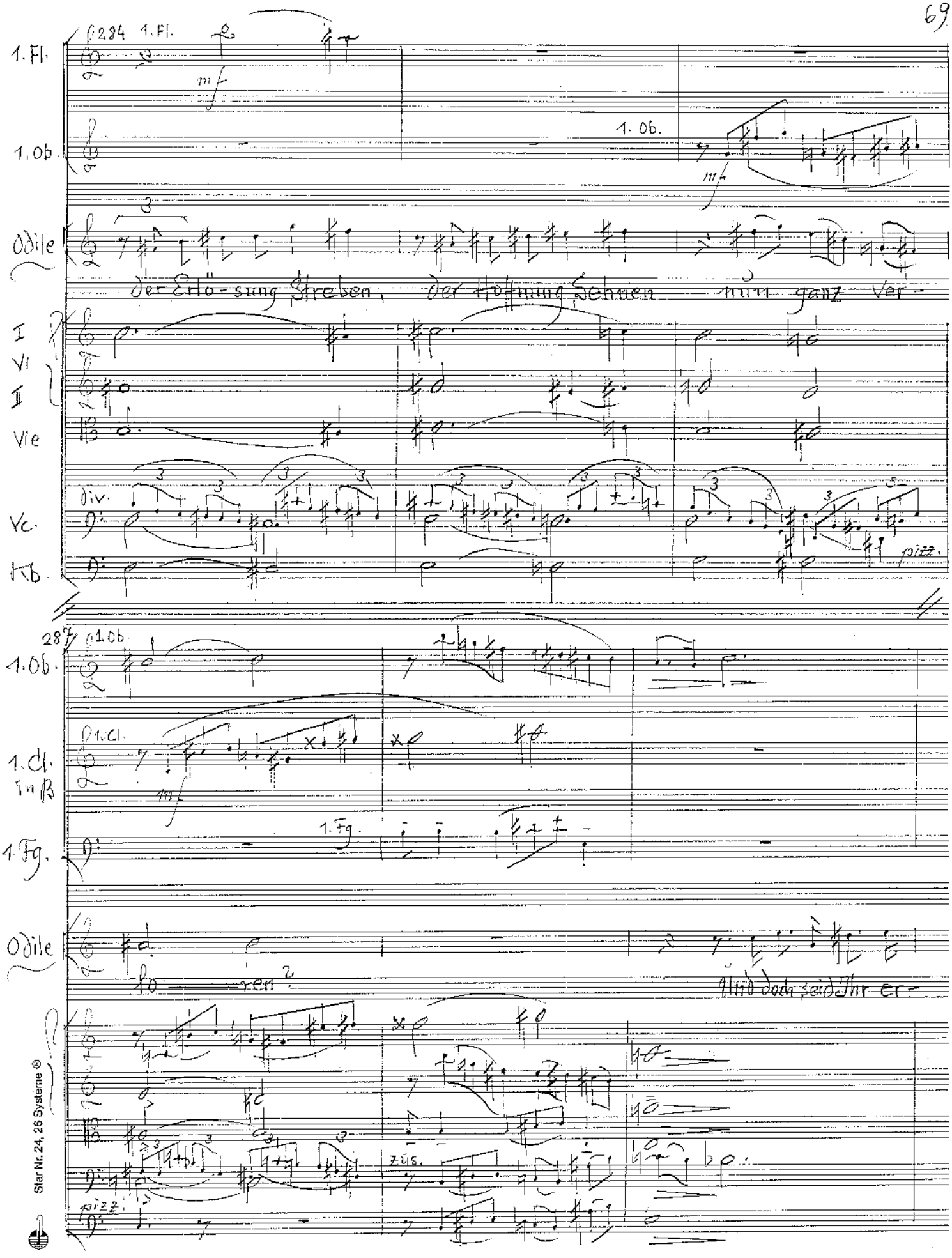
Vle

Vc.

Kb.

Div.





Start Nr. 24, 26 Systeme ®

290

E.H.

E.H. Solo

mp

Odile

-ko-ren, das Leben zu ent-falten in göttlich-innigem Wal-ten.

I
Vl
II

Vle

Vc.

Kb.

div.

mf

p

293

E.H.

molto dim.

pp

Odile

mf

Wem

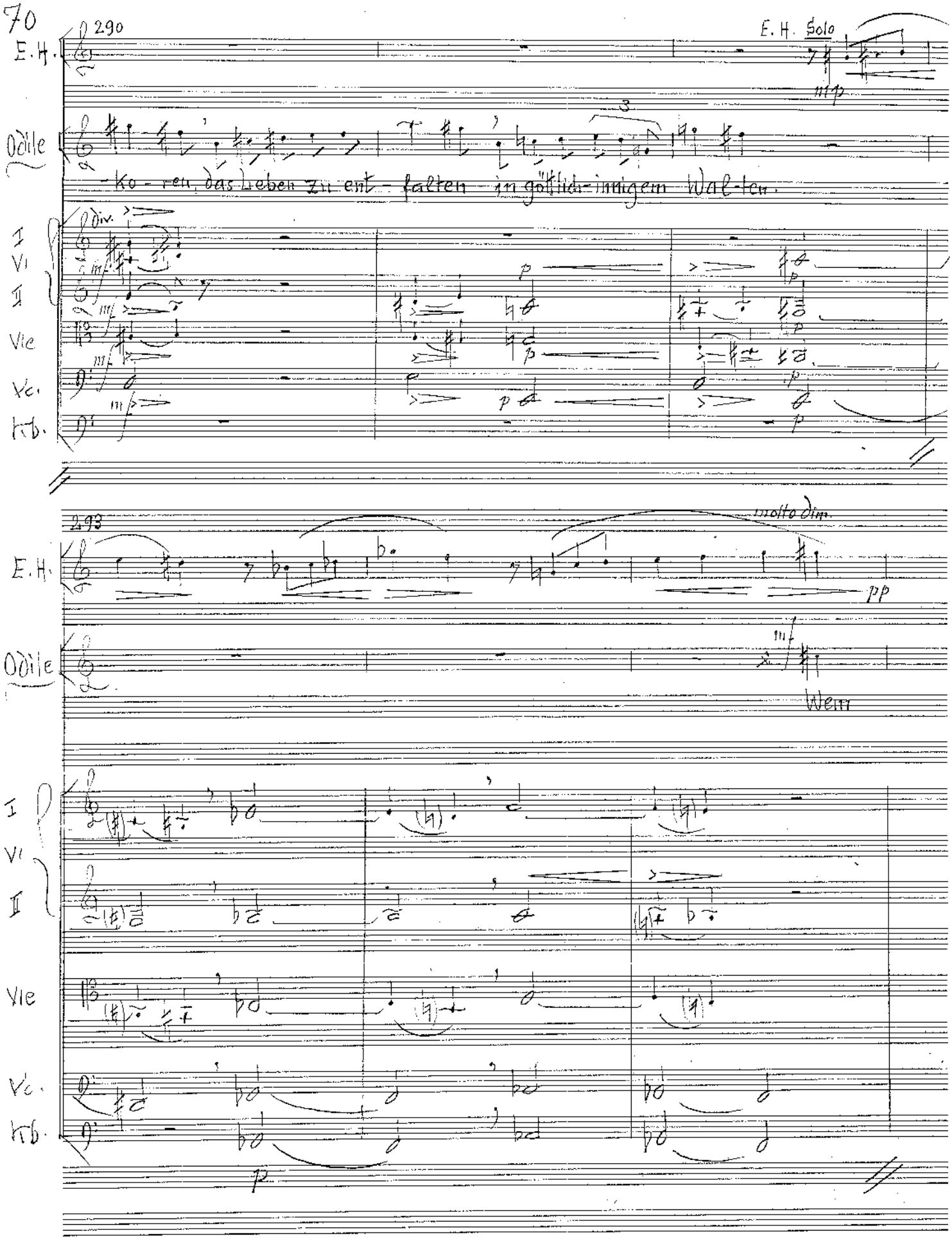
I
Vl
II

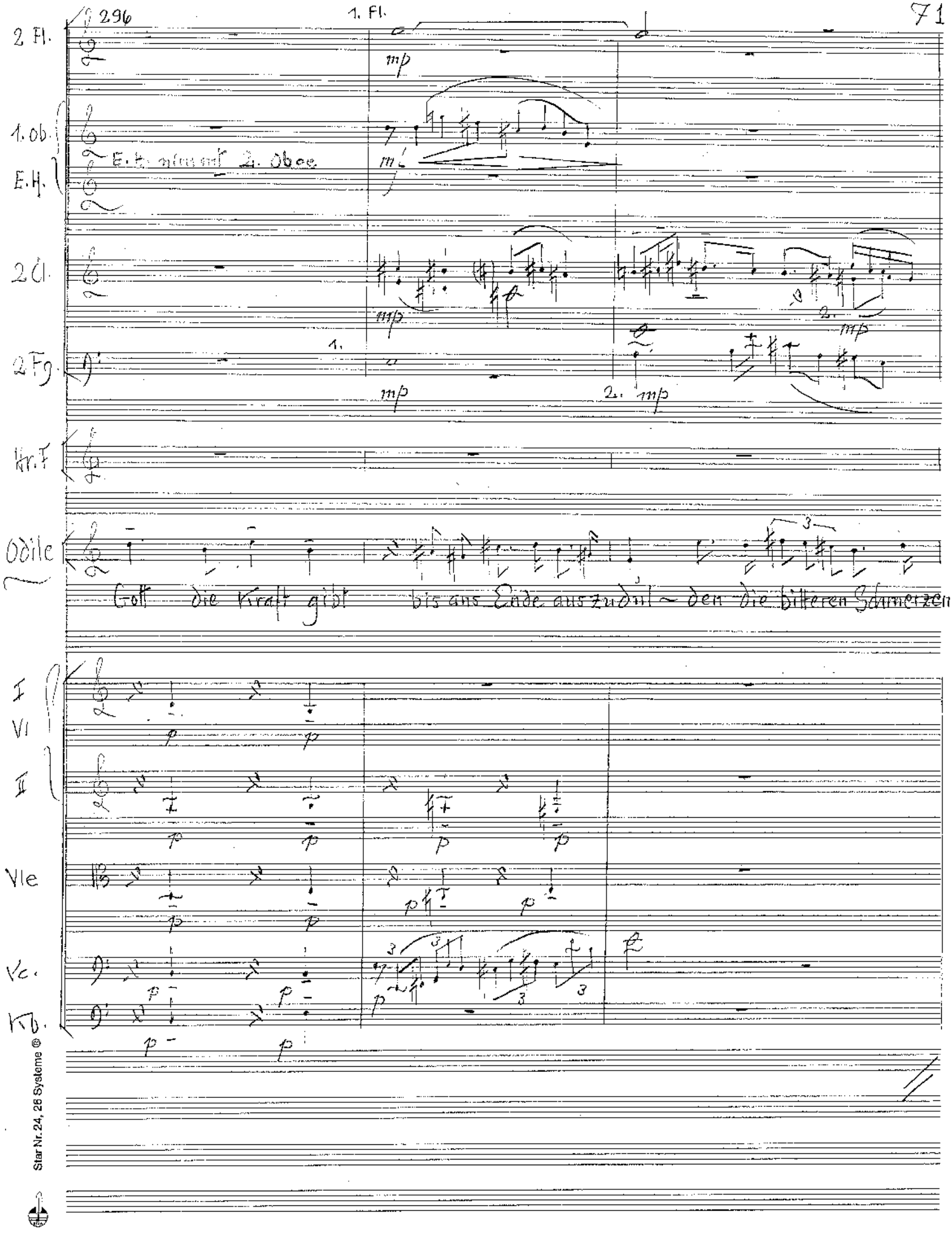
Vle

Vc.

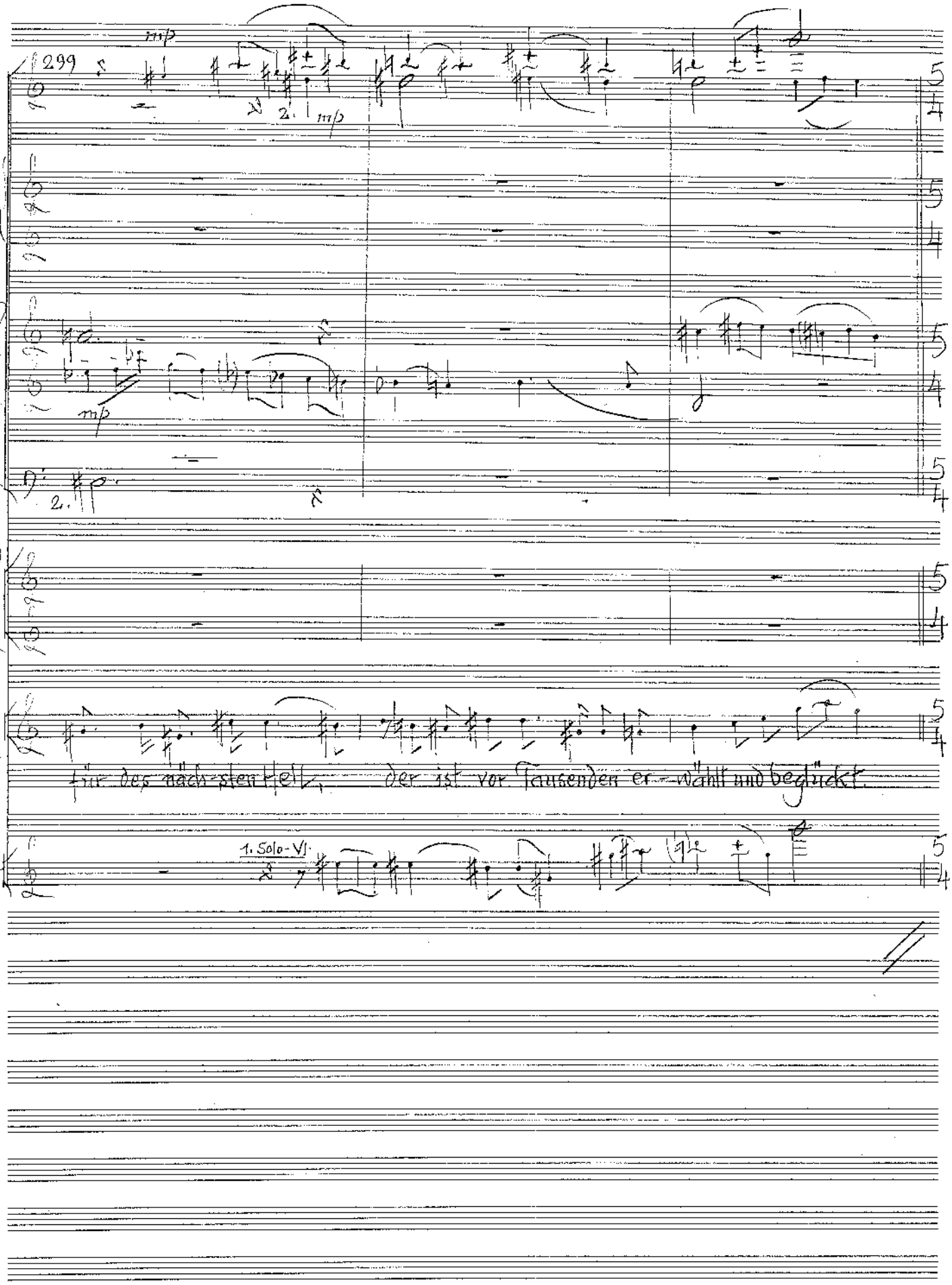
Kb.

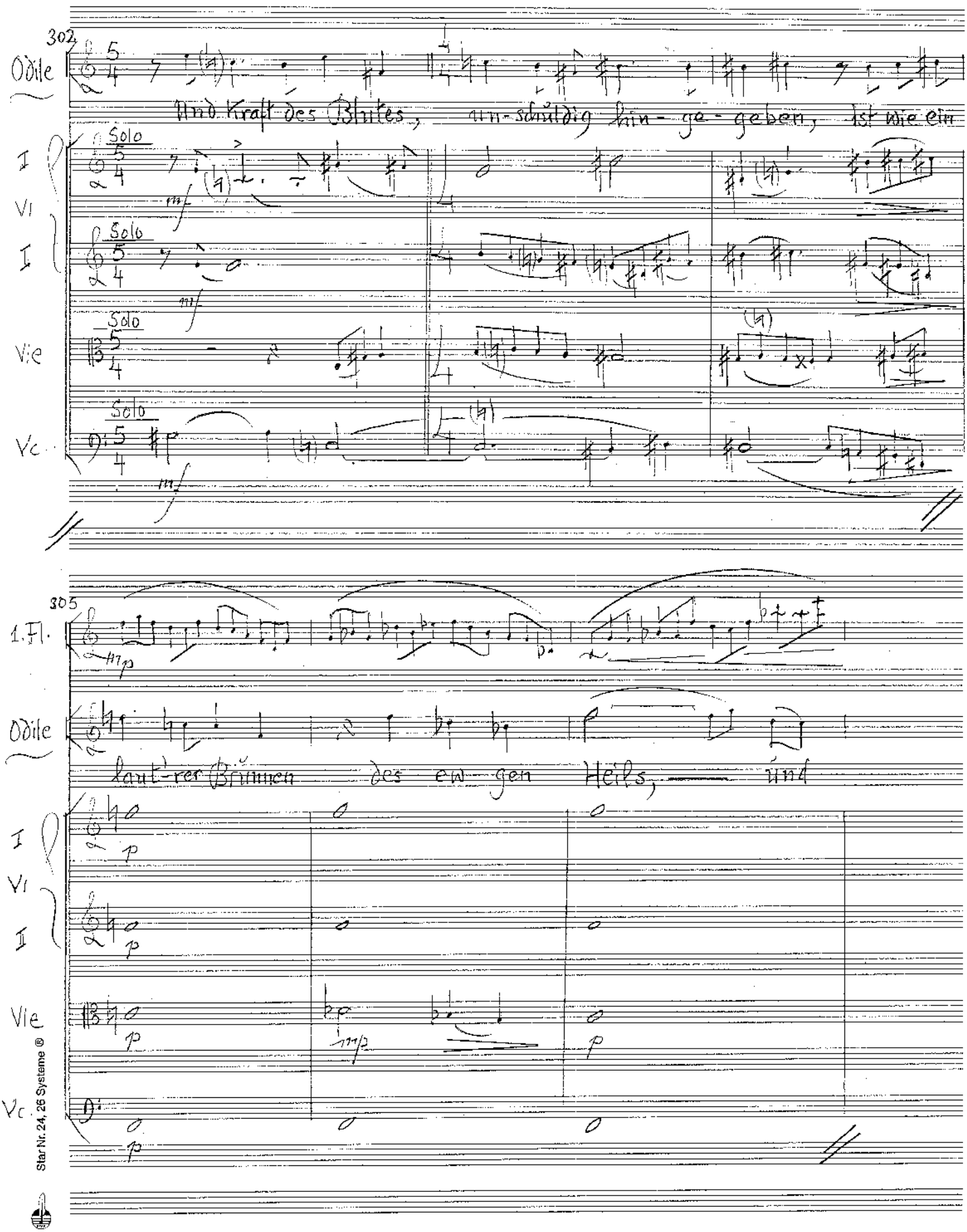
p



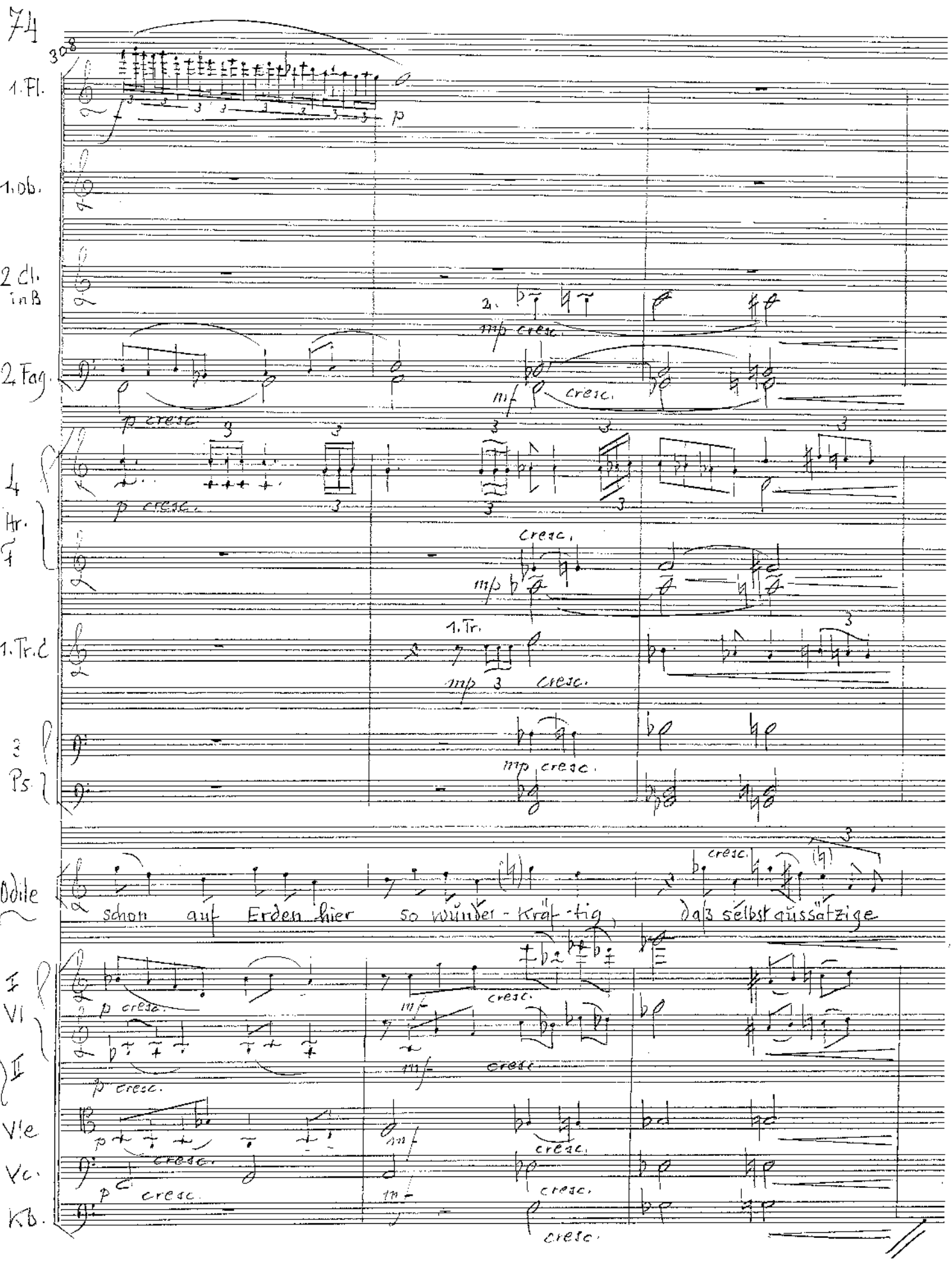


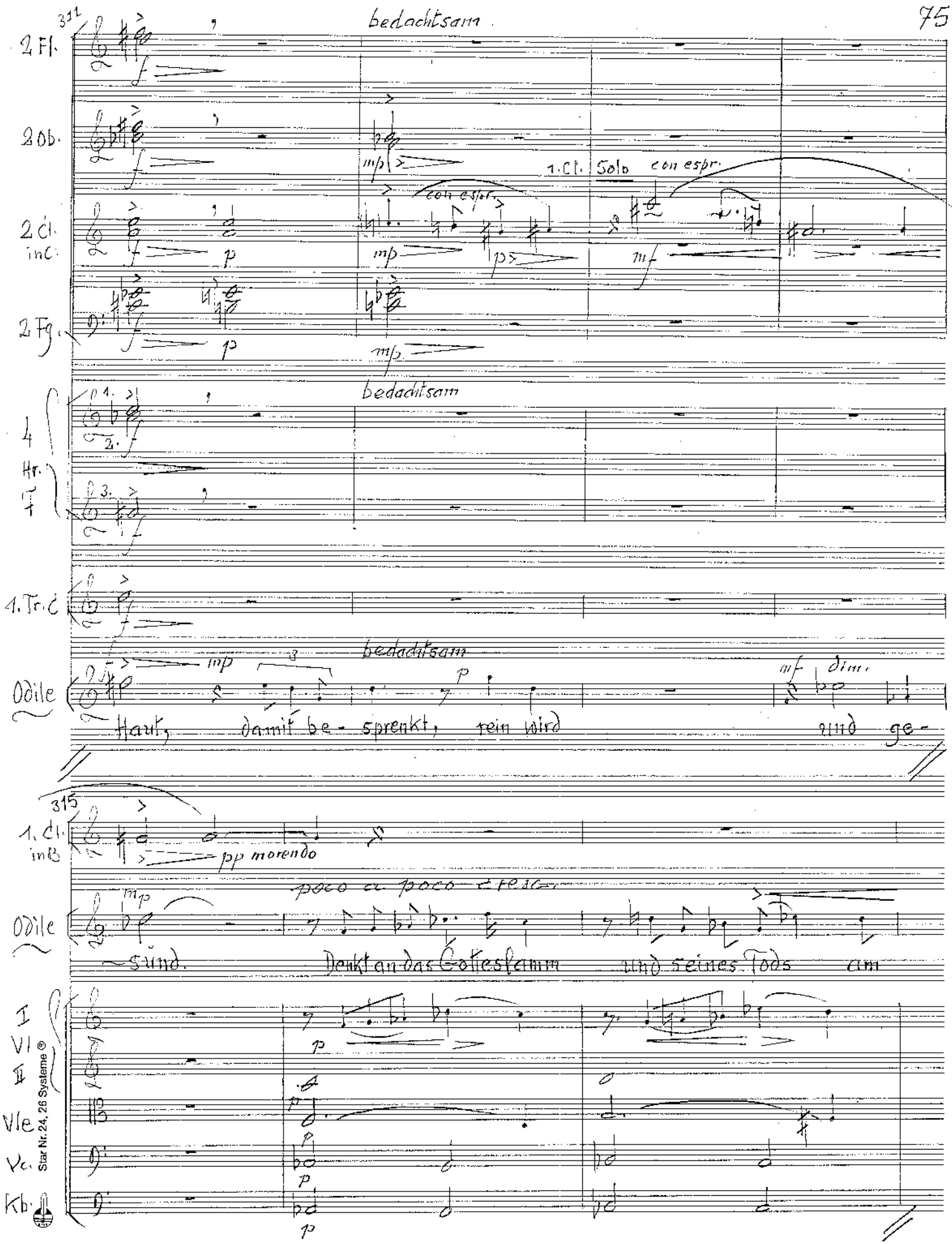
Star Nr. 24, 26 Systeme ©


2 Fl.
299
mp
2.
mp
1.
2 Ob.
2.
1.
2 Cl.
2.
mp
2 Fg.
2.
4
Hr.
F
Odile
für des näch-sten Heil, der ist vor Tausenden er-wählt und beglückt.
1. Solo-
Violine
1. Solo-Vl.

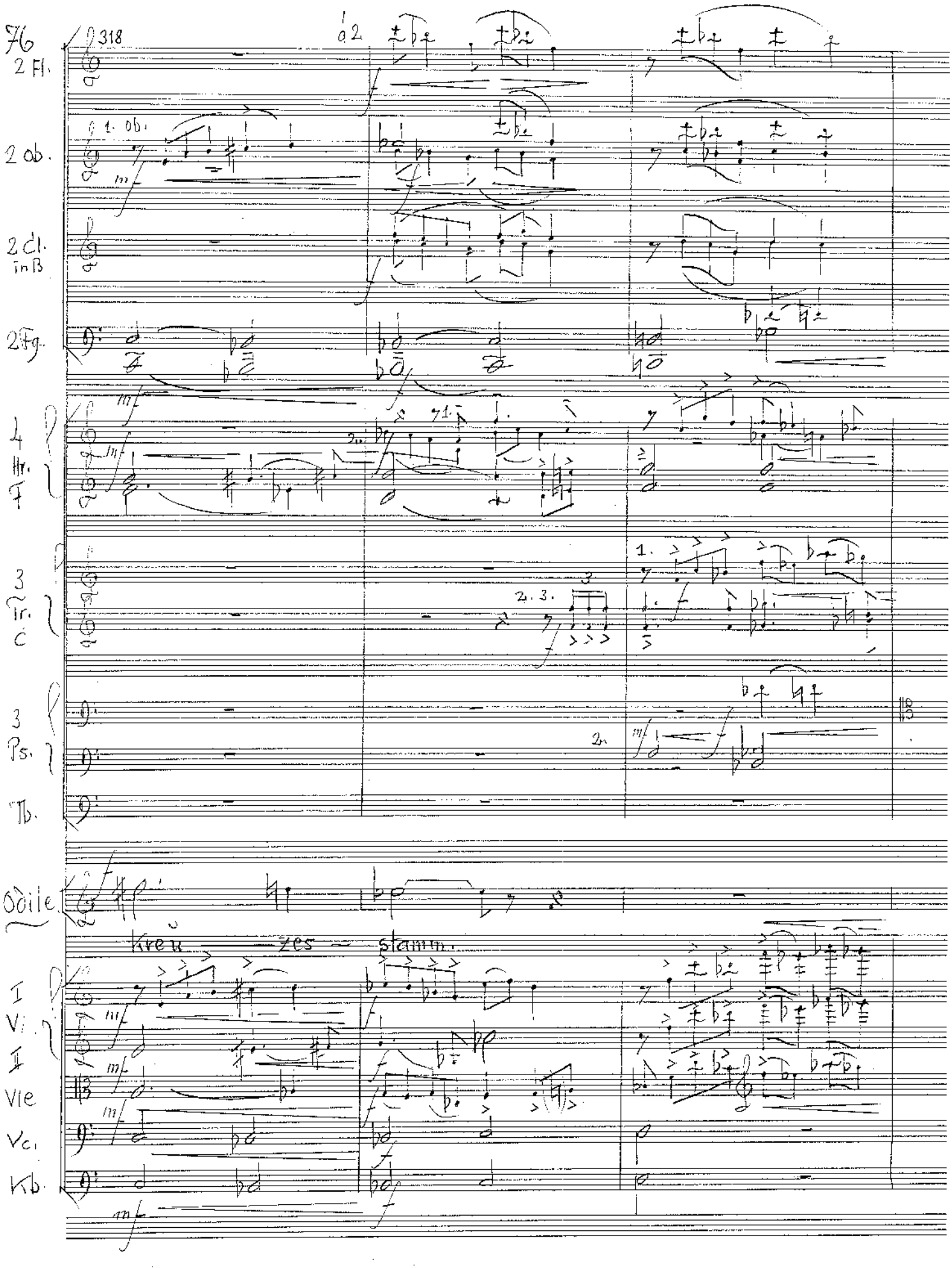


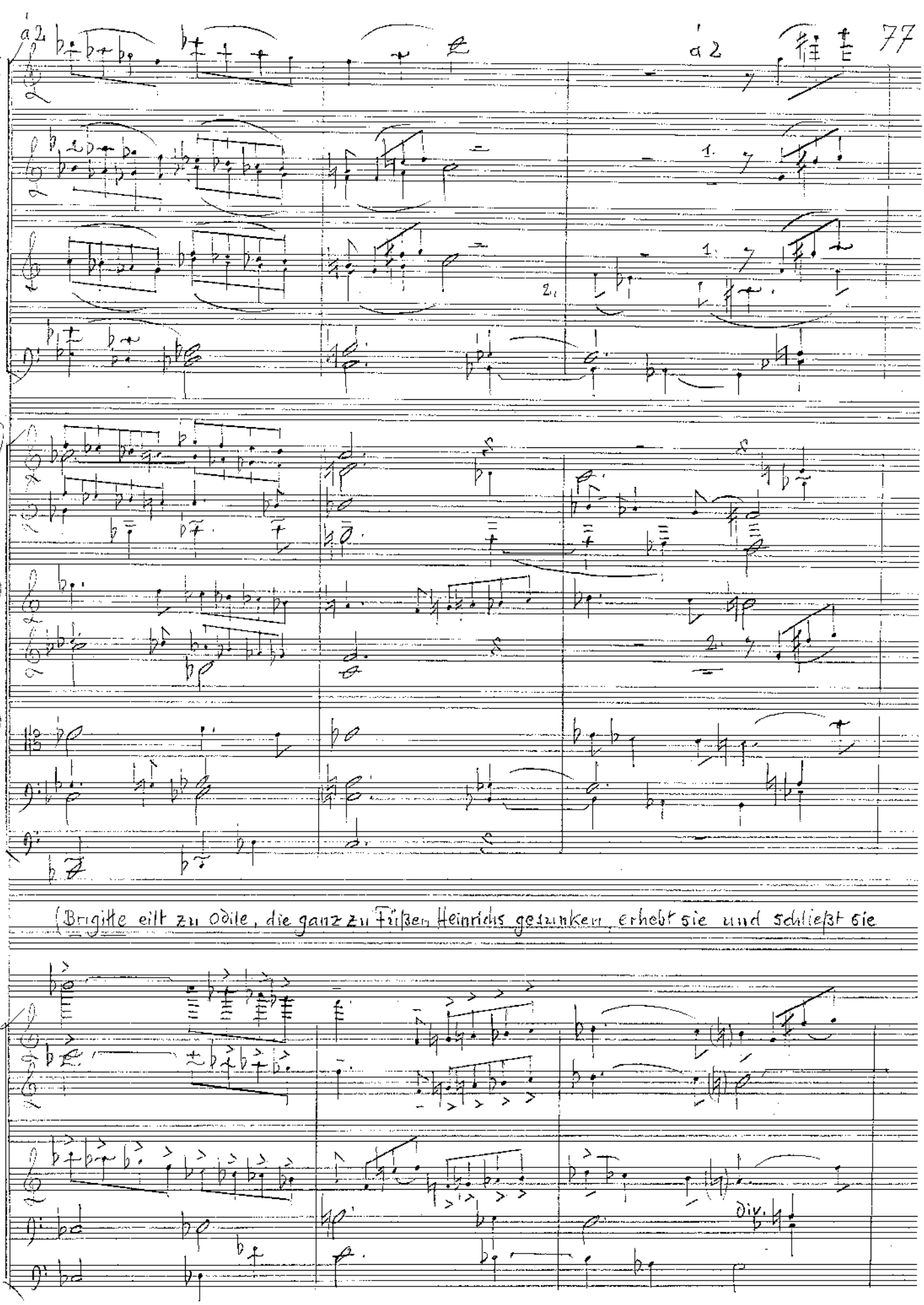
Star Nr. 24, 26 Systeme ®


308
1. Fl.
1. Ob.
2 Cl. in B
2. Fag.
4 Hr. F
1. Tr. C
3 Ps.
Odile
schon auf Erden hier so wunder-kräf-tig, daß selbst aussätzige
I Vl
II
Vle
Vc.
Kb.
p cresc.
mf
mp cresc.
cresc.

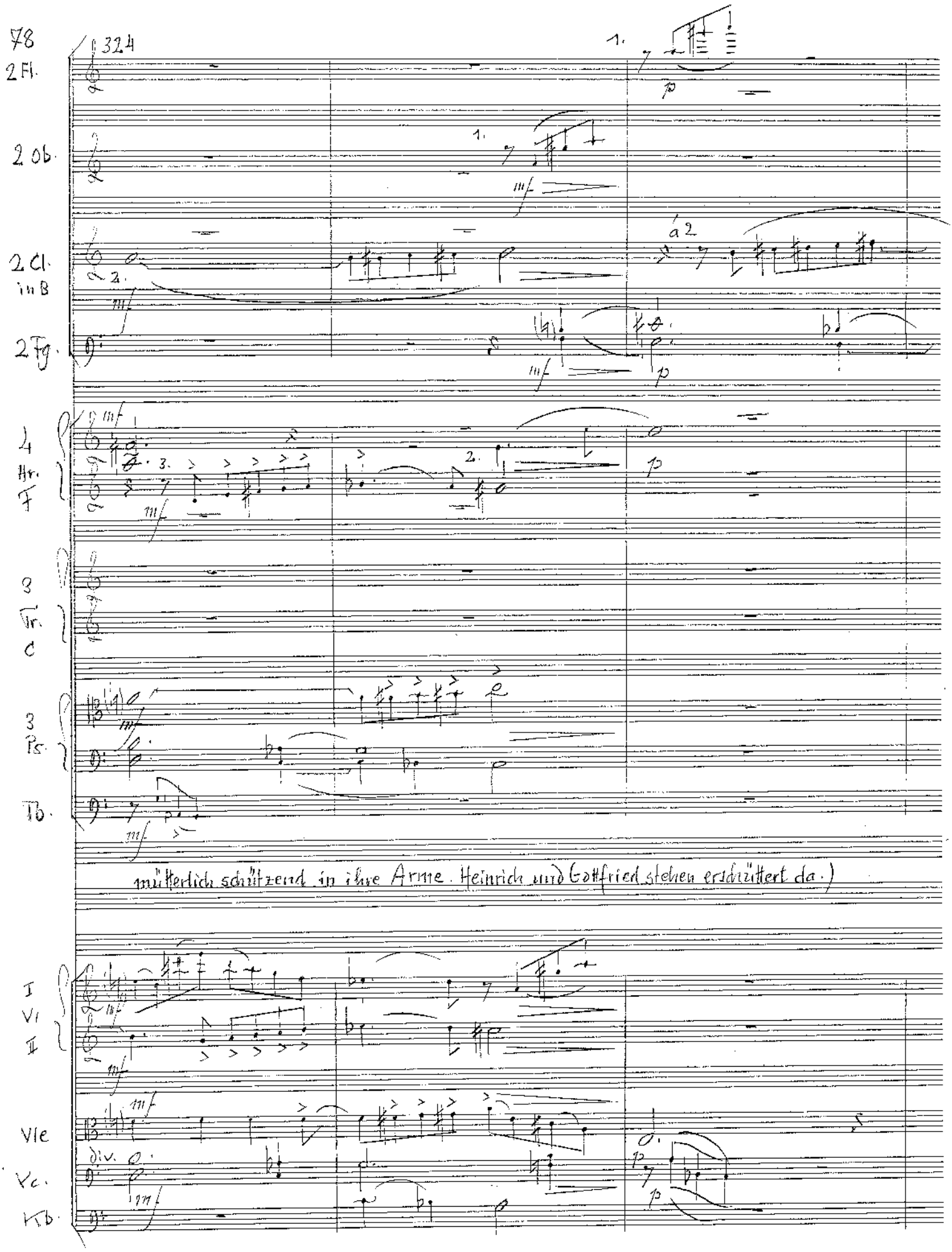


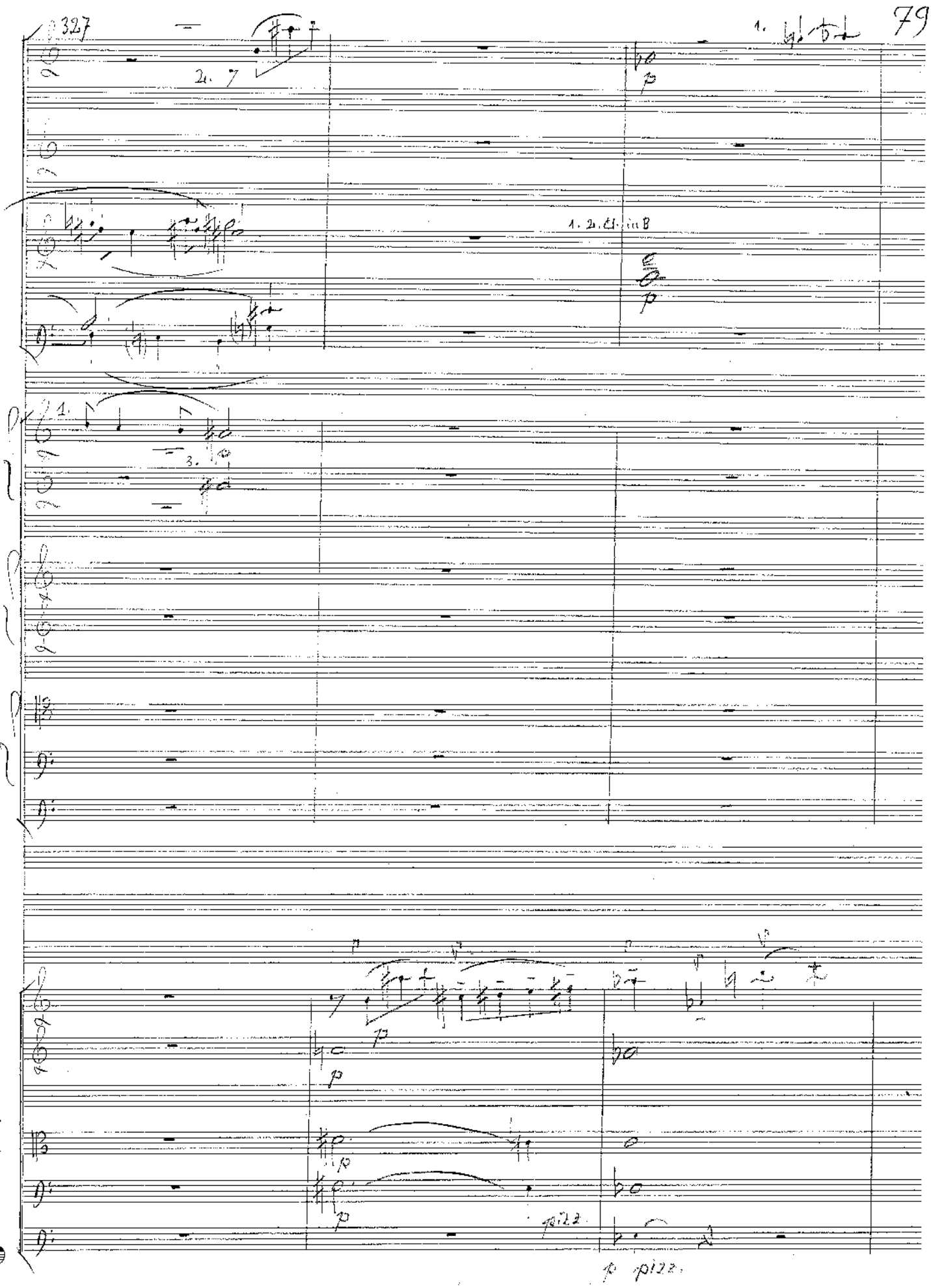
Star Nr. 24, 26 Systeme ®


76
318
a 2
2 Fl.
2 ob.
1. ob.
2 Cl. in B
2 Fg.
4 Hr. F
3 Tr. C
1.
2. 3.
3 Ps.
Tb.
Soile
Kreu zes stamm.
I Vl.
II Vle
Vc.
Kb.

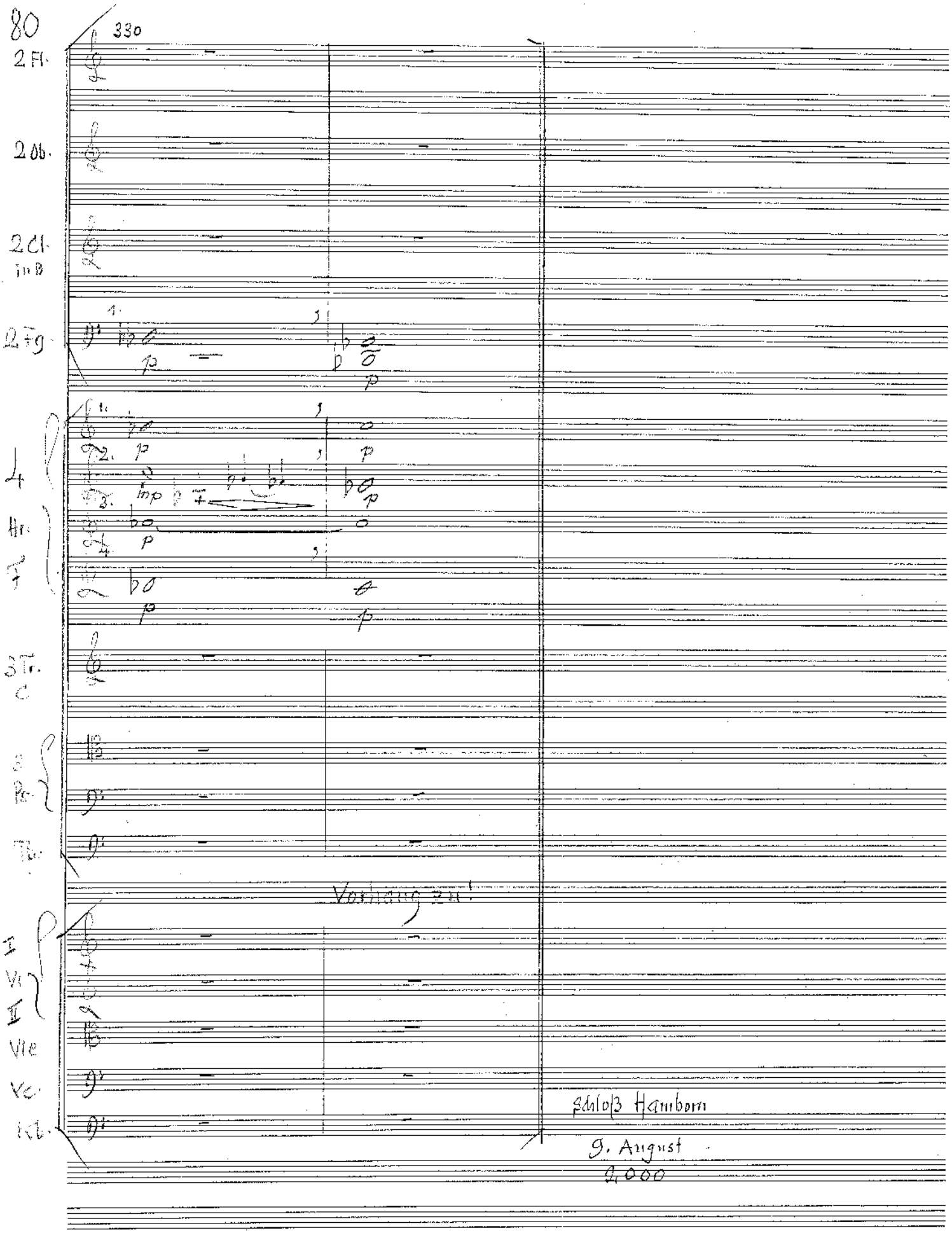


Star Nr. 24, 26 Systeme ®


78
2 Fl.
2 Ob.
2 Cl. in B
2 Fg.
4 Hr. F
3 Tr. C
3 Ps.
Tb.
I Vl. II
Vle
Vc.
Kb.
mütterlich schützend in ihre Arme. Heinrich und Gottfried stehen erschüttert da.)



Star Nr. 24, 26 Systeme ®


80
330
2 Fl.
2 Ob.
2 Cl.
in B
2 Fg.
4
Hr.
in F
Str.
c
Pk.
Tb.
Vorhang zu!
I
Vl.
II
Vle
Vc.
Kb.
Schloß Hamborn
9. August
2000

Zweiter Akt

„Der arme Heinrich" op. 69

mäßig bewegt (Passacaglia)

1. Fagott

1. Fg.

cresc.

poco a poco

1. 2. 2 Fg.

dim.

Vorhang auf!

(Felsige Wildnis, mächtige Nadelbäume und herbstlich gefärbte Laubbäume.)

Heinrich

(verwahrlost und verwildert, mit Spaten.)

O Schlaf des

(Im Hintergrund eine Höhle.)

1. 2. 2 Cl. in B

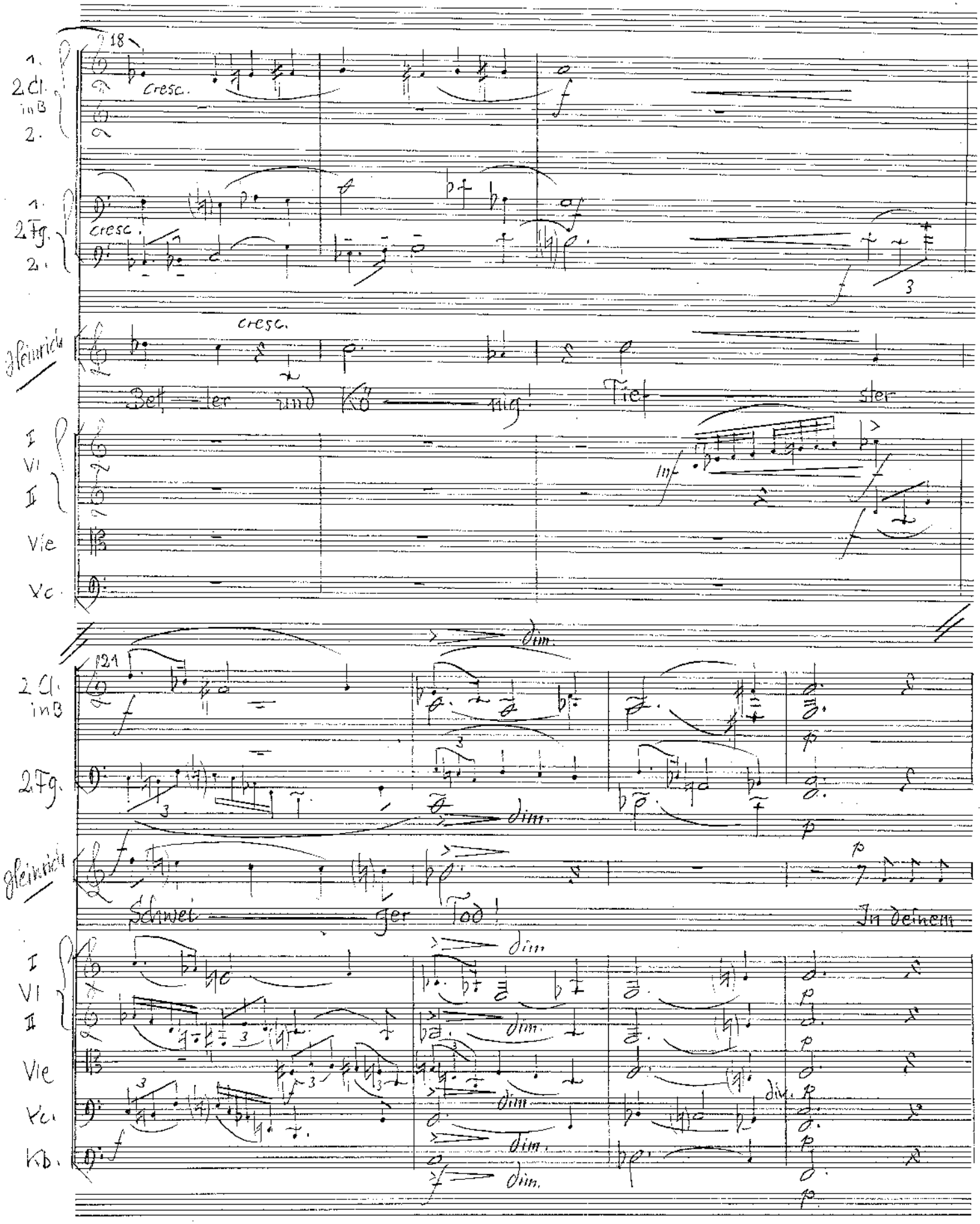
1. 2. 2 Fg.

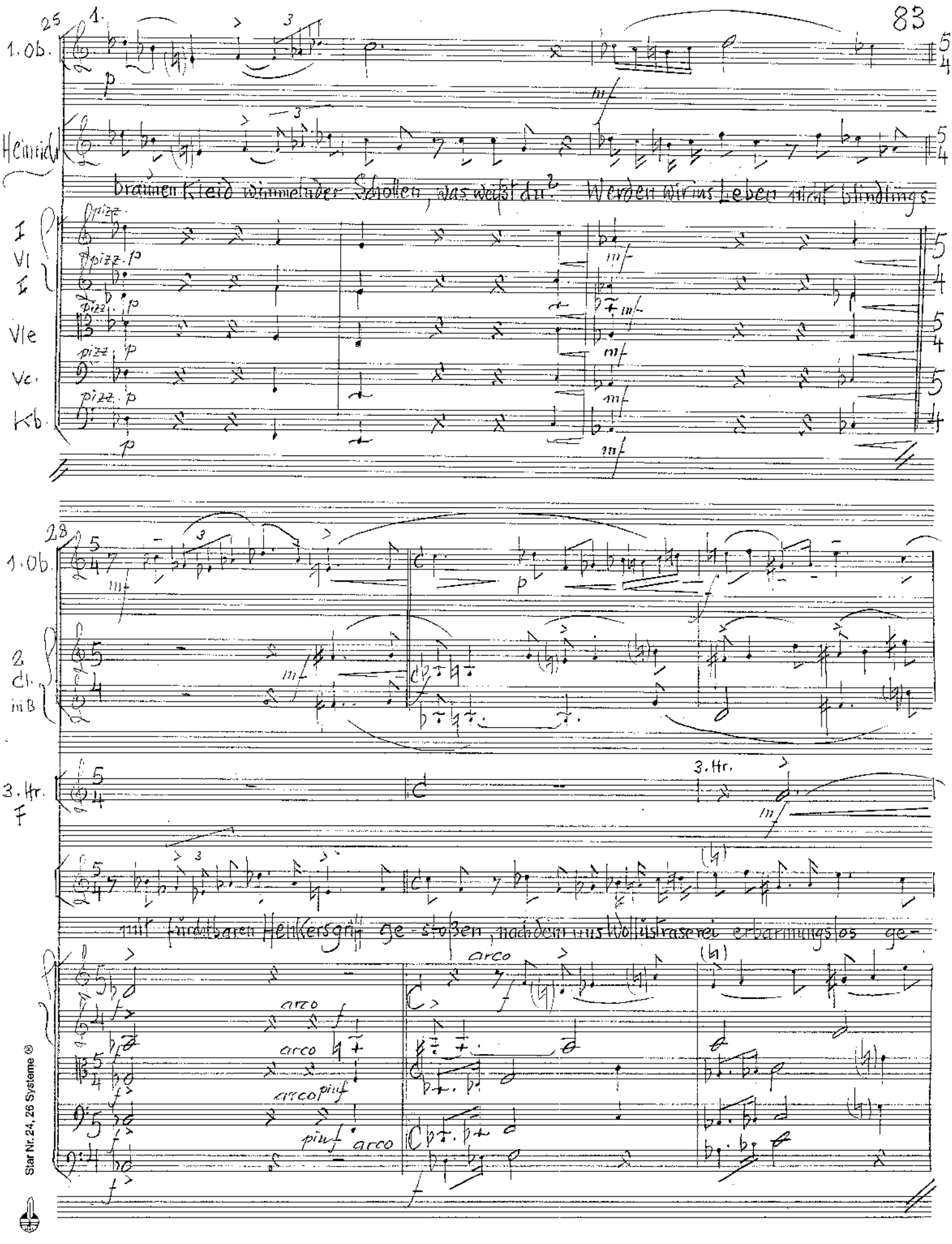
poco a poco

Heinrich

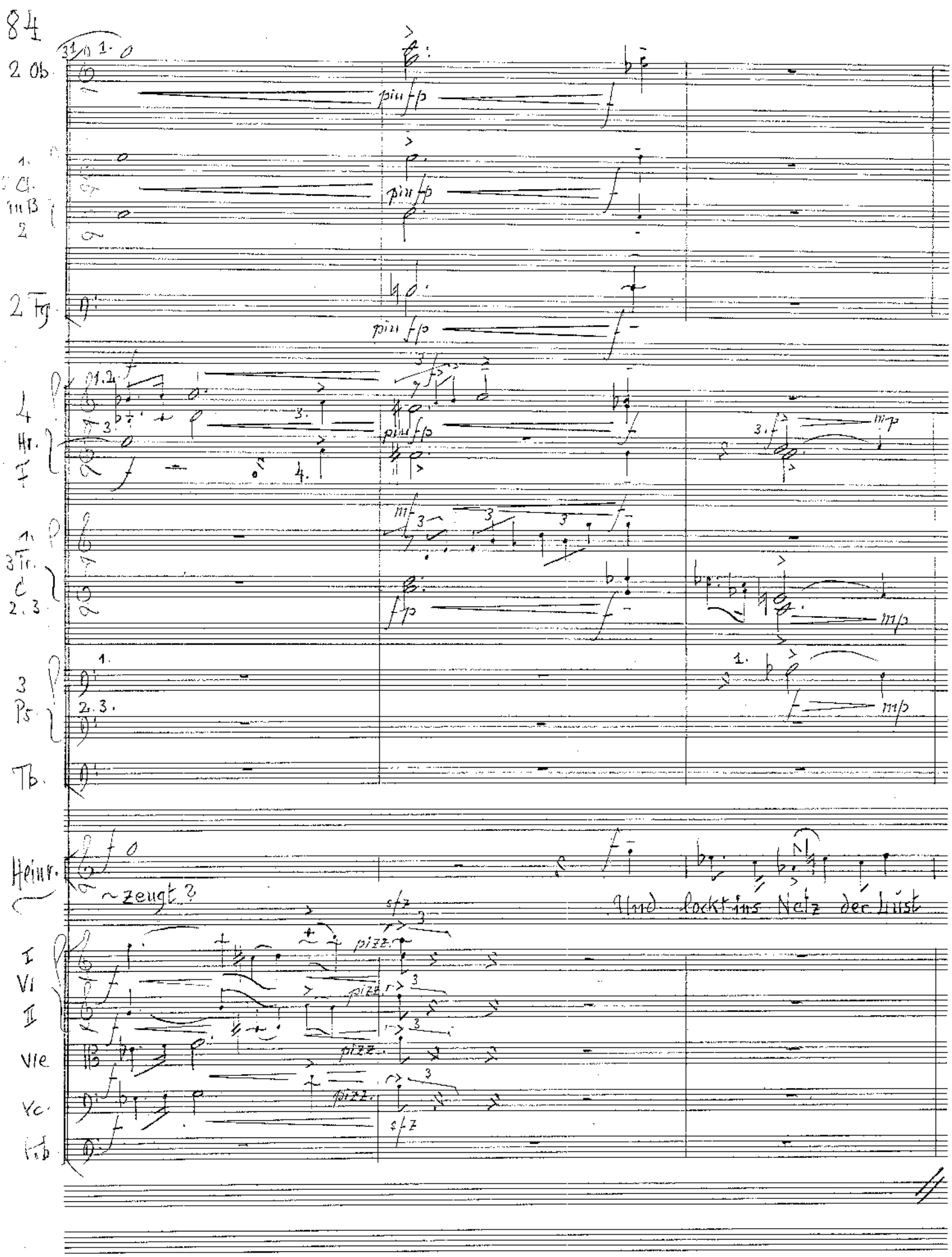
He — bens! Tie — fer Schla — des To — des:

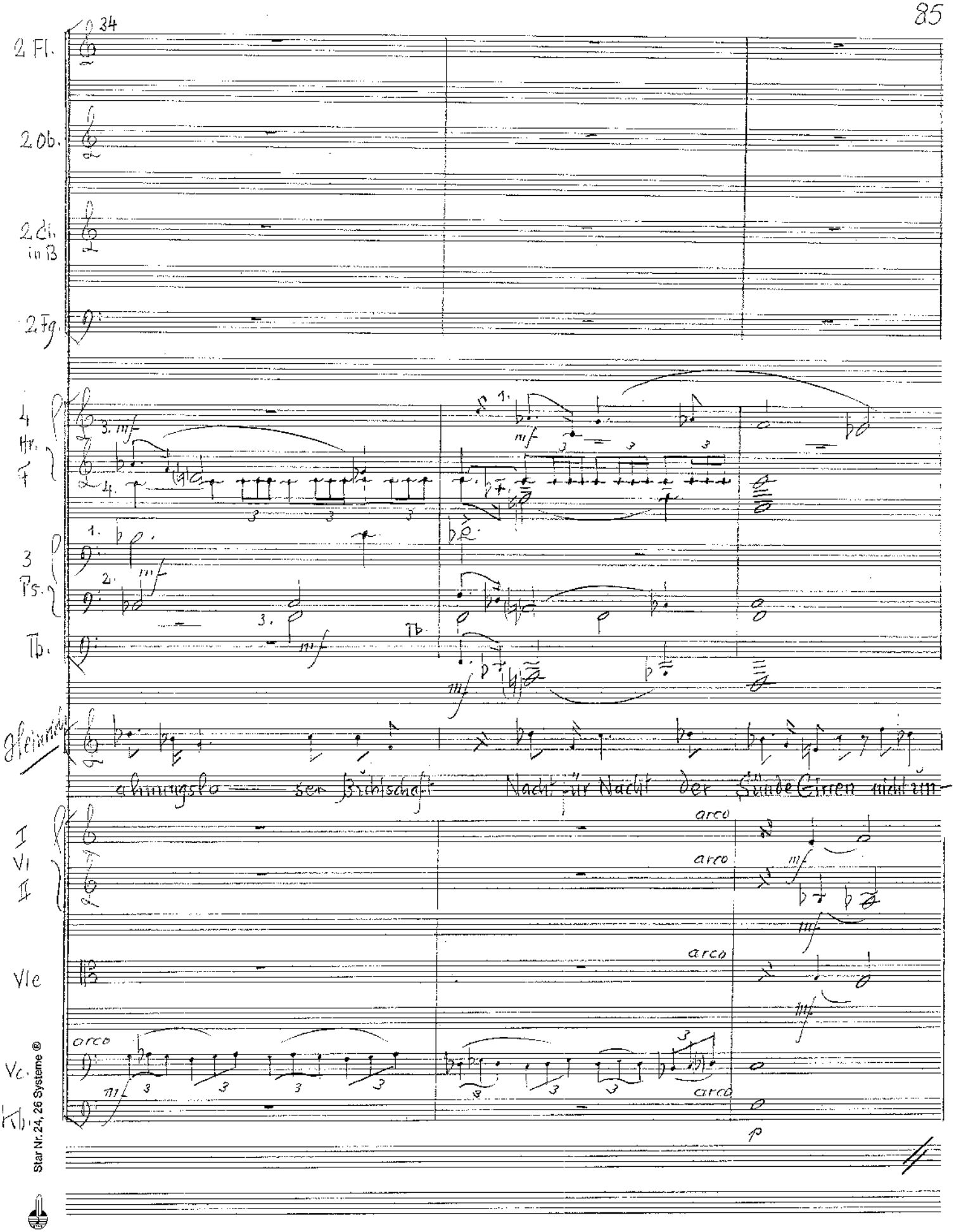
Star Nr. 24, 26 Systeme ®


18
1.
2 Cl. in B
2.
cresc.
1.
2 Fg.
2.
cresc.
Heinrich
cresc.
Bett ler und Kö nig! Tief ster
I
VI
II
Vle
Vc.
21
2 Cl. in B
2 Fg.
dim.
Heinrich
Schwei ger Tod! In deinem
I
VI
II
Vle
Vc.
Kb.
dim.
div.

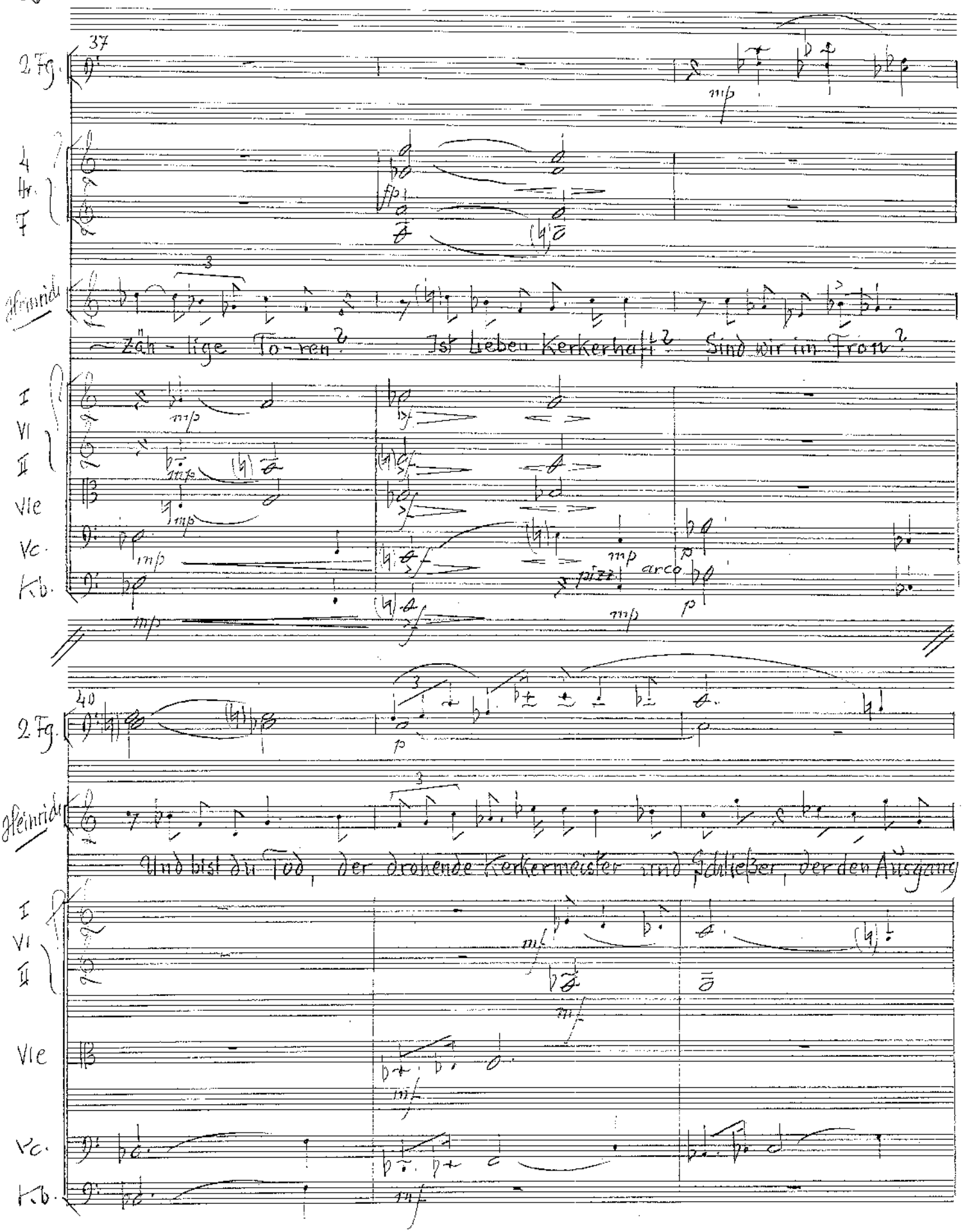


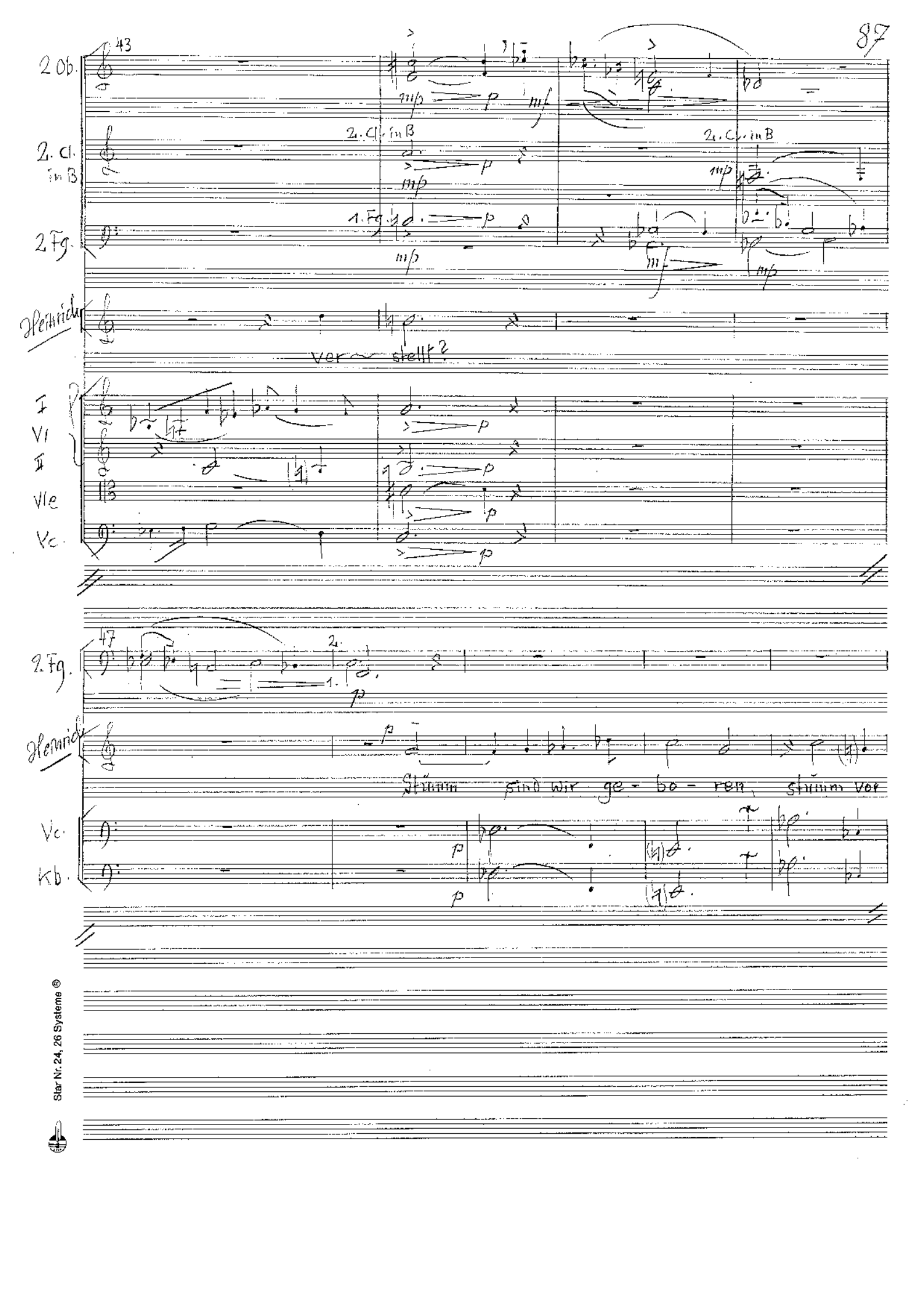
Star Nr. 24, 26 Systeme ©


84
2 Ob.
1. Cl. in B 2
2 Fg.
4 Hr. F
3 Tr. C 2. 3.
3 Ps.
Tb.
Heinr.
~zeugt?
Und lockt ins Netz der Lüst
I Vi
II
Vle
Vc.
Kb

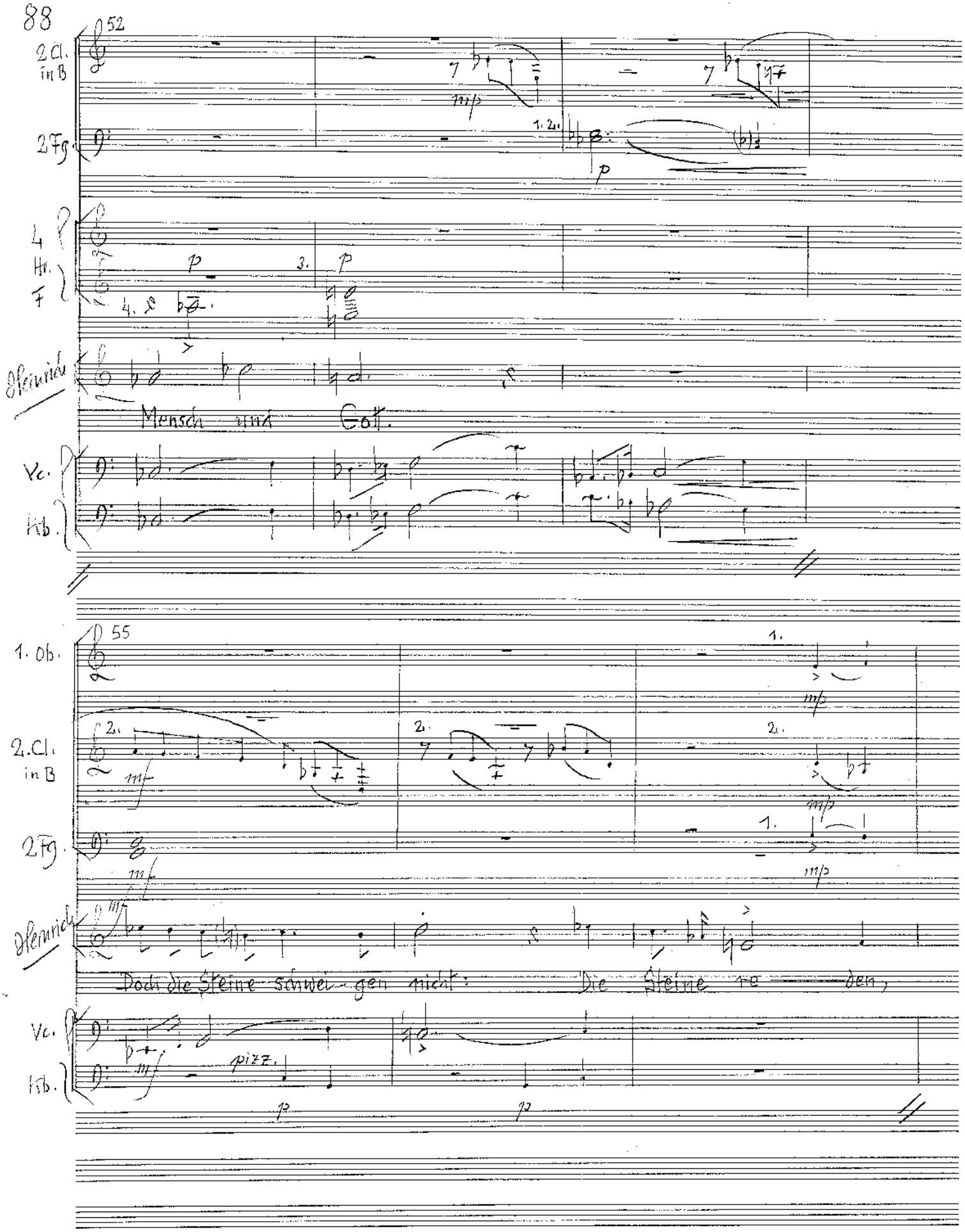


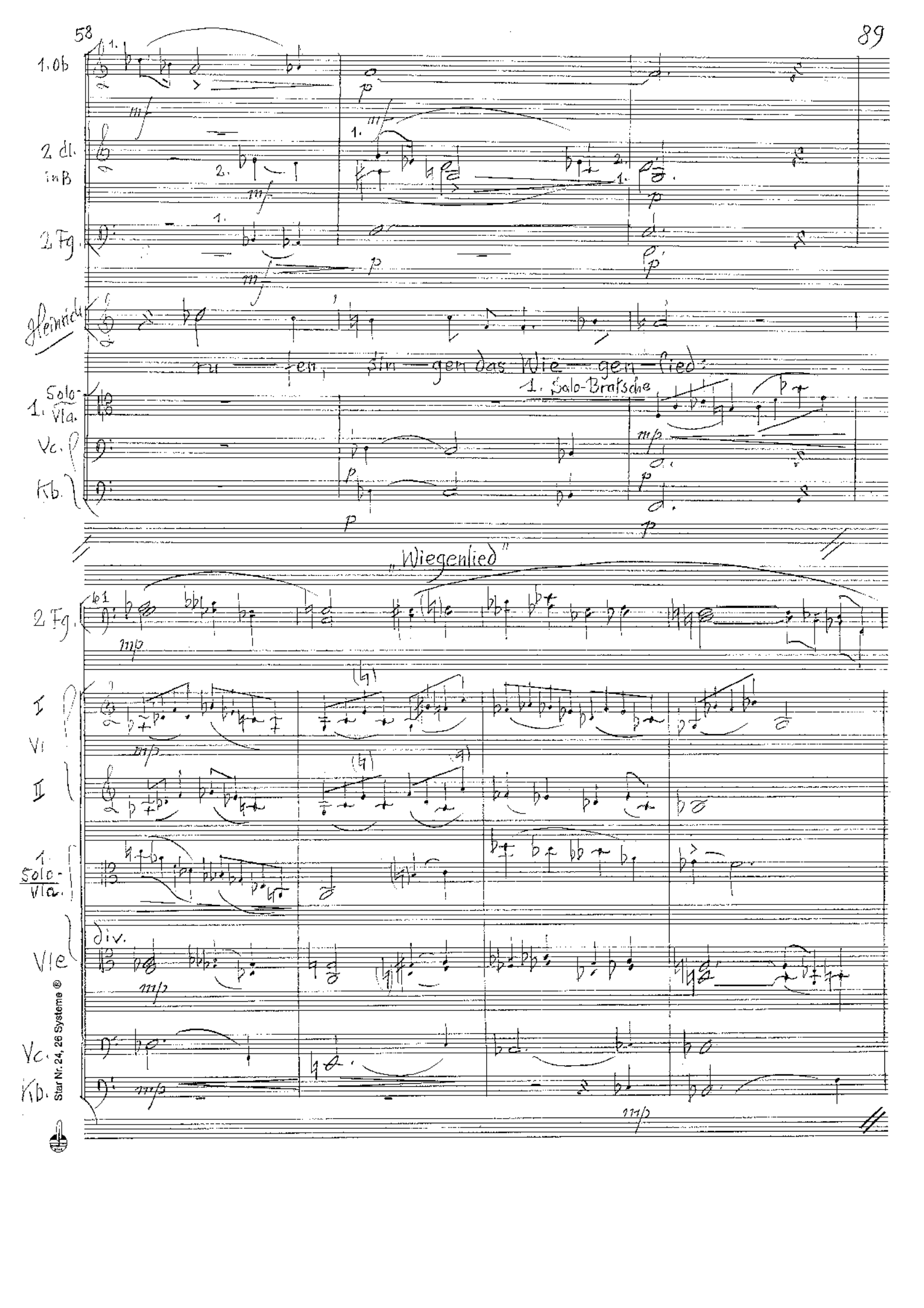
Star Nr. 24, 26 Systeme ®


37
2. Fg.
4 Hr. F
Heinrich
Zäh - lige To - ren? Ist Leben Kerkerhaft? Sind wir im Tron?
I VI II
Vle
Vc.
Kb.
mp
pizz.
arco
40
2. Fg.
Heinrich
Und bist du Tod, der drohende Kerkermeister und Schließer, der den Ausgang
I VI II
Vle
Vc.
Kb.
mf

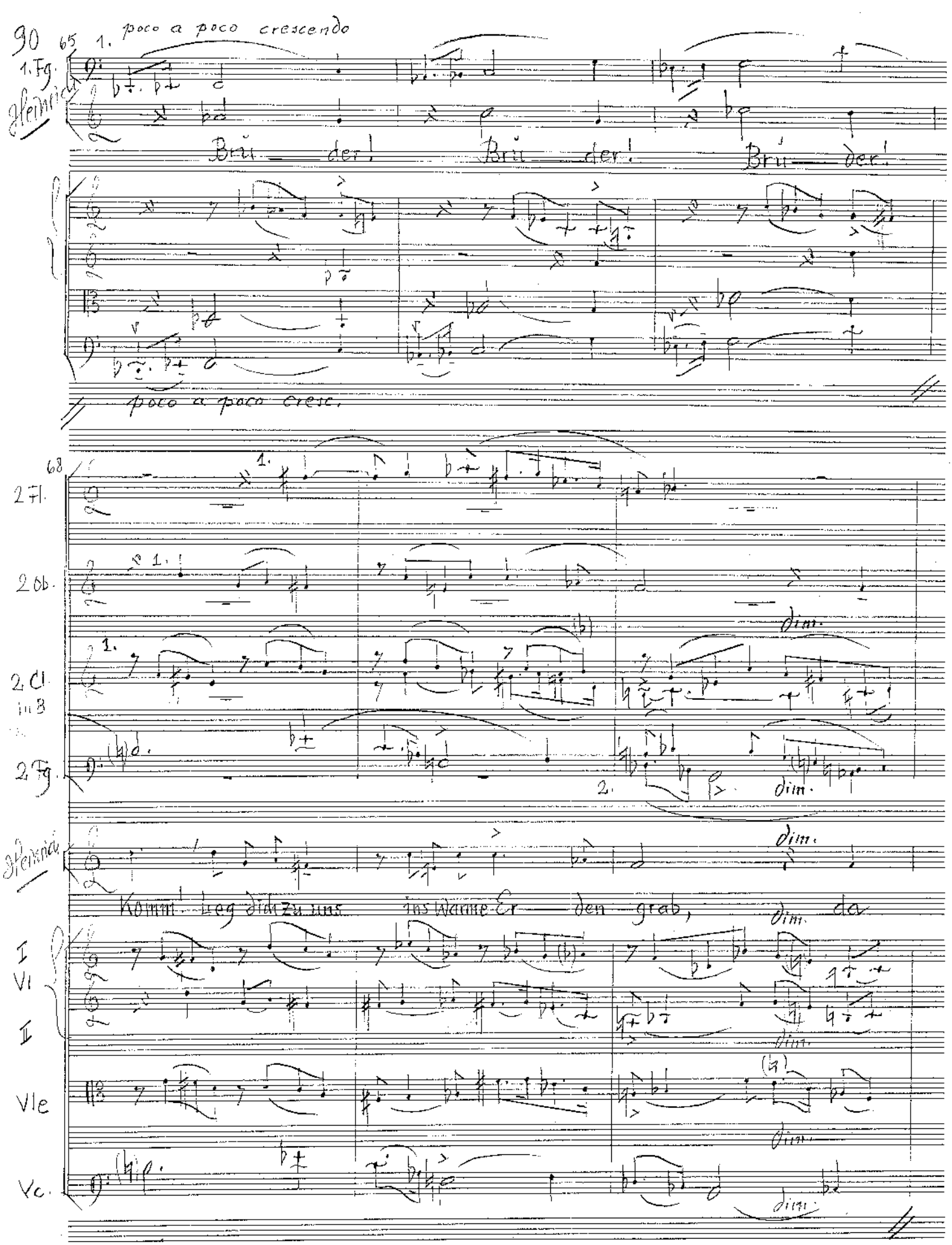


Star Nr. 24, 26 Systeme ®


52
2 Cl. in B
2 Fg.
4 Hr. F
Sprechst.
Mensch
Vc.
Kb.
55
1. Ob.
2. Cl. in B
2 Fg.
Sprechst.
Doch die Steine schwei - gen nicht: Die Steine re — den,
Vc.
Kb.
pizz.



Star Nr. 24, 26 Systeme ®



65 1. poco a poco crescendo

1. Fg.

Heinrich

Brü — der! Brü — der! Brü — der!

poco a poco cresc.

68

2 Fl.

2 Ob.

2 Cl. in B

2 Fg.

dim.

Heinrich

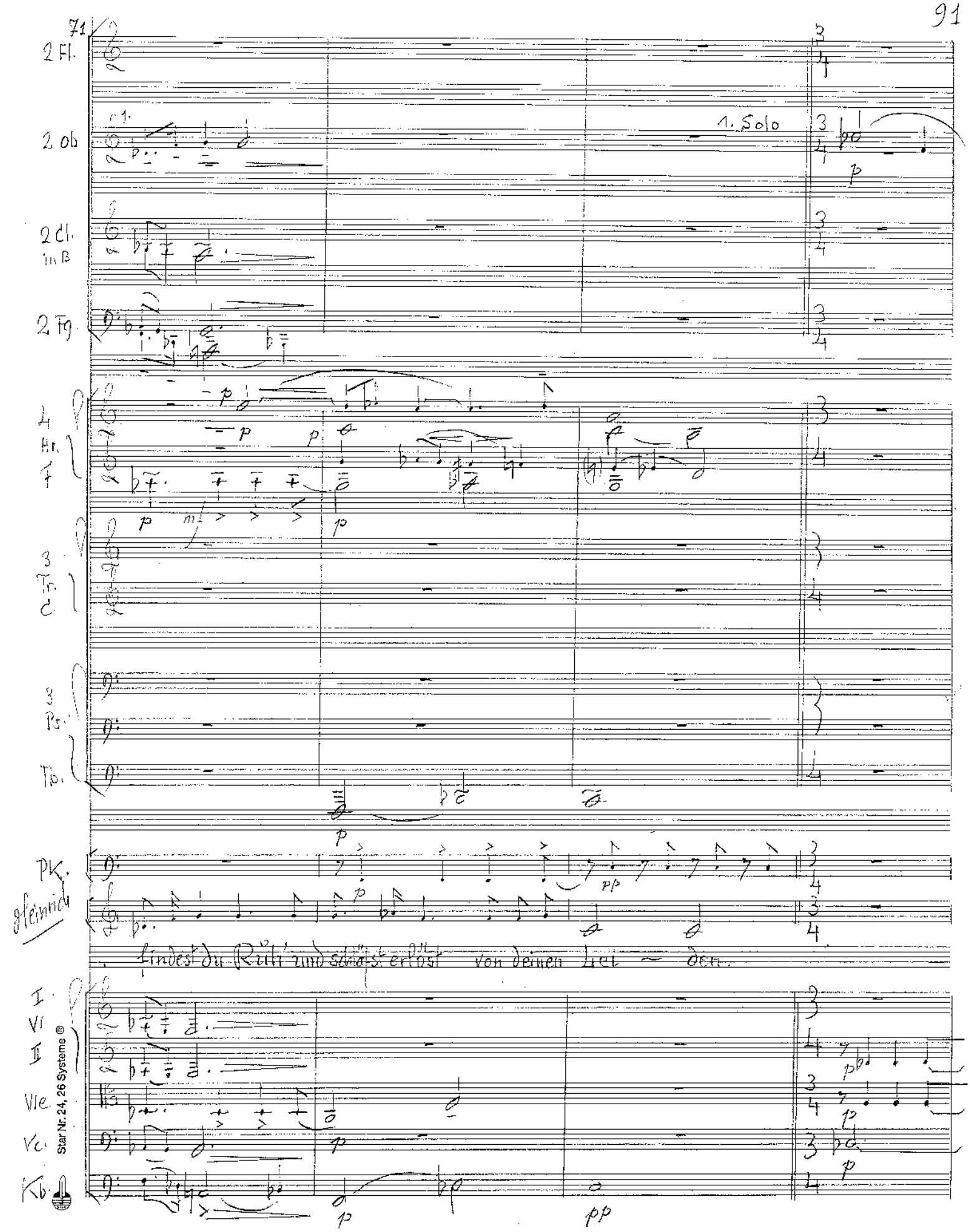
Komm! Leg dich zu uns ins Warme Er — den grab, da

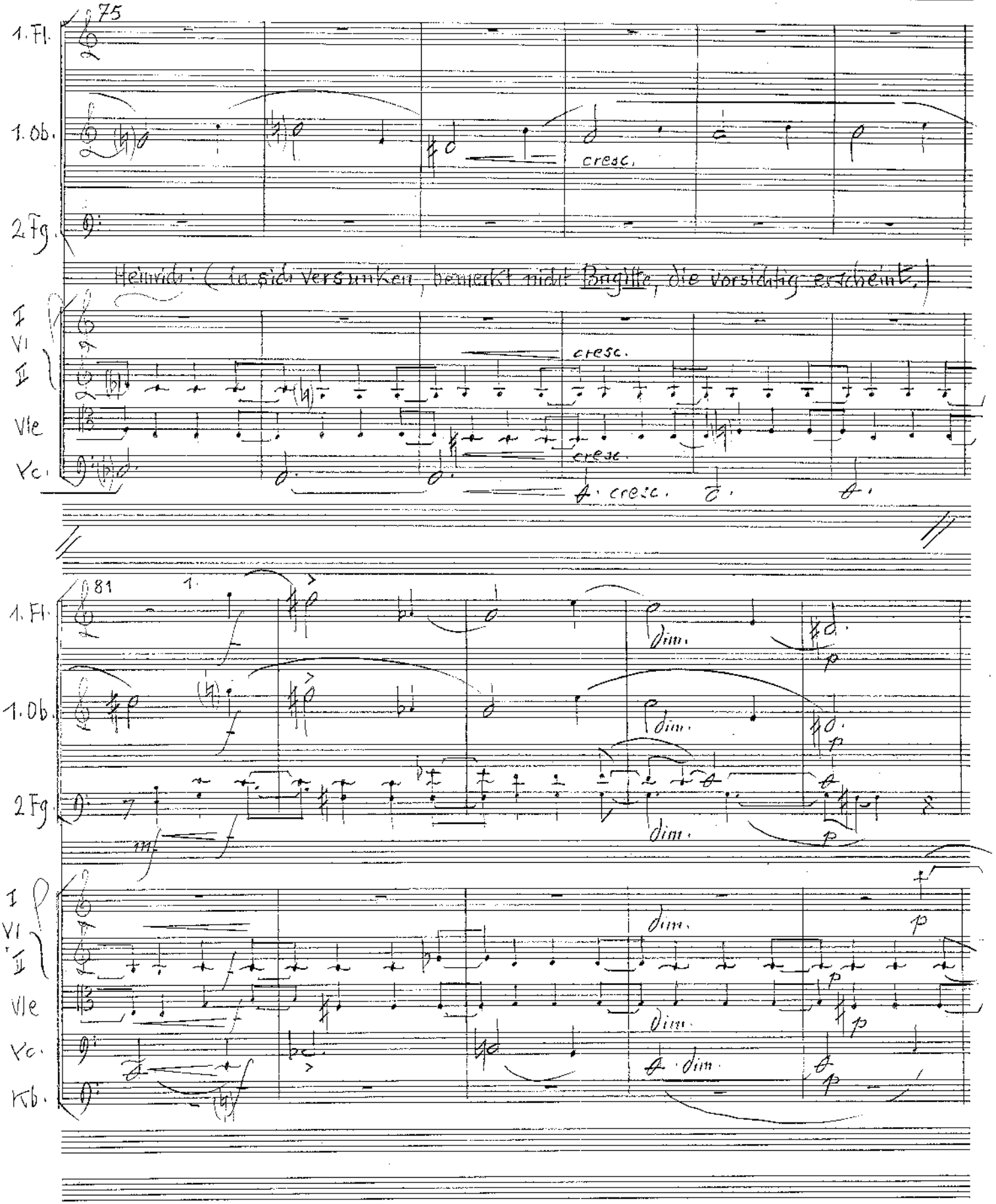
I Vl

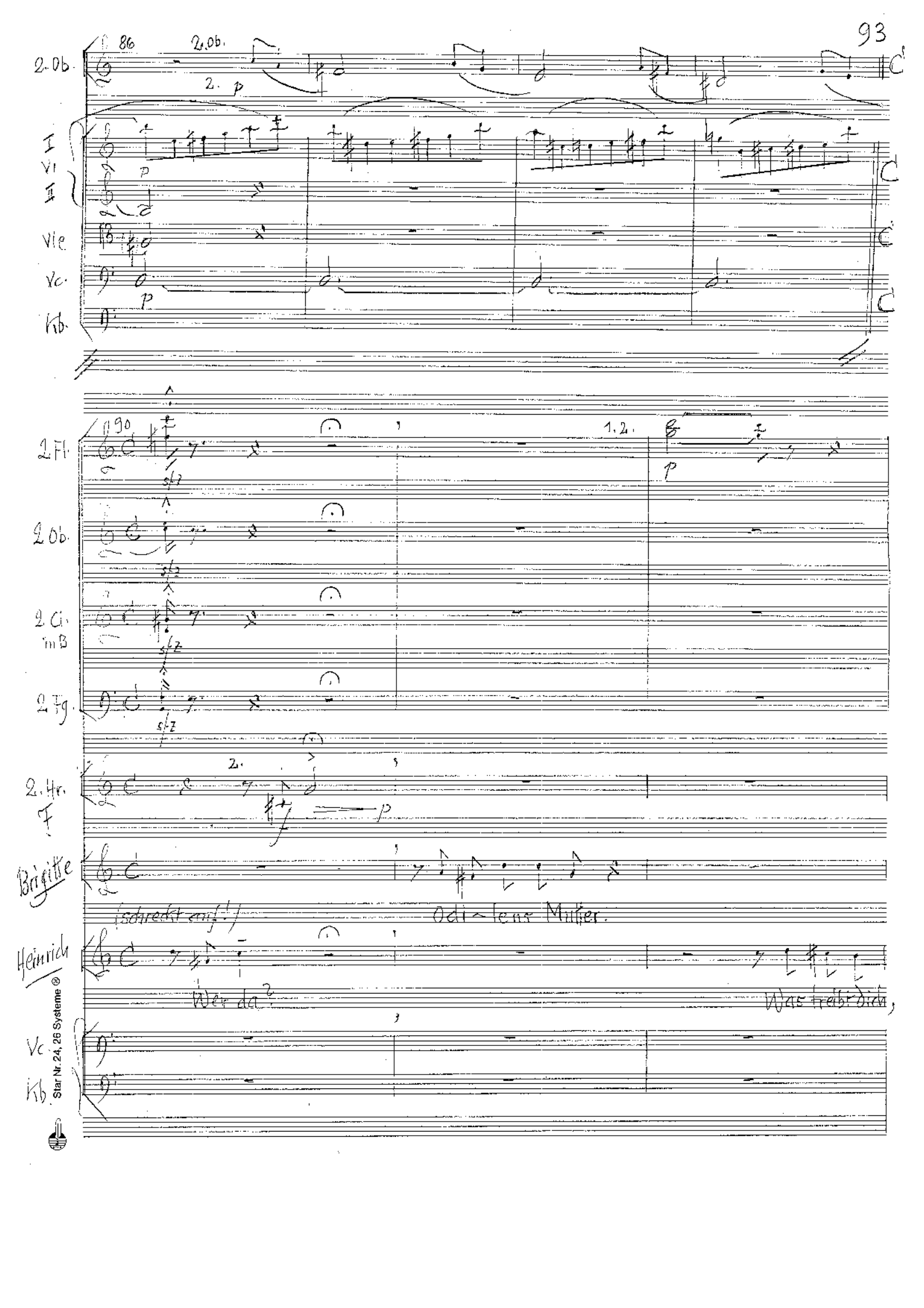
II

Vle

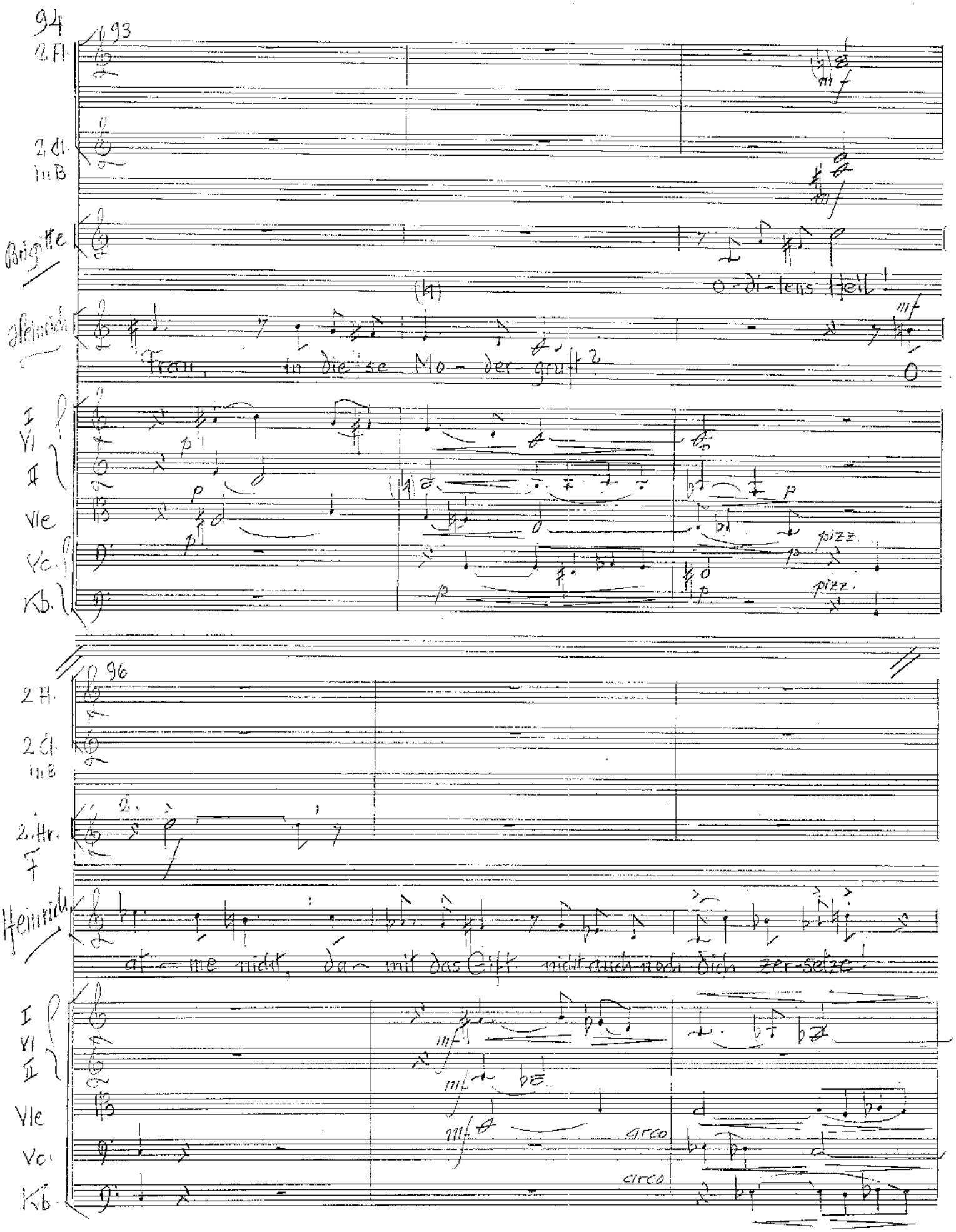
Vc.

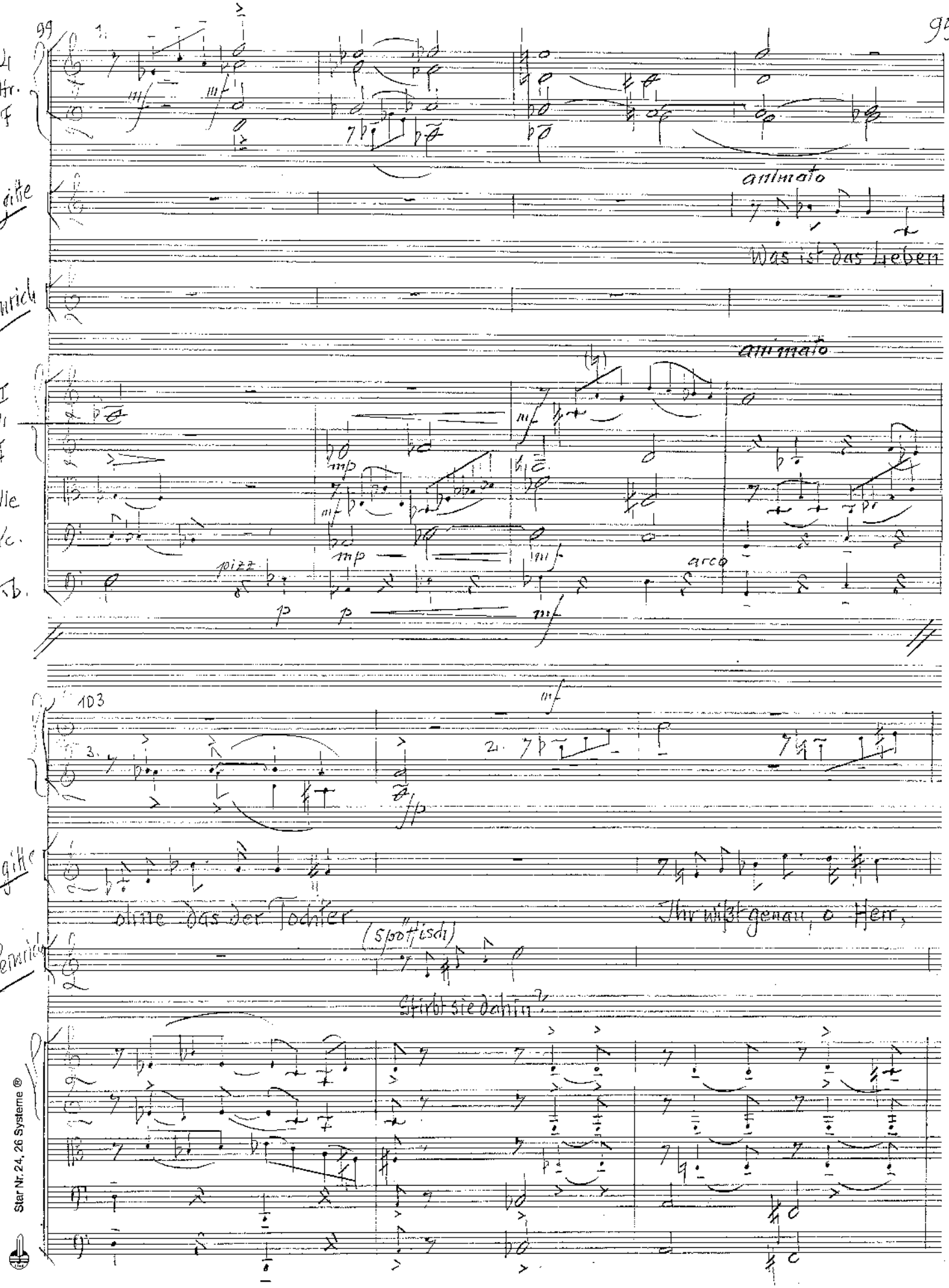

71
2 Fl.
2 Ob
1. Solo
2 Cl. in B
2 Fg.
4 Hr. F
3 Tr. C
3 Ps.
Tb.
Pk.
Heinrich
findest du Ruh' und schläfst erlöst von deinen Lei ~ den.
I
VI
II
Vle
Vc.
Kb.
Star Nr. 24, 26 Systeme ®


75
1. Fl.
1. Ob.
2 Fg.
Heinrich: (in sich versunken, bemerkt nicht Brigitte, die vorsichtig erscheint.)
I
VI
II
Vle
Vc.
cresc.
81
Kb.
dim.
p
mf

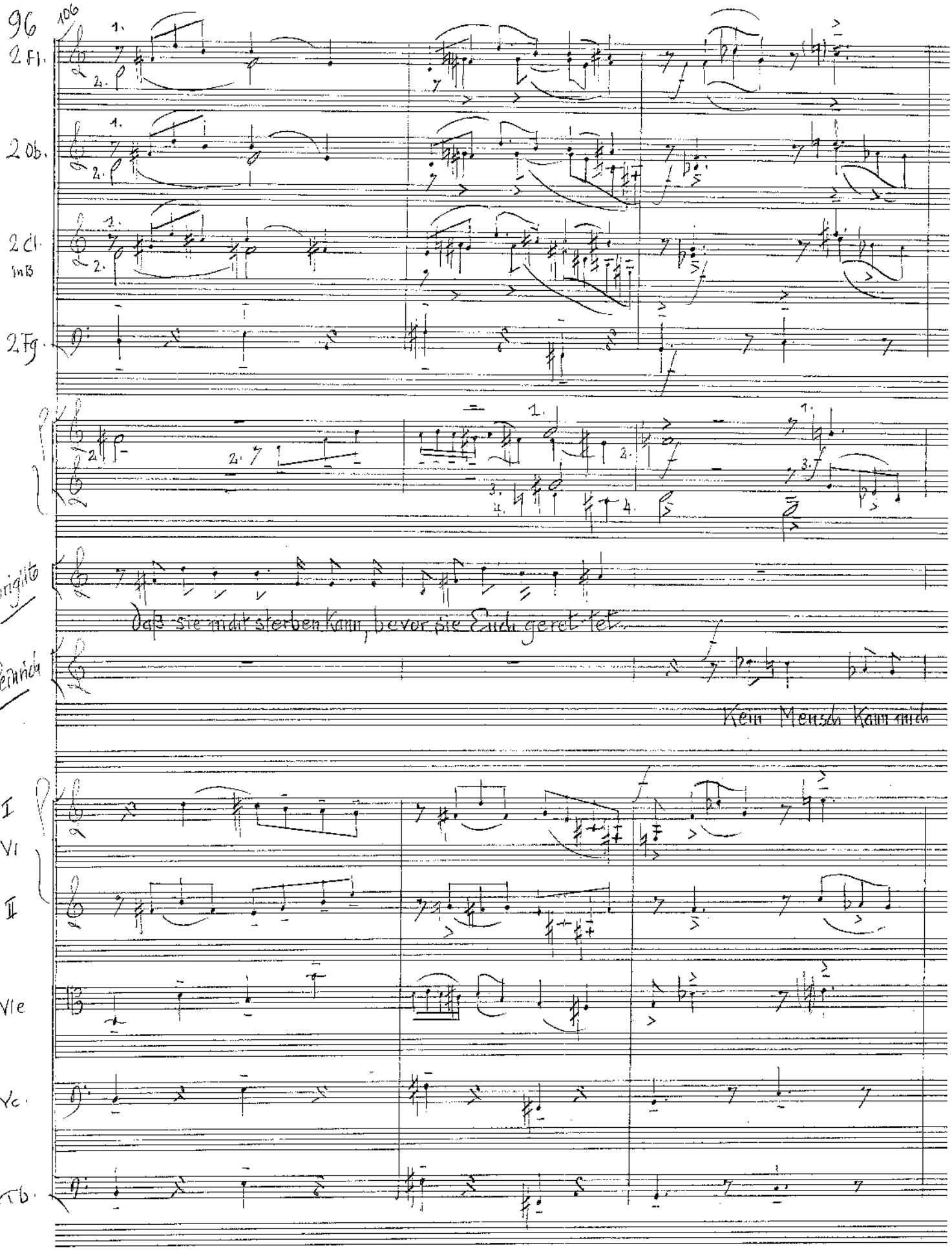


Star Nr. 24, 26 Systeme ®

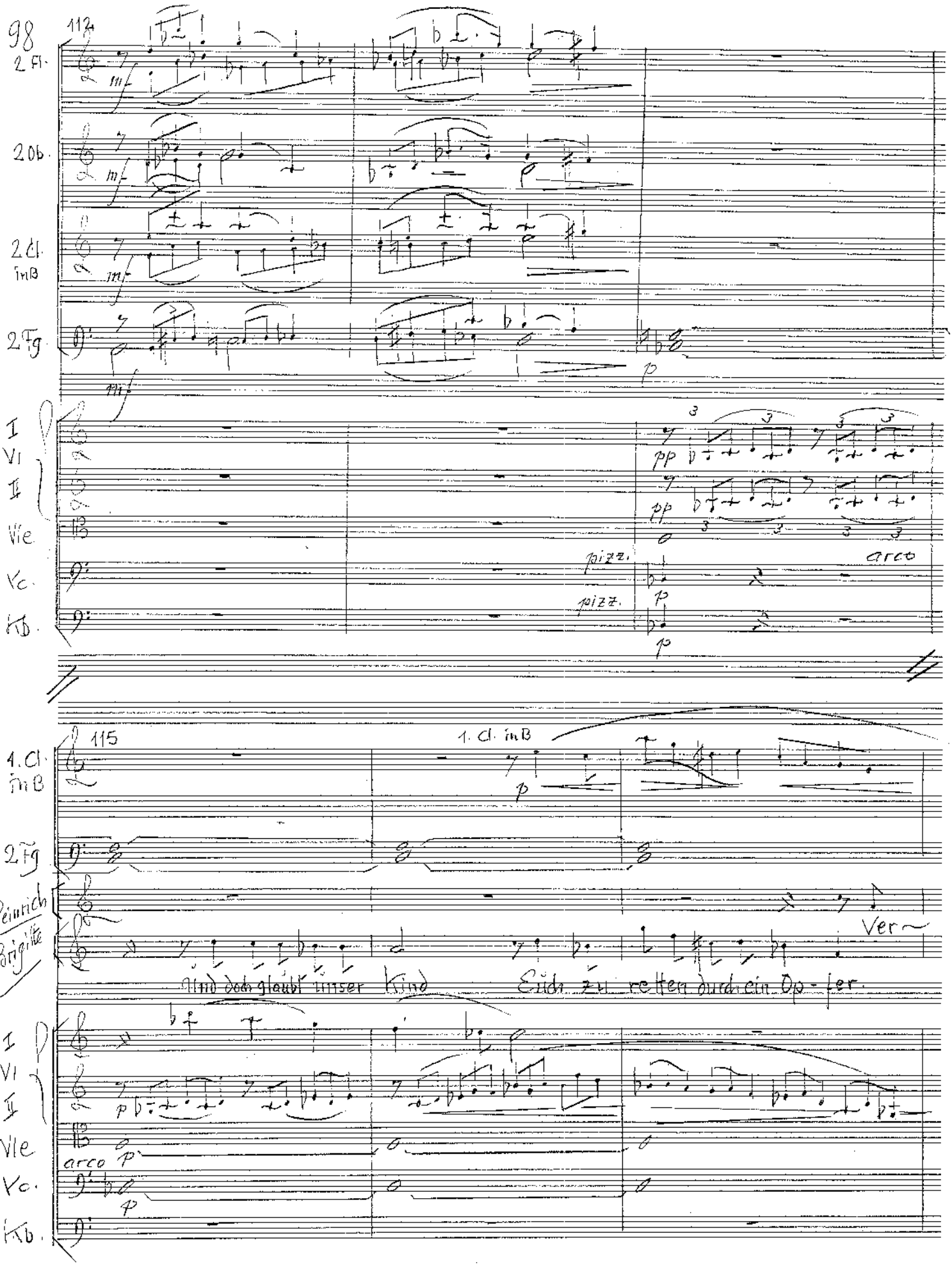

94
93
2 Fl.
2 Cl. in B
Brigitte
O - di - ses Heil!
Heinrich
Traun in die - se Mo - der - gruft?
I Vl
II
Vle
Vc.
Kb.
pizz.
pizz.
96
2 Fl.
2 Cl. in B
2. Hr. F
Heinrich
ab - nie nicht, da - mit das Gift nicht auch noch Dich zer - setze!
I Vl
II
Vle
Vc.
Kb.
arco
arco

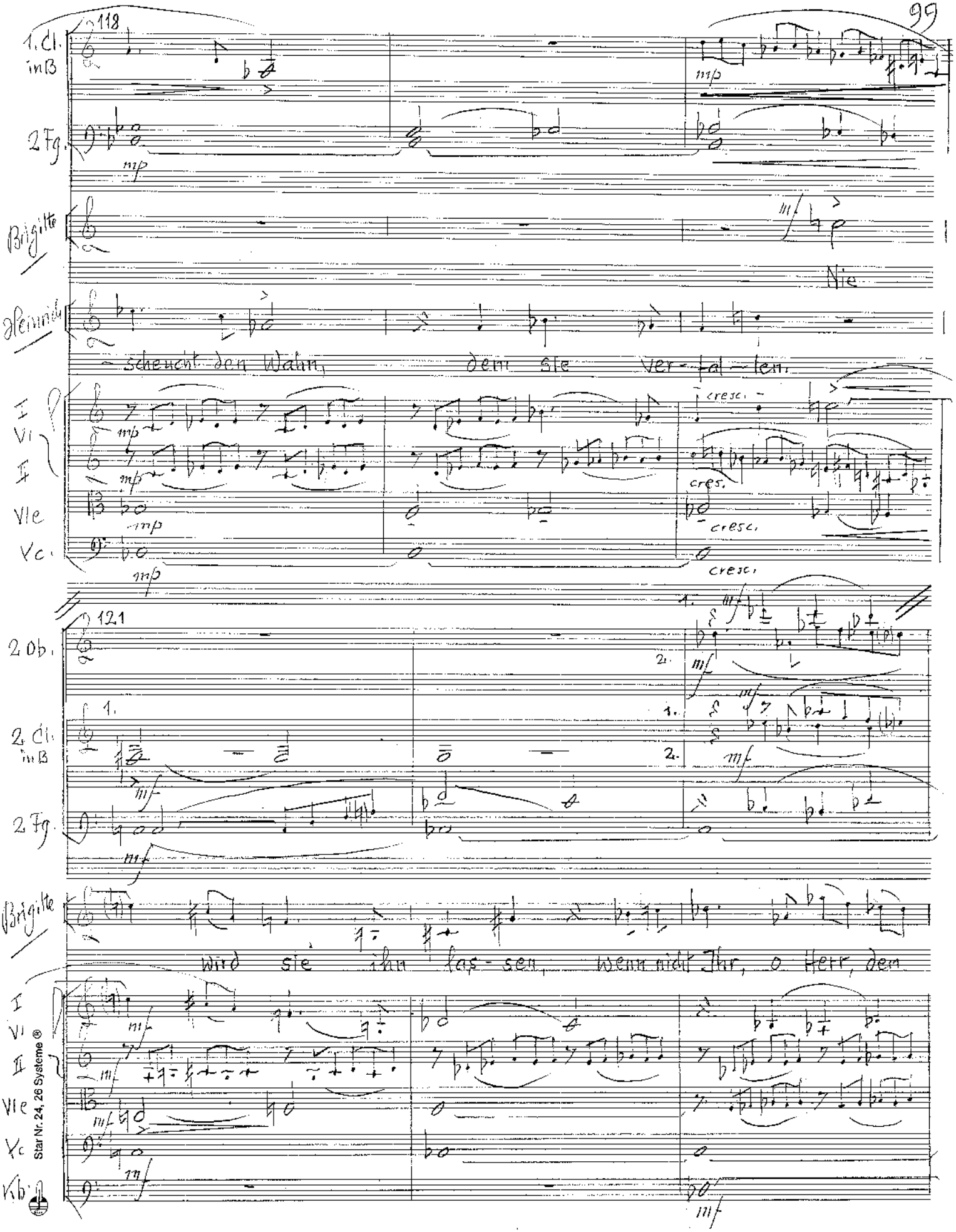


Star Nr. 24, 26 Systeme ®

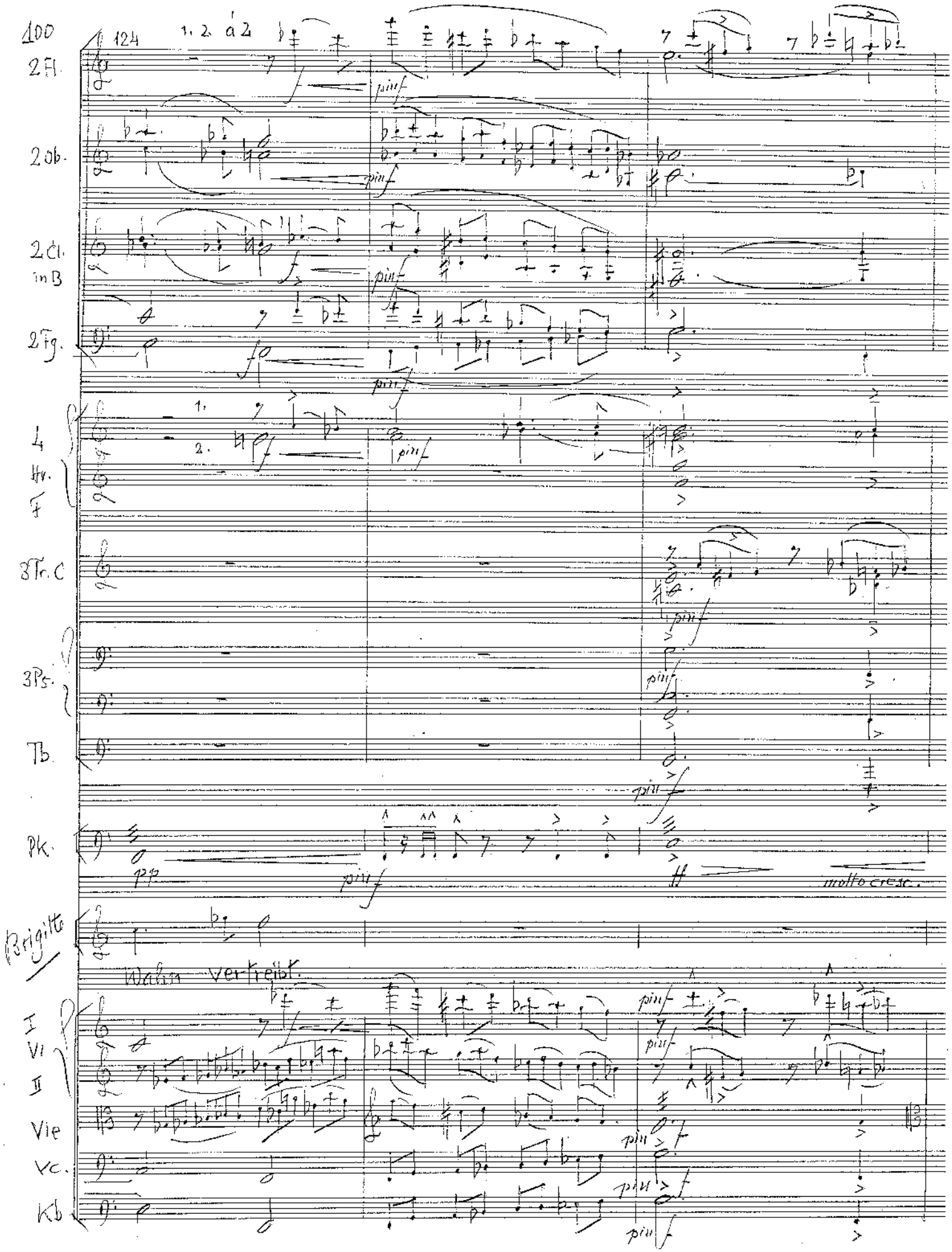

96
106
2 Fl.
2 Ob.
2 Cl.
in B
2 Fg.
Brigitte
Daß sie nicht sterben kann, bevor sie Euch gerettet
Hermann
Kein Mensch kann mich
I
VI
II
Vle
Vc.
Kb.

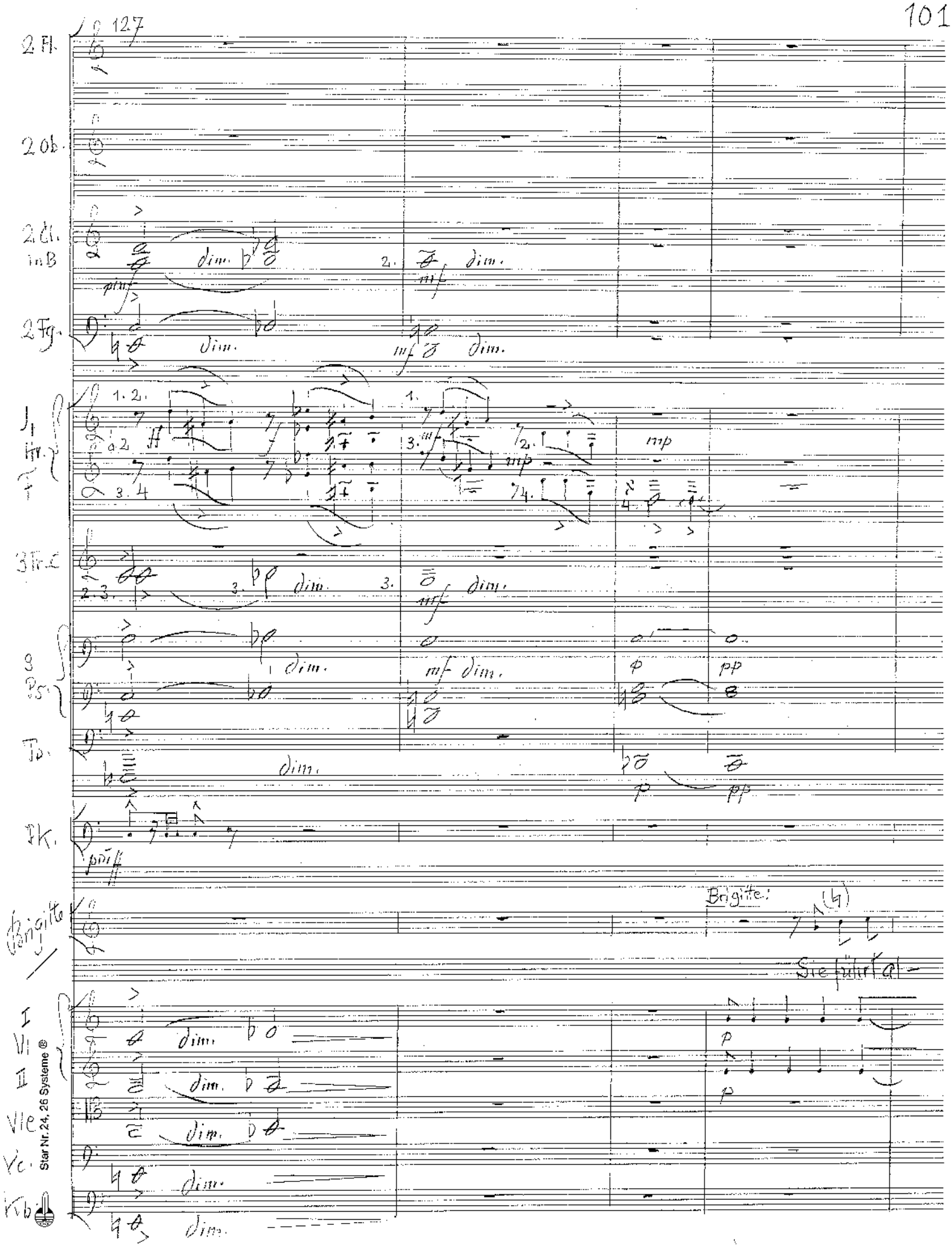
109
2 Fl.
2 Ob.
2 Cl. in B
2 Fg.
4 Hr. F
3 Tr. C
3 Ps.
Tb.
Pk.
Heinrich
retten. Rettungslos verfall' ich der Erde Grab –
I Vl II
Vle
Vc.
Kb.
piu f
Star Nr. 24, 26 Systeme ®


98
112
2 Fl.
2 Ob.
2 Cl. in B
2 Fg.
I Vl
II
Vle
Vc.
Kb.
mf
p
pp
pizz.
arco
115
1. Cl. in B
4. Cl. in B
Heinrich
Brigitte
Und doch glaubt unser Kind
Ver~



Star Nr. 24, 26 Systeme ®


100
124
1. 2. a 2
2 Fl.
2 Ob.
2 Cl. in B
2 Fg.
4 Hr. F
3 Tr. C
3 Ps.
Tb.
Pk.
pp
pinf
molto cresc.
Brigitte
Wohin verreist
I Vl
II
Vle
Vc.
Kb



Star Nr. 24, 26 Systeme ®

131

Brigitte

lein ein seltsam Le-ben, sonder-bar verwan-delt, nicht wie sonst

p

p

mp

135

1. Ob.

p

allarg.

Brigitte

allarg.

Ein Leben ist's wie ausserhalb der Welt, in der wir atmen.

allarg.

p allarg.

a tempo (deutlich)

Heinrich

139

So ist sie krank! Kein Mensch vermag ih-re kranke Seele zu heilen.

a tempo

p

p

p

p

mp

a tempo

143

allarg.

2 Fl.

2 Ob.

2 Cl. in B

2 Fg.

allarg.

I Vl

II

Vle

Vc

allarg.

147

2 Fl.

2 Ob.

2 Cl. in B

1. Fg.

m/s

1. Fg.

Brigitte

Brigitte:

Dodi fühlt sie nicht wie

Star Nr. 24, 26 Systeme

151

2 Fl.

2 Ob.

2 Cl. in B

1. Fg.

Brigitte

wir das Leben führen mit Arbeit um das täg-lich Brot: So

154

2 Fl.

2 Ob.

1. Cl. in B

2 Fg.

Brigitte

fleht sie bit-tend um Him-mels Gna-den. Ja, sie will Euch

1. Hr. F

* 2. Clarinette in B nimmt Baßclarinette in B

158

Baß-Cl. in B

Brigitte

retten, Herr, daß Eure Sucht durch eine hei-li-ge

I Vl II

Vle

Vc.

160

1. Cl. in B

1. Cl. in B

Baß-Cl. in B

2 Hr. F

3 Pos.

Tb.

Pk.

p cresc.

Brigitte

cresc.

Kur zu hei len sei.

Heinrich:

O, ich

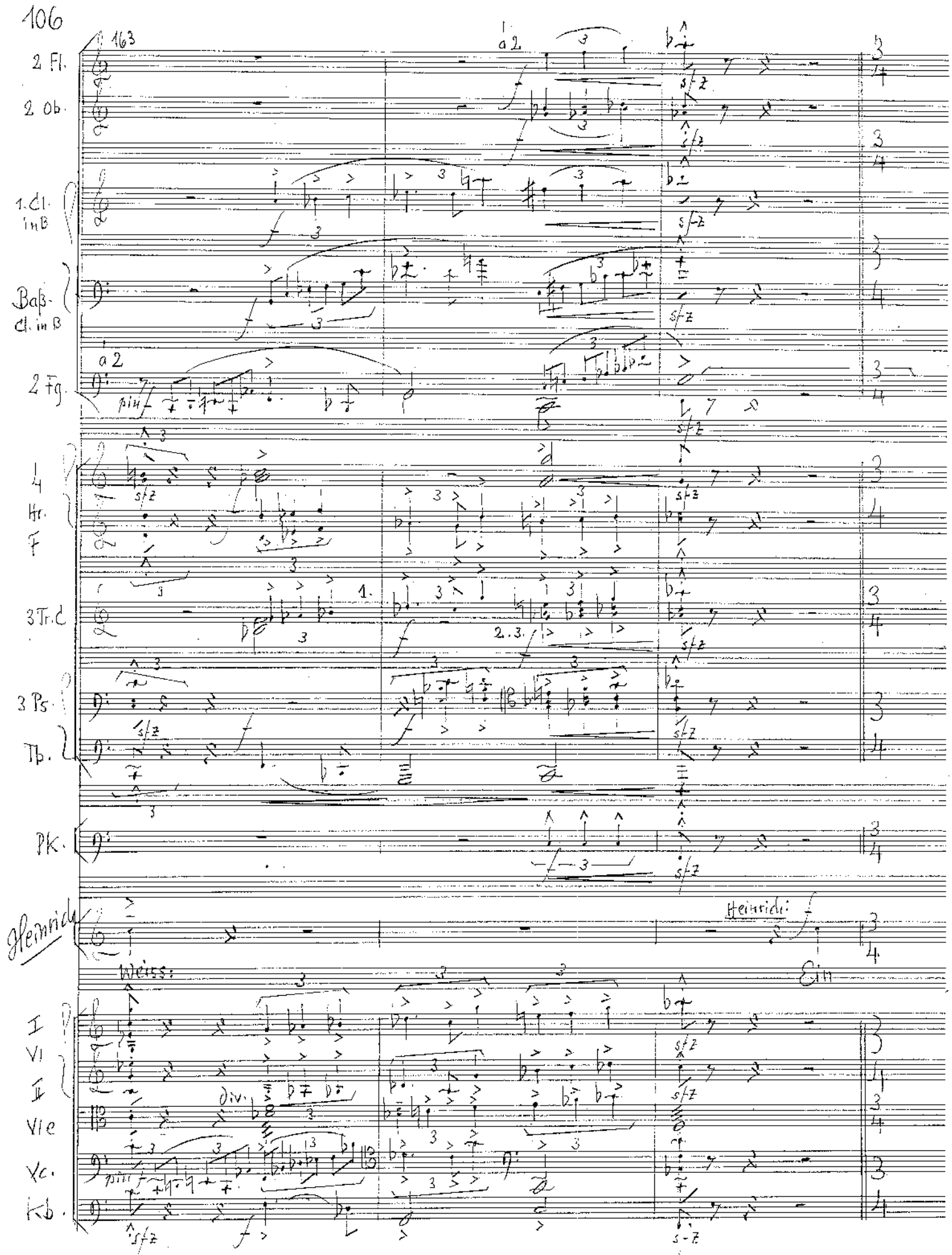
I Vl II

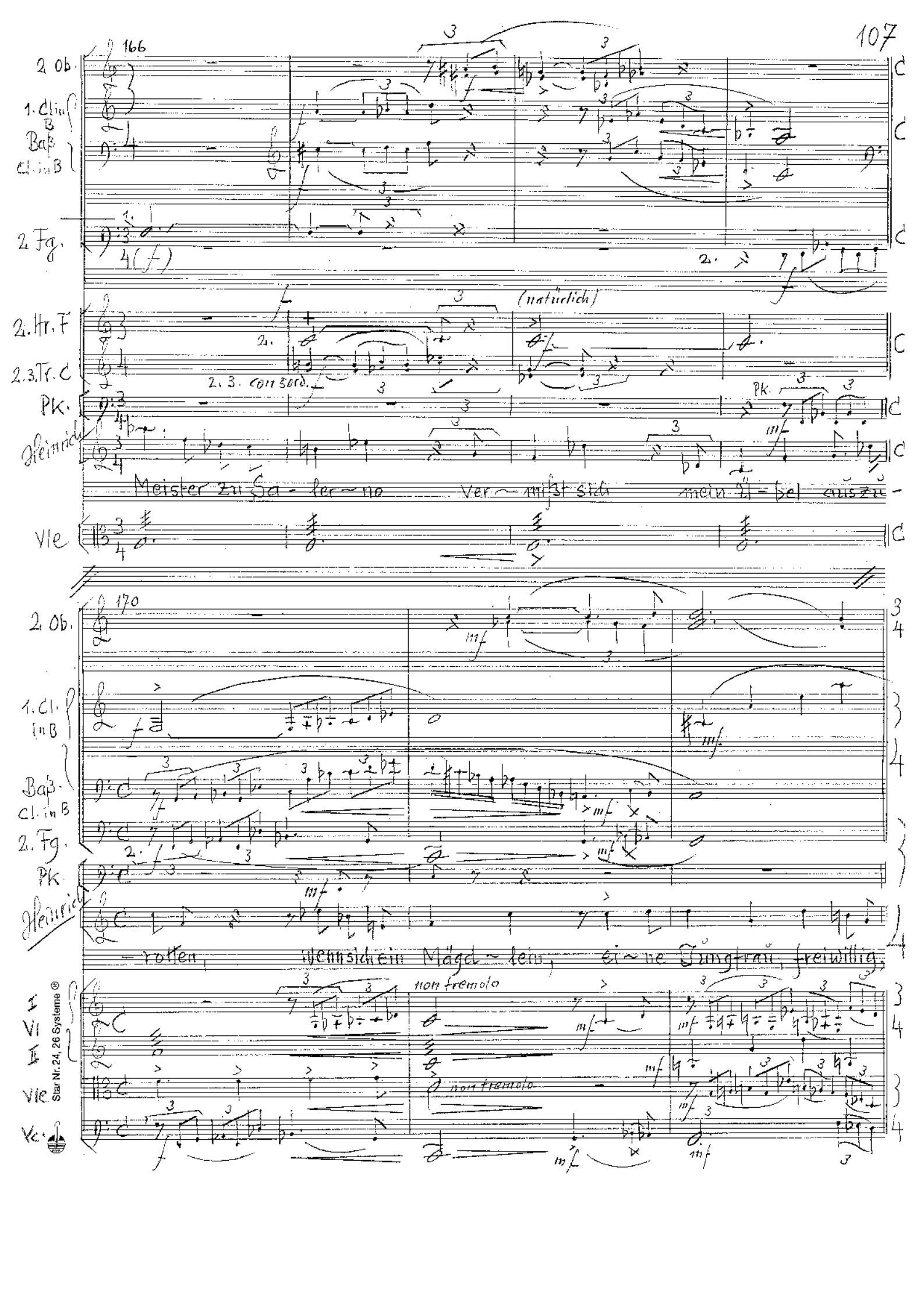
Vle

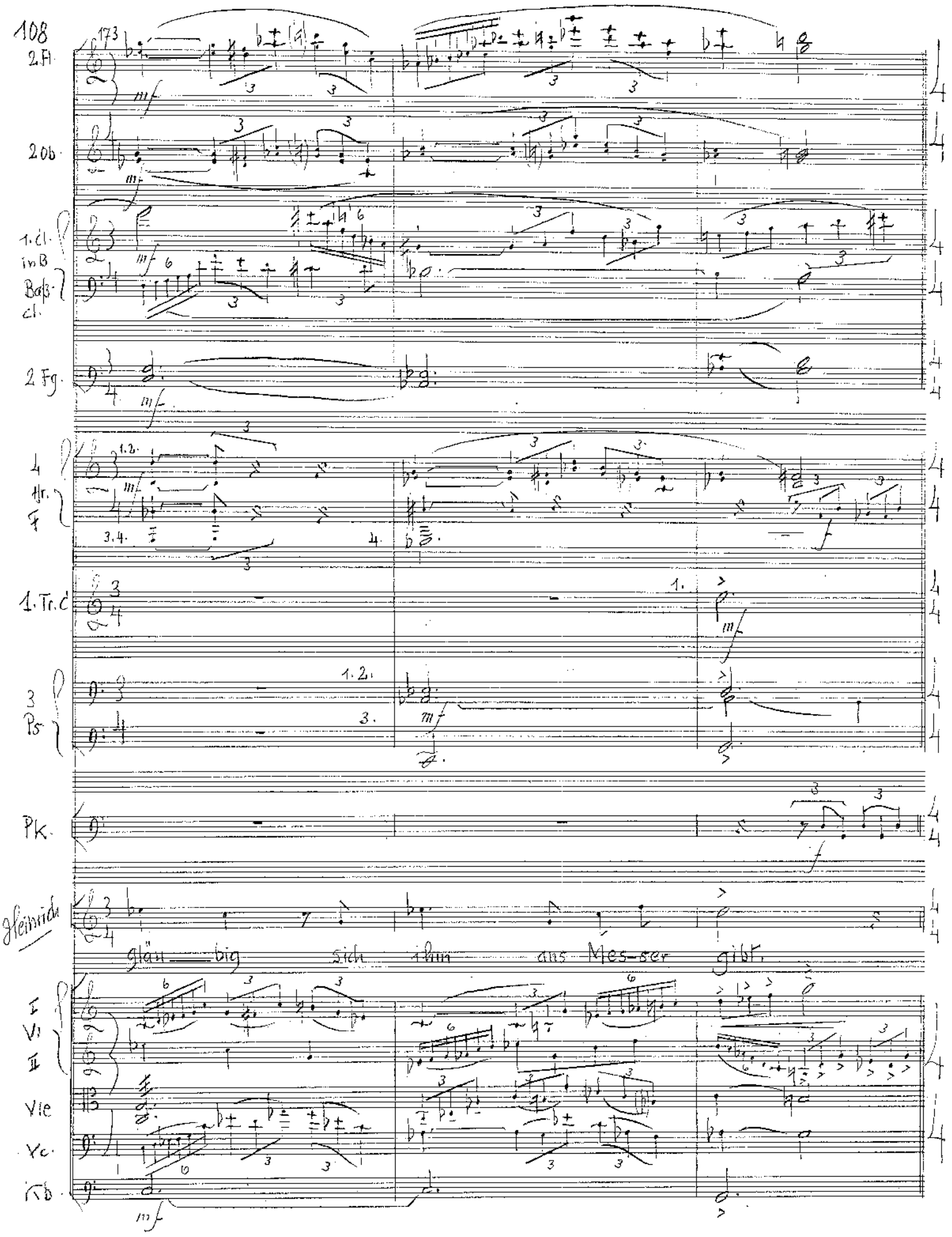
Vc.

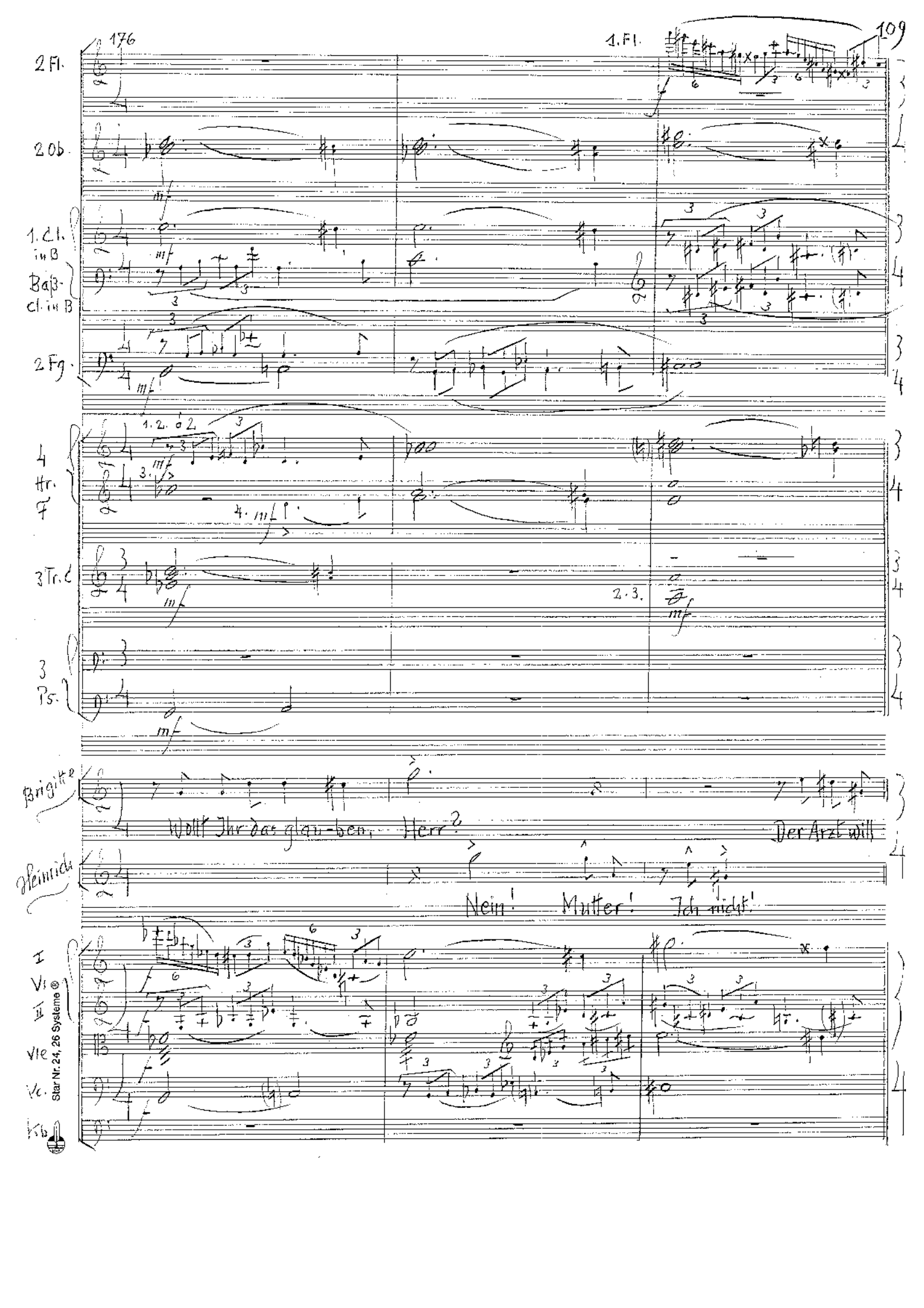
Kb.

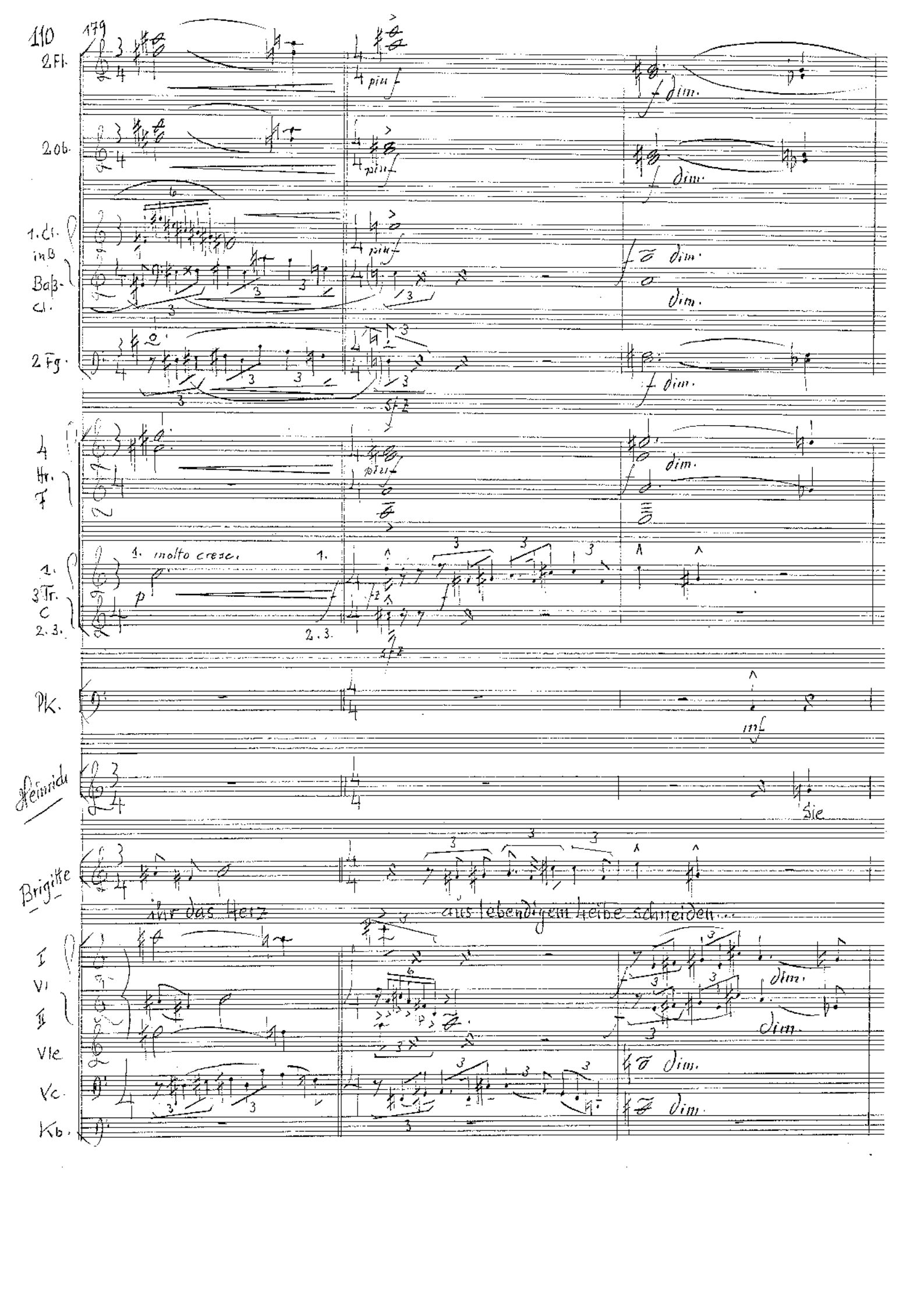
Star Nr. 24, 26 Systeme ®


163
2 Fl.
2 Ob.
1. Cl. in B
Baß-Cl. in B
2 Fg.
4 Hr. F
3 Tr. C
3 Ps.
Tb.
Pk.
Heinrich
Weiss:
Heinrich:
Ein
I
VI
II
Vle
Vc.
Kb.
div.
a 2
sfz
pin f


166
2. Ob.
1. Cl. in B
Baß Cl. in B
2. Fg.
2. Hr. F
2.3. Tr. C
Pk.
Heinrich
Vle
(natürlich)
2. 3. con sord.
Meister zu Sa - ler - no ver - mißt sich mein Ü - bel auszu -
170
2. Ob.
1. Cl. in B
Baß Cl. in B
2. Fg.
Pk.
Heinrich
- rotten, wenn sich ein Mägd - lein, ei - ne Jungfrau, freiwillig,
I
Vl
II
Vle
Vc.
non tremolo
non tremolo
Star Nr. 24, 26 Systeme ®


2 Fl.
2 Ob.
1. Cl. in B
Baß-Cl.
2 Fg.
4 Hr. F
1. Tr. C
3 Ps.
Pk.
Heinrich
glän — big sich ihm ans Mes-ser gibt.
I
Vl
II
Vle
Vc.
Kb.


176
109
1. Fl.
2 Fl.
2 Ob.
1. Cl. in B
Baß-cl. in B
2 Fg.
4 Hr. F
1. 2. a 2.
3. mf
4. mf
3 Tr. C
2. 3.
mf
3 Ps.
Brigitte
Wollt Ihr das glauben, Herr?
Der Arzt will
Heinrich
Nein! Mutter! Ich nicht!
I Vl
II
Vle
Vc.
Kb
Star Nr. 24, 26 Systeme ®



179

2 Fl.

piu f

f dim.

2 Ob.

piu f

f dim.

1. Cl. in B

Baß-Cl.

piu f

f dim.

dim.

2 Fg.

sfz

f dim.

4 Hr. F

piu f

f dim.

1. 3 Tr. C 2. 3.

1. molto cresc.

p

1.

f

2. 3.

sfz

Pk.

mf

Heinrich

Sie

Brigitte

ihr das Herz aus lebendigem Leibe schneiden...

I Vl II

f

dim.

dim.

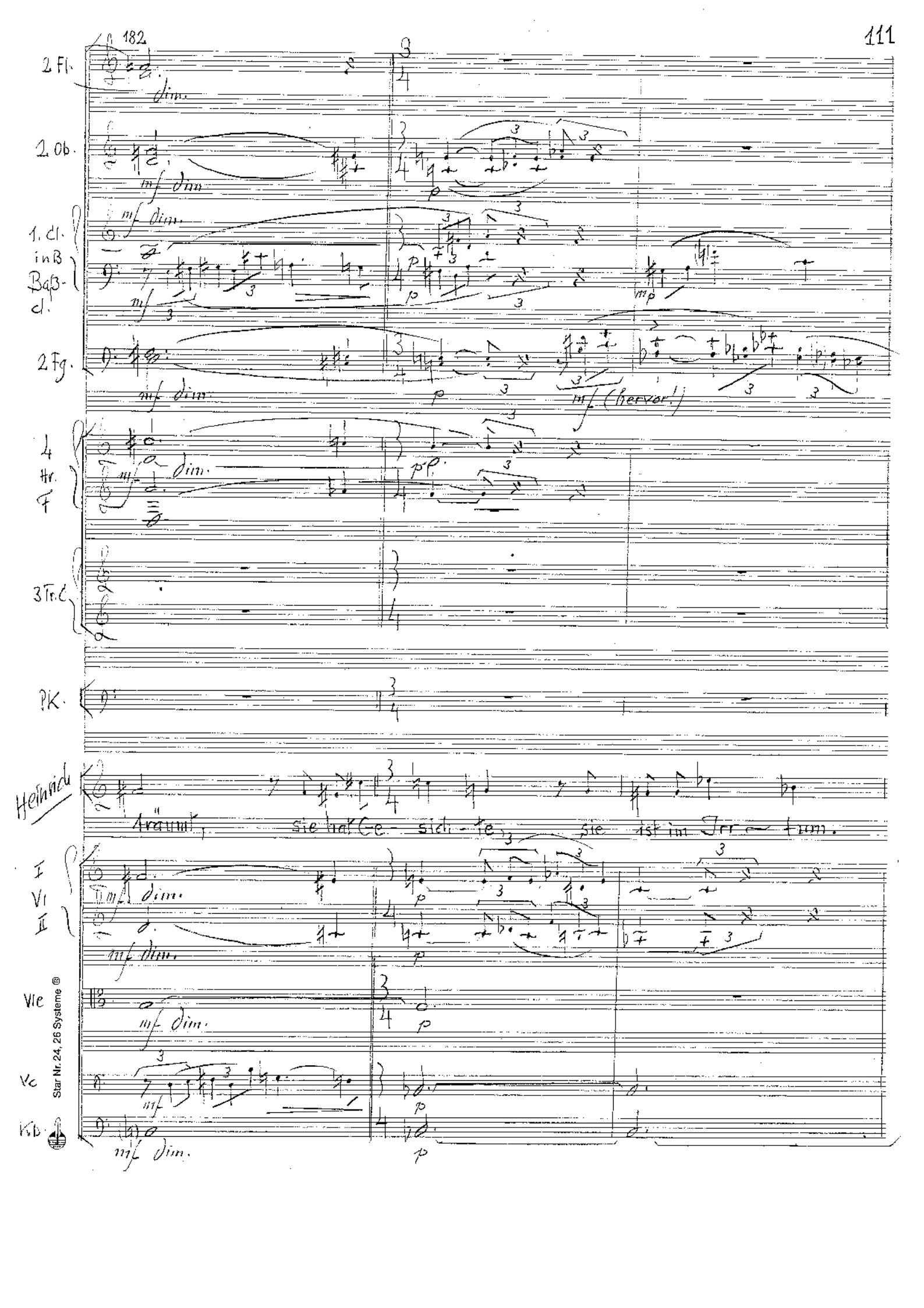
Vle

dim.

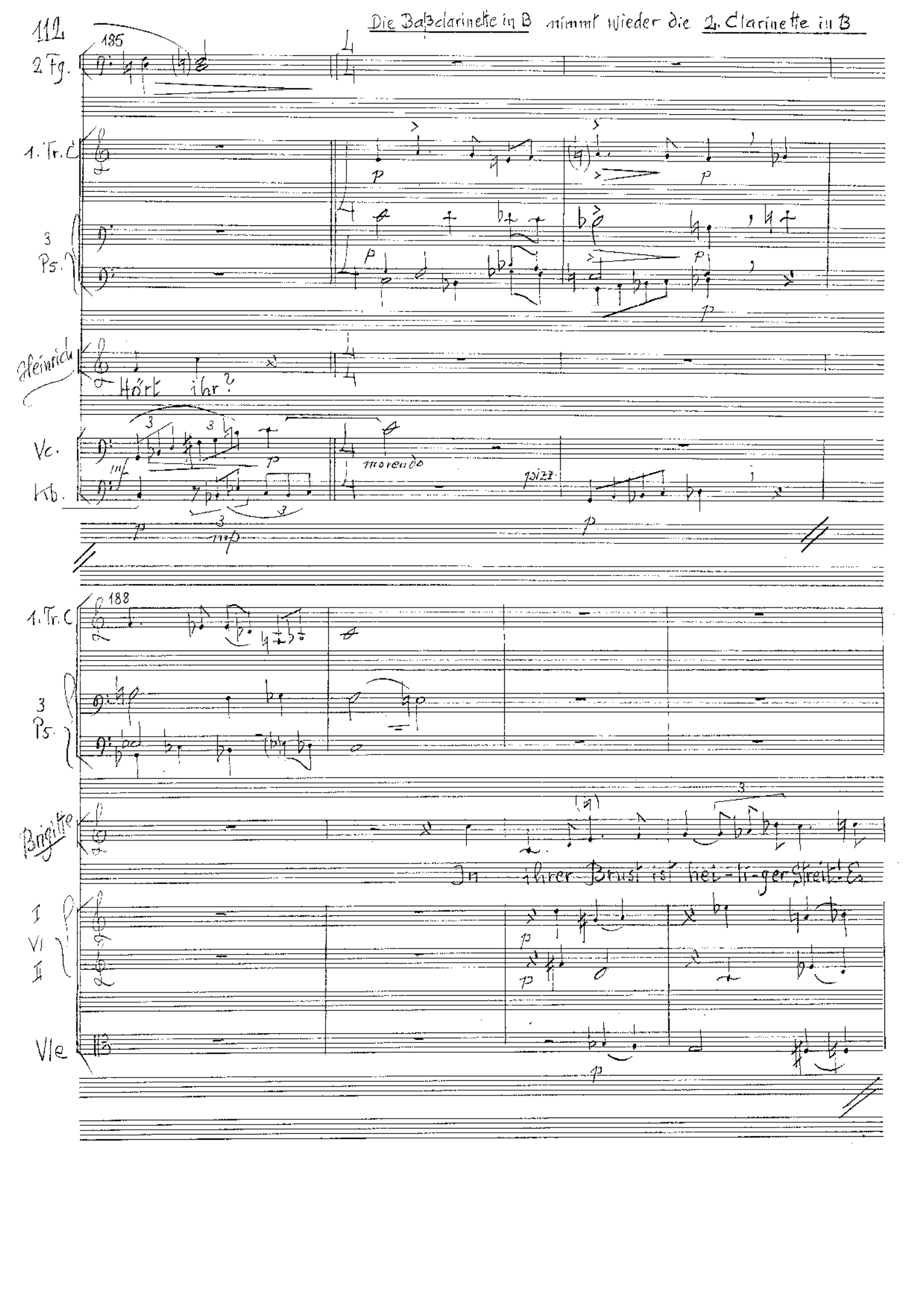
Vc.

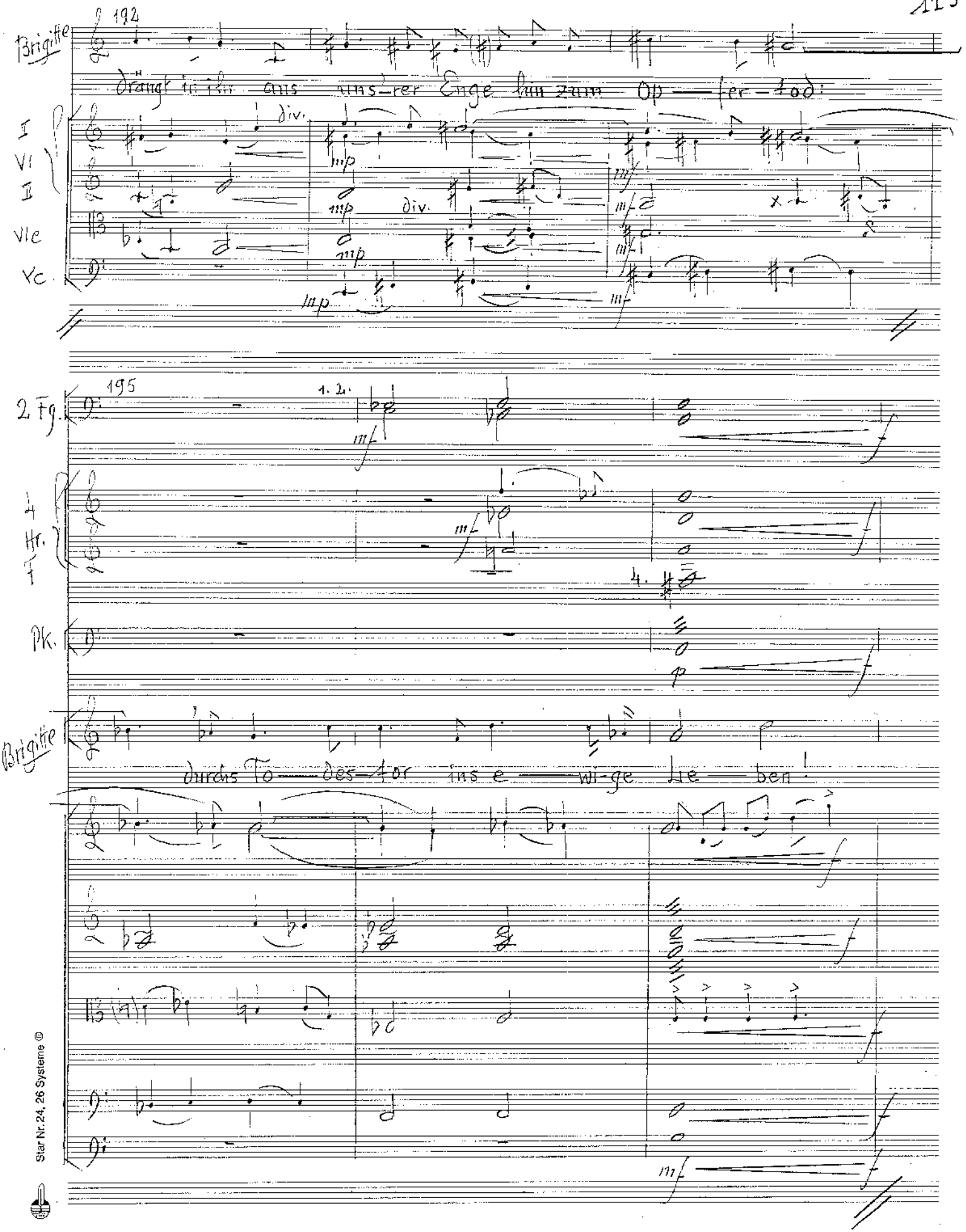
dim.

Kb.

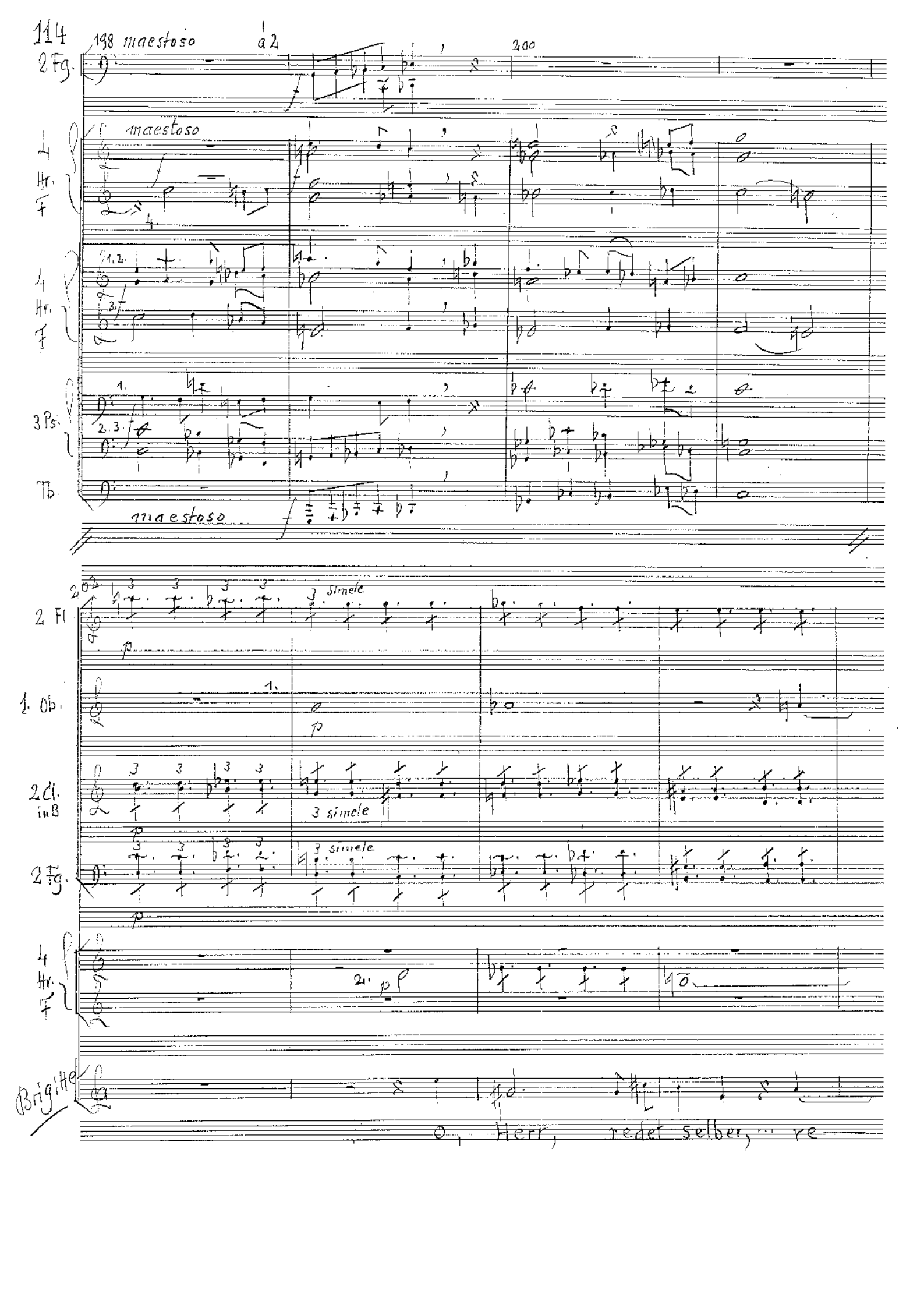


Star Nr. 24, 26 Systeme ®


112
Die Baßclarinette in B nimmt wieder die 2. Clarinette in B
185
2 Fg.
1. Tr. C
3
Ps.
Heinrich
Hört ihr?
Vc.
Kb.
morendo
pizz.
188
1. Tr. C
3
Ps.
Brigitte
In ihrer Brust ist Hei-ter-ger Streit. Es
I
VI
II
Vle



Star Nr. 24, 26 Systeme ®


114
198 maestoso
a 2
200
2 Fg.
maestoso
4 Hr. F
1. 2.
3.
4 Hr. F
1.
2. 3.
3 Ps.
Tb.
maestoso
202
2 Fl
3 simile
p
1. Ob.
1.
p
2 Cl. in B
3 simile
p
2 Fg.
3 simile
p
4 Hr. F
2. p
Brigitte
O, Herr, redet selber, re

206

cresc.

cresc.

cresc.

cresc.

fp

1. cresc.

2.

p

cresc.

4.

p

Brigitte

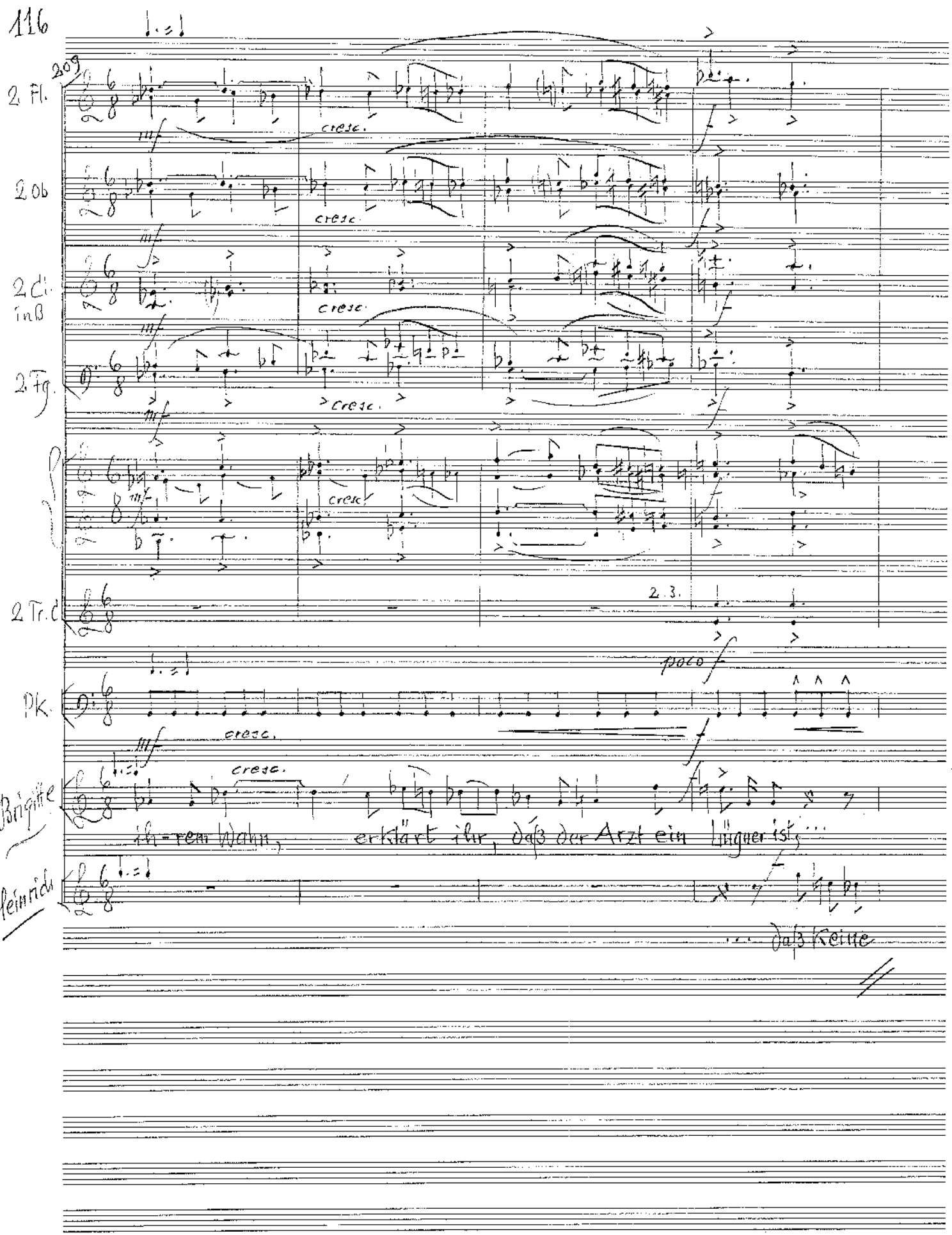
cresc.

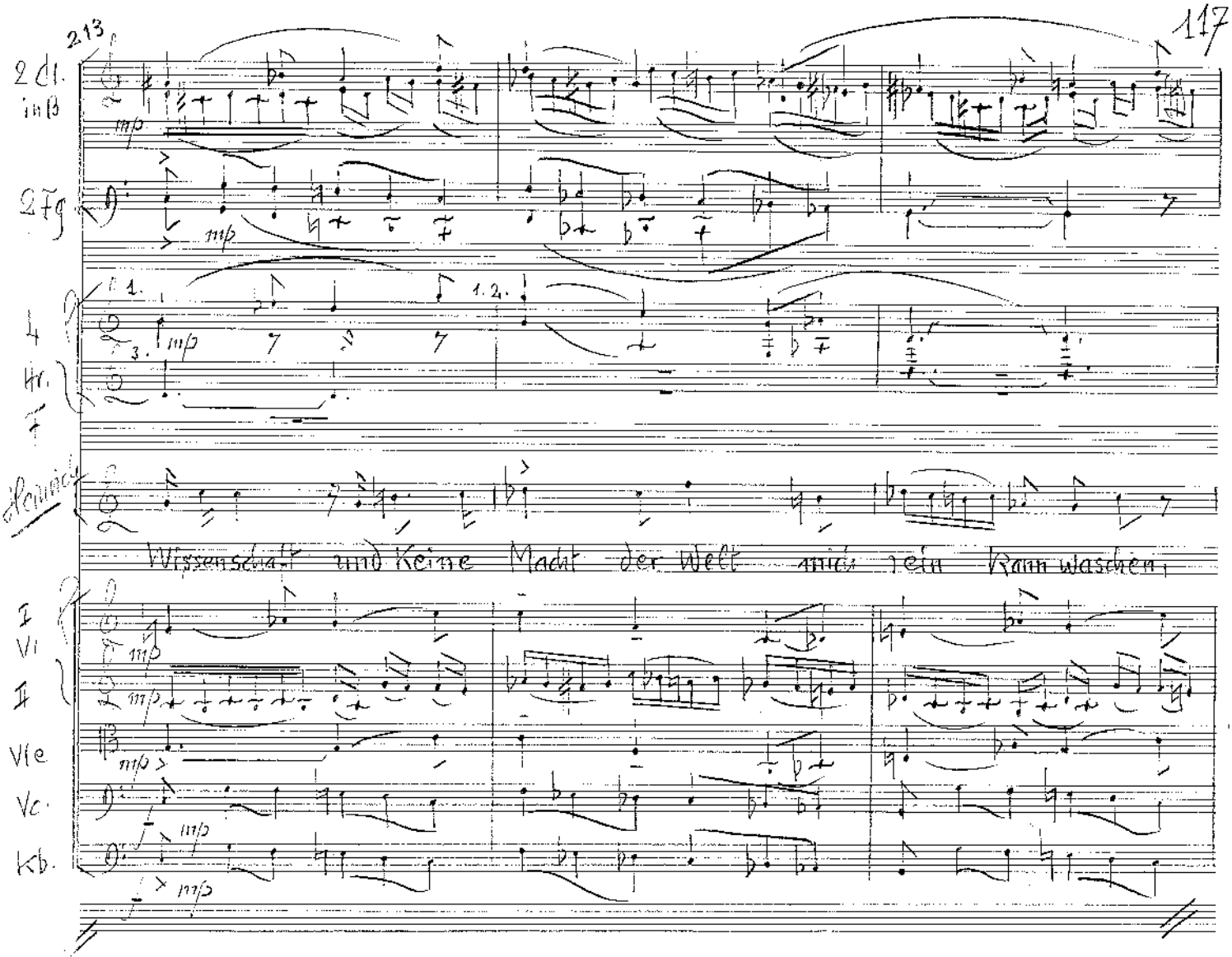
det Ihr mit ihr, wenn Ihr des Meisters Kur ver-flucht. Drängt sie ab von

Pk

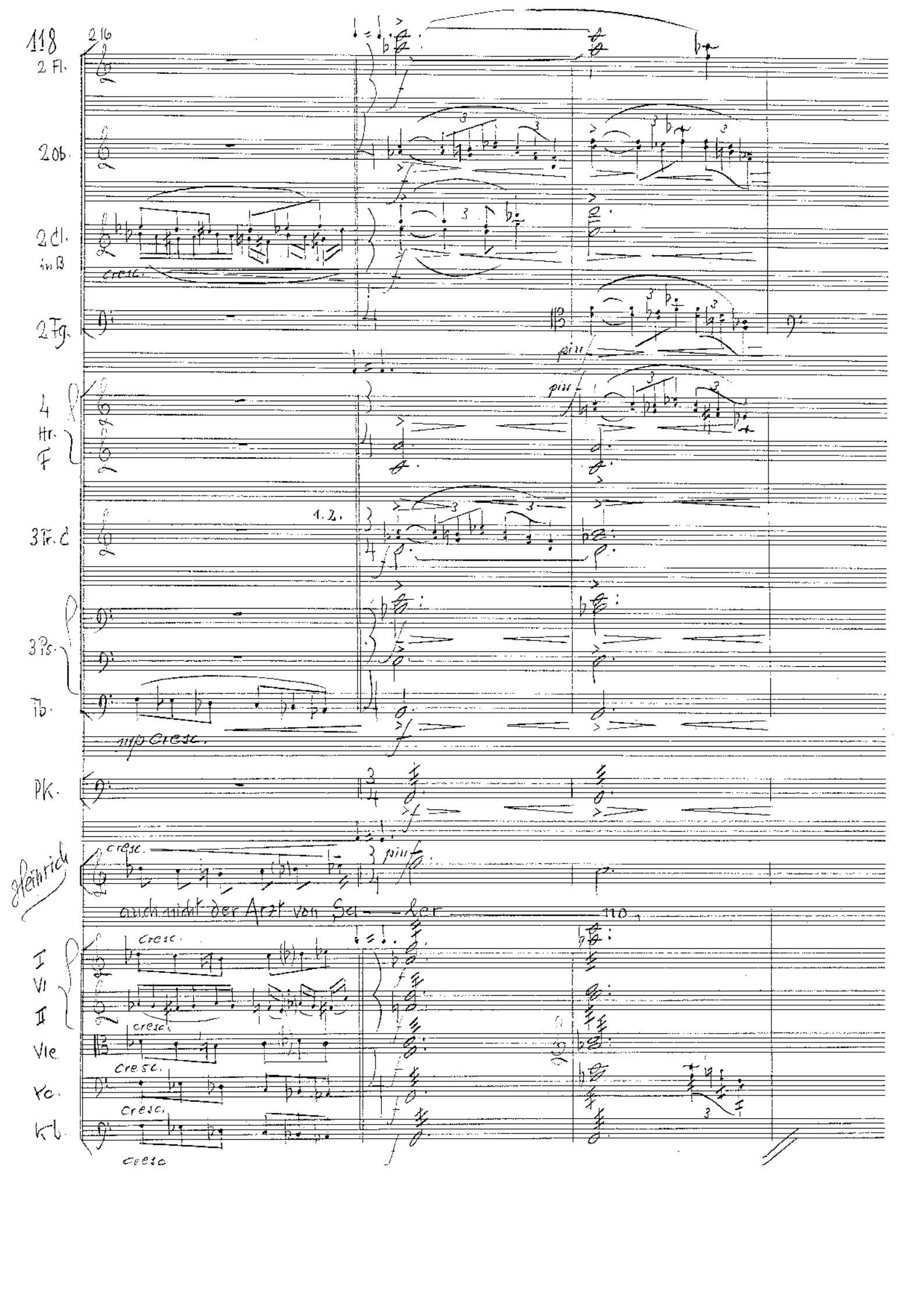
p

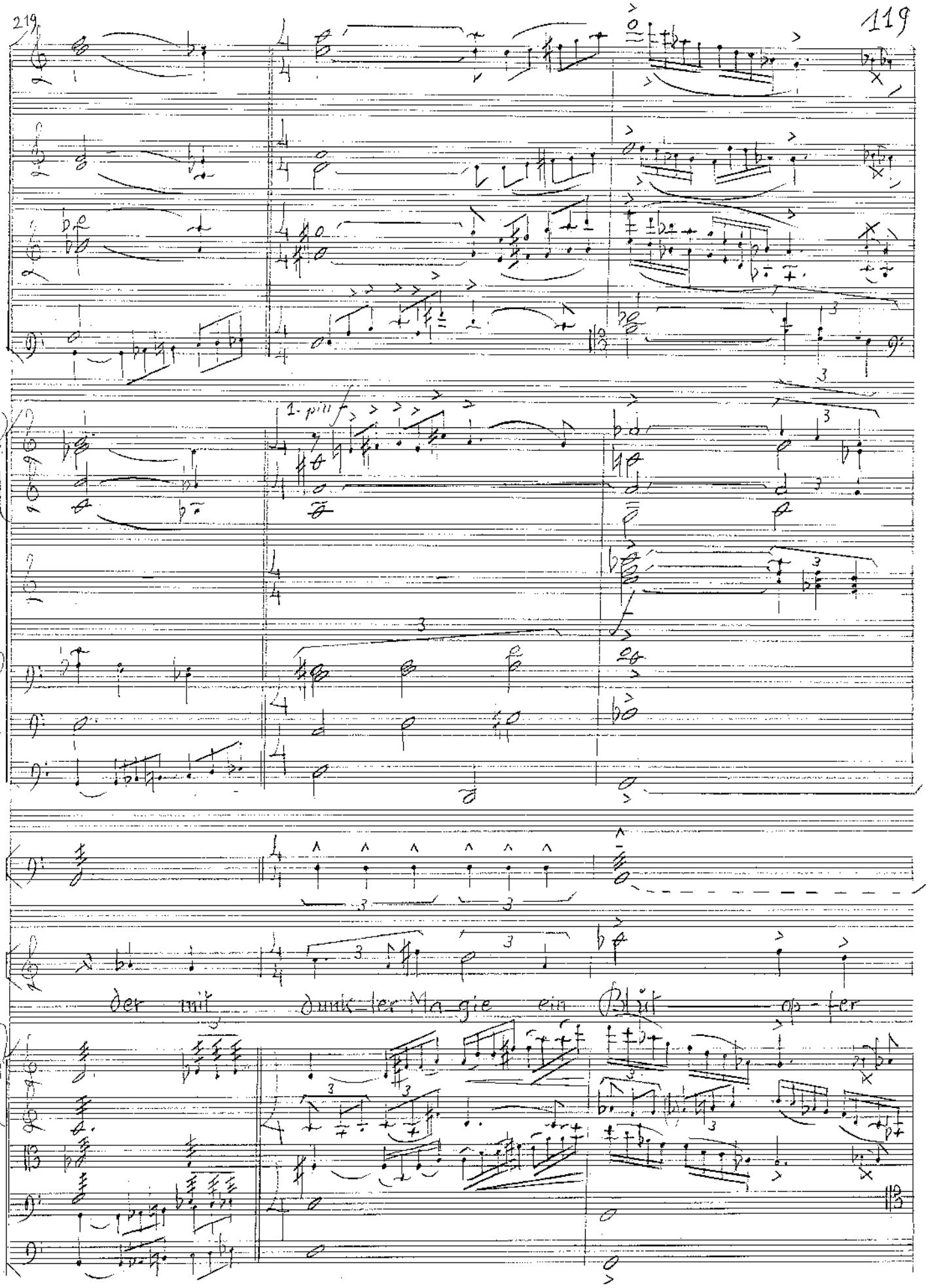
Star Nr. 24, 26 Systeme ®


116
209
2. Fl.
2. Ob
2. Cl. in B
2. Fg.
2 Tr. C
Pk.
Brigitte
Heinrich
cresc.
2. 3.
poco f
ihrem Mann, erklärt ihr, daß der Arzt ein Lügner ist, ...
... daß keine

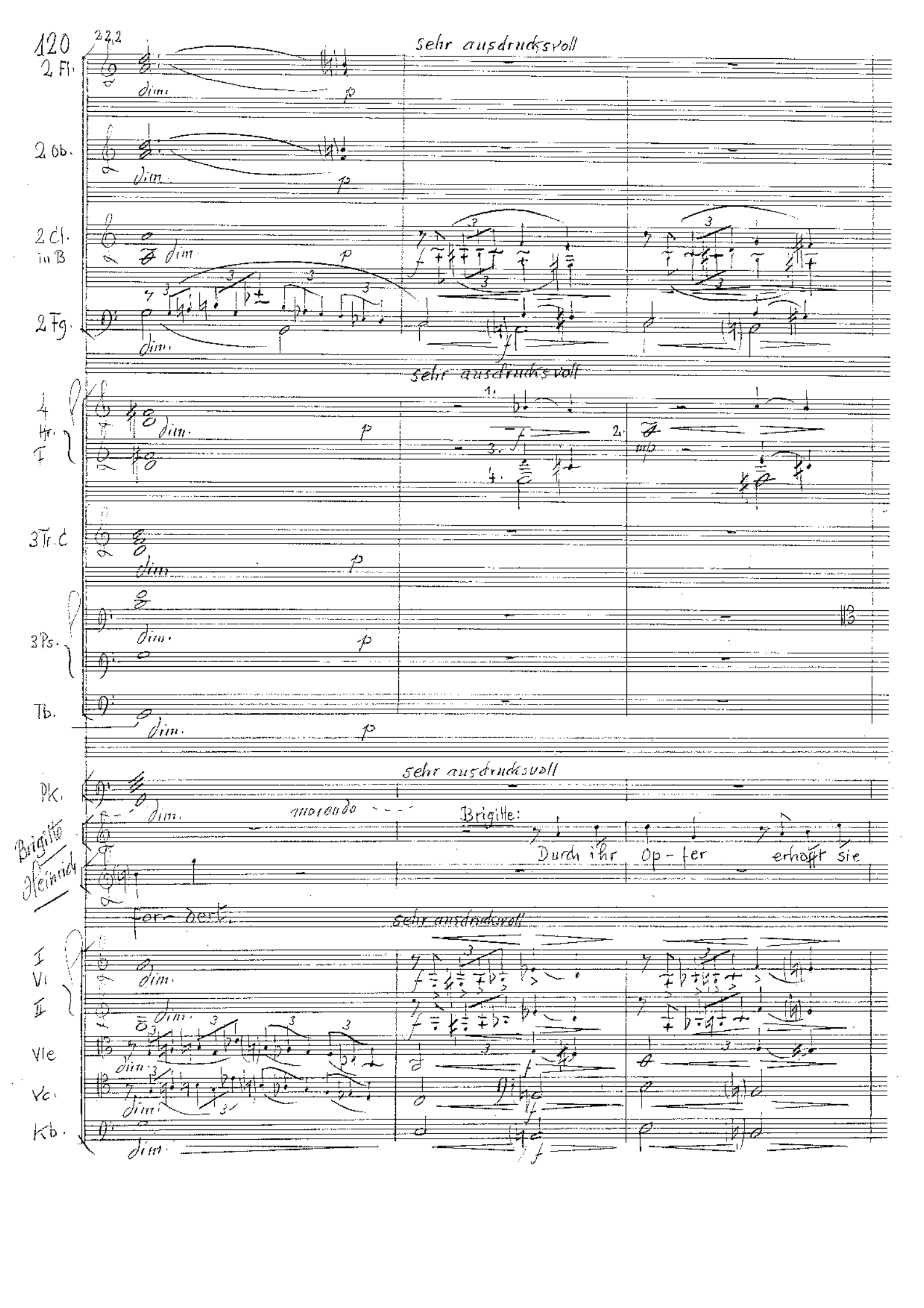


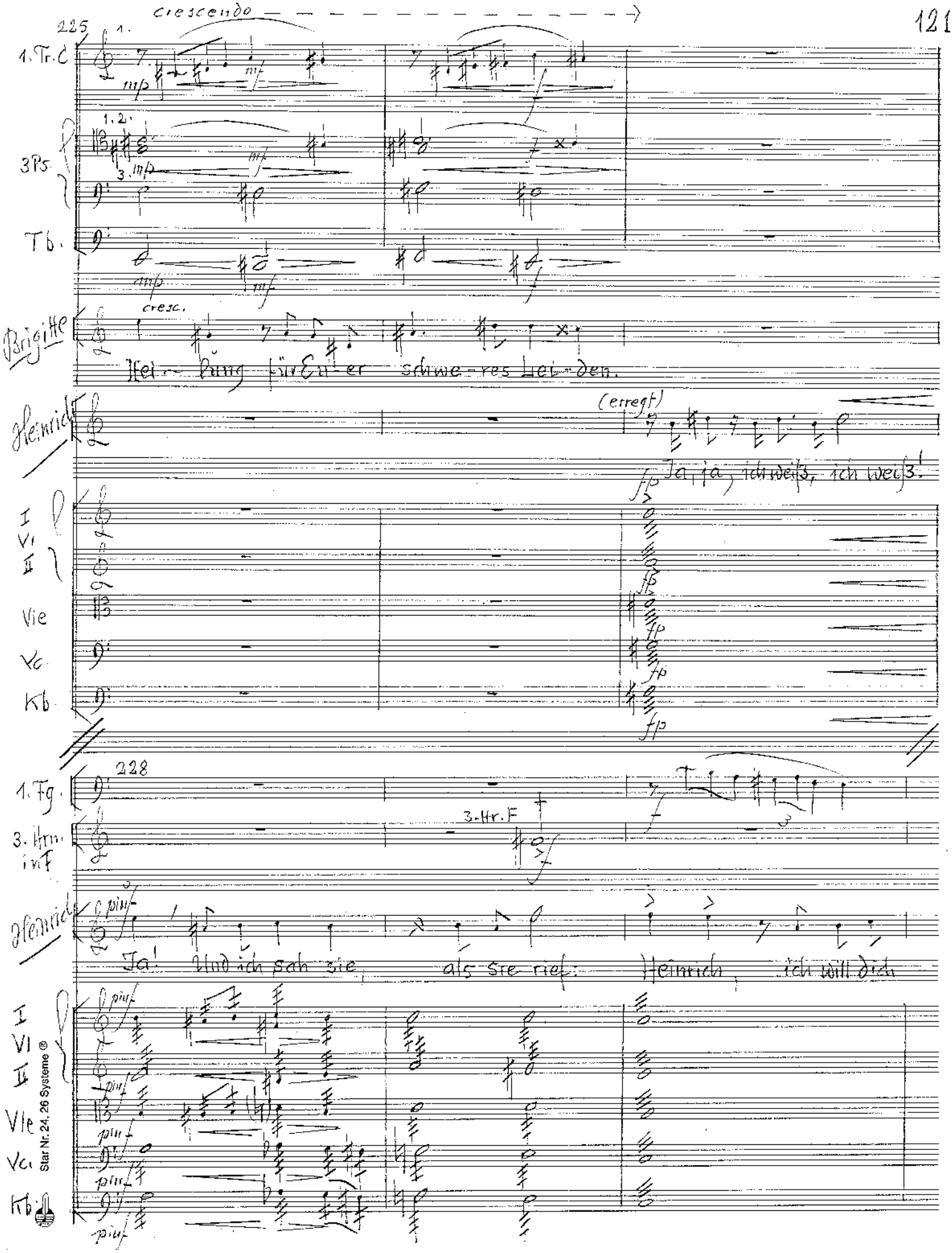
Star Nr. 24, 26 Systeme ®

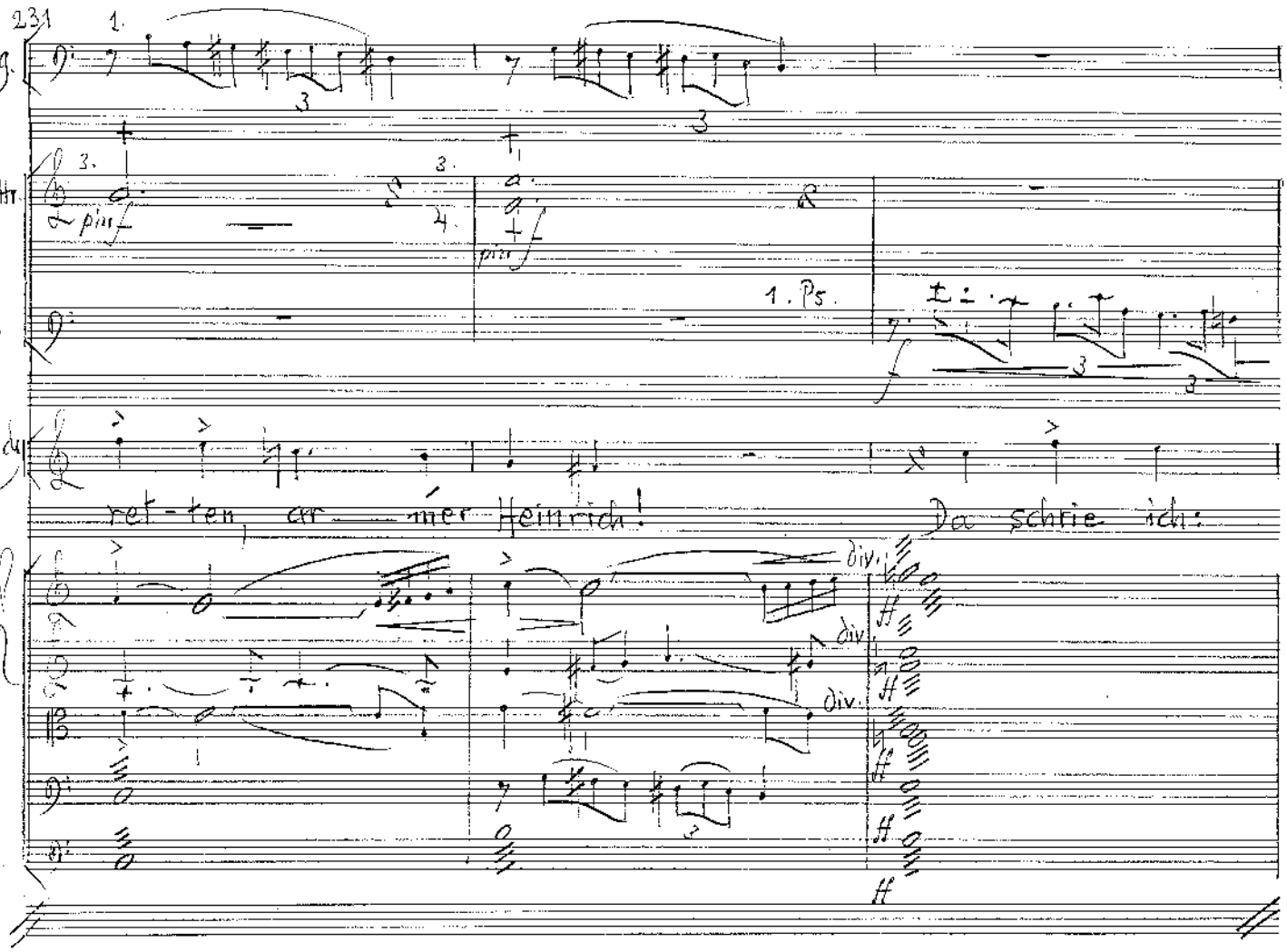

118
216
2 Fl.
2 Ob.
2 Cl.
in B
cresc.
2 Fg.
pizz
4
Hr.
F
1. 2.
3 Tr. C
3 Pos.
Tb.
mp cresc.
Pk.
cresc.
pizz
Heinrich
auch nicht der Arzt von Sa — ler no
I
VI
II
Vle.
Vc.
Kb.
cresc.
cresc.
cresc.
cresc.
cresc.

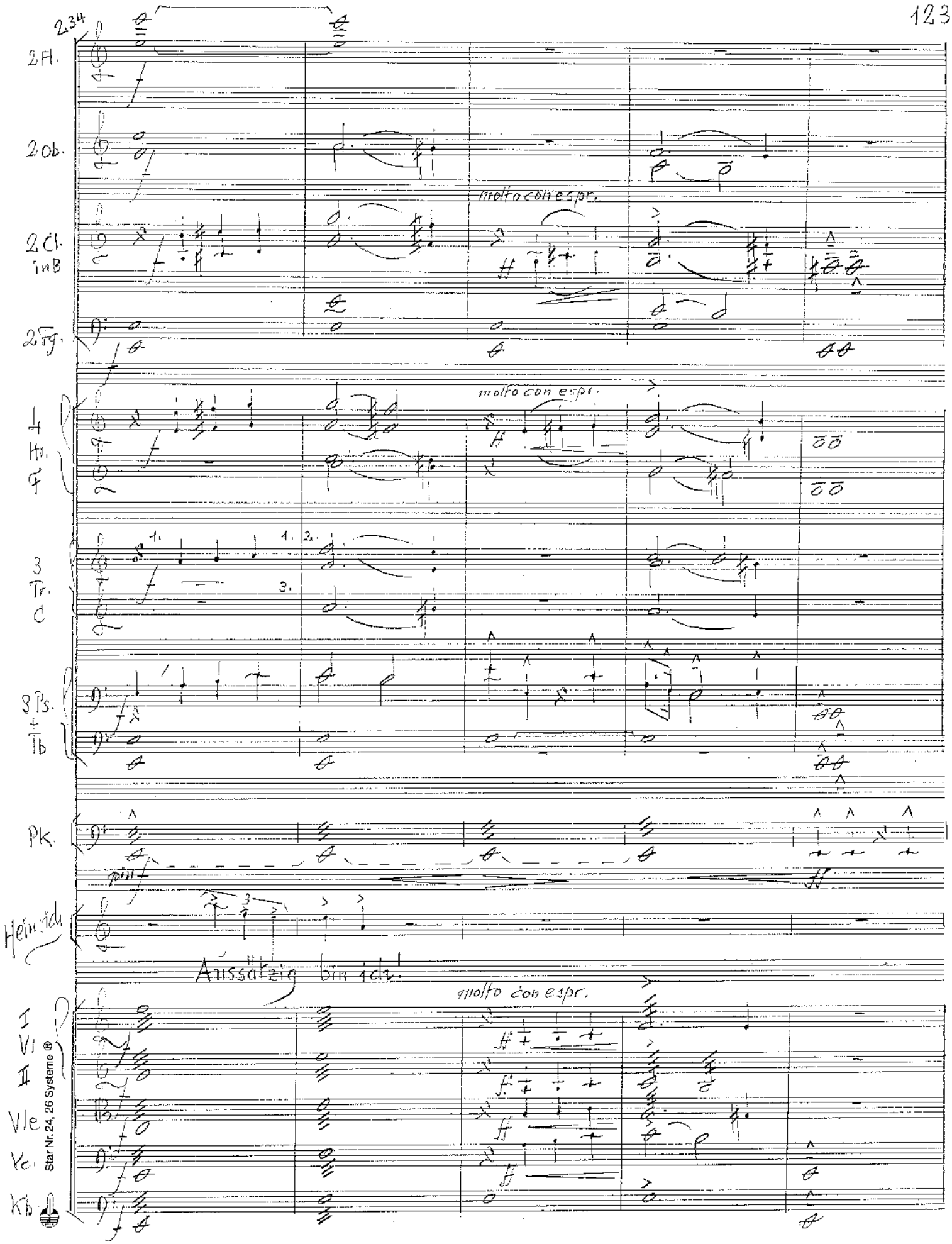


Staf Nr.24, 26 Systeme ®

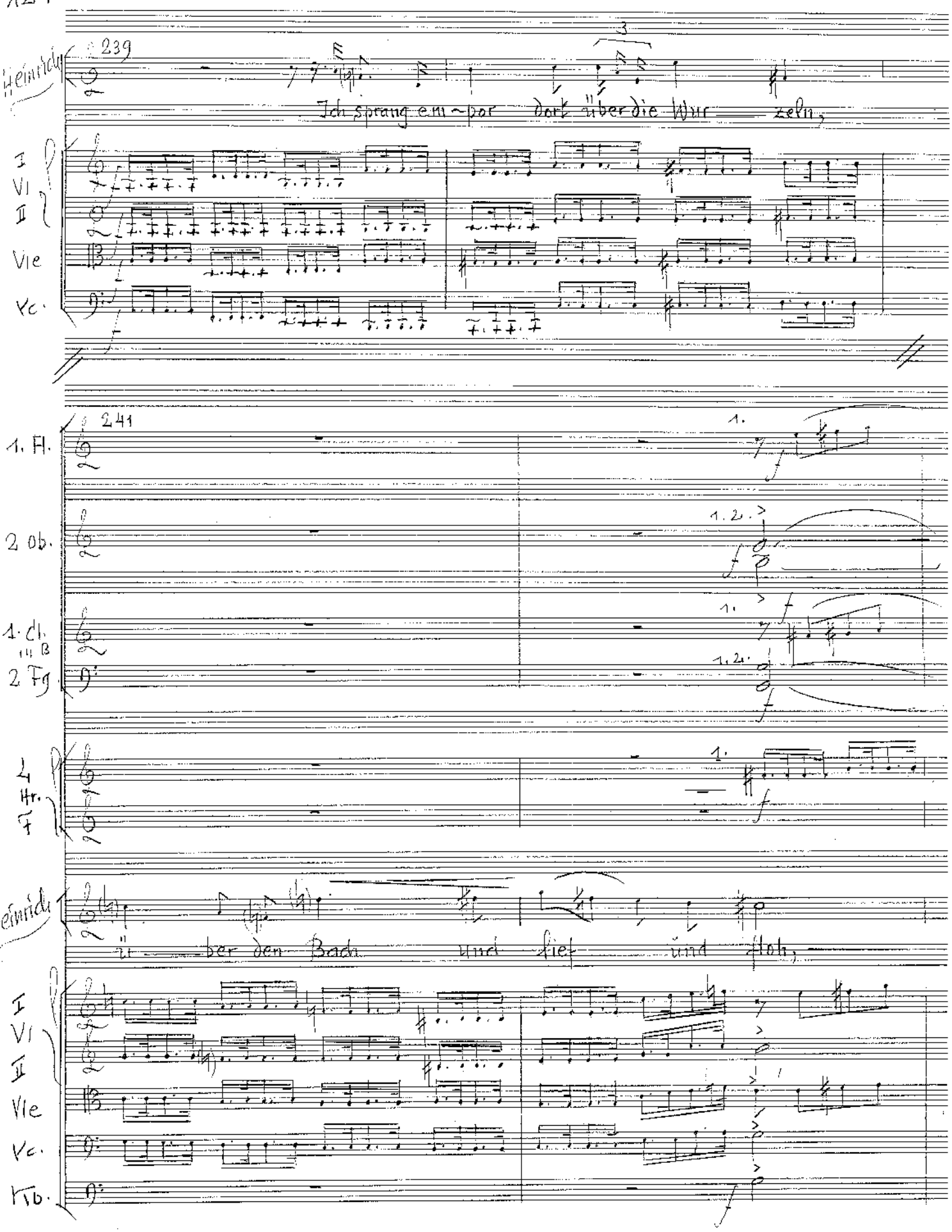

120
2 Fl.
2 Ob.
2 Cl. in B
2 Fg.
4 Hr. I
3 Tr. C
3 Ps.
Tb.
Pk.
Brigitte
Heinrich
I
Vl
II
Vle
Vc.
Kb.
sehr ausdrucksvoll
dim.
p
morendo
Brigitte:
Durch ihr Op - fer erhofft sie
for - dert.

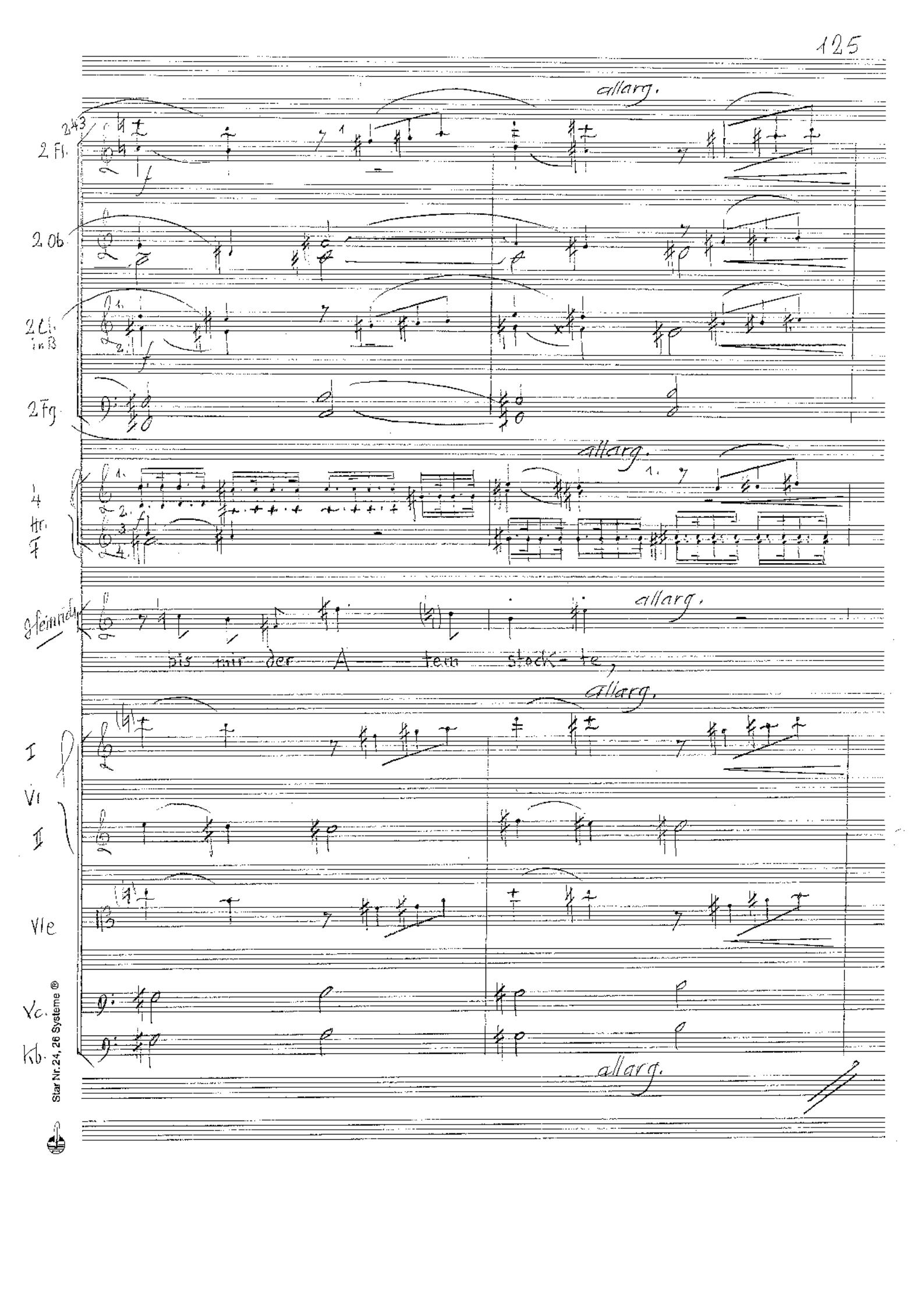

225
crescendo
1. Tr. C
3 Ps.
Tb.
Brigitte
cresc.
Hei-lung für Eu-er schwe-res Lei-den.
Heinrich
(erregt)
Ja, ja, ich weiß, ich weiß!
I
VI
II
Vle
Vc.
Kb.
228
1. Fg.
3. Hrn. in F
3. Hr. F
Heinrich
Ja! Und ich sah sie, als sie rief: Heinrich, ich will dich
Star Nr. 24, 26 Systeme ®


231
1. Fg.
3. 4. Hr.
F
1. Ps.
Heinrich
ret-ten, ar-mer Heinrich! Da schrie ich:
I
VI
II
Vle
Vc.
Kb.
div.
1. Ps.

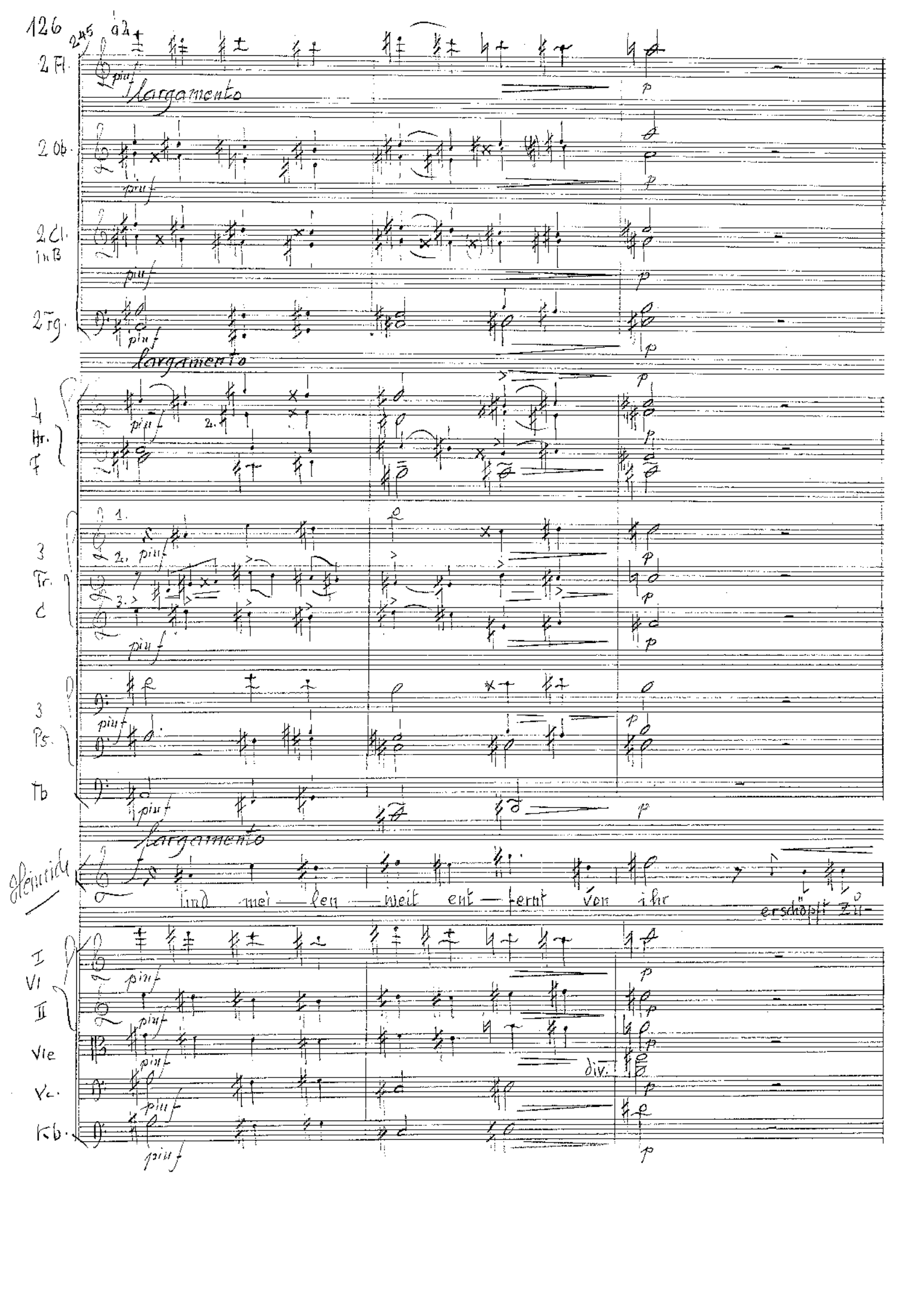


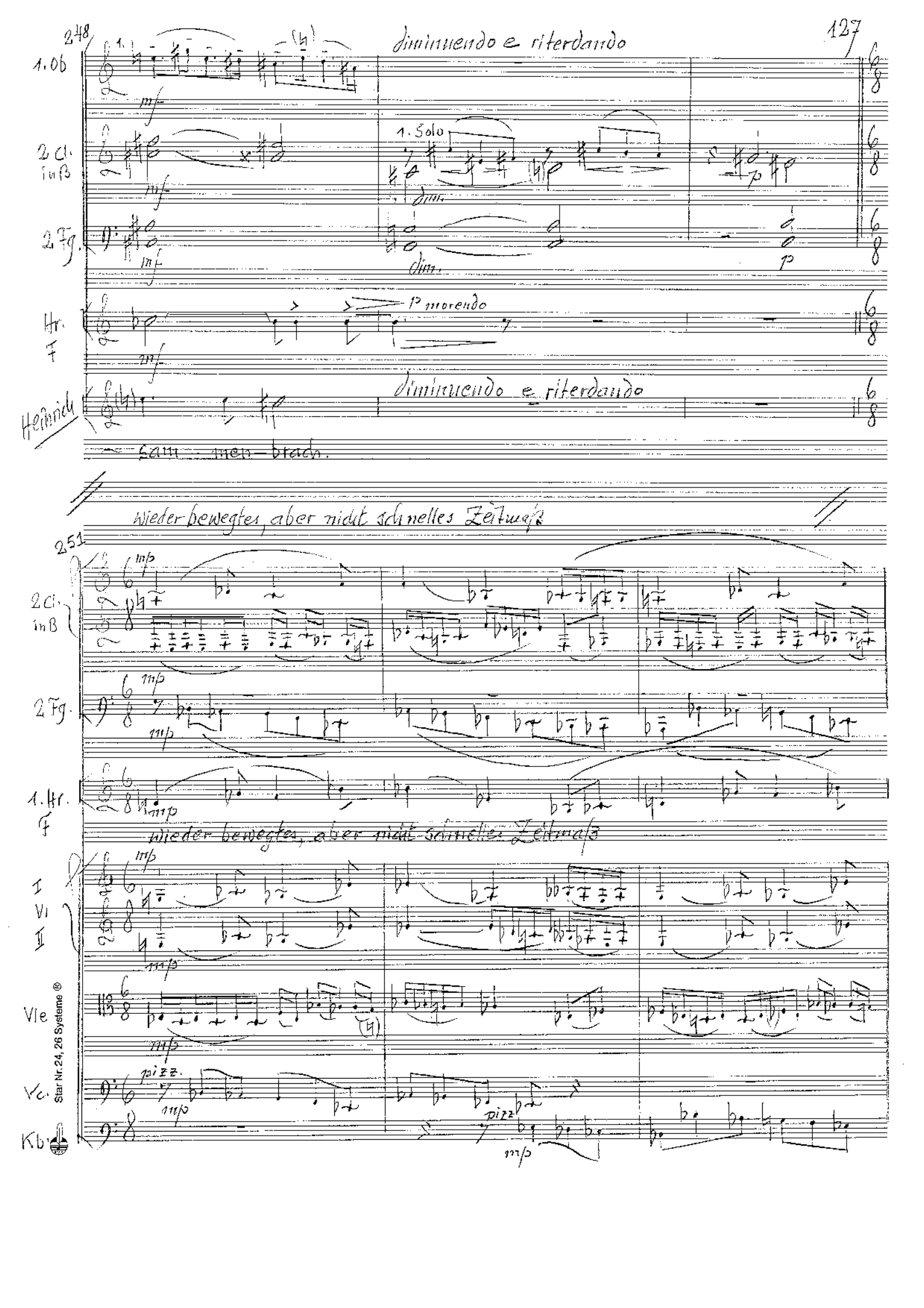
Star Nr. 24, 26 Systeme ®


239
Heinrich
Ich sprang em-por dort über die Wur-zeln,
I
VI
II
Vle
Vc.
241
1. Fl.
2 Ob.
1. Cl. in B
2 Fg.
4 Hr. F
Heinrich
über den Bach und lief und lief,
I
VI
II
Vle
Vc.
Kb.



Star Nr. 24, 26 Systeme ®


126
2 Fl.
2 Ob.
2 Cl. in B
2 Fg.
largamento
4 Hr. F
3 Tr. C
3 Ps.
Tb
largamento
gleichmäßig
sind mei — len — weit ent — fernt von ihr
erschöpft zu-
I VI
II
Vle
Vc.
Kb.
div.



248

diminuendo e riterdando

1. Ob

mf

2 Cl. in B

mf

1. Solo

dim.

p

2 Fg.

mf

dim.

p

Hr. F

mf

p morendo

diminuendo e riterdando

Heinrich

sam - men - brach.

wieder bewegtes, aber nicht schnelles Zeitmaß

251

2 Cl. in B

mp

2 Fg.

mp

mp

1. Hr. F

mp

wieder bewegtes, aber nicht schnelles Zeitmaß

I Vl II

mp

mp

Vle

mp

Vc.

pizz.

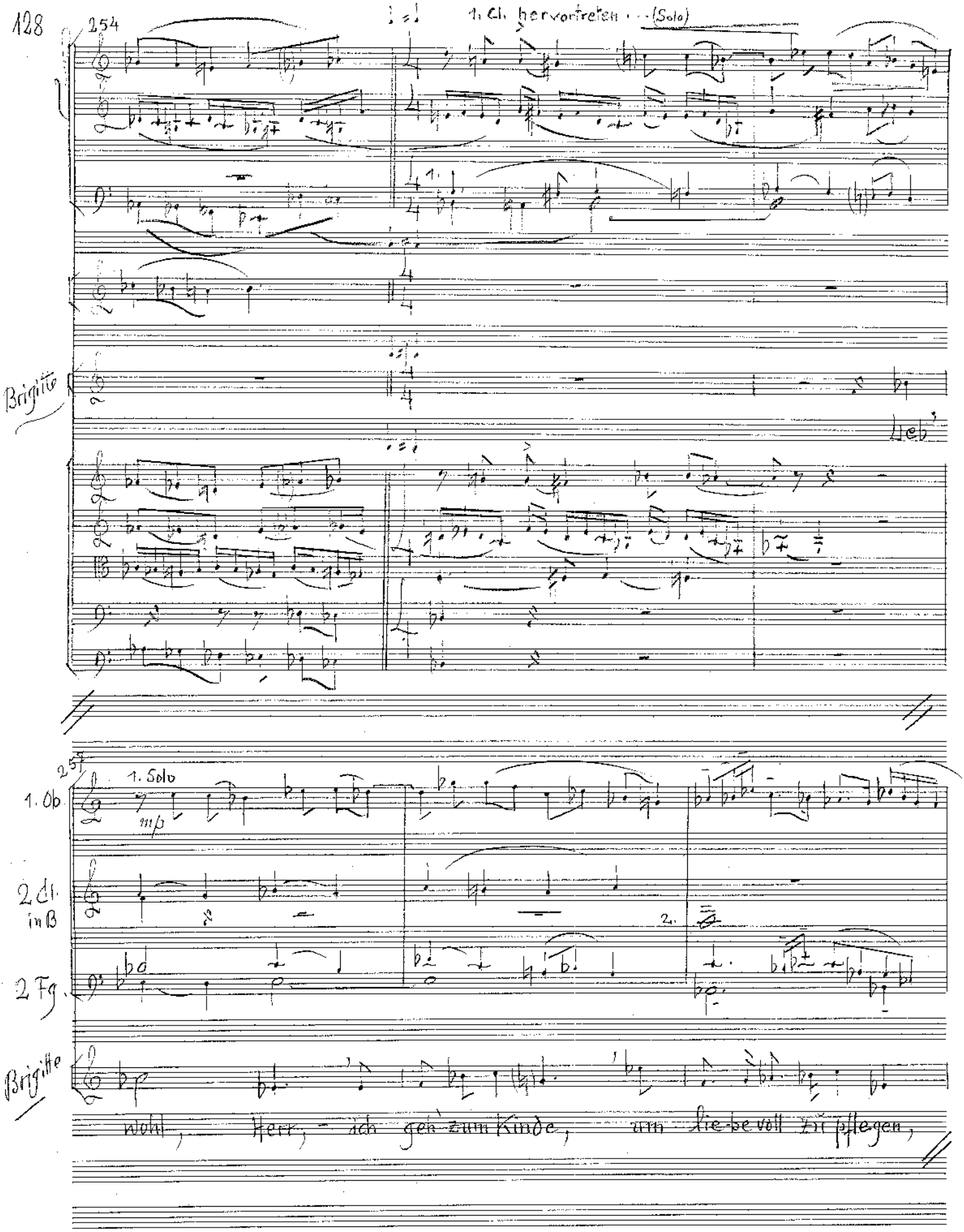
mp

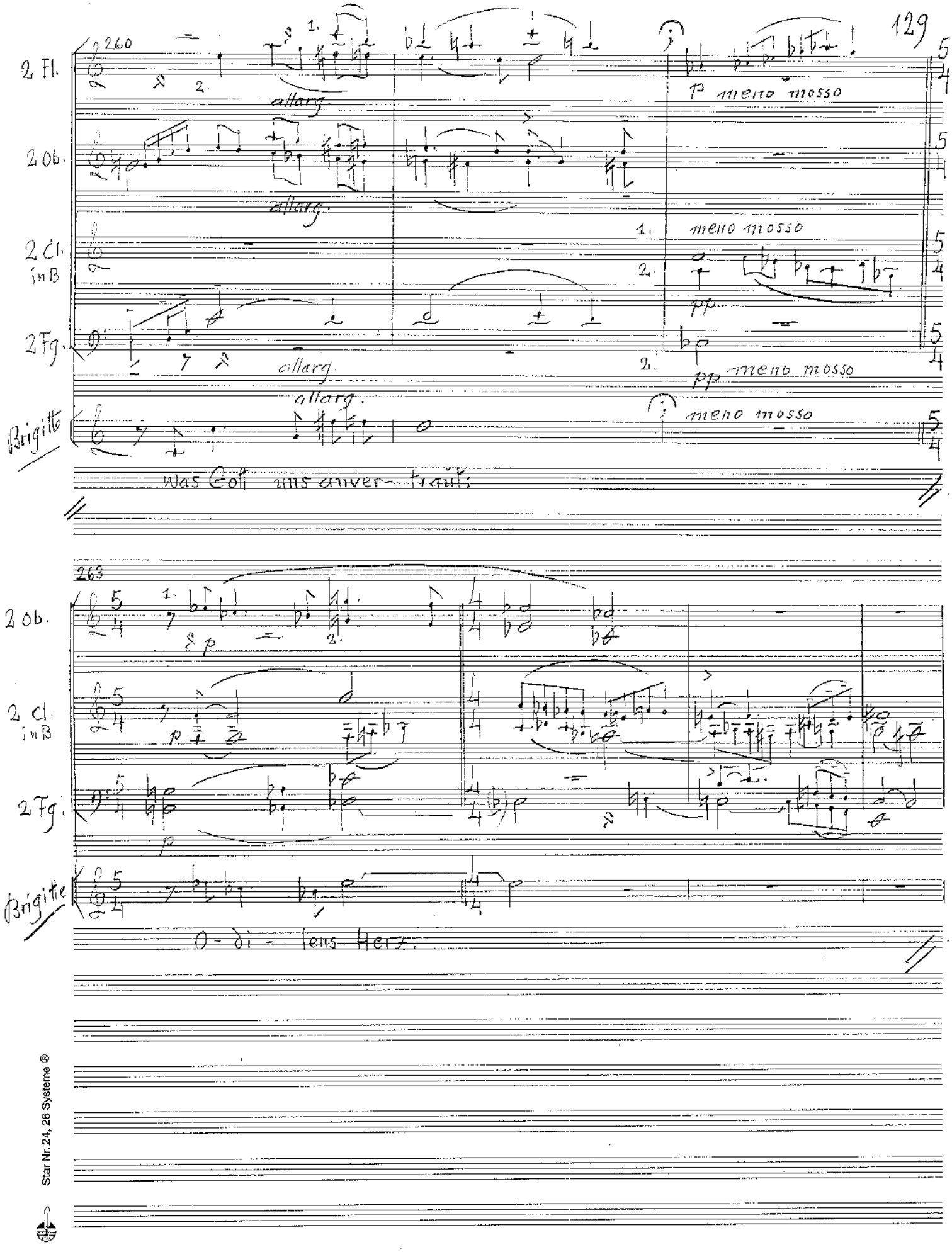
Kb.

pizz.

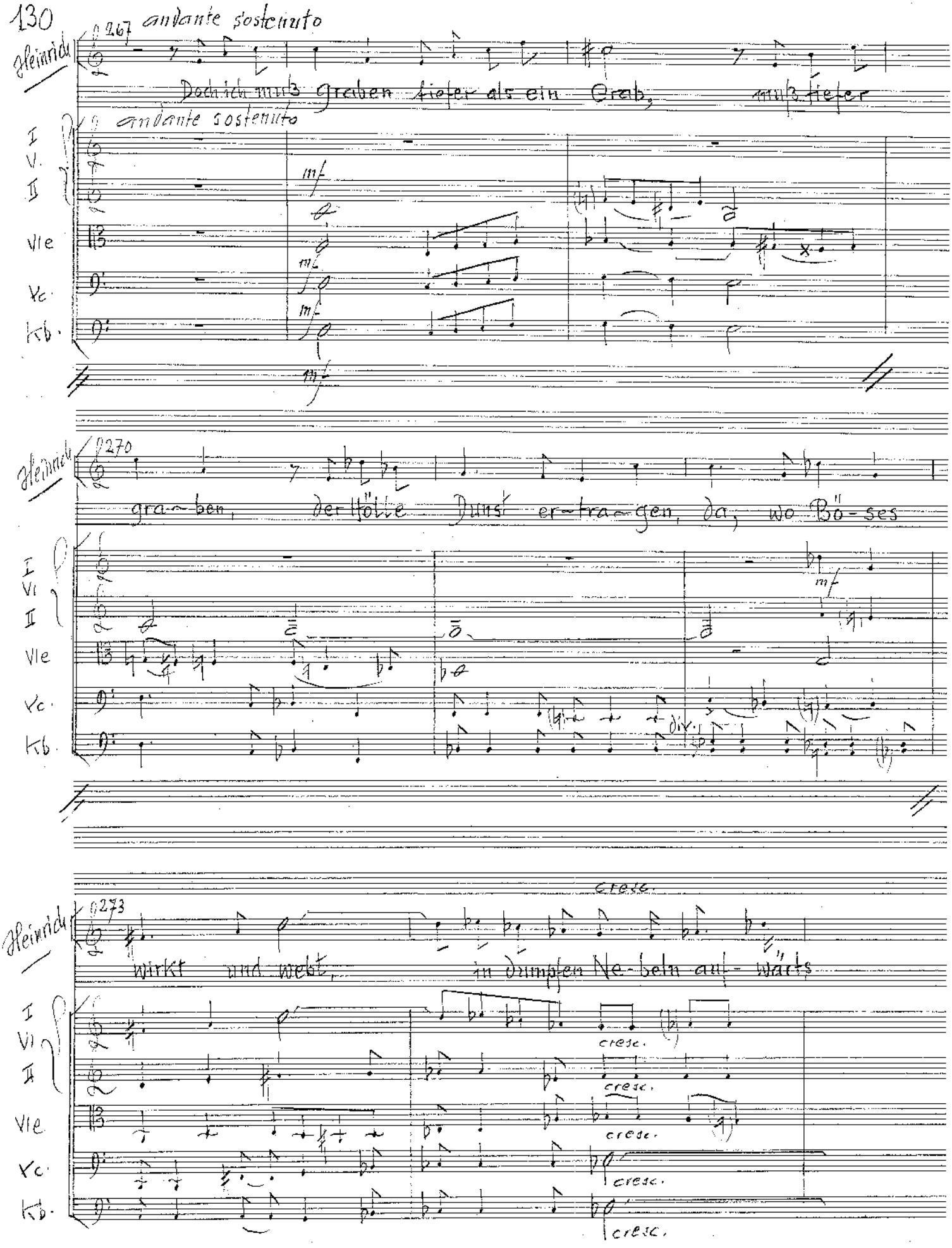
mp

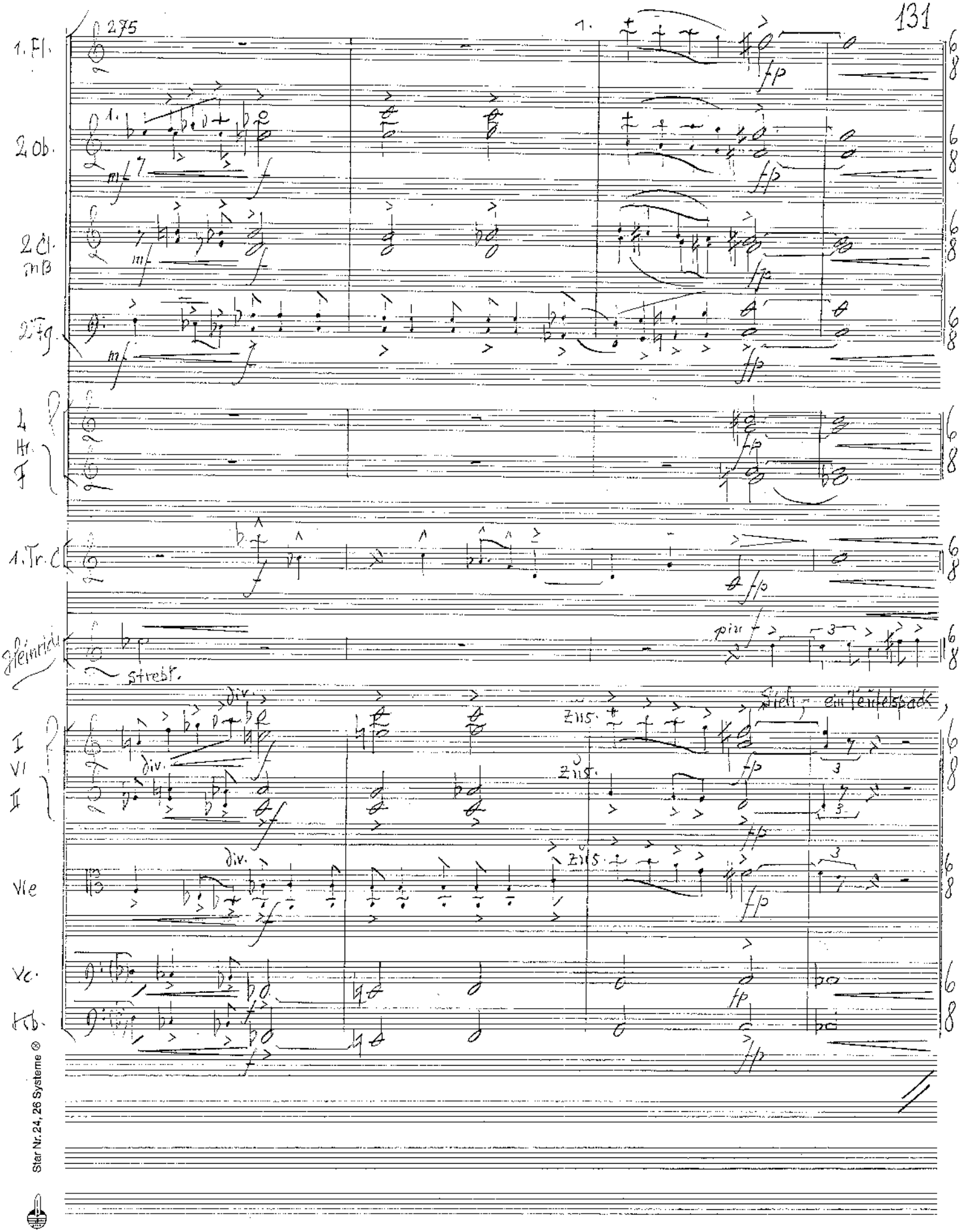
Star Nr. 24, 26 Systeme ®


254
1. Cl. hervortreten ... (Solo)
Brigitte
Heb
255
1. Solo
mp
1. Ob.
2 Cl. in B
2.
2 Fg.
Brigitte
wohl, Herr, ich geh zum Kinde, um lie-be-voll Sie pflegen,

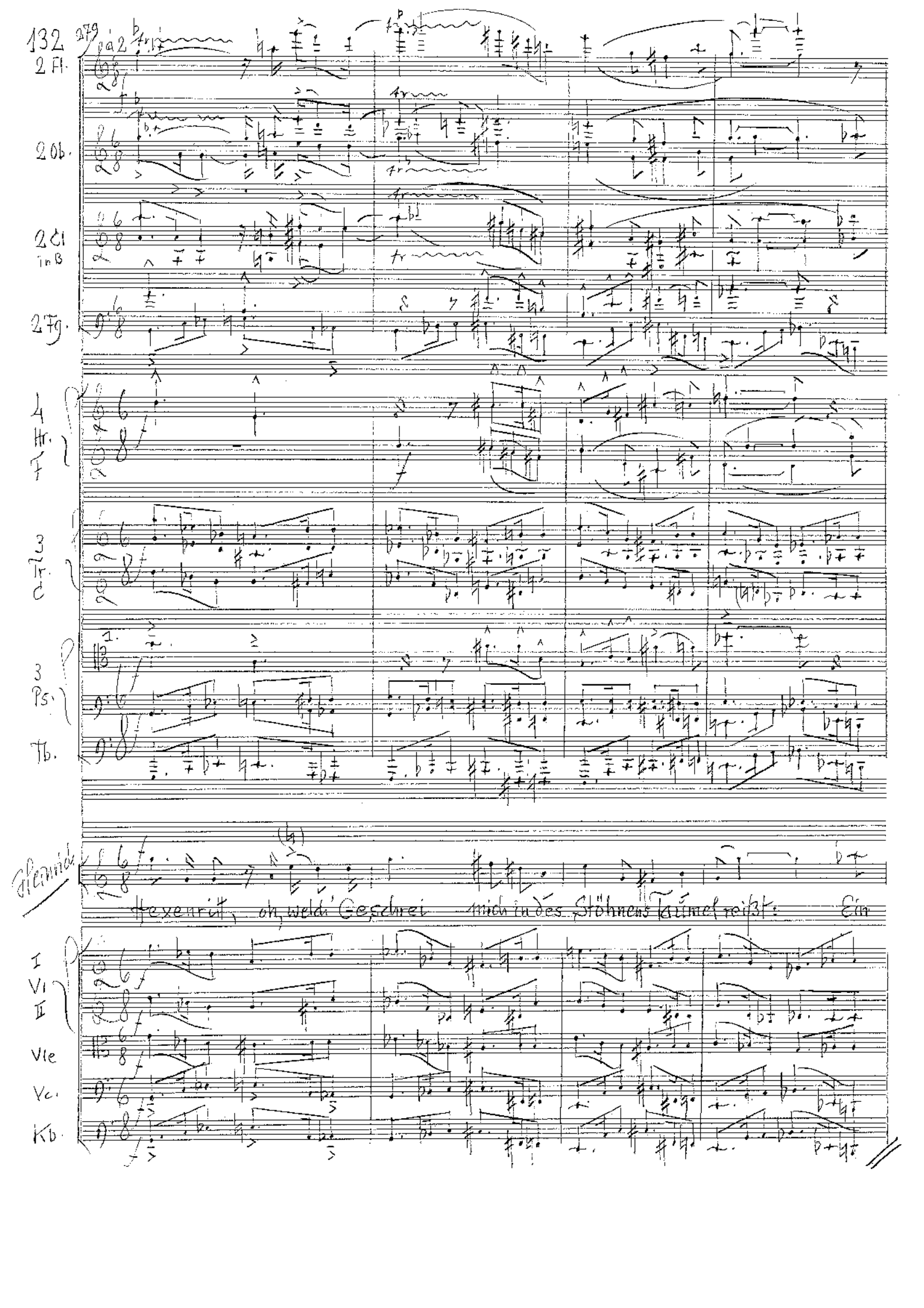


Star Nr. 24, 26 Systeme ®


Heinrich
267
andante sostenuto
Doch ich muß graben tiefer als ein Grab, muß tiefer
I
V.
II
Vle
Vc.
Kb.
andante sostenuto
mf
Heinrich
270
gra-ben, der Hölle Dunst er-tra-gen, da, wo Bö-ses
I
VI
II
Vle
Vc.
Kb.
mf
div.
cresc.
Heinrich
273
wirkt und webt, in trüben Ne-beln auf-wärts
I
VI
II
Vle
Vc.
Kb.
cresc.
cresc.
cresc.
cresc.
cresc.



Star Nr. 24, 26 Systeme ®



279

2 Fl.

2 Ob.

2 Cl in B

2 Fg.

4 Hr. F

3 Tr. C

3 Ps.

Tb.

Heinrich

Hexenritt, oh, welch' Geschrei mich in des Stöhnens Taumel reißt: Ein

I Vl II

Vle

Vc.

Kb.

283 2. Flöte nimmt piccolo

1. Fl.

piccolo

2 Ob.

2 Cl. in B

2 Fg.

4 Hr. F

3 Tr. C

3 Ps.

Tb.

Pk.

Stimmen

Höllenge-selle im Teufelsgebel-le!

I Vl II

Vle

Vc.

Kb.

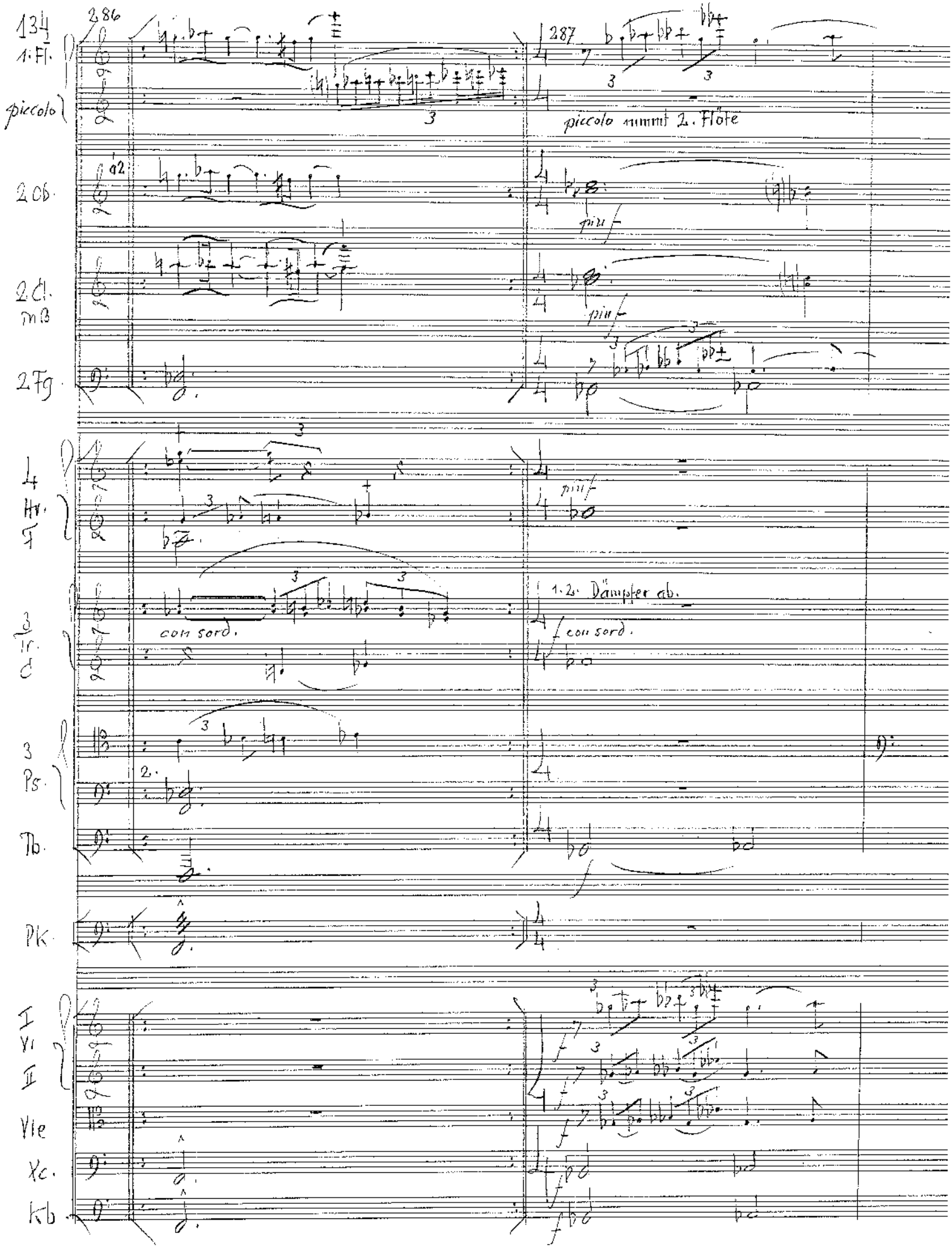
a 2

piu f

piccolo

alle 3 con sord.

Star Nr. 24, 26 Systeme ®



286

1. Fl.

piccolo

287

piccolo nimmt 2. Flöte

2 Ob.

a2

più f

2 Cl. in B

più f

2 Fg.

4 Hr. F

più f

3 Tr. C

con sord.

1.2. Dämpfer ab.

f con sord.

3 Ps.

2.

Tb.

f

Pk.

I Vl II

f

Vle

f

Xc.

f

Kb

f

288

2 Fl.

1. 2.

pin f

2 Ob.

pin f

2 Cl. in B

2 Fg.

4 Hr. F

3 Tr. C

3. Dämpfer ab.

1. 2. 3. senza sord.

3 Ps.

Tb.

Heinrich

Ich kann nicht be- ten!

Ich kann es nicht!

Gott, gib mir Worte!

I VI II

Vle

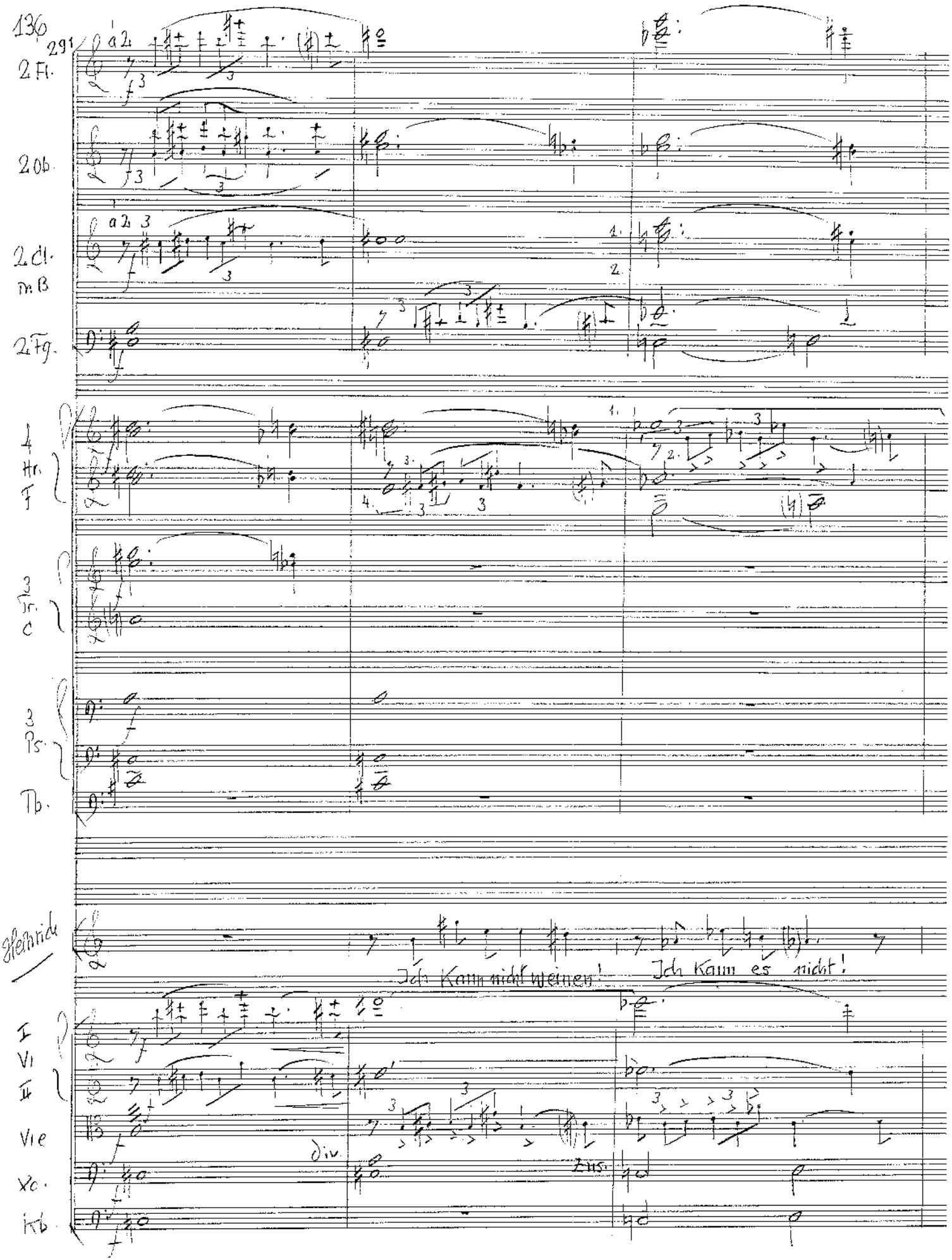
Xc.

Kb.

pin f

pin f

Star Nr. 24, 26 Systeme ®



291

2 Fl.

2 Ob.

2 Cl. in B

2 Fg.

4 Hr. F

3 Tr. C

3 Ps.

Tb.

Heinrich

Ich kann nicht weinen! Ich kann es nicht!

I Vl II

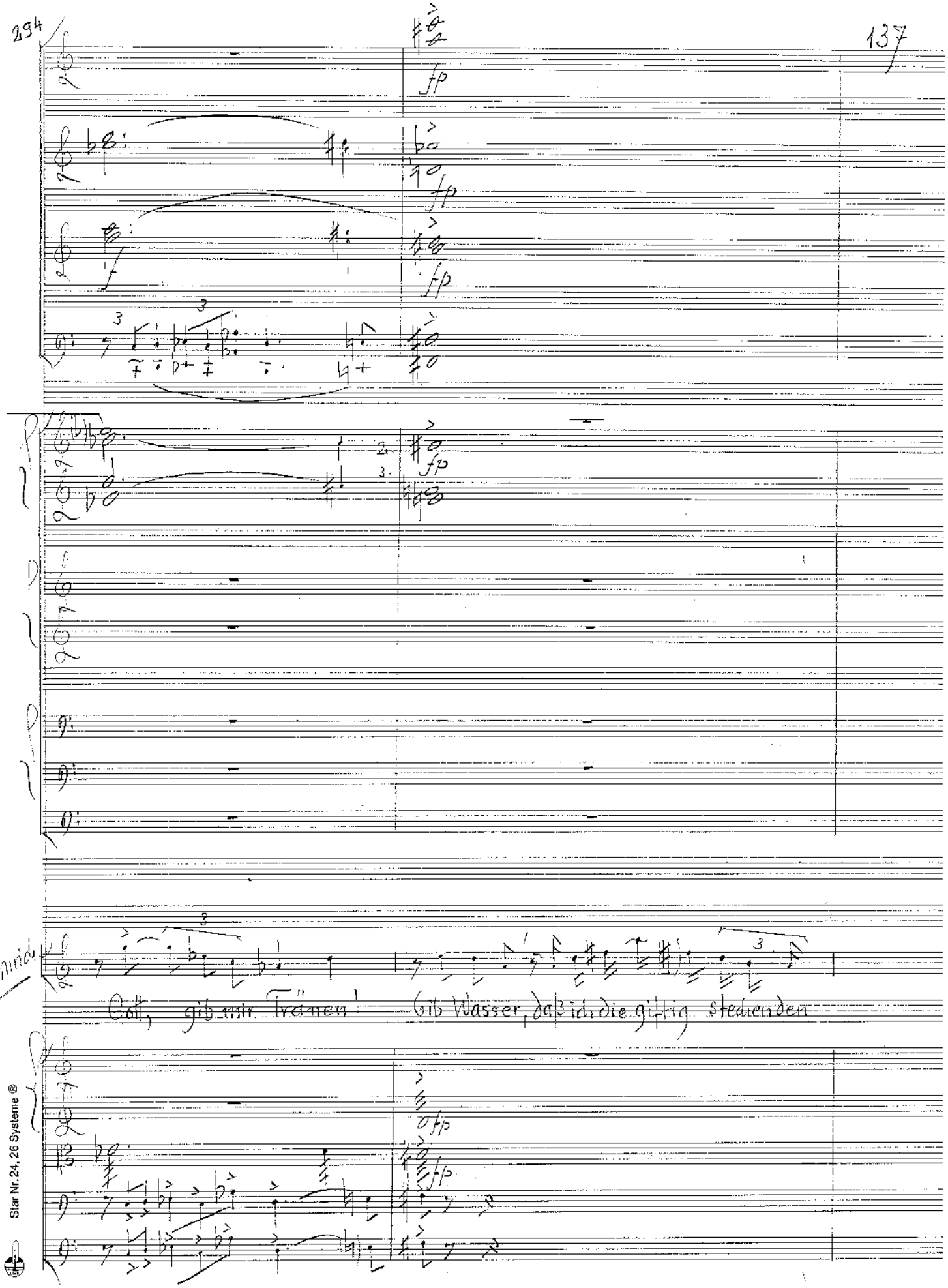
Vle

Vc.

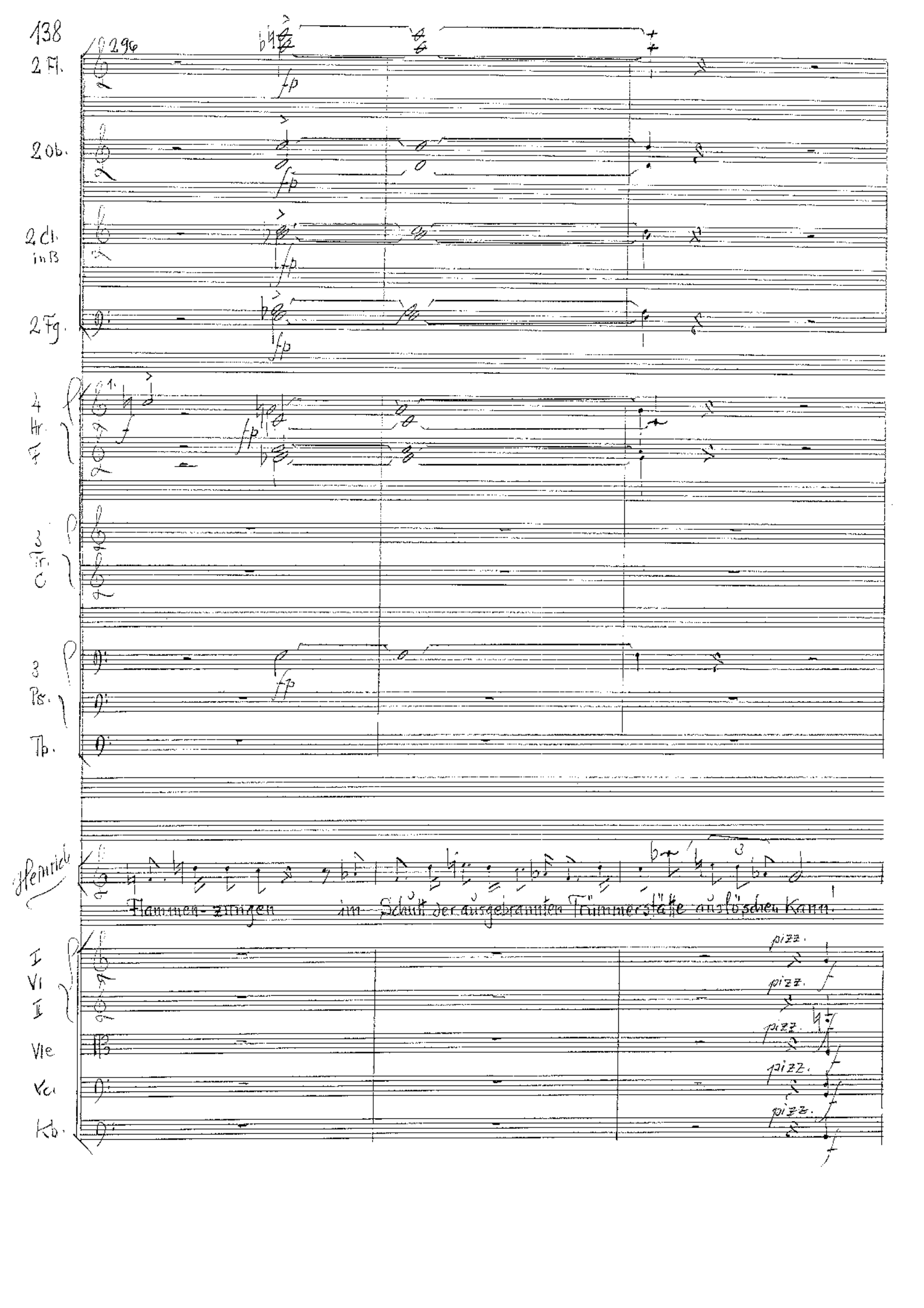
Kb.

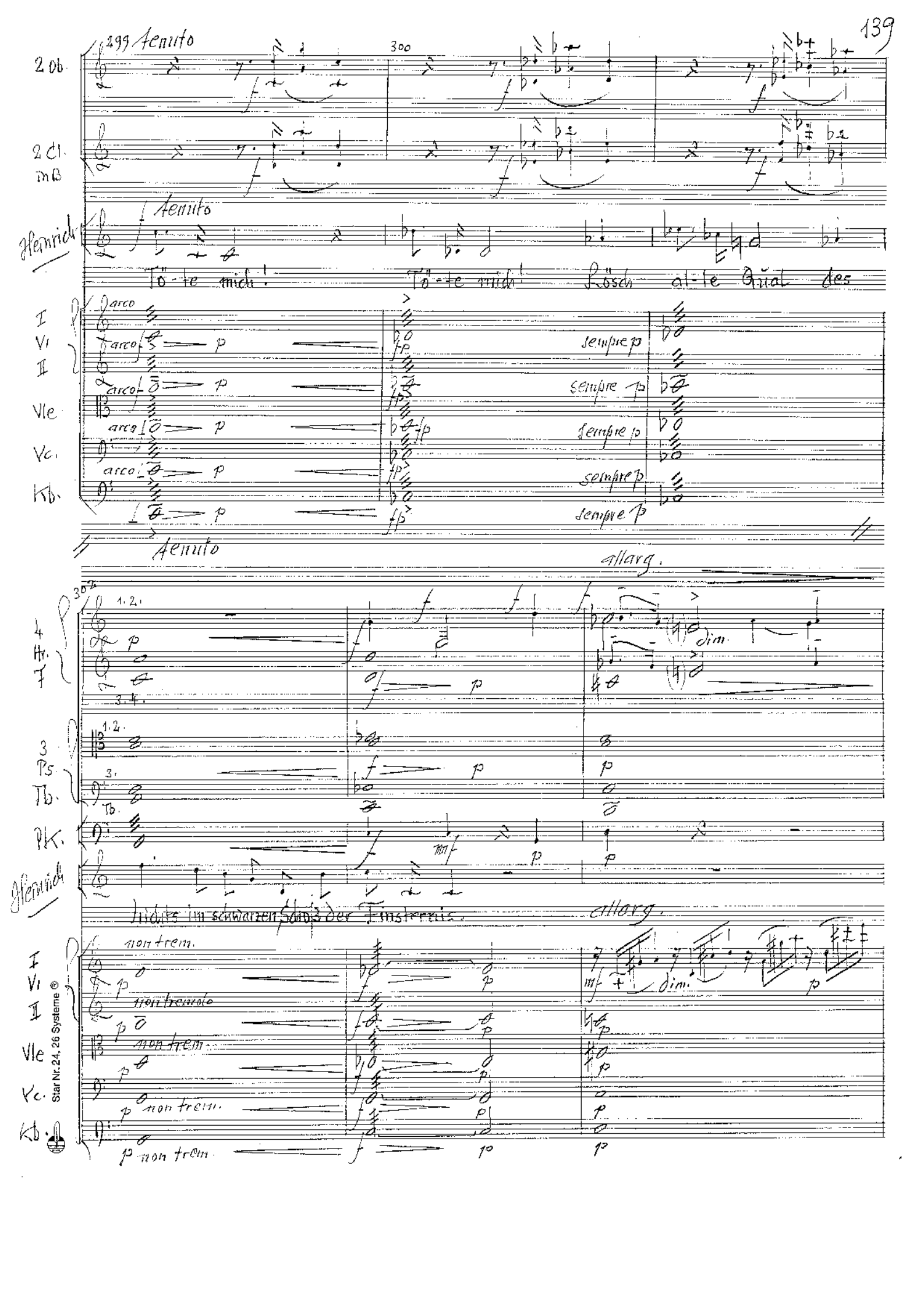
div.

Zus.

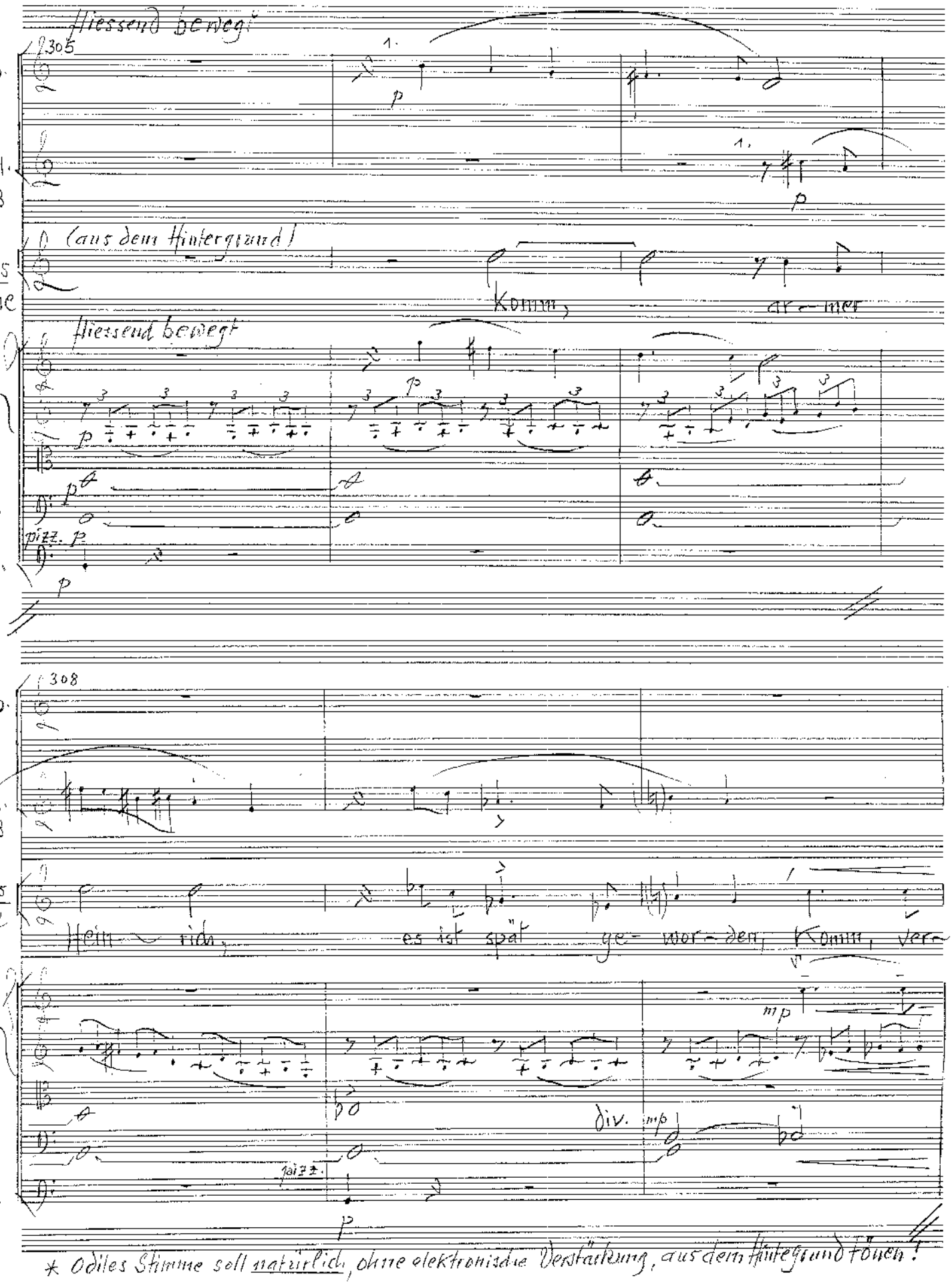


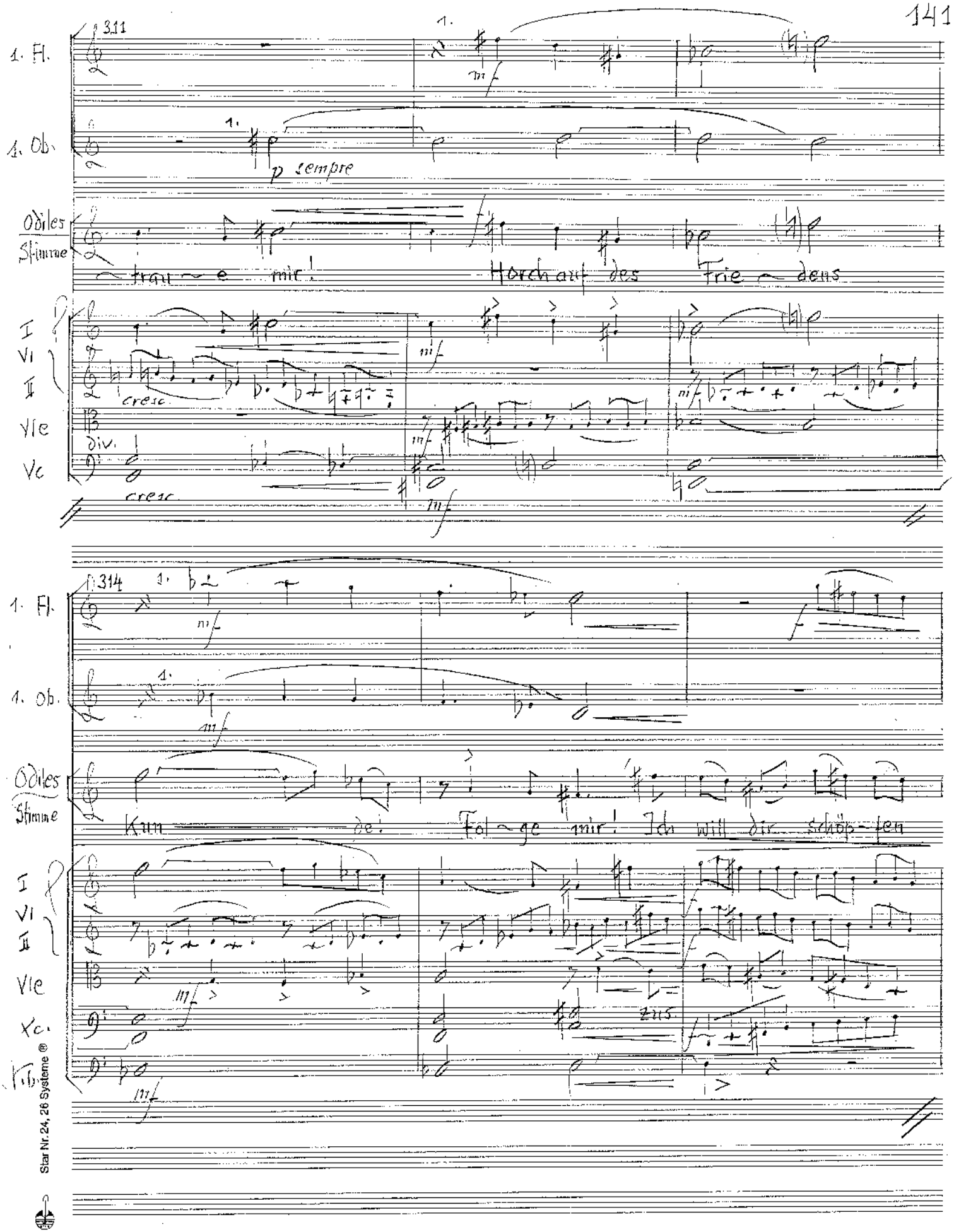
Star Nr.24, 26 Systeme ®


138
2 Fl.
2 Ob.
2 Cl. in B
2 Fg.
4 Hr. F
3 Tr. C
3 Pk.
Tp.
Heinrich
Flammen-zungen im Schutt der ausgebrannten Trümmerstätte auslöschen kann.
I
VI
II
Vle
Vc
Kb.
pizz.

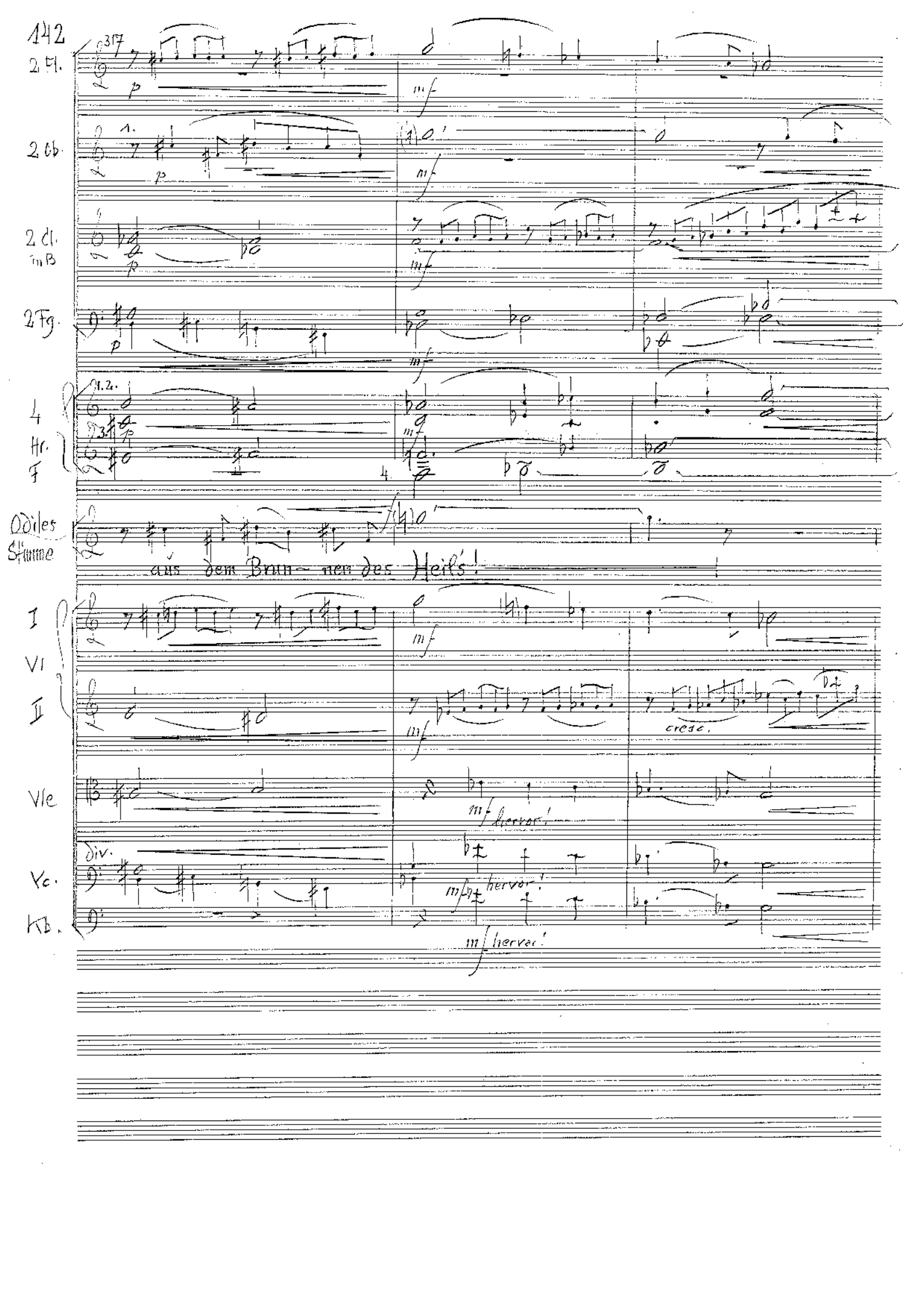


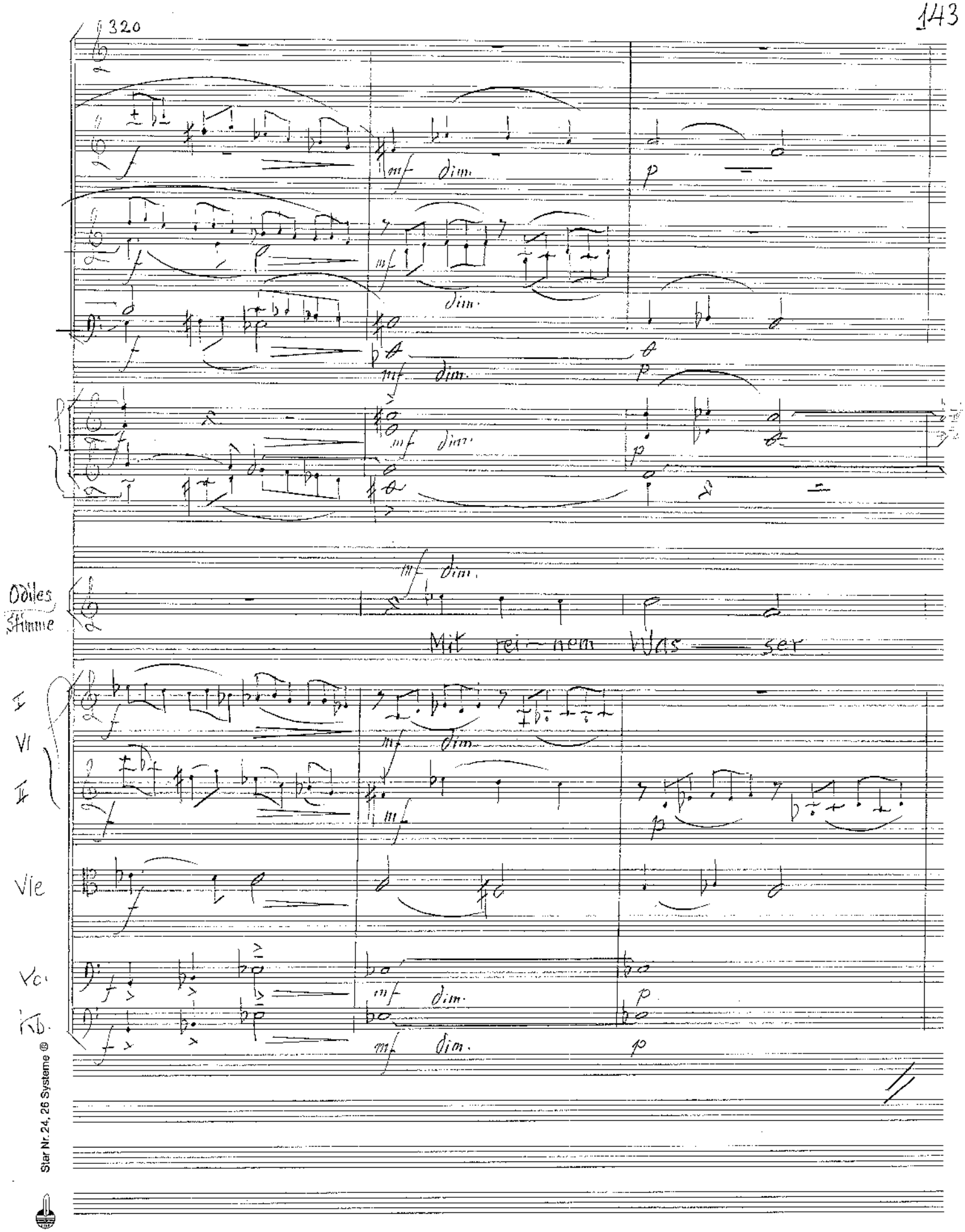
Star Nr. 24, 26 Systeme ©


fliessend bewegt
305
1. Ob.
1. Cl. in B
(aus dem Hintergrund)
Odiles Stimme
Komm, ar - mer
fliessend bewegt
I Vl
II
Vle
Vc.
Kb.
pizz. p
308
Heim - weh, es ist spät ge - wor - den, Komm, ver -
mp
div.
pizz.
* Odiles Stimme soll natürlich, ohne elektronische Verstärkung, aus dem Hintergrund tönen!



Star Nr.24, 26 Systeme ®


142
317
2 Fl.
2 Ob.
2 Cl. in B
2 Fg.
4 Hr. F
1.2.
3.
4
Odiles Stimme
aus dem Brun- nen des Heils!
I Vl
II Vl
Vle
Vc.
Kb.
div.
cresc.
mf hervor!
mfp hervor!
mf hervor!



Star Nr. 24, 26 Systeme ®

323

2 Fl.

p cresc.

mf

2 Ob.

p cresc.

2.

mf

2 Cl. in B

p cresc.

mf

1.

2.

2 Fg.

1.

2. p

mf

4 Hr F

cresc.

mf

1.

3 Tr. C

1. 2.

3.

mf

3 Ps.

1. 2.

3.

mf

Tb.

Tb.

mf

Pk.

p

Odiles Stimme

dich ü - ber - gies - sen, durch Chris-ti

I Vl II

cresc.

mf

div.

mf

cresc.

cresc.

Vle

mp cresc.

mf

cresc.

Vc.

p cresc.

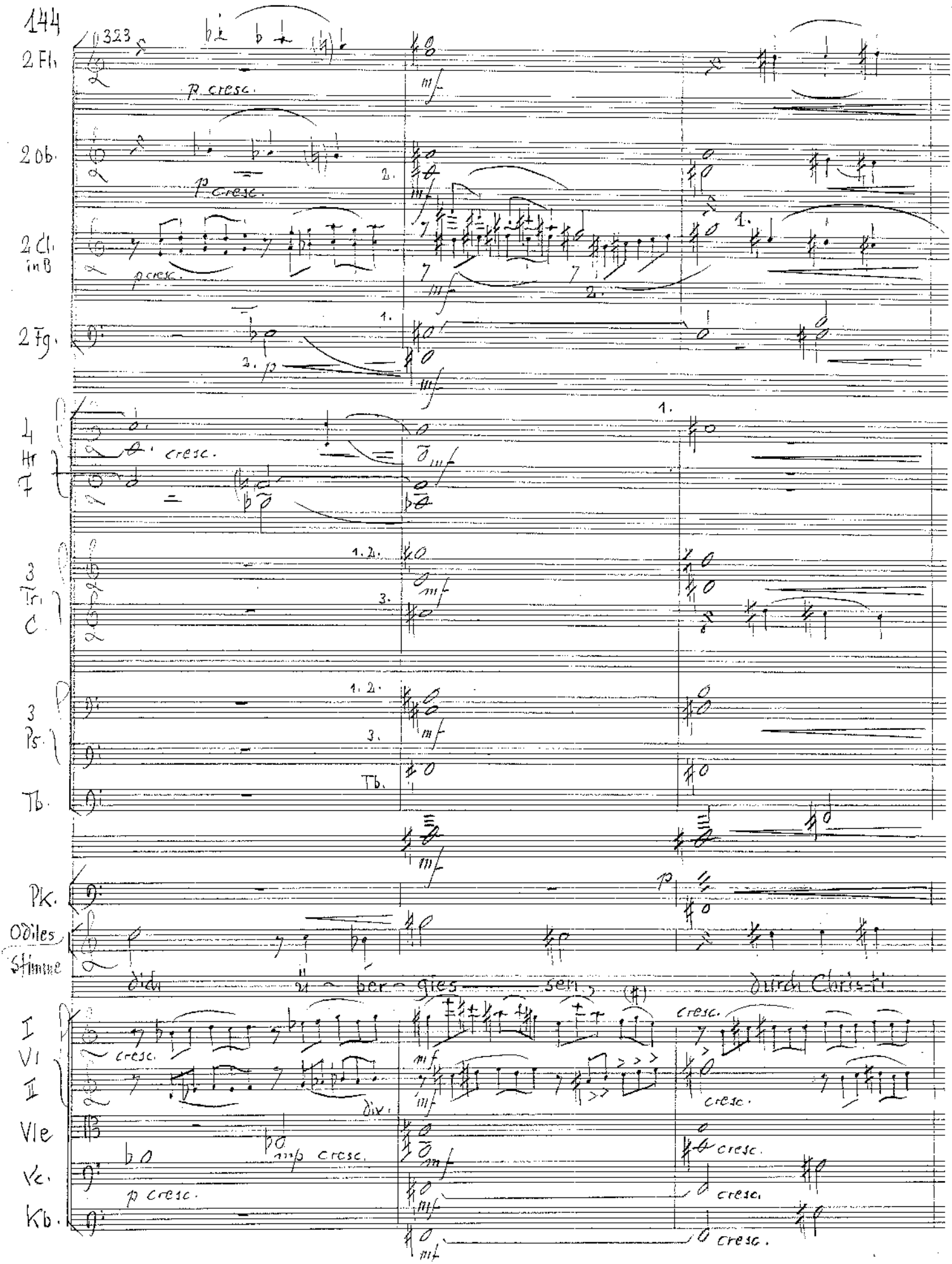
mf

cresc.

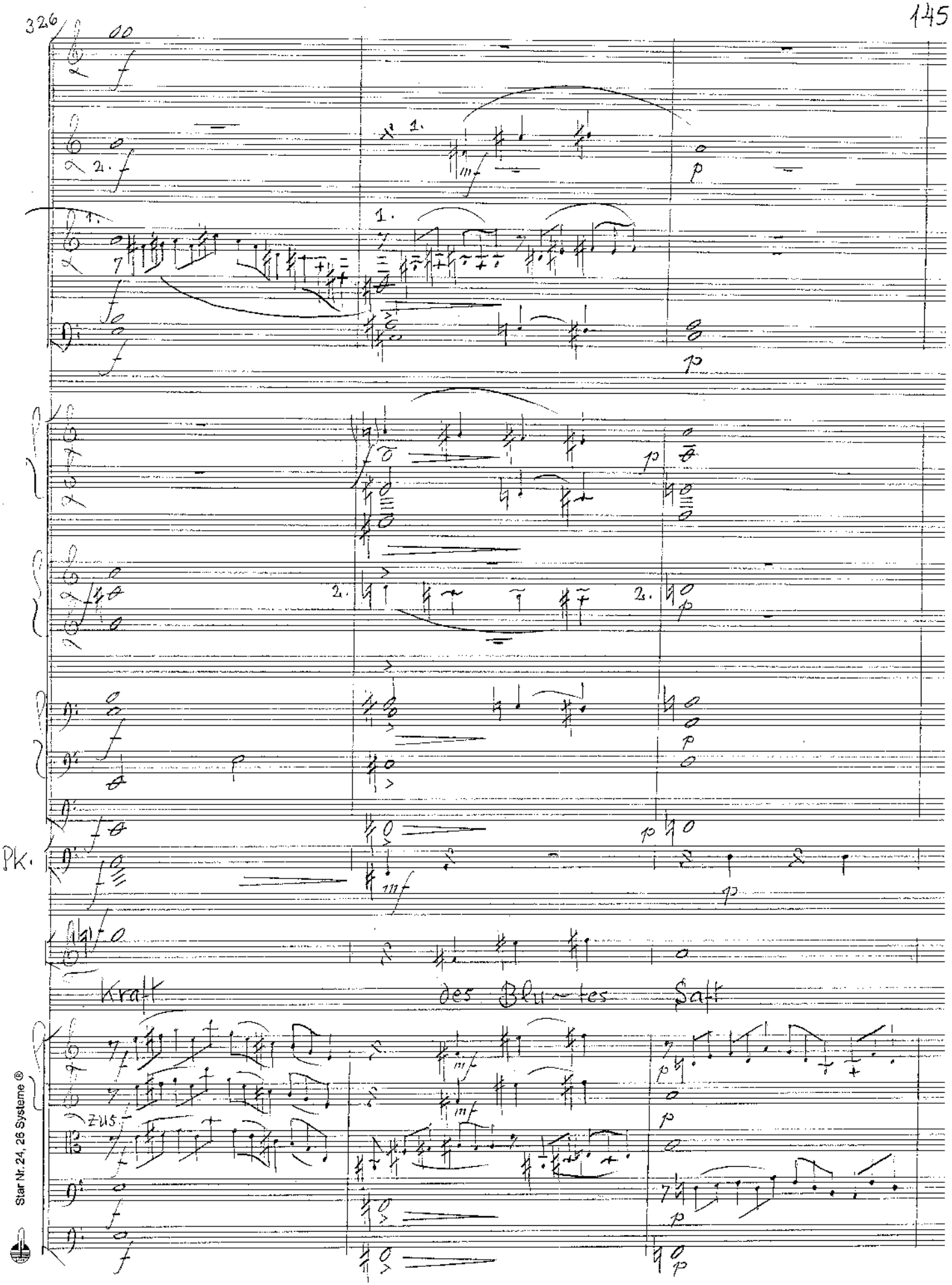
Kb.

mf

cresc.



326



Star Nr. 24, 26 Systeme ®

329

2 Fl.

2 Ob.

1. Solo

2 Cl. in B

2 Fg.

4 Hr. F

1.2.

4.

1.

3 Tr. C

3 Ps.

Tb.

Pk.

Odiles Stimme

soll rein dir flies sen.

I Vl II

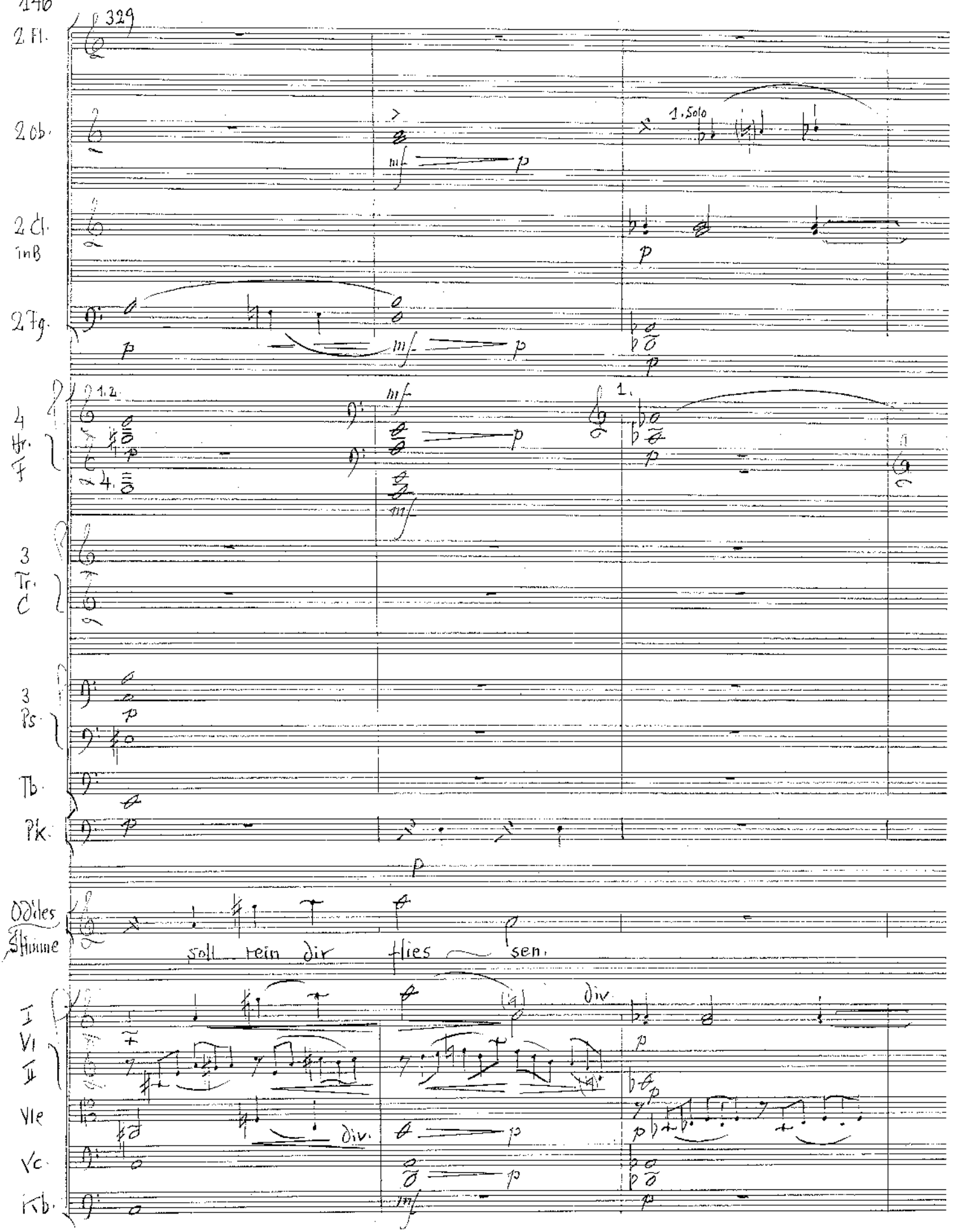
div.

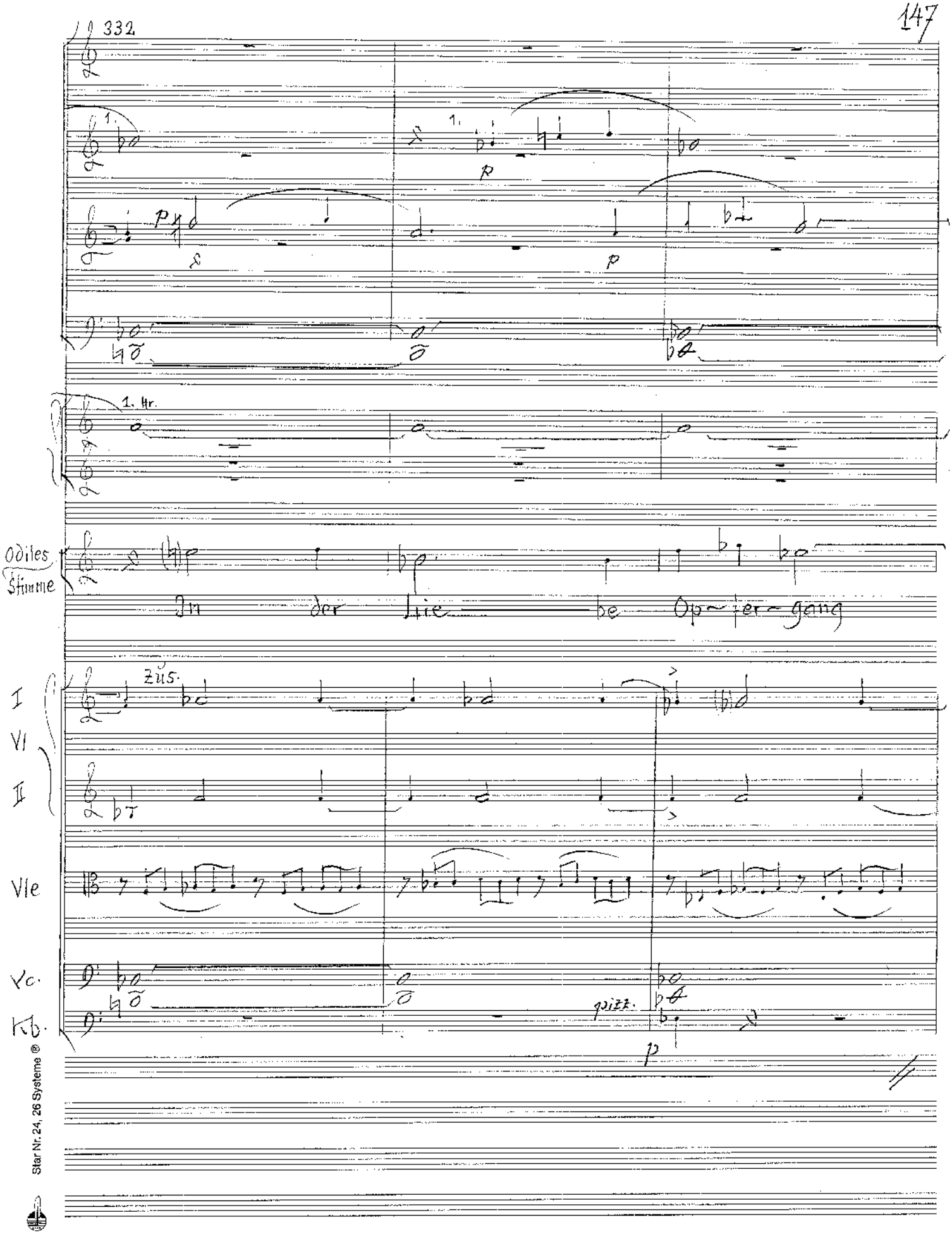
Vle

div.

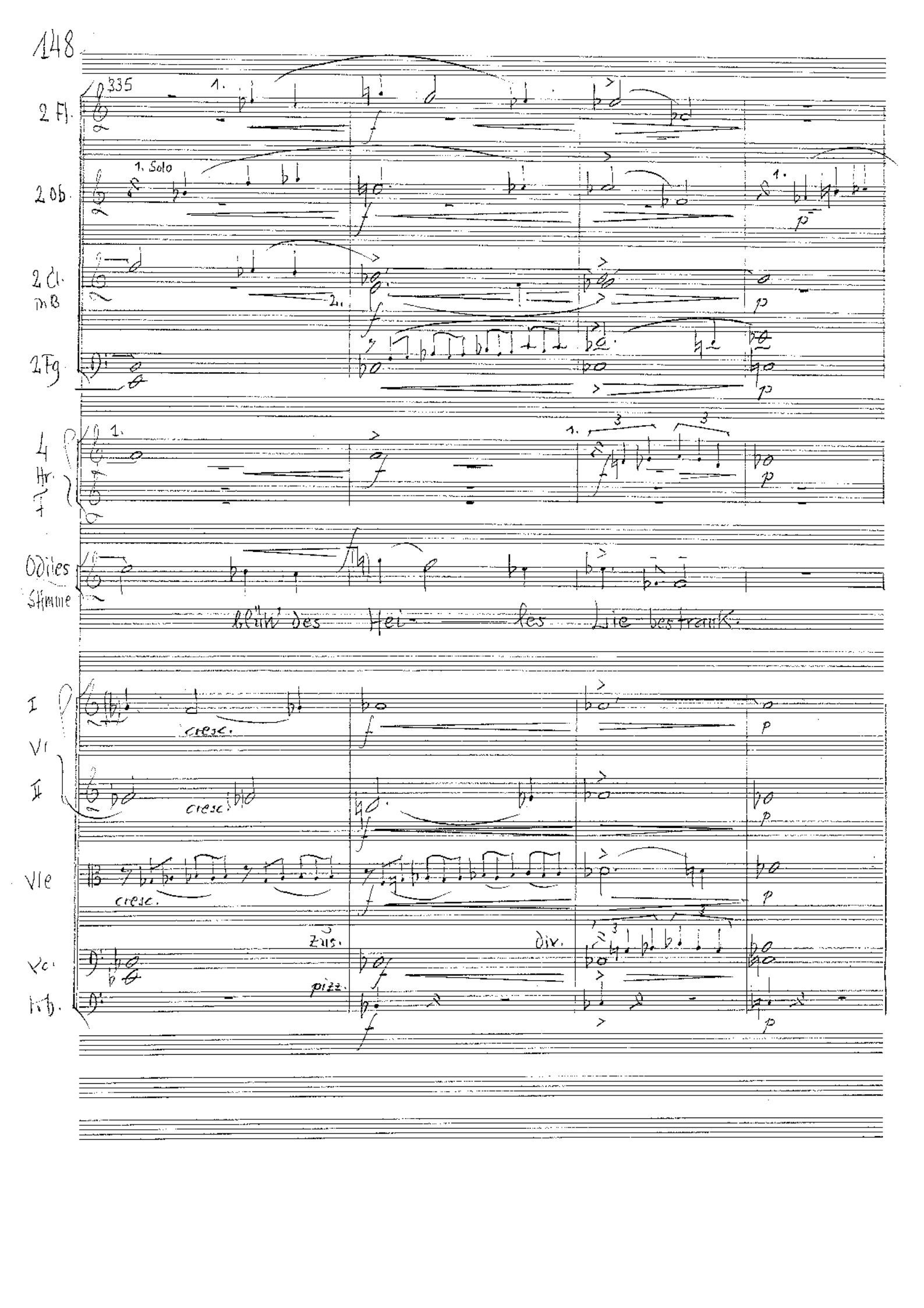
Vc.

Kb.





Star Nr. 24, 26 Systeme ®


335
2 Fl.
1.
2 Ob.
1. Solo
2 Cl. in B
2.
2 Fg.
4 Hr. F
Odiles Stimme
blüh' des Hei- les Lie bestrank.
I
Vl
II
cresc.
Vle
Vc.
Kb.
zus.
pizz.
div.

339

1. Fl.

1. Ob.

2 Cl. in B

2 Fg.

Odiles Stimme

Durch unsre Lie - be soll der Tod zu neuem

344

2. Fl.

1. Ob.

1. Ob.

2 Cl. in B

1. Cl.

2. Fg.

Odiles Stimme

Le - ben ver - wan - delt sein

I Vl

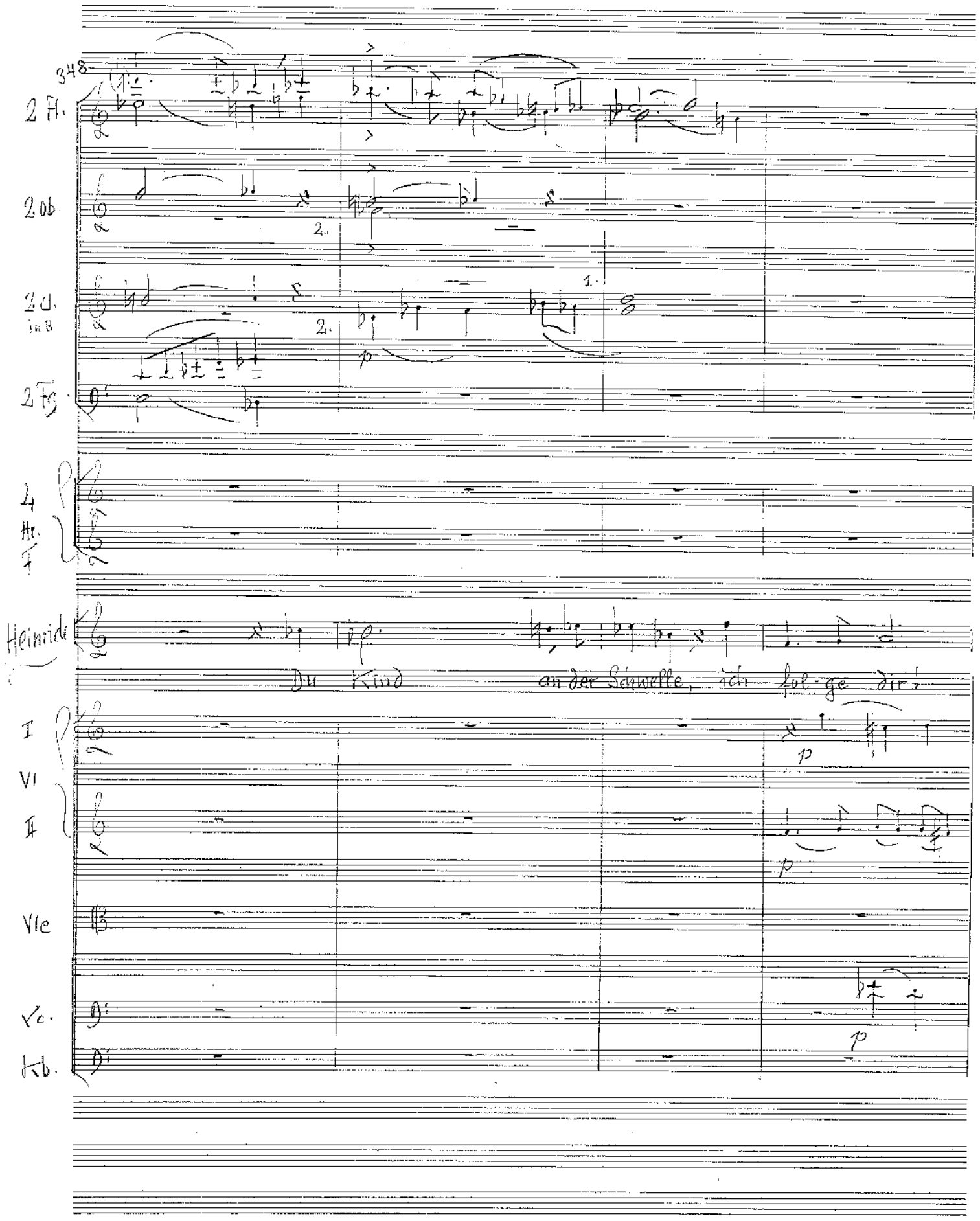
II

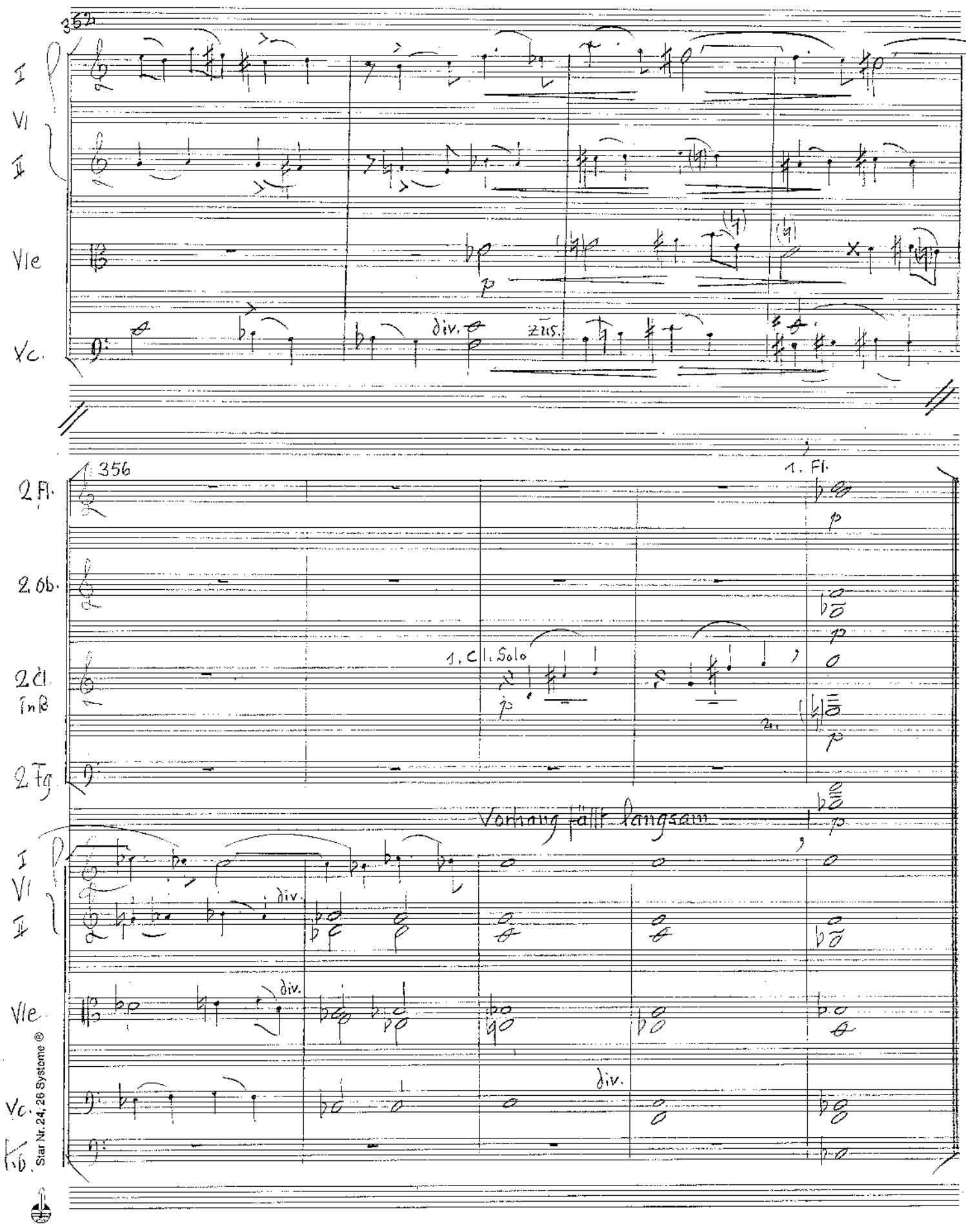
Vle

Vc.

Kb.

Star Nr. 24, 26 Systeme ®


348
2 Fl.
2 Ob.
2 Cl. in B
2 Fg.
4 Hr. in F
Heinrich
Du Kind an der Schwelle, ich hol-ge dir!
I
VI
II
Vle
Vc.
Kb.
p
p
p



Star Nr. 24, 26 Systeme ®

"Der arme Heinrich"
op. 69
Raimund Schwedeler

Dritter Akt

(Tief im Wald in einer von Laubbäumen gebildeten Lichtung am Felsenquell. Herbst-goldenes Leuchten. Die Sonne geht glührot unter. Am Himmel leuchten einzelne Sterne auf. Es wird Nacht.)

agitatamente (gemächlich)

2 Fl.
2 Ob.
2 Clr in B
2 Fg.

Vorhang auf!

1. Hr. F

Heinrich und Odile treten aus dem Wald.

Heinrich

Hier ist der Ort, an

1. Fl.

1. Hr. F

Heinrich

dem wir Ruhe finden; – Ruhe am Felsenquell im Waldes Hütte, –

I
VI
II

Vle

Vc.

Kb.

1. Ob.

2. Cl. in B

2. Fg.

3.4. Hr. F

gleichmäßig

Er-quickung zum letzten Gang ins Hei-mat-land.

1. Ob.

2. Fg.

3. Hr. F

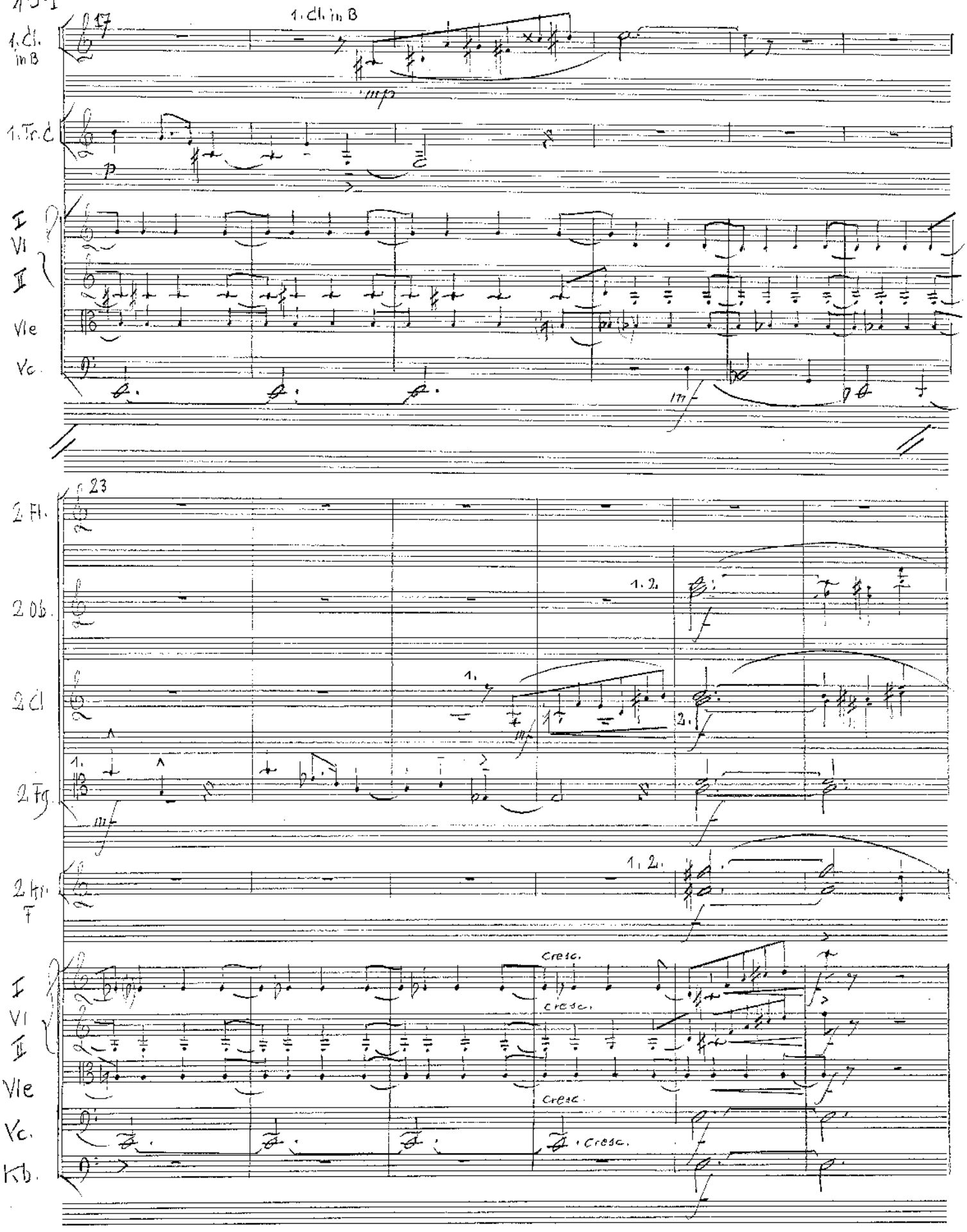
1. Tr. C

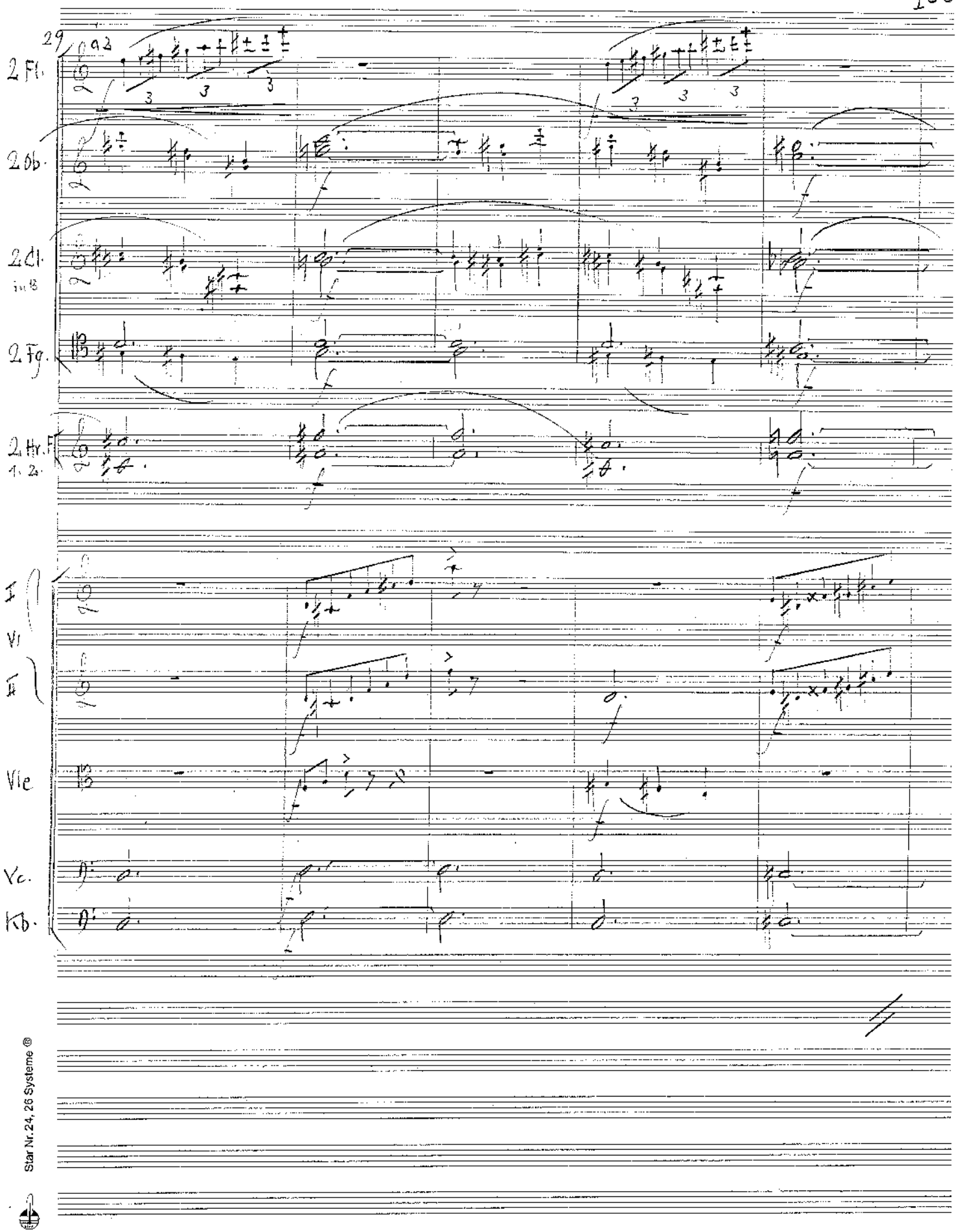
I Vl. II

Vlc.

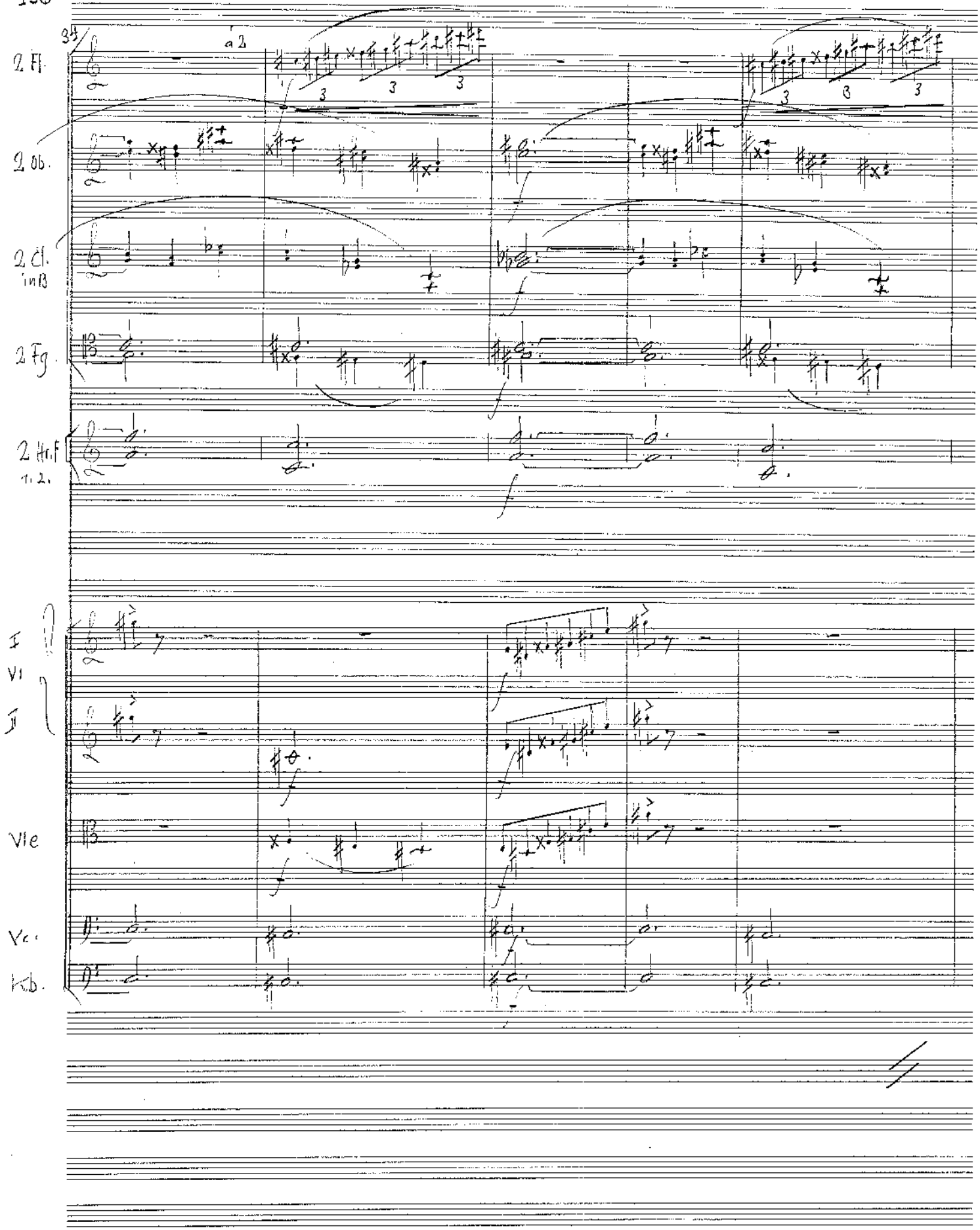
Vc.

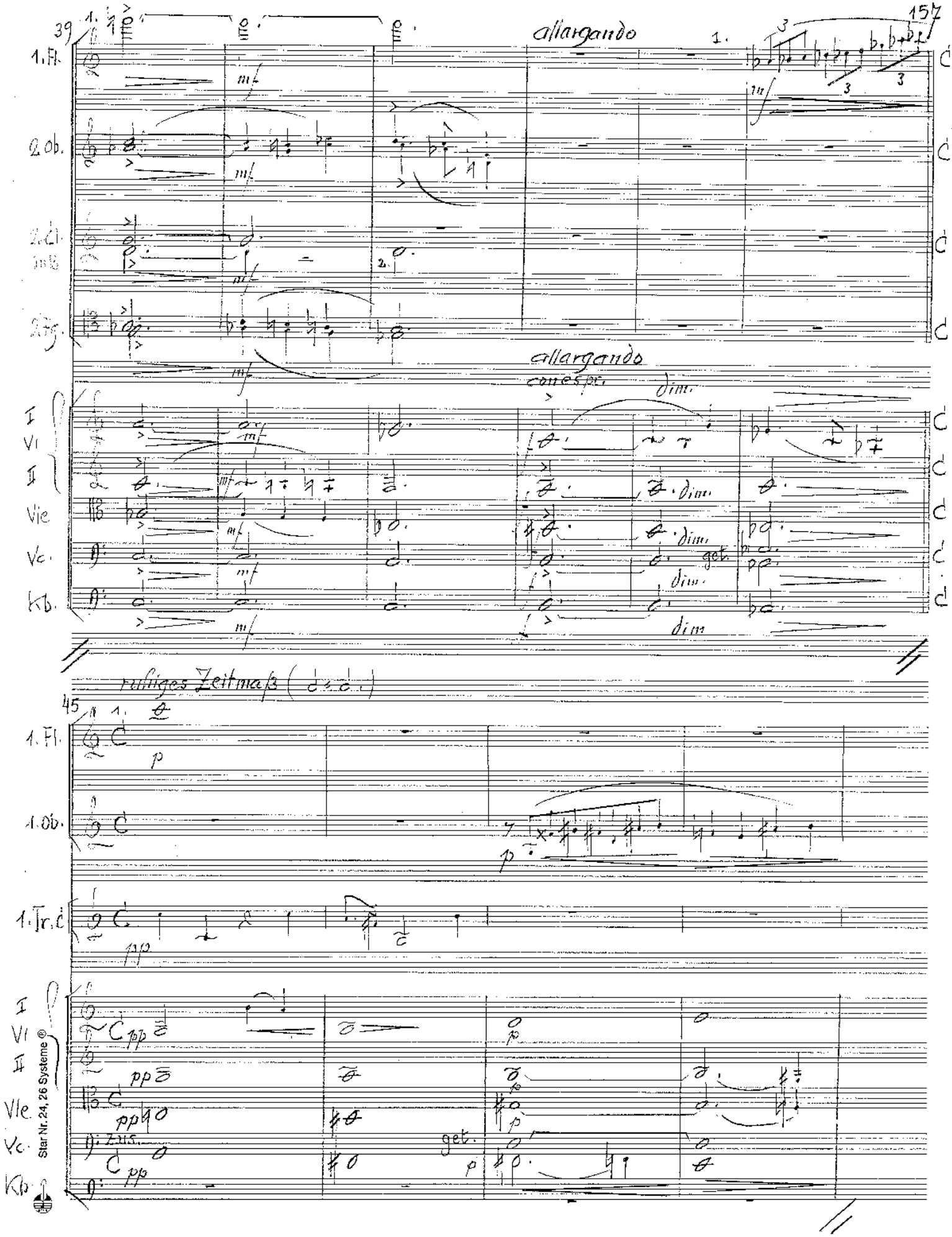
Star Nr. 24, 26 Systeme ®


1. Cl. in B
17
1. Cl. in B
mp
1. Tr. C
p
I
VI
II
Vle
Vc.
mf
23
2 Fl.
2 Ob.
1. 2.
2 Cl
1.
mf
2.
2 Fg.
1.
mf
2 Hr. F
1. 2.
I
VI
II
Vle
Vc.
Kb.
cresc.
cresc.
cresc.
cresc.

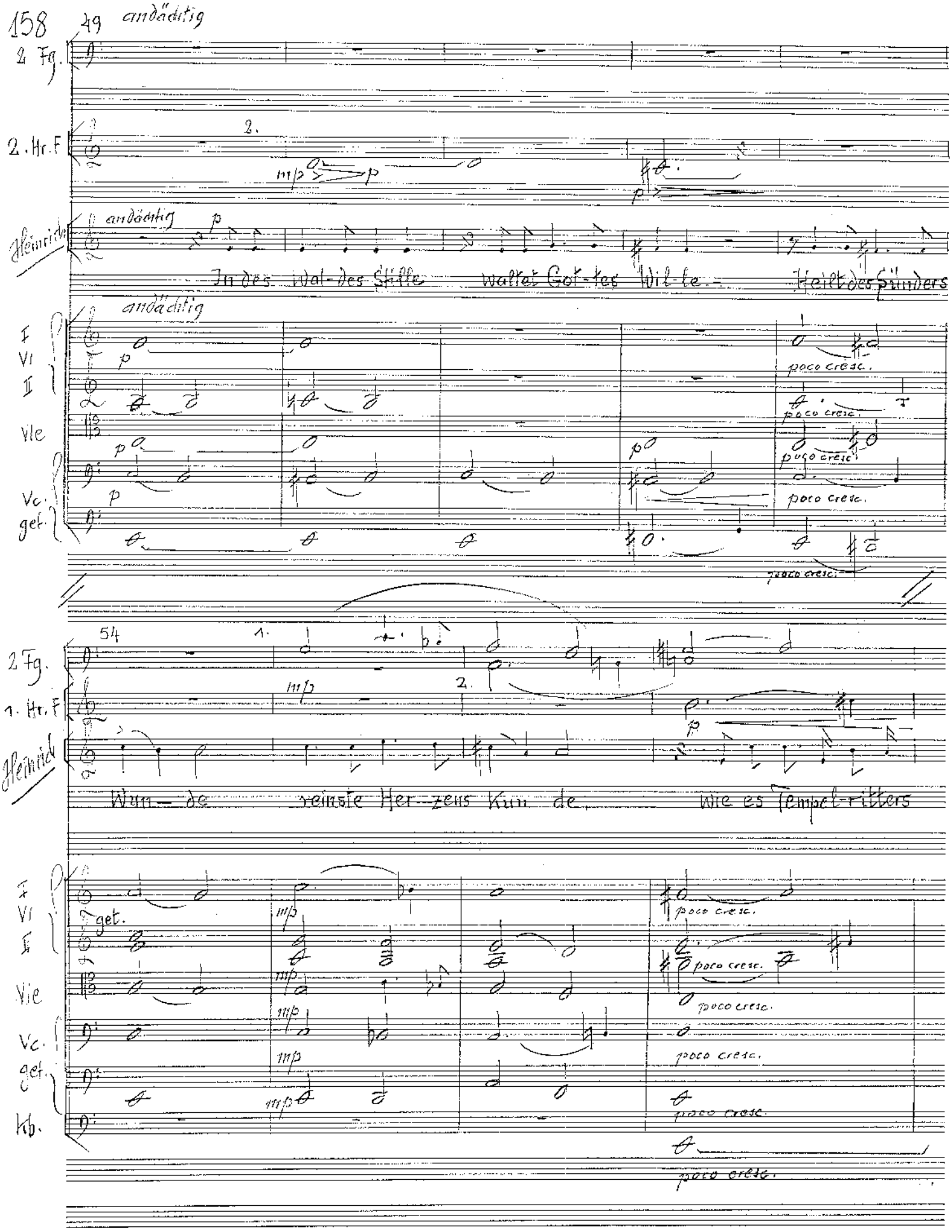


Star Nr. 24, 26 Systeme ®


2 Fl.
2 Ob.
2 Cl. in B
2 Fg.
2 Hrn 1. 2.
I
VI
Vle
Vc.
Kb.
a 2



Star Nr. 24, 26 Systeme ®



49 andächtig

2 Fg.

2. Hr. F

2.

mp p

Heinrich

andächtig

p

In des Wal-des Stille waltet Got-tes Wil-le. Heilt des Sünders

andächtig

I Vl II

Vle

Vc. get.

p

poco cresc.

54

1.

2 Fg.

1. Hr. F

mp

2.

p

Heinrich

Wun-de reinste Her-zens Kun-de, wie es Tempel-ritters

I Vl II

get.

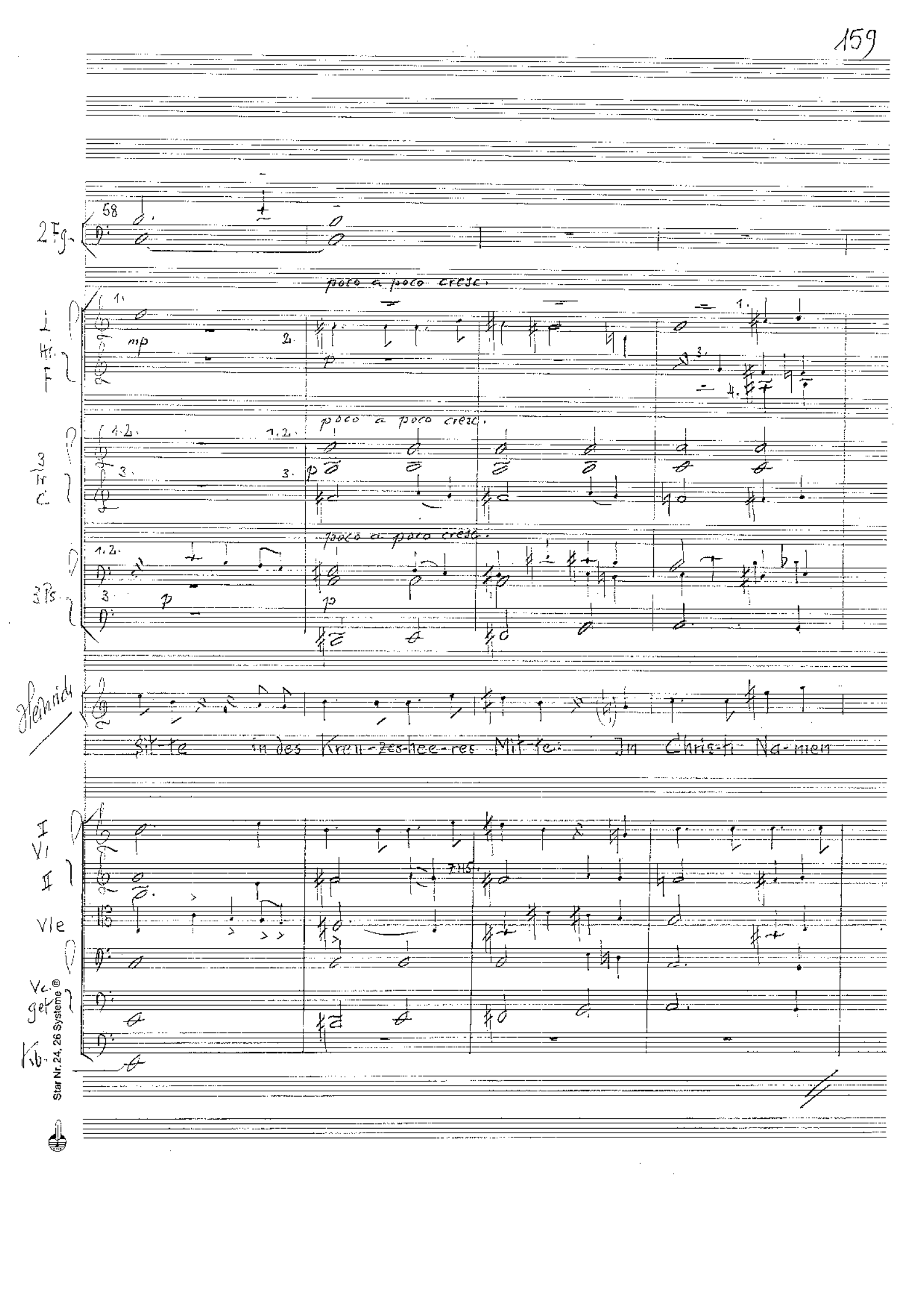
Vle

Vc. get.

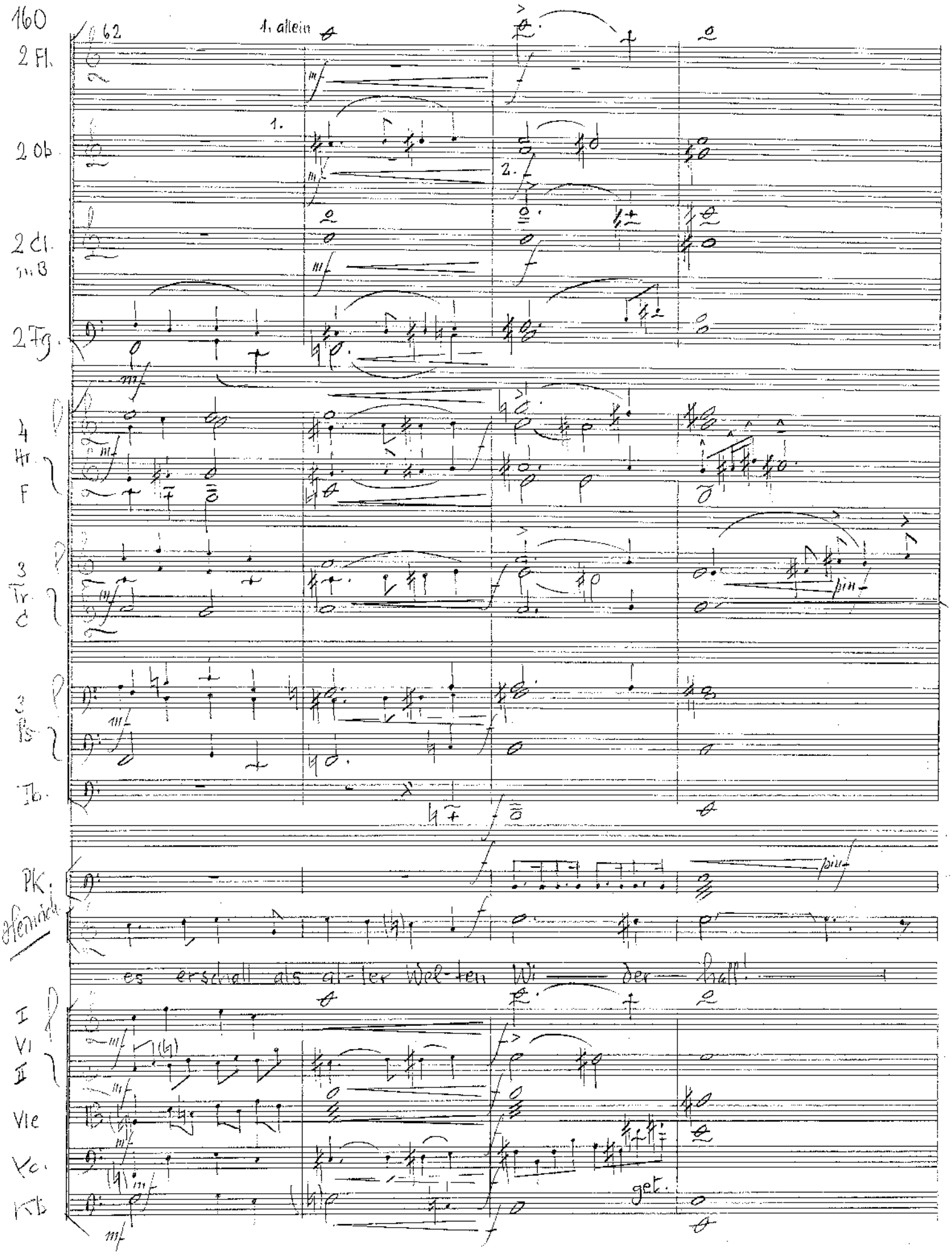
Kb.

mp

poco cresc.



Star Nr. 24, 26 Systeme ®



62

1. allein

2 Fl.

2 Ob.

1.

2.

2 Cl. in B

2 Fg.

4 Hr. F

3 Tr. C

pin

3 Ps.

Tb.

Pk.

pin

Heinrich

es erschall als al-ler Wel-ten Wi — der — hall!

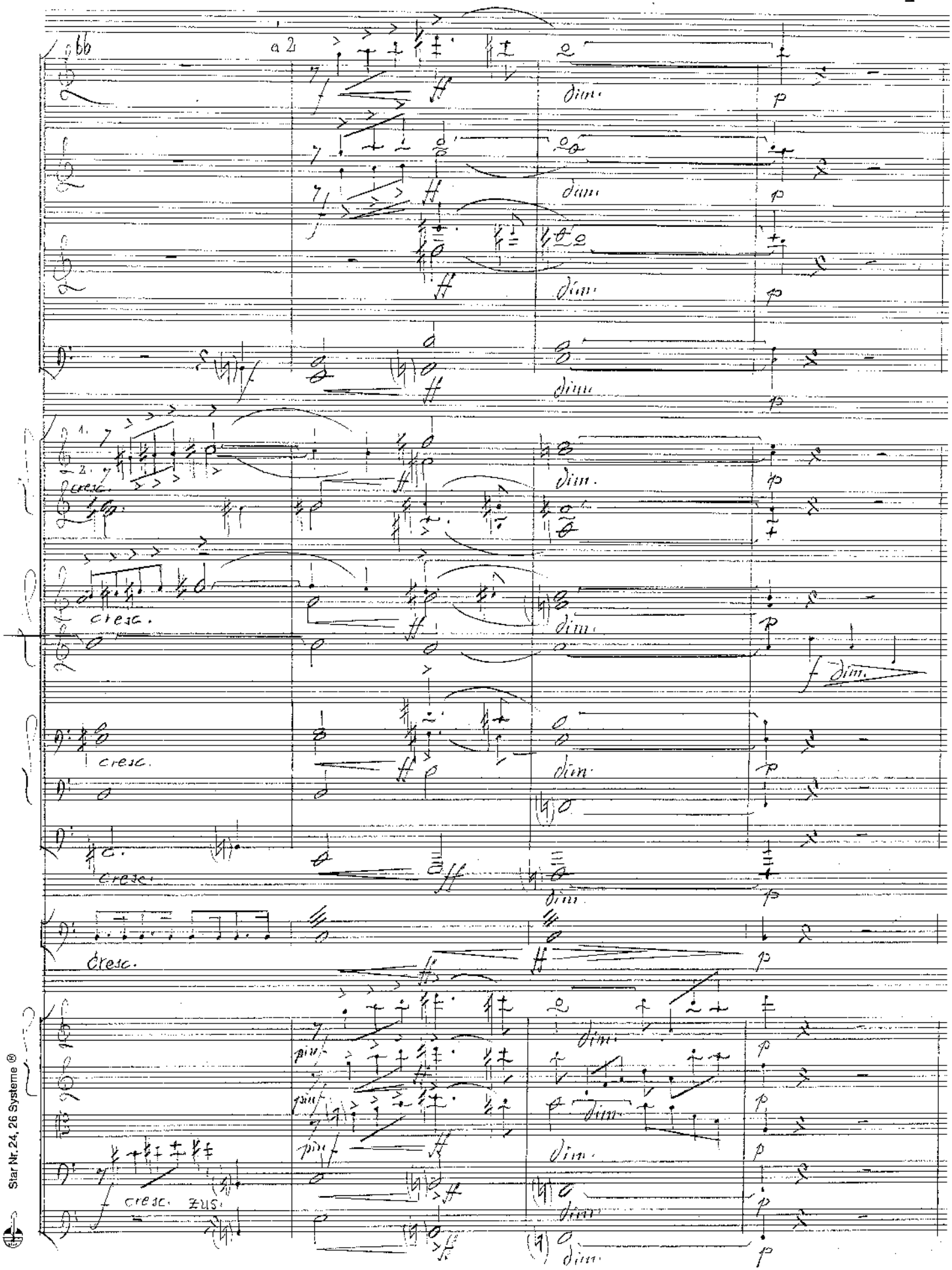
I Vl II

Vle

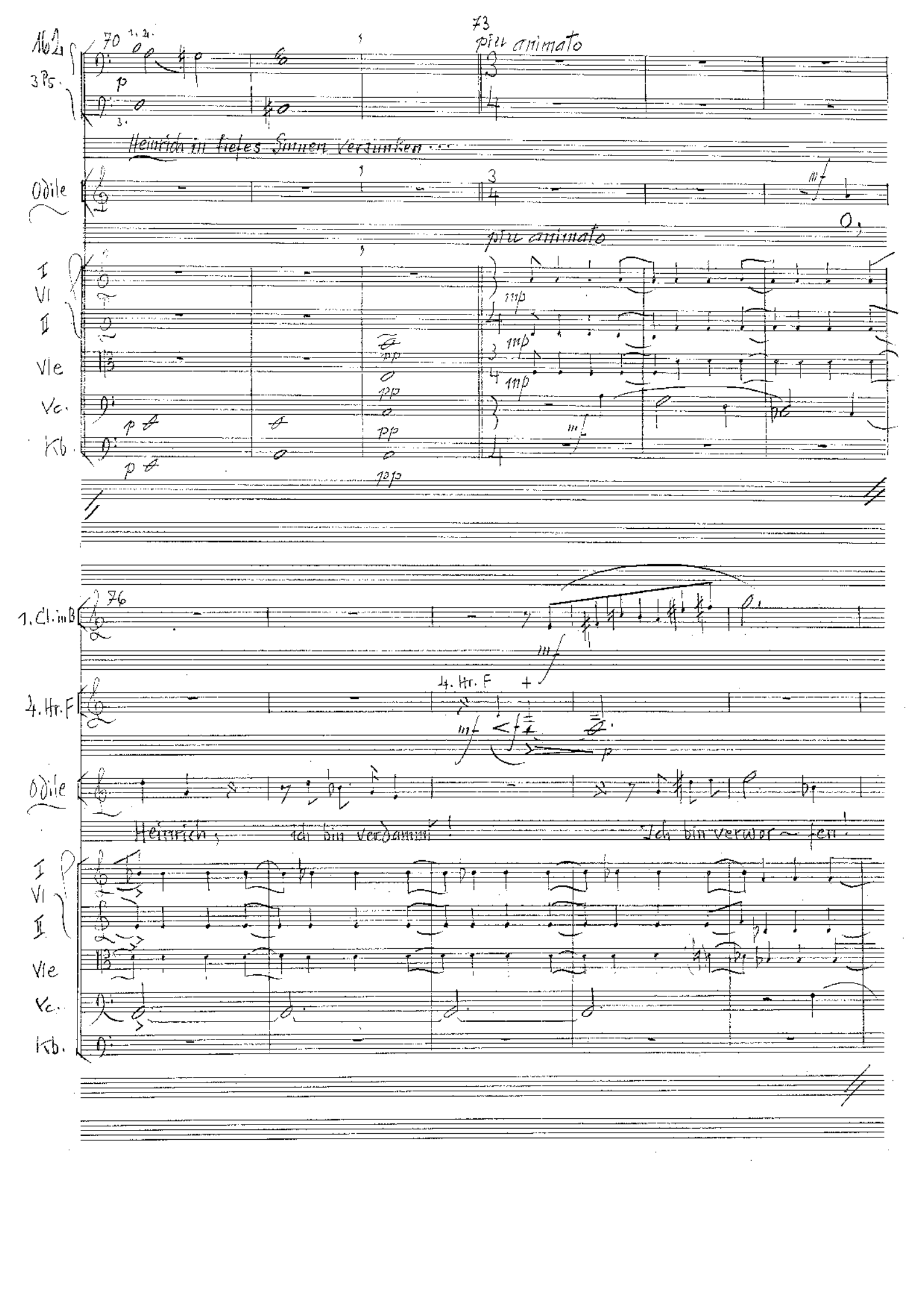
Vc.

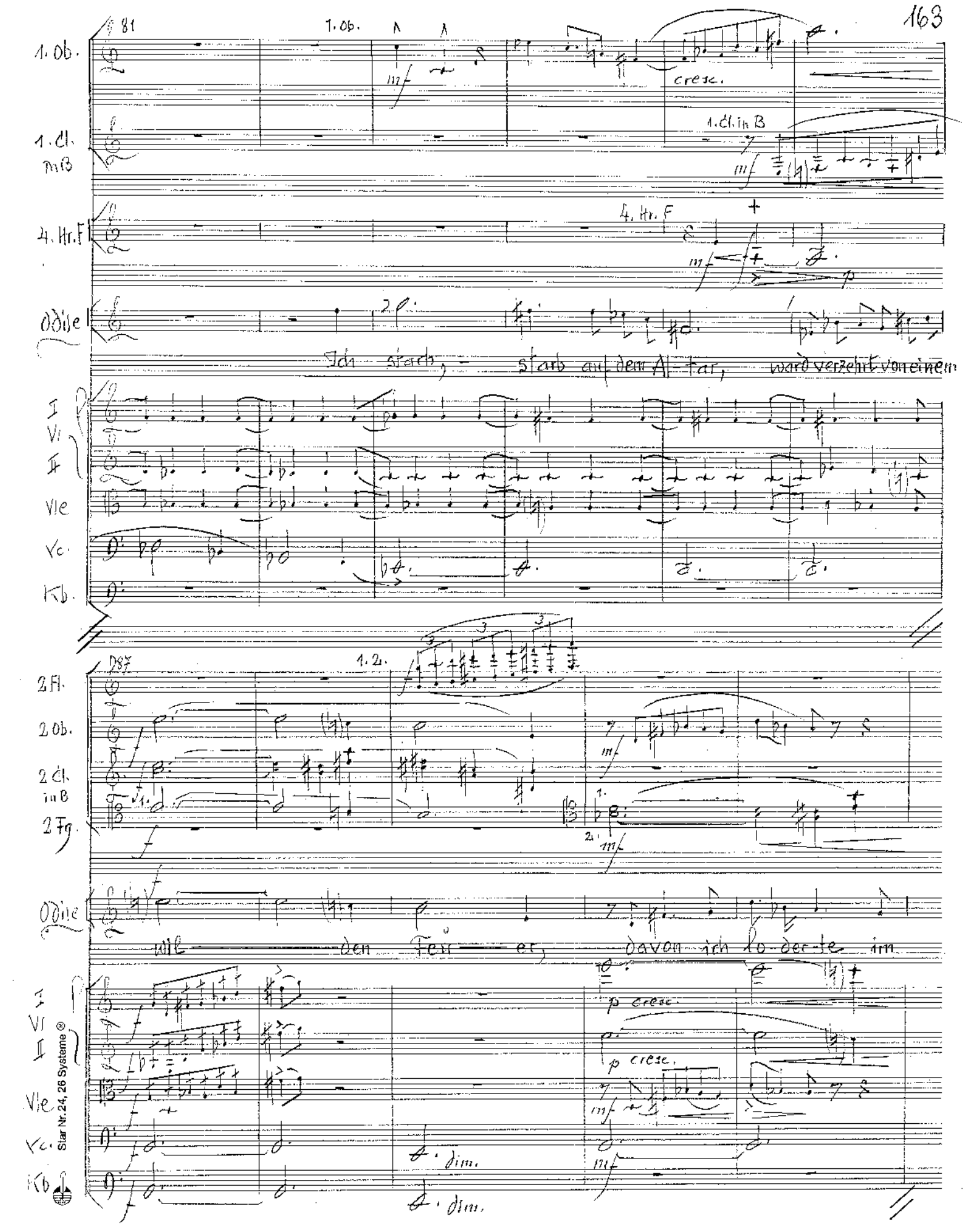
Kb

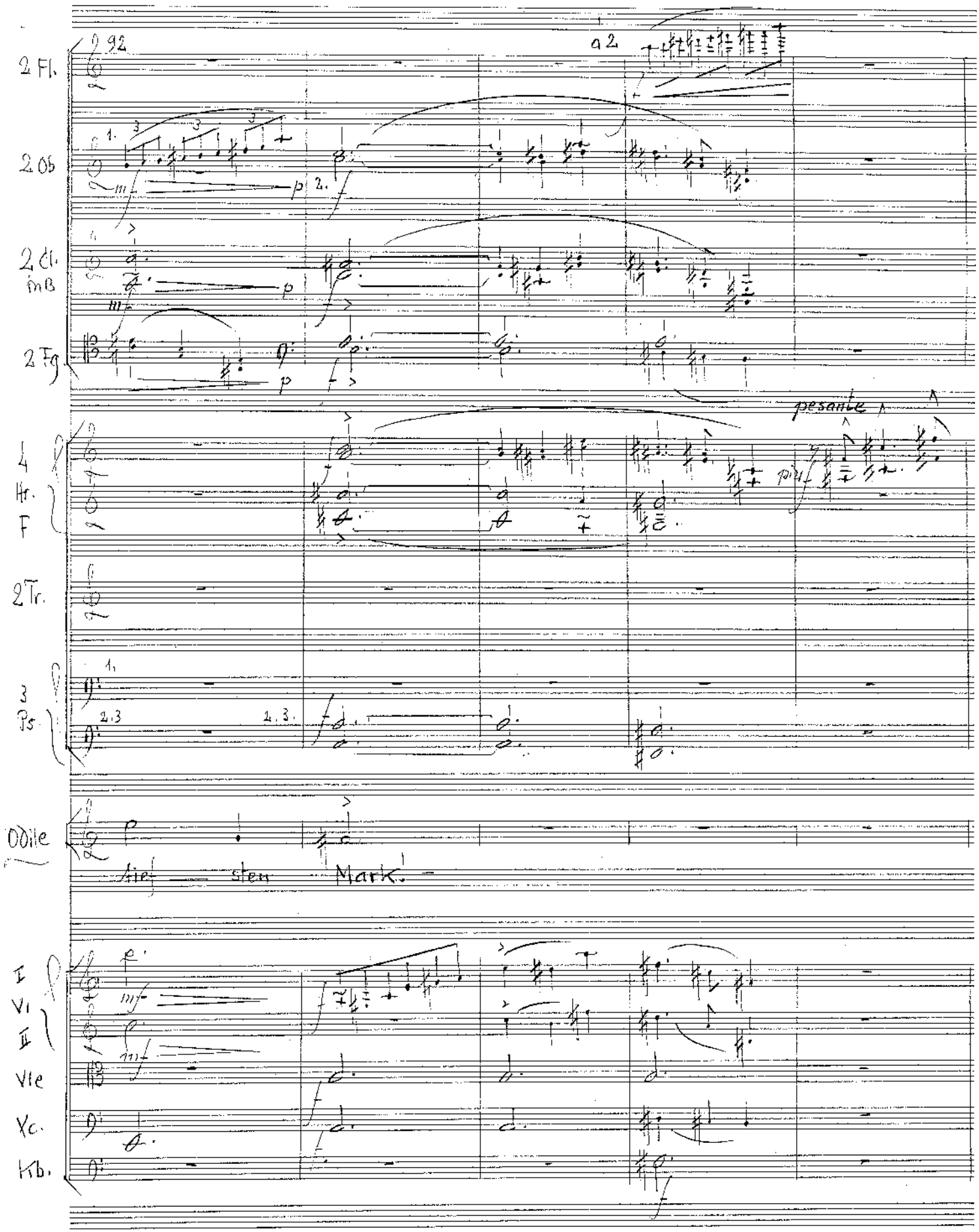
get.

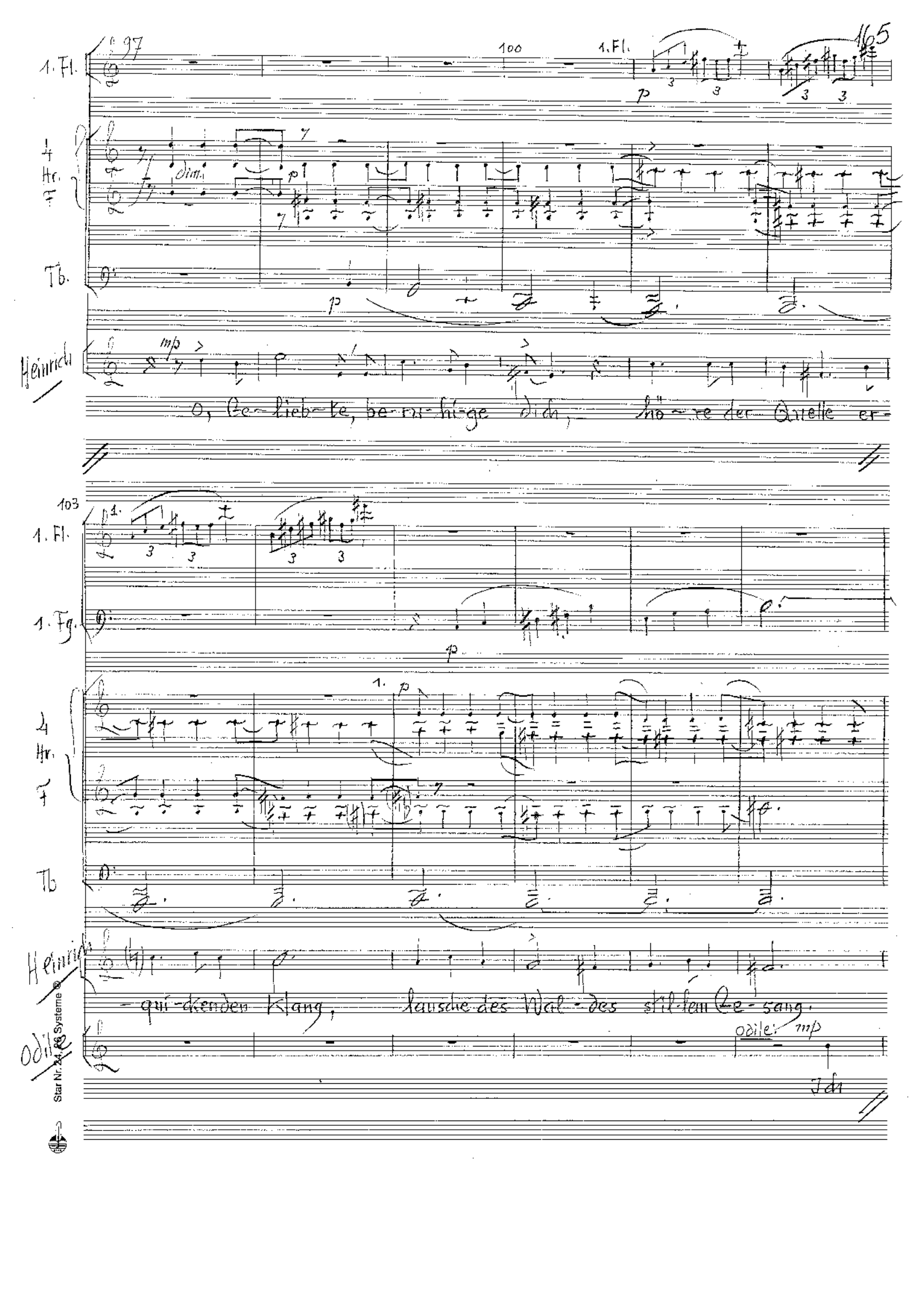


Star Nr. 24, 26 Systeme ®


162
3 Ps.
70
73
più animato
Heinrich in tiefes Sinnen versunken ...
Odile
più animato
I
Vl
II
Vle
Vc.
Kb.
76
1. Cl. in B
4. Hr. F
4. Hr. F
Odile
Heinrich, ich bin verdammt!
Ich bin verwor~fen!
I
Vl
II
Vle
Vc.
Kb.


81
1. Ob.
1. Ob.
mf
cresc.
1. Cl. in B
1. Cl. in B
mf
4. Hr. F
4. Hr. F
mf
p
Odile
Ich starb, starb auf dem Al-tar, ward verzehrt von einem
I
Vl
II
Vle
Vc.
Kb.
D87
1. 2.
2 Fl.
2 Ob.
2 Cl. in B
2 Fg.
mf
Odile
wil den Feu-er, davon ich lo-der-te im
I
Vl
II
Vle
Vc.
Kb.
p cresc.
p cresc.
mf
dim.
dim.
Star Nr. 24, 26 Systeme ®


92
2 Fl.
a 2
2 Ob
2 Cl. in B
2 Fg.
pesante
4 Hr. F
2 Tr.
3 Ps.
Odile
hie - sten Mark.
I Vl
II Vl
Vle
Vc.
Kb.



97

1. Fl.

100

1. Fl.

p

4 Hr. F

dim.

p

Tb.

p

Heinrich

mp

O, Ge-lieb-te, be-ru-hi-ge dich, hö-re der Quelle er-

103

1. Fl.

1. Fg.

p

4 Hr. F

1. p

Tb

Heinrich

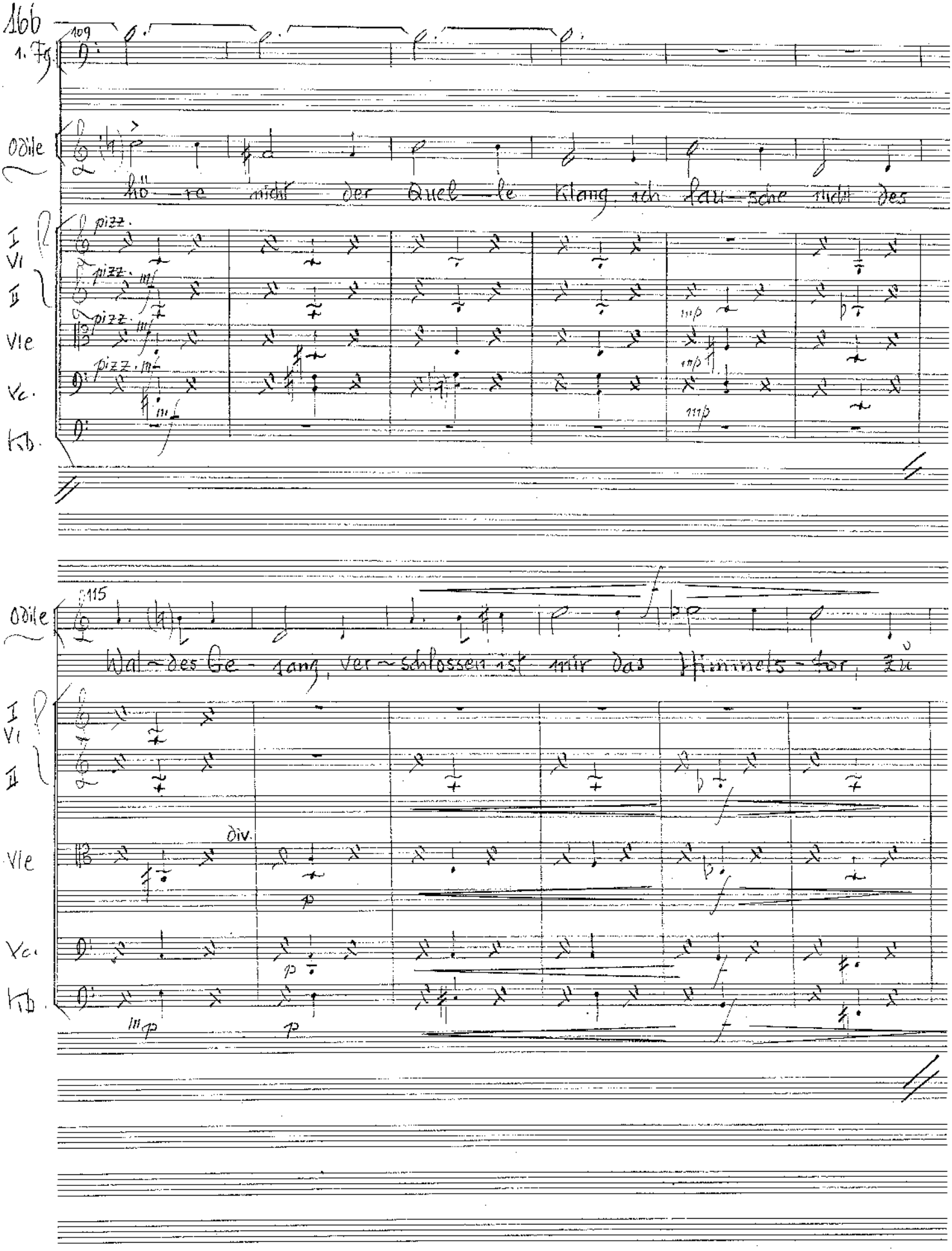
-qui-ckenden Klang, lausche des Wal-des stil-len Ge-sang.

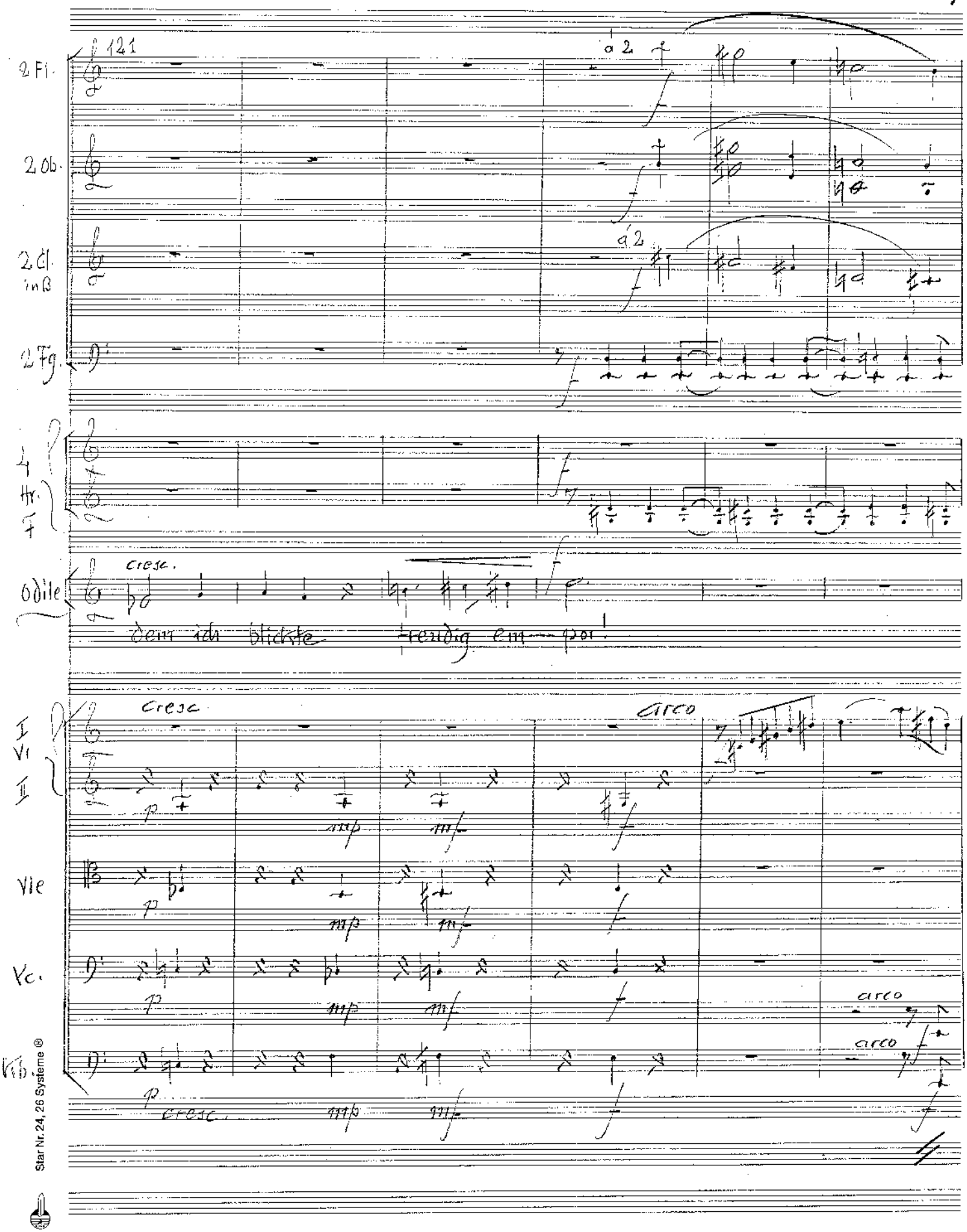
Odile

odile: mp

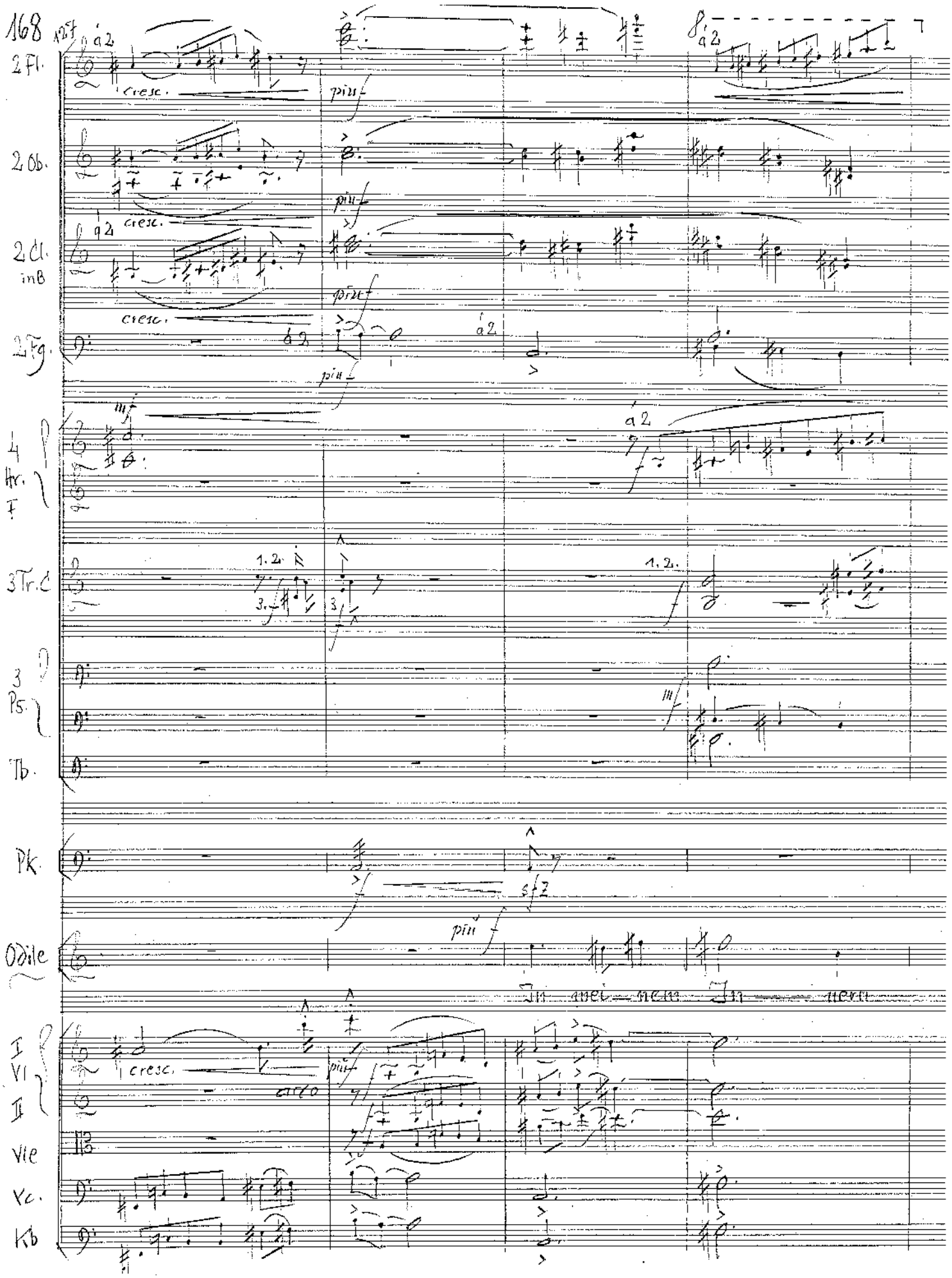
Ich

Star Nr. 24, 26 Systeme ©


166
109
1. Fg.
Odile
ho re nicht der Quel le Klang, ich lau sche nicht des
I
VI
II
Vle
Vc.
Kb.
pizz.
mf
mp
115
Odile
Wal des Ge sang, ver schlossen ist mir das Himmels tor, zu
div.
p



Star Nr. 24, 26 Systeme ®



127

2 Fl. — à 2 — cresc. — più f — à 2

2 Ob. — cresc. — più f

2 Cl. in B — à 2 — cresc. — più f

2 Fg. — à 2 — più f — à 2

4 Hr. F — mf — à 2 — f

3 Tr. C — 1. 2. — 3. f — 3 f — 1. 2. — f

3 Ps. — mf

Tb.

Pk. — f — sfz — più f

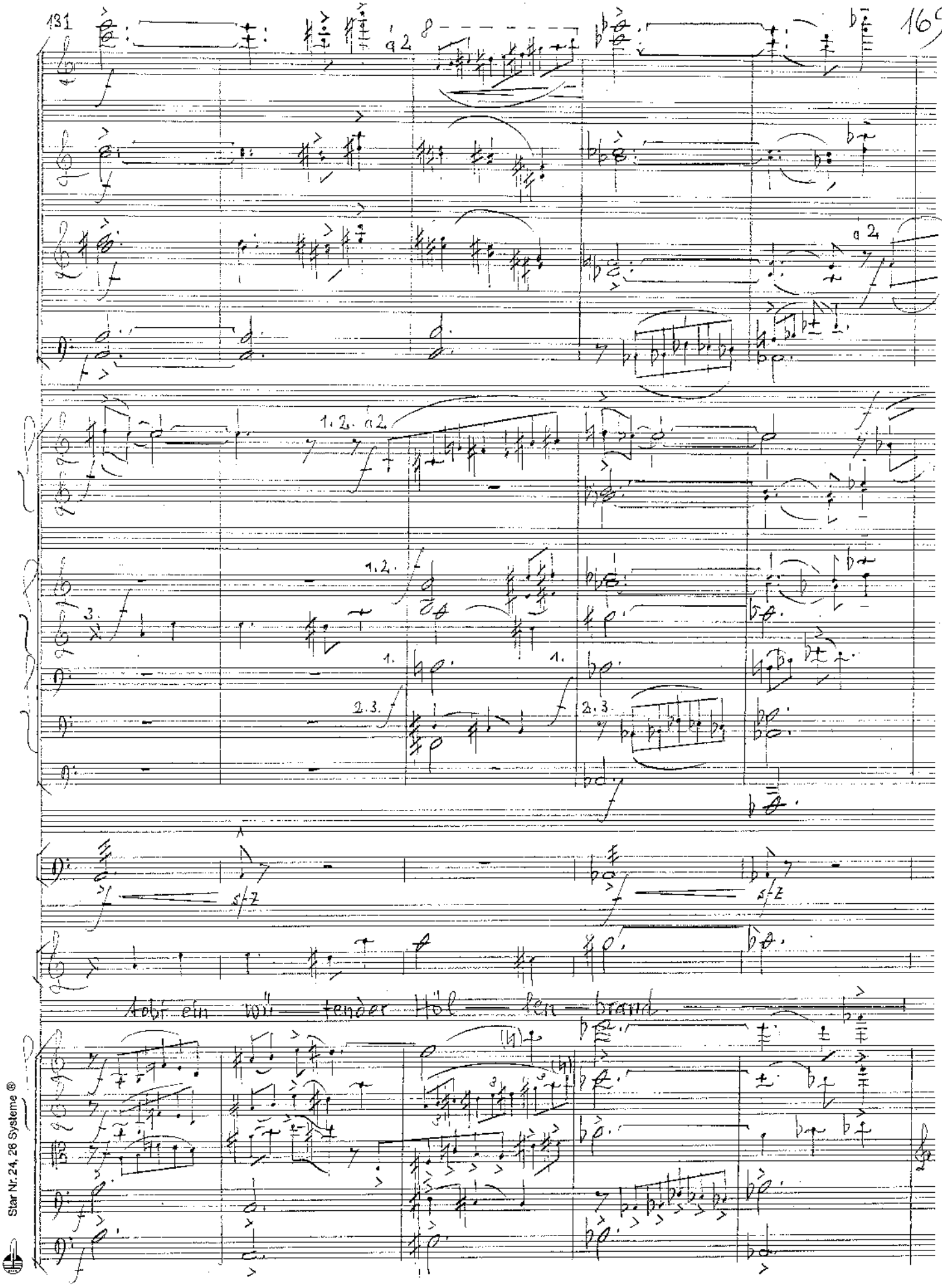
Odile — In mei nem In nem

I Vl II — cresc. — arco — più f

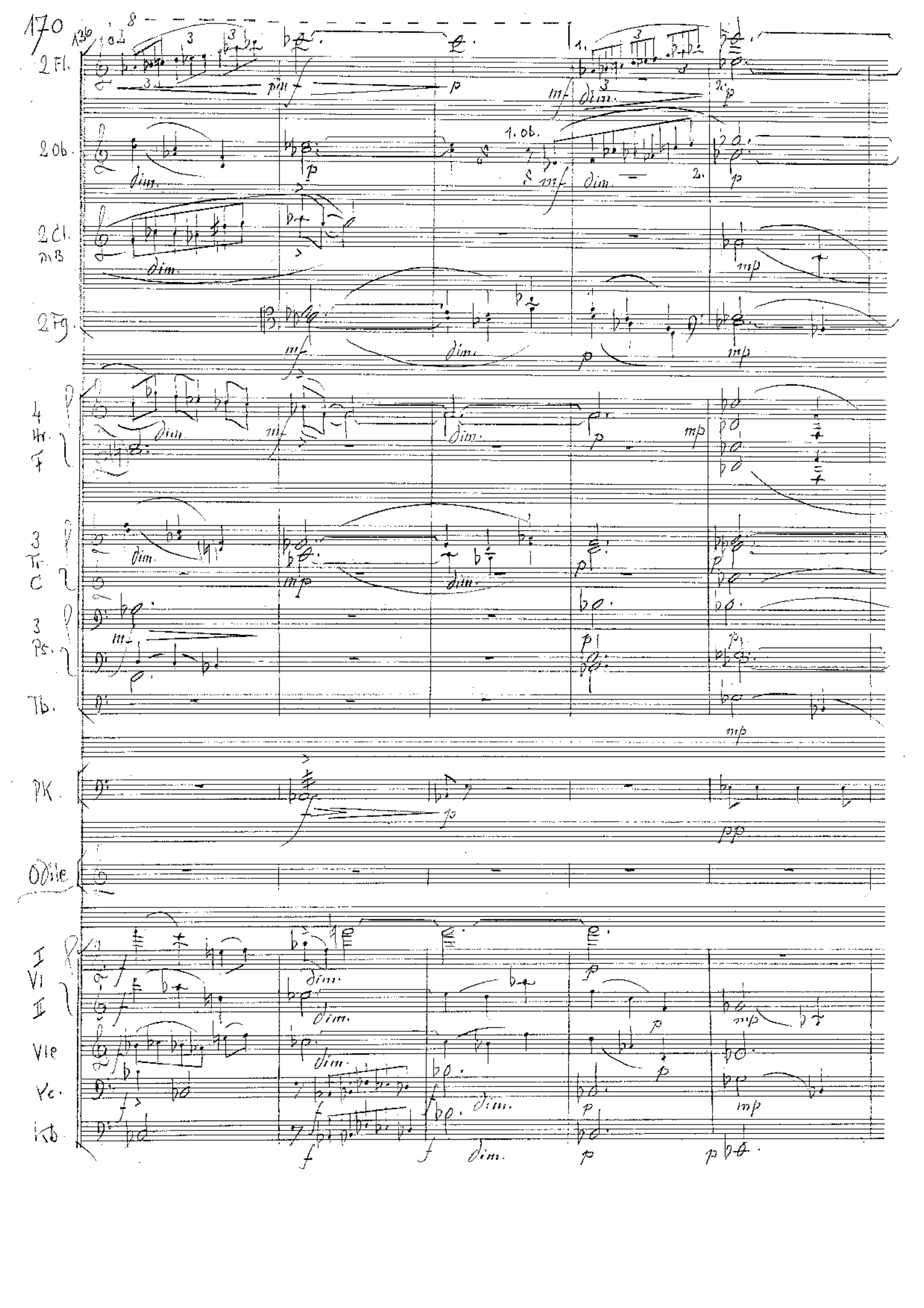
Vle

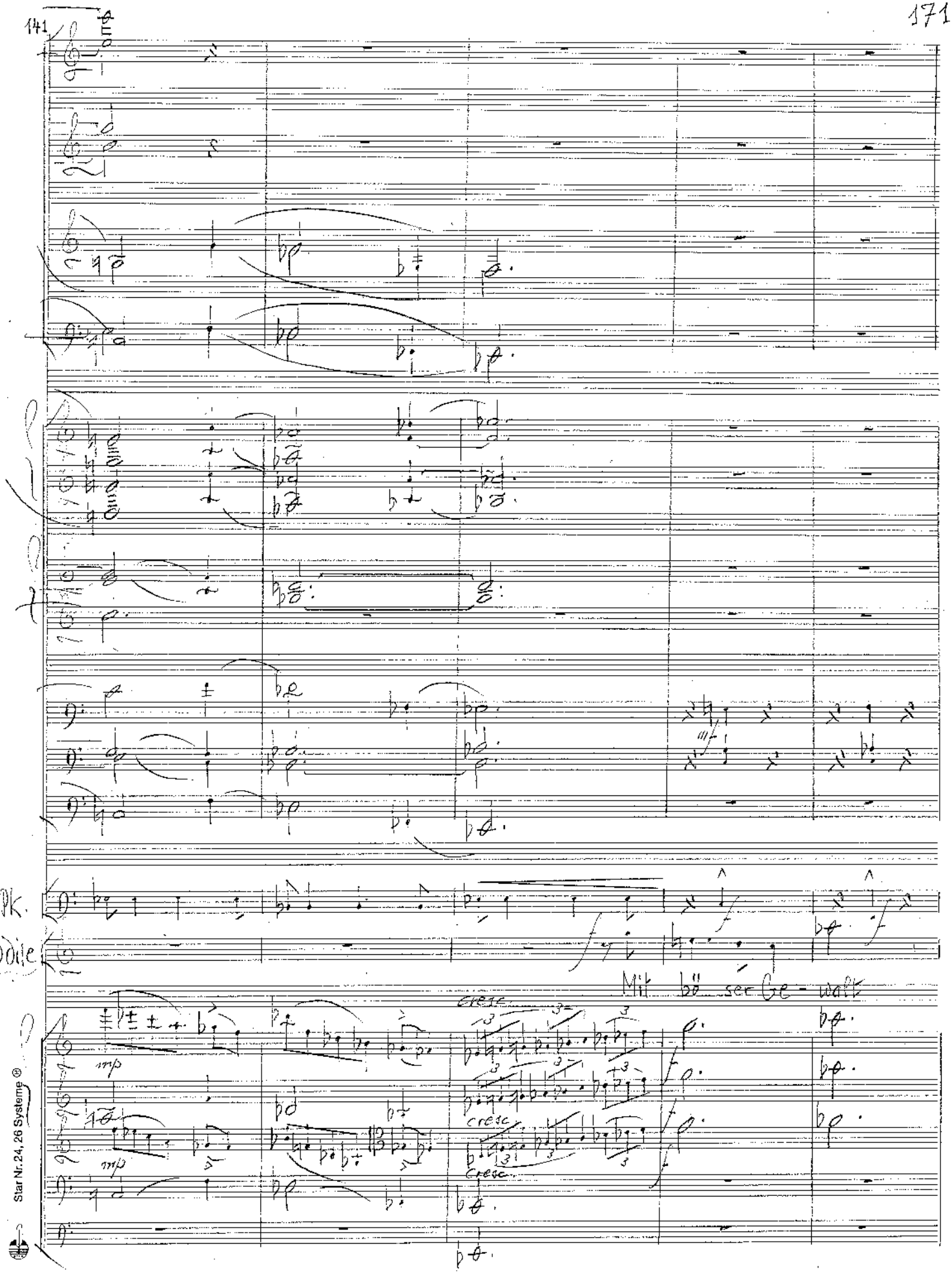
Vc.

Kb

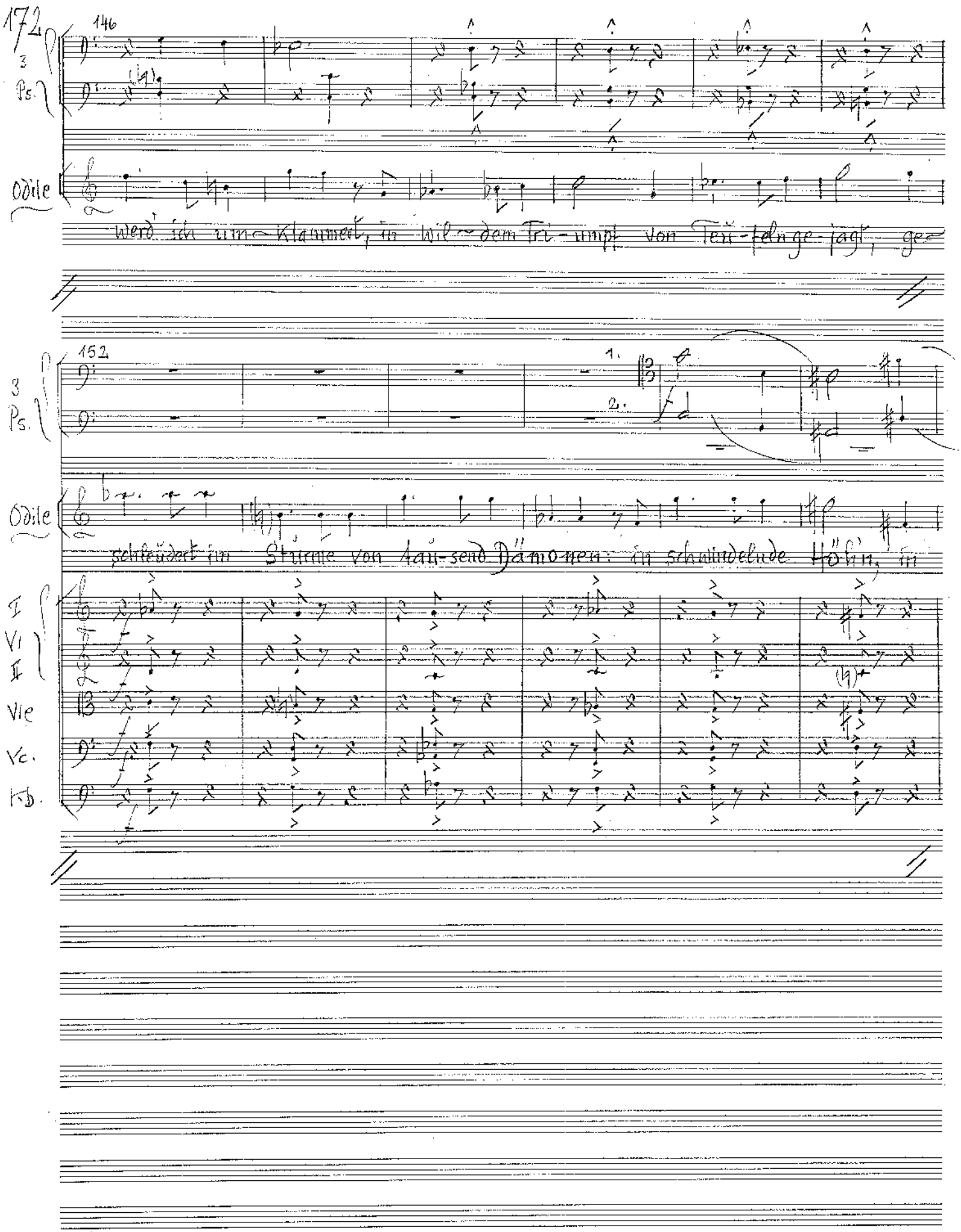


Star Nr. 24, 26 Systeme ®


170
A30
2 Fl.
2 Ob.
2 Cl.
in B
2 Fg.
4 Hr. F
3 Tr. C
3 Pos.
Tb.
PK.
Orch.
I Vl
II
Vle
Vc.
Kb.
1. Ob.
2.



Star Nr. 24, 26 Systeme ®



146

3 Ps.

Odile

werd' ich um-klammert, in wil-dem Tri-umpf von Teu-feln ge-jagt, ge-

152

3 Ps.

1.

2.

Odile

schleudert im Sturme von tau-send Dämonen: in schwindelnde Höh'n, in

I

Vl

II

Vle

Vc.

Kb.

158

2 Fl.

2 Ob

2 Cl. in B

2 Fg

1. 2. Fl.

1. 2. Cl. in B

4 Hr. F

1 Tr. C

3 Ps.

Tb.

Pk.

Odile

ossia

grau-si-ge Tie-fen. Brau-sendes Sau-sen be-täubt meine Sin-ne;

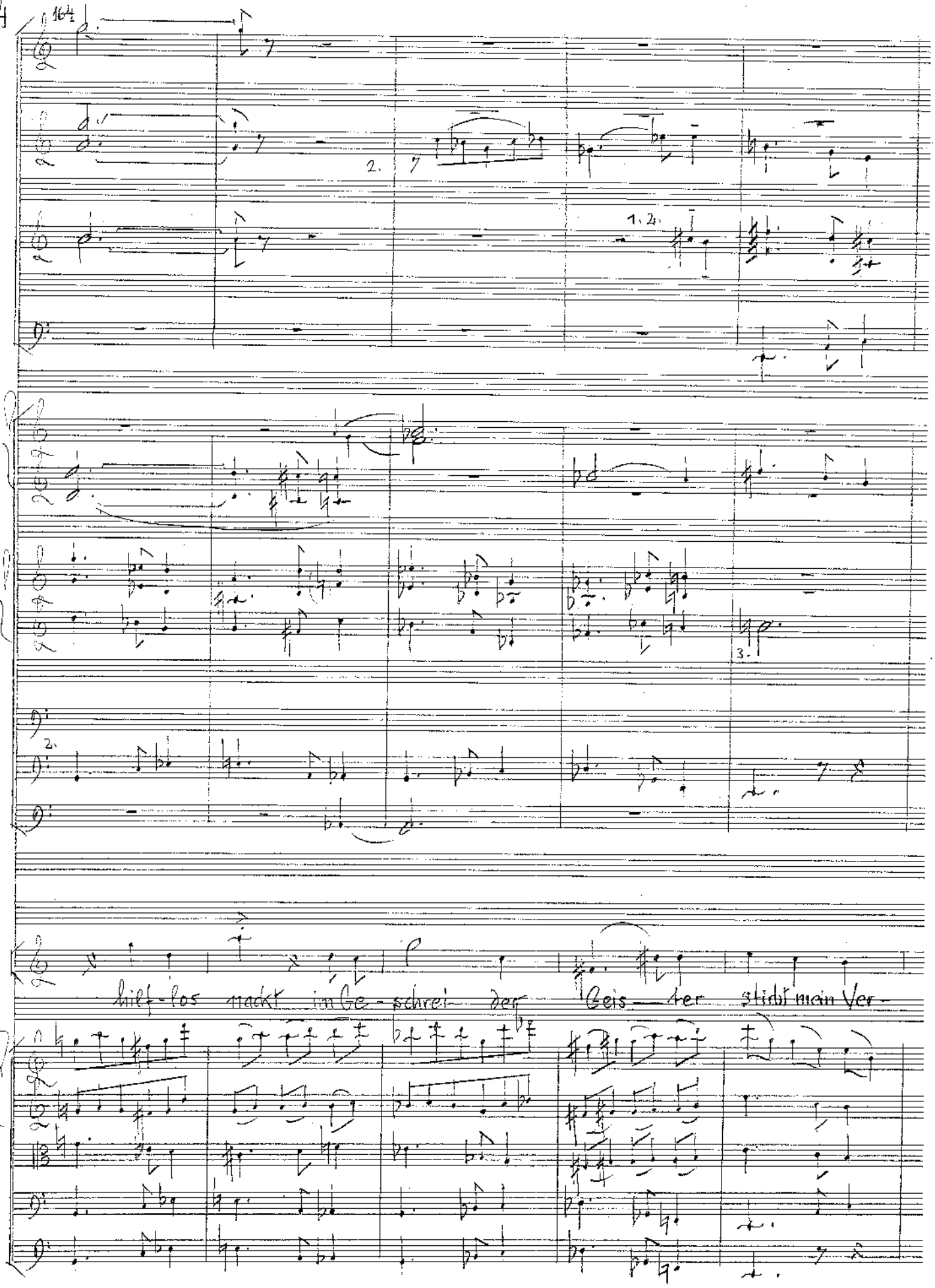
I Vl. II

Vle.

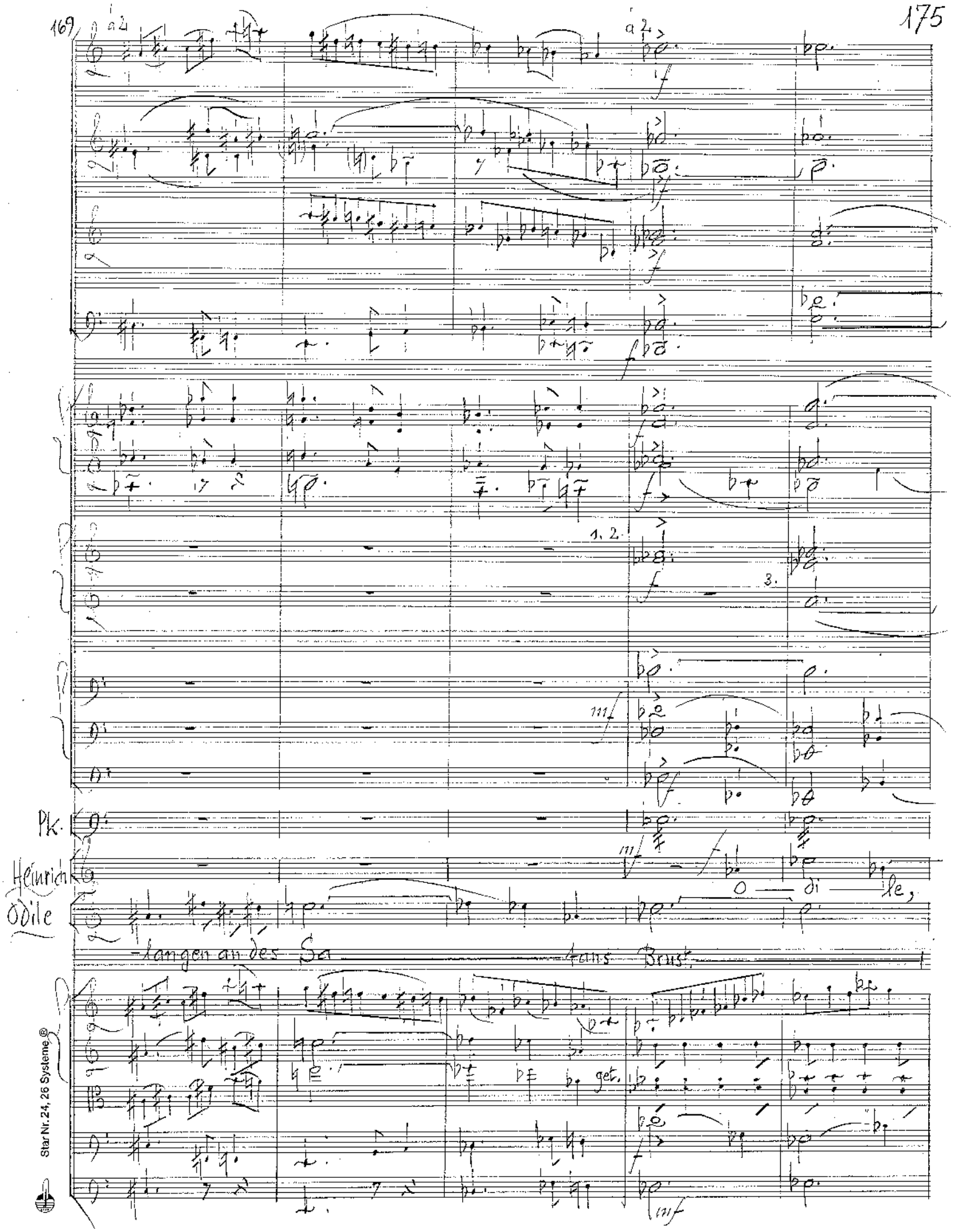
Vc.

Kb.

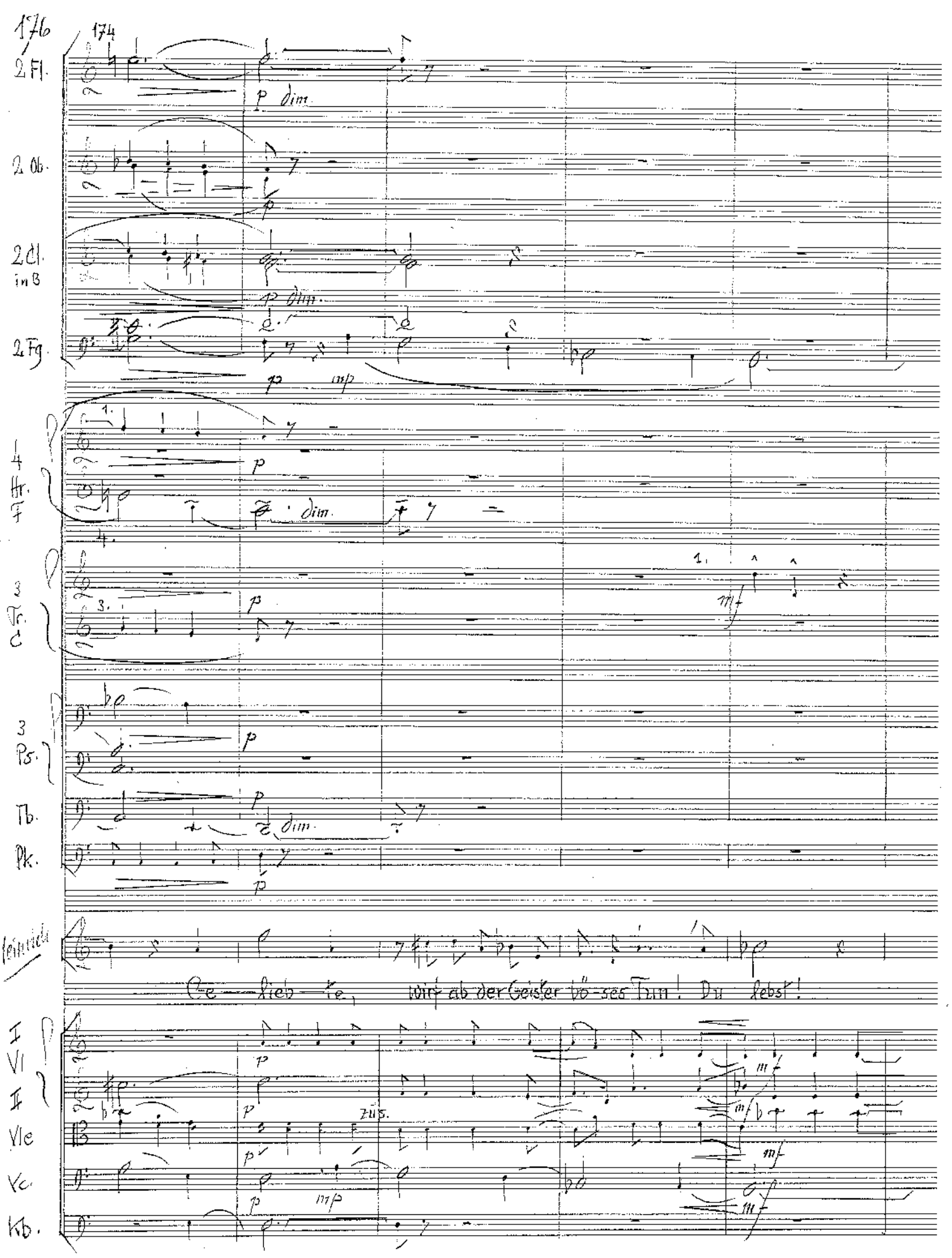
Star N. 24, 26 Systeme


164
2.
1. 2.
3.
2.
Odile
hilf-los mackt im Ge-schrei der Geis-ter stirbt mein Ver-

169



Star Nr. 24, 26 Systeme ®



174

2 Fl.

p dim.

2 Ob.

p

2 Cl. in B

p dim.

2 Fg.

p mp

4 Hr. F

1.

p

dim.

4.

3 Tr. C

3.

p

1.

mf

3 Ps.

p

Tb.

p

dim.

Pk.

p

Heinrich

Ge — lieb — te, wirf ab der Geister bö-ses Tun! Du lebst!

I Vl II

p

p

zus.

mf

mf

Vle

p

mf

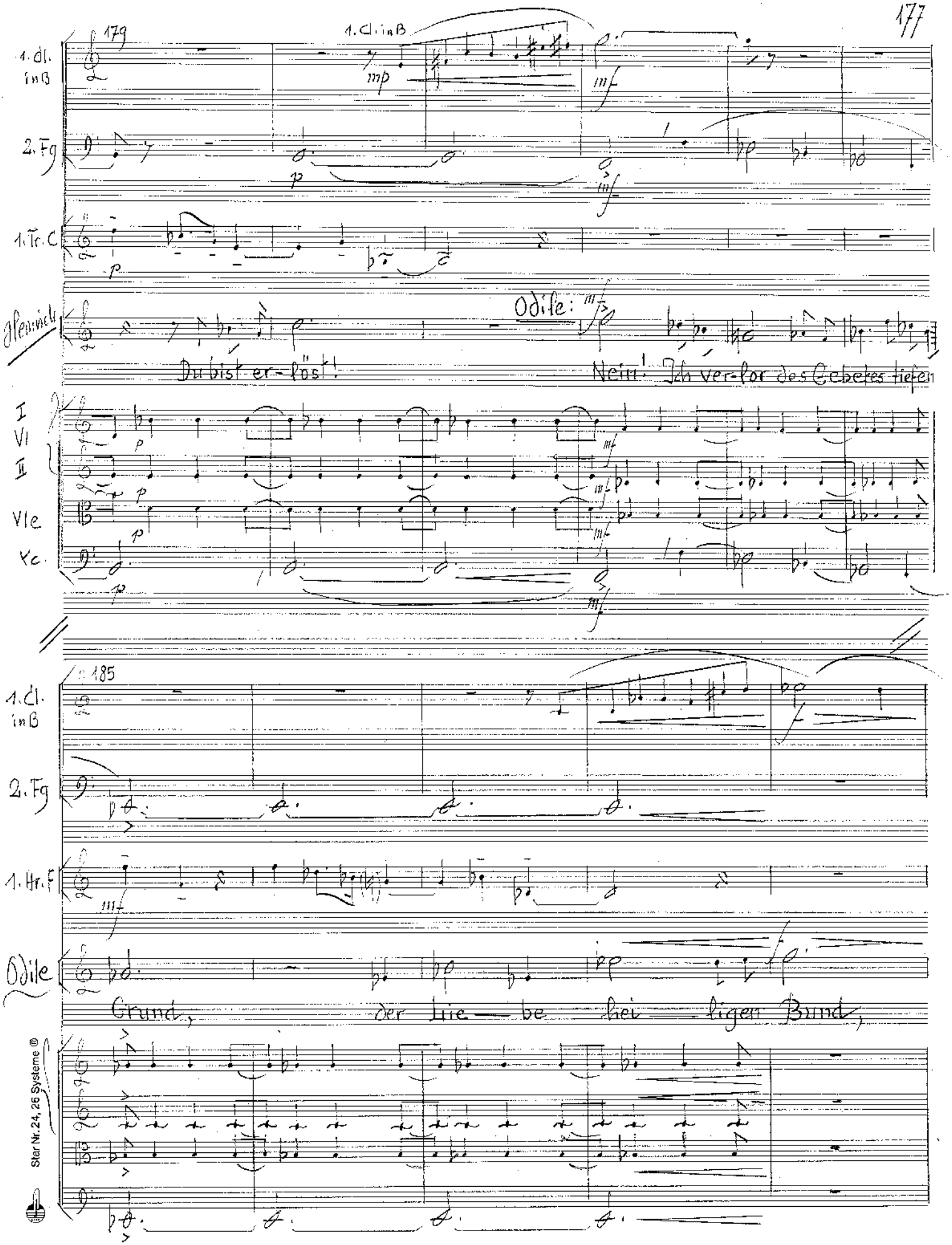
Vc.

p

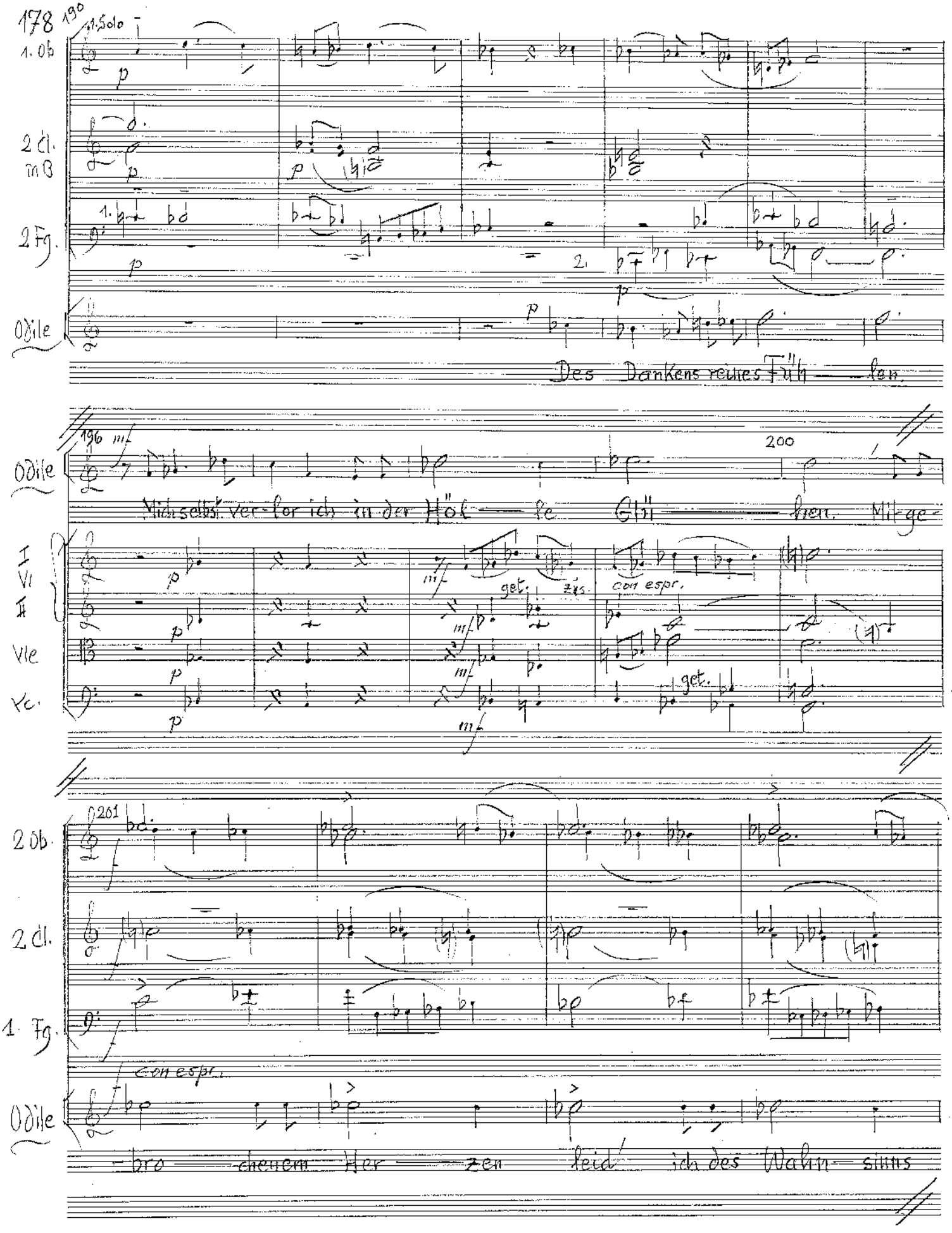
mp

mf

Kb.



Star Nr. 24, 26 Systeme ©



190 1. Solo

1. Ob

2 Cl. in B

2 Fg.

Odile

Des Dankens reines Füh — len.

196 mf

Odile

Mich selbst ver-lor ich in der Höl — le Glü — hen. Mit ge-

200

I Vl II

Vle

Vc.

get. zus. con espr.

get.

201

2 Ob.

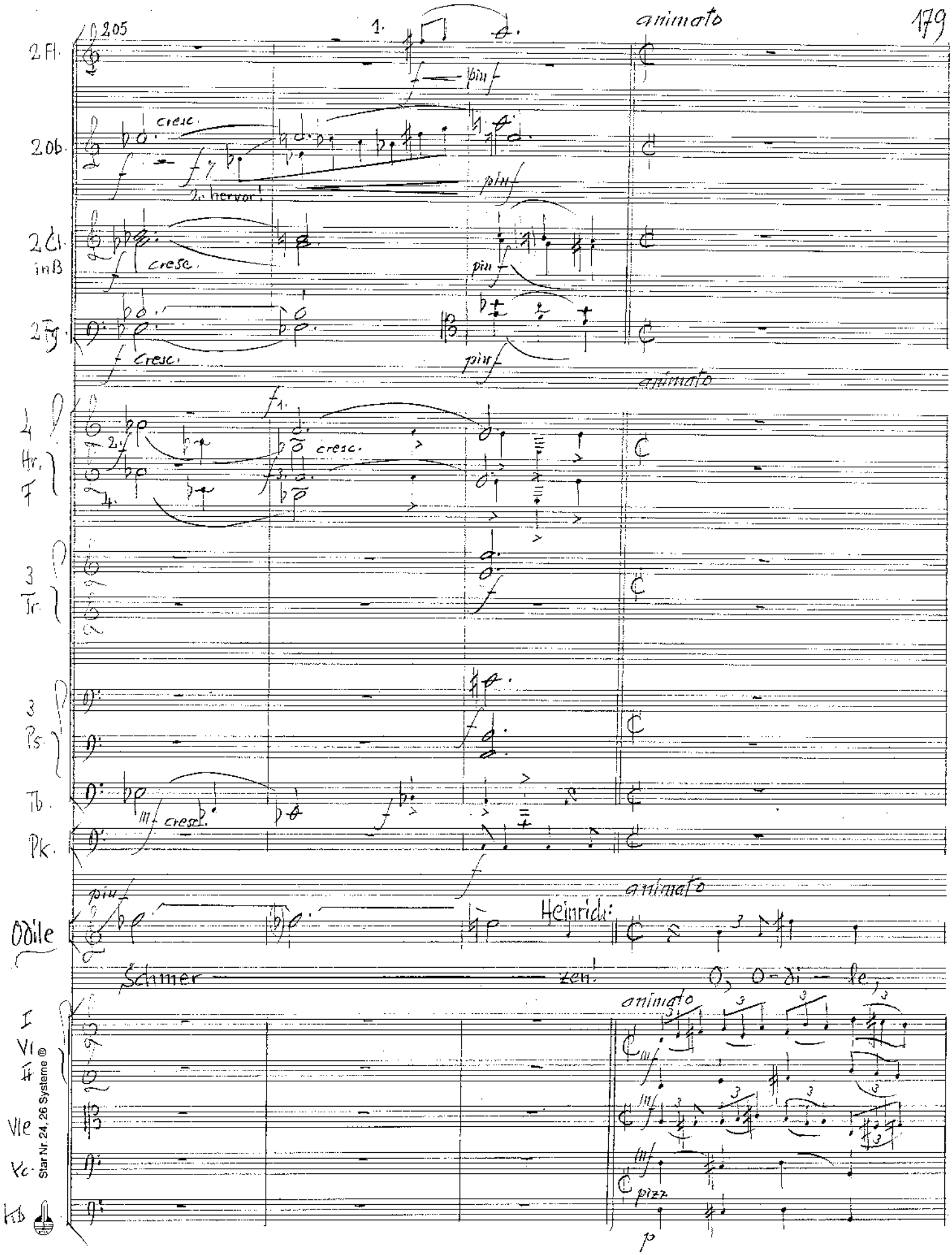
2 Cl.

1. Fg.

con espr.

Odile

-bro — chenem Her — zen leid ich des Wahn — sinns



Star Nr. 24, 26 Systeme ®

209

Heinrich

ich bin bei dir! Laßt uns ge — mein — sam dem

I Vl II

Vle

Vc.

(pizz.) arco

Kb.

212

Heinrich

Bö — sen weh-ren in der Hölle Reich mit des Schwertes

I Vl II

mart.

Vle

mart.

Vc.

mart.

Kb.

215

2. Ob.

2. Ob.

2. Fg.

2. Fg.

Heinrich

Streich!

Odile:

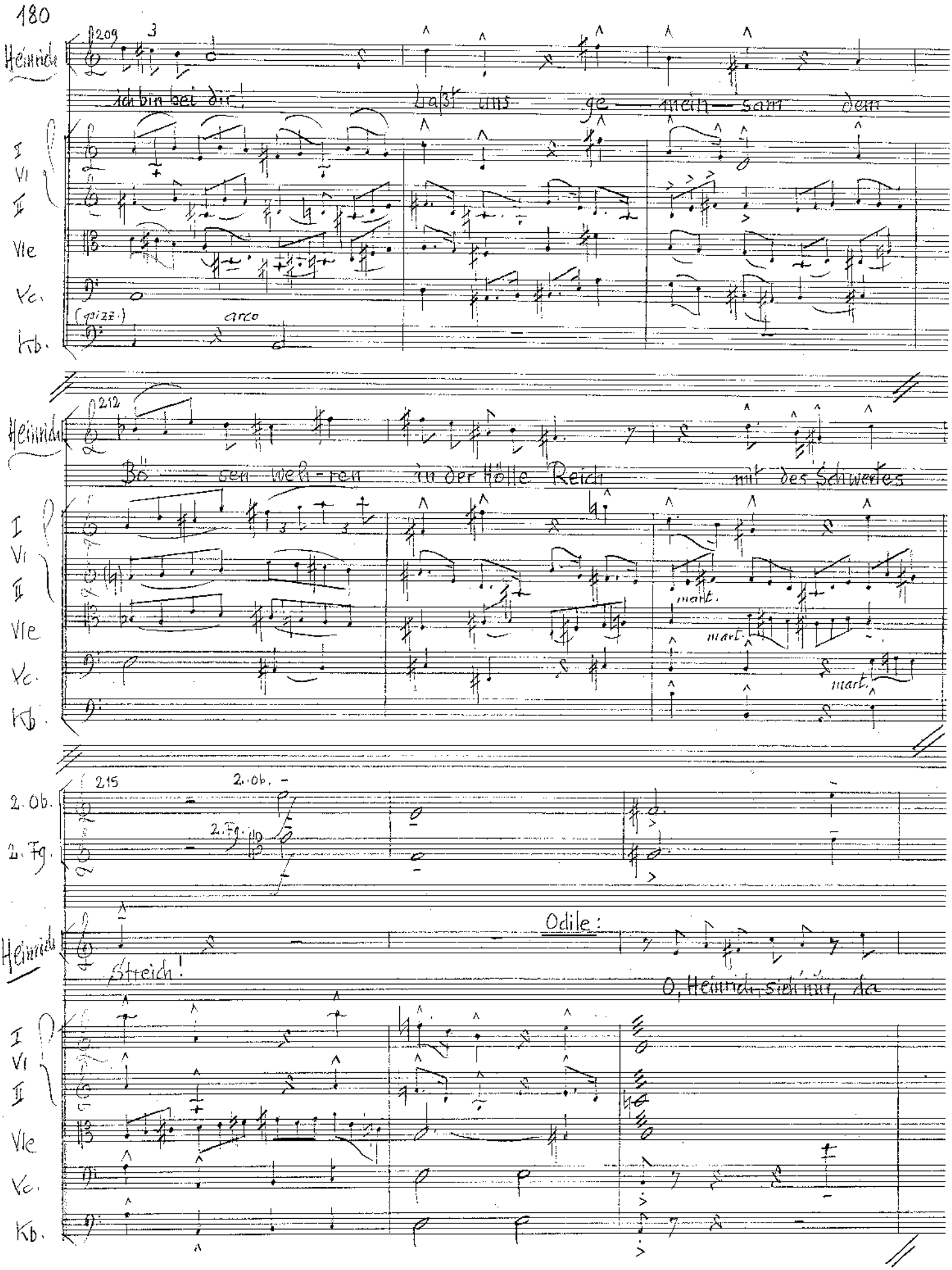
O, Heinrich, sieh' nur, da

I Vl II

Vle

Vc.

Kb.



218

2 Fl.

2 Ob.

2 Cl. in B

2 Fg.

4 Hr. F

Odile

lauert er wieder im schwar- zen Gewand mit dem Mes- ser

1 Vl

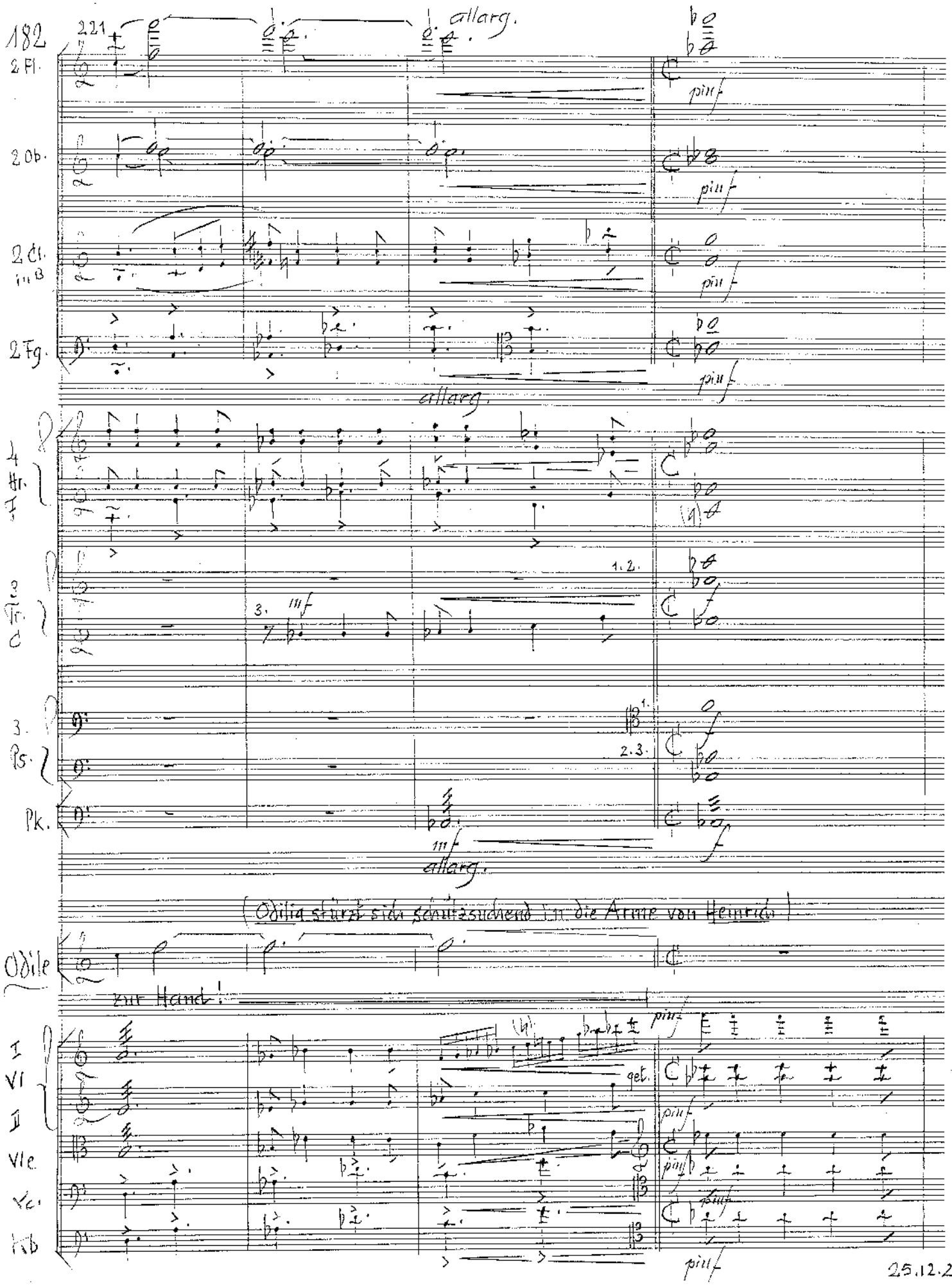
II

Vle

Vc.

Kb.

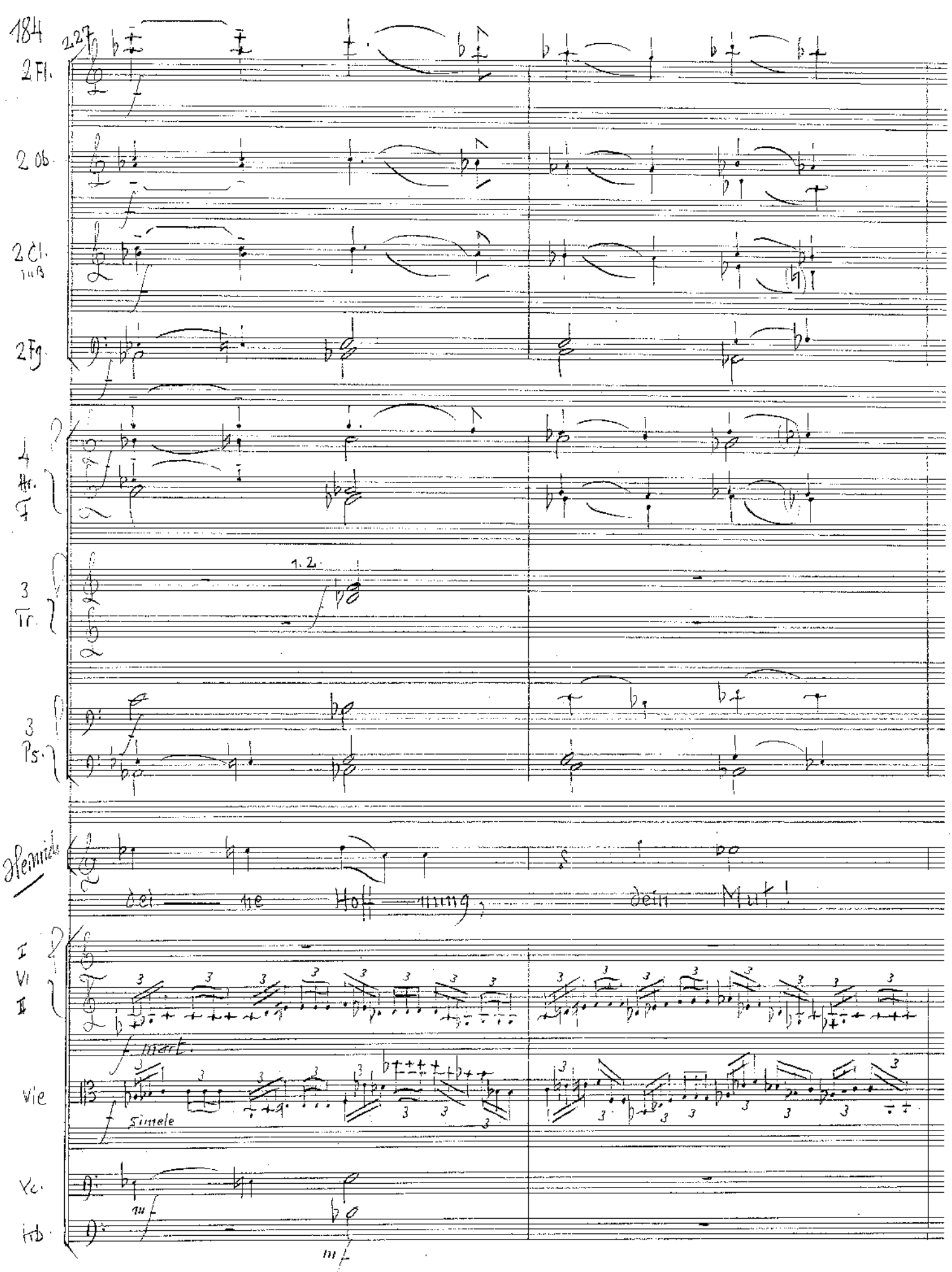
Star Nr. 24, 26 Systeme ®

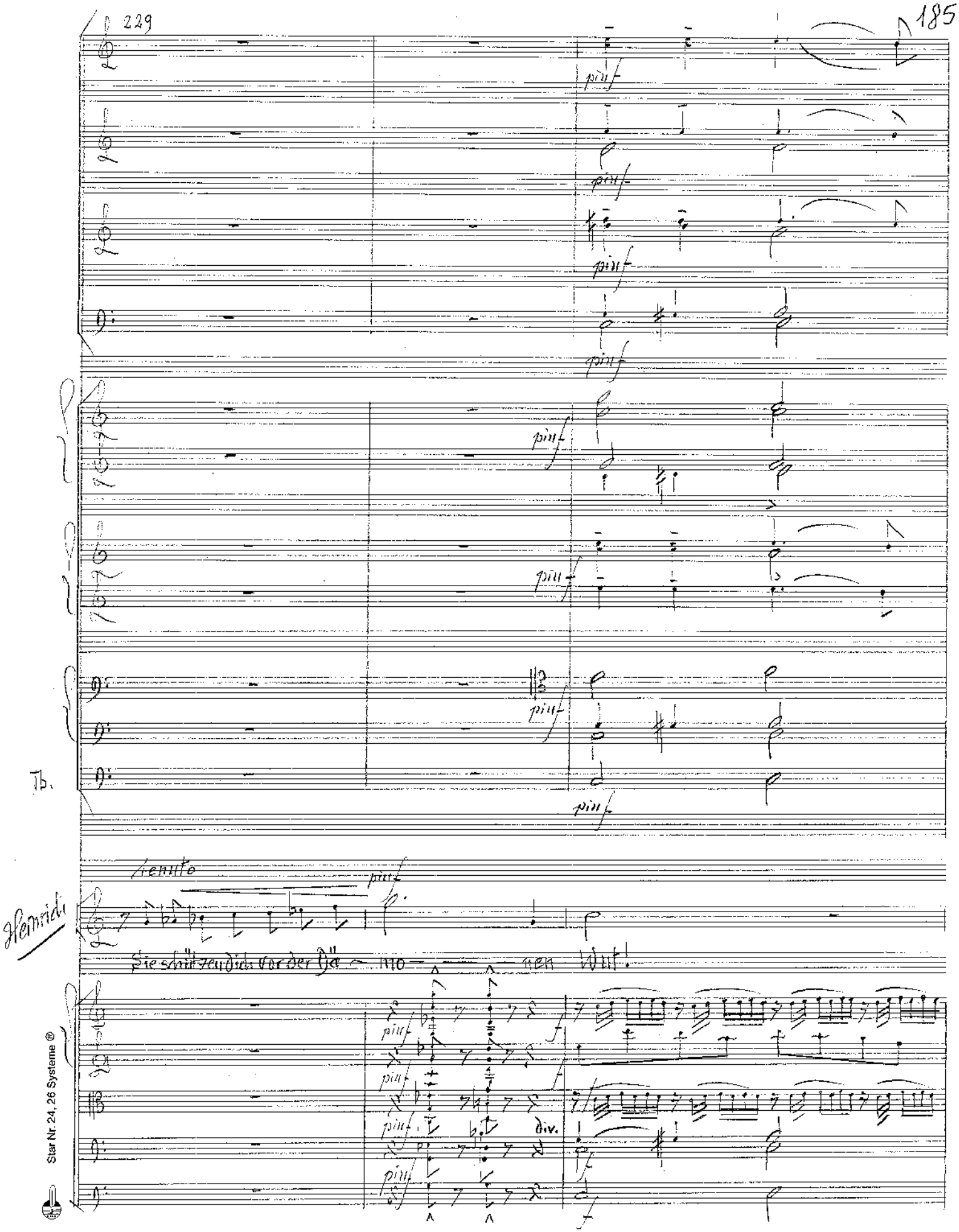

182
221
allarg.
2 Fl.
2 Ob.
2 Cl. in B
2 Fg.
pizz
allarg.
4 Hr. F
3 Tr. C
1.2.
3.
mf
3. Ps.
2.3.
Pk.
mf
allarg.
(Odilia stürzt sich schutzsuchend in die Arme von Heinrich)
Odile
Zur Hand!
I VI
II
Vle.
Vc.
Kb
pizz
get.
pizz
pizz
pizz
pizz
25.12.2000

Heinrich

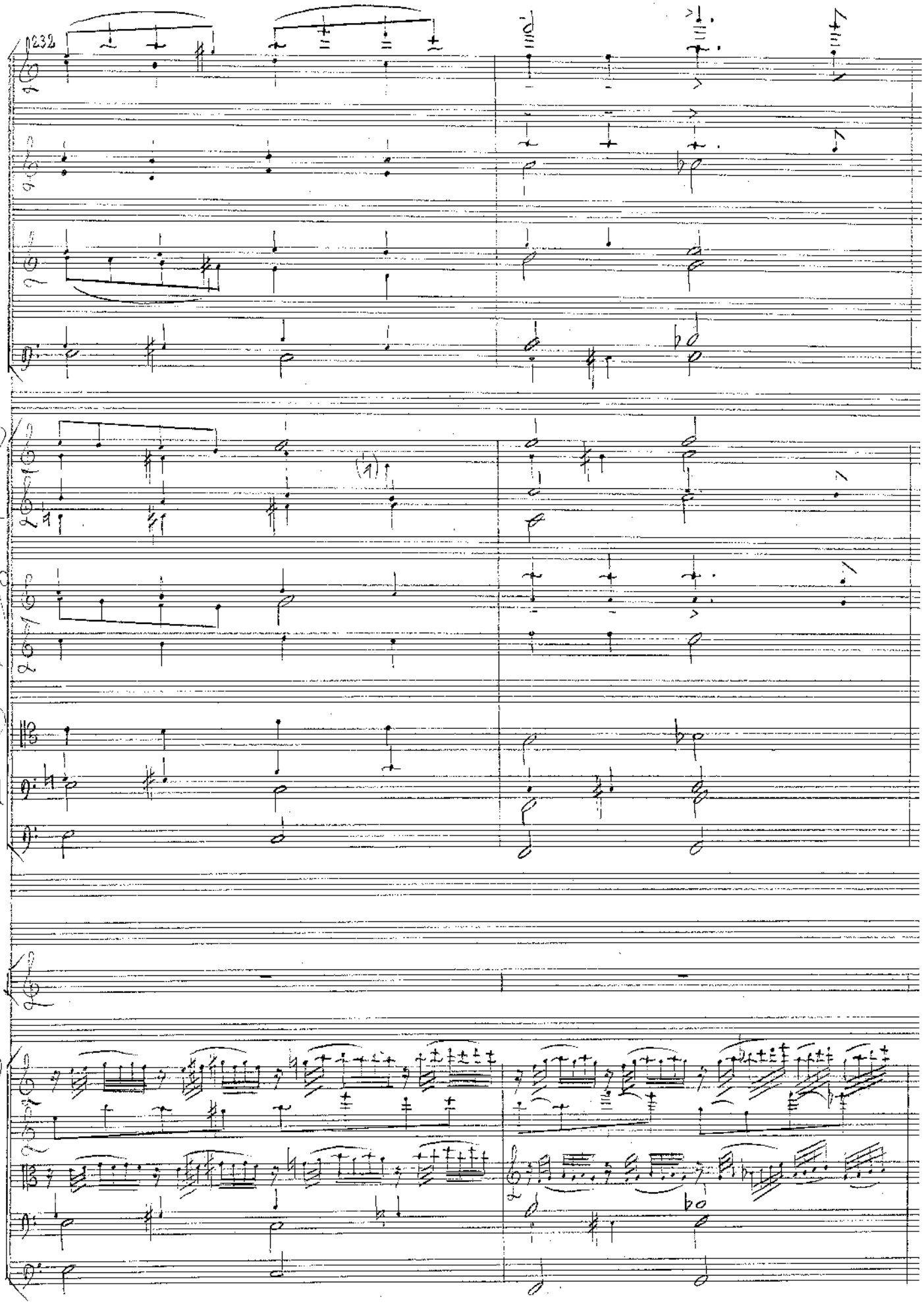
Dei — ne Lie — be, dei — ne Treu — e,

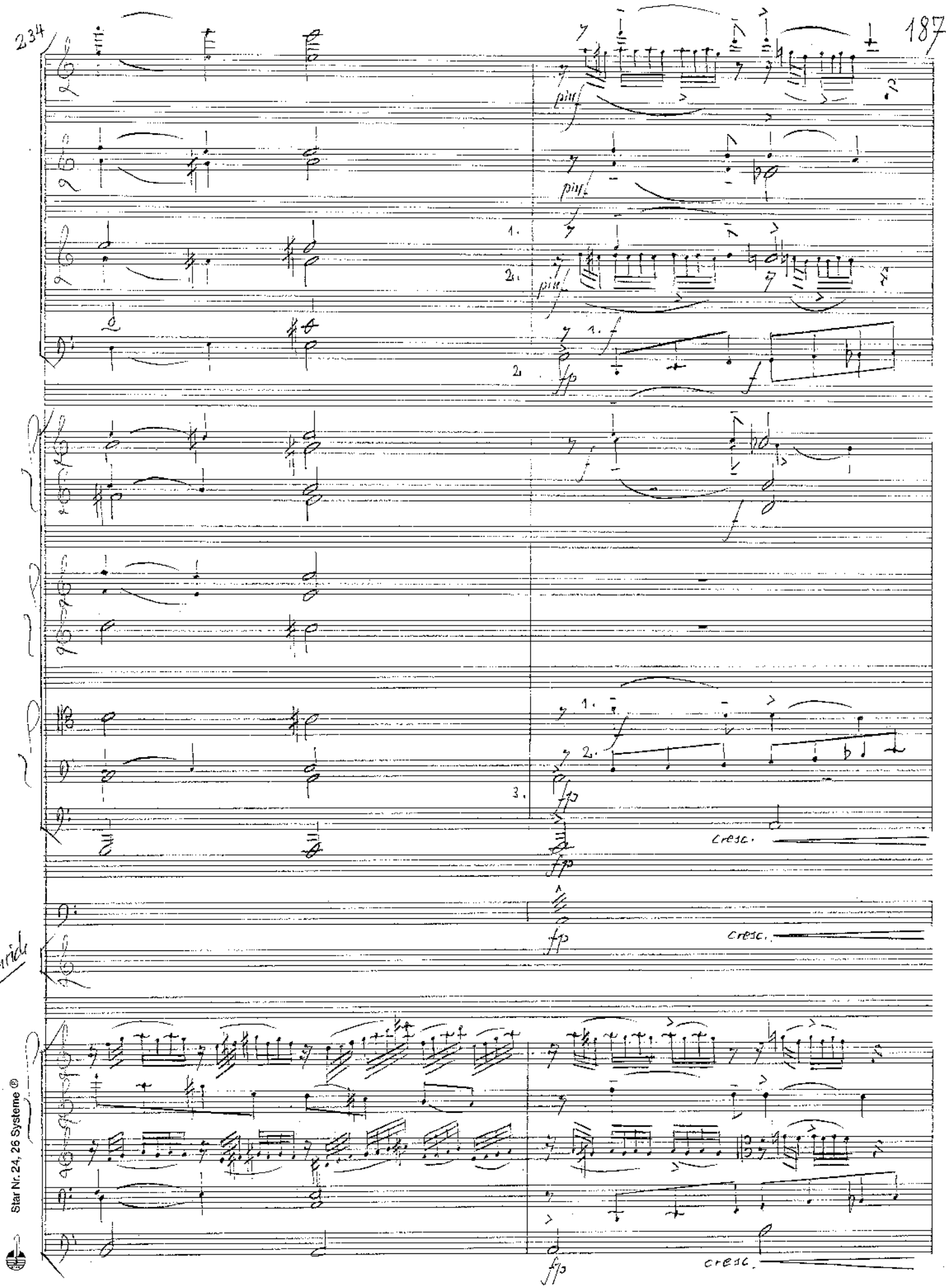
Star Nr. 24, 26 Systeme ®


2.27
2 Fl.
2 Ob.
2 Cl. in B
2 Fg.
4 Hr. F
3 Tr.
1. 2.
3 Ps.
Heinrich
dei — ne Hoff — nung, dein Mut!
I Vl II
mart.
Vle
simele
Vc.
Hb.



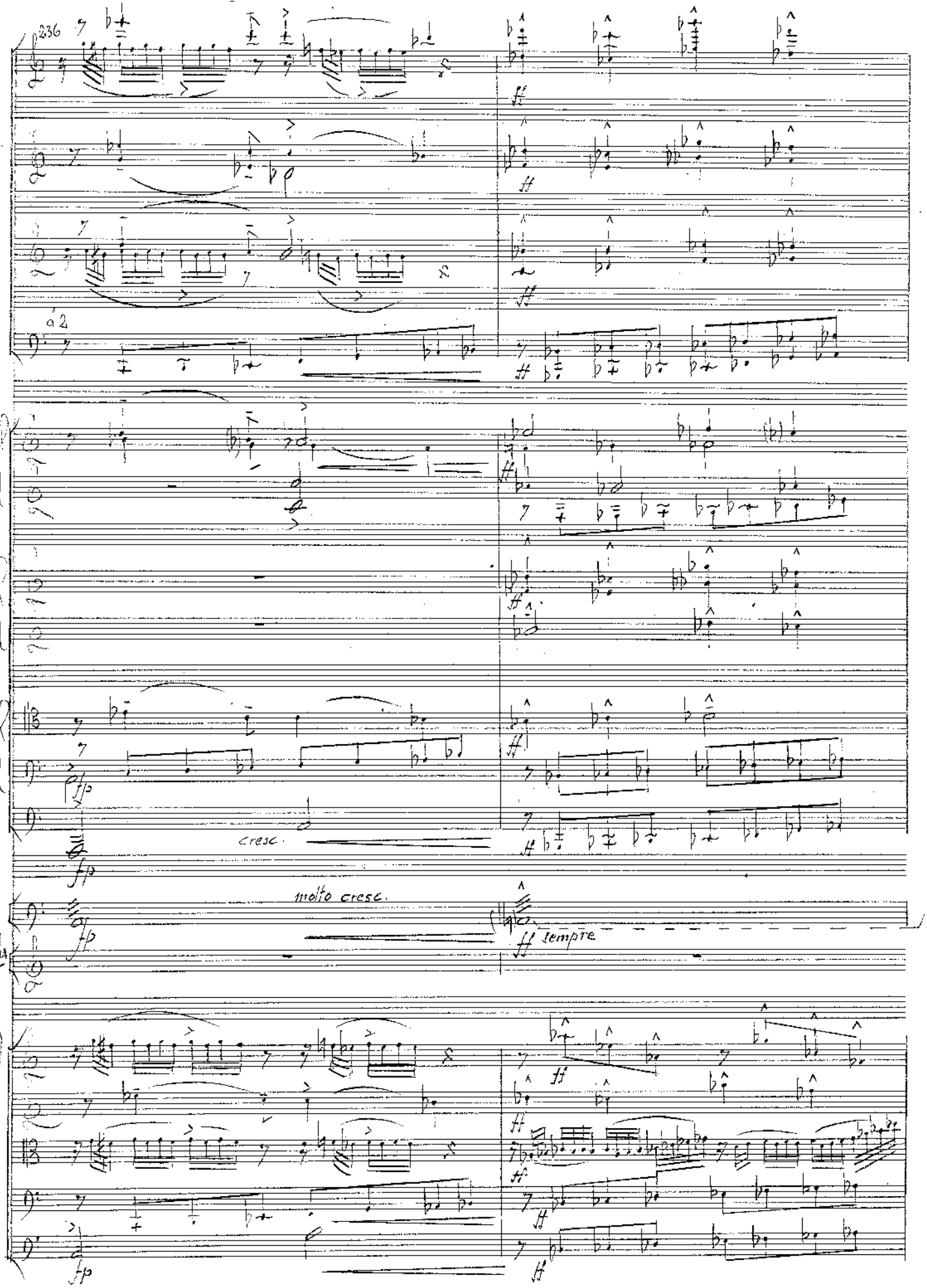
Star Nr. 24, 26 Systeme ®

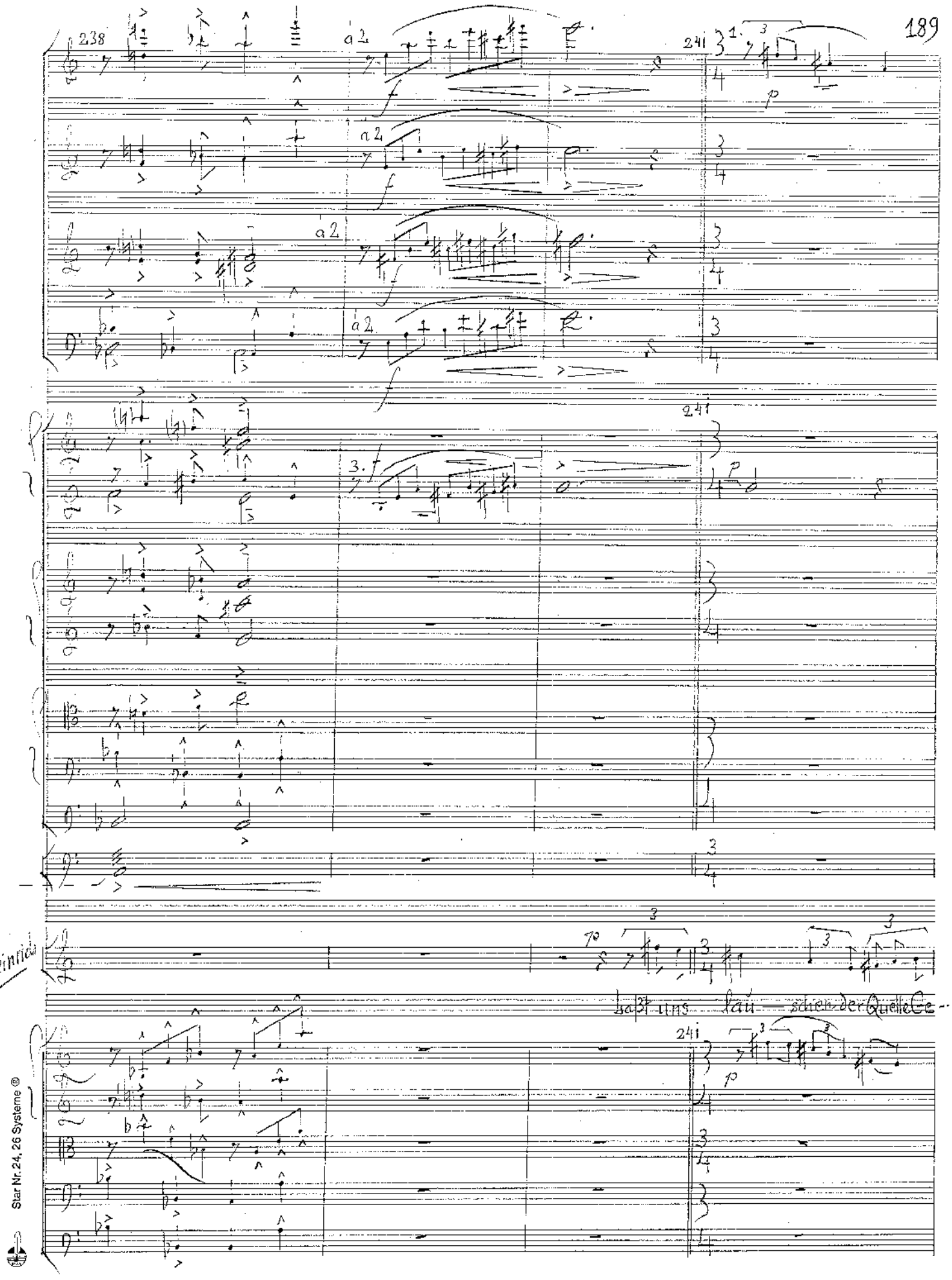

1232
(1)
Flauta



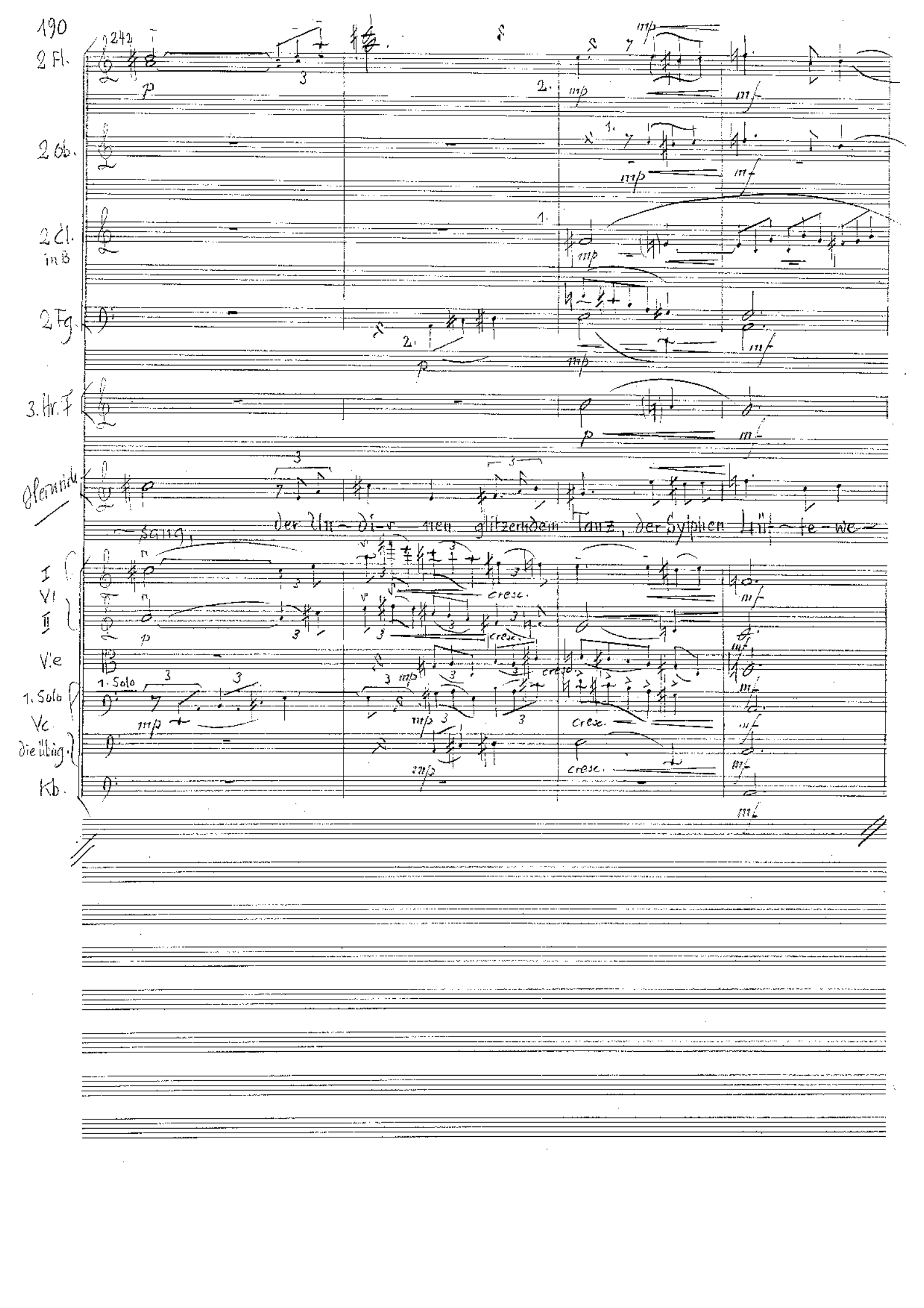
Henrich

Star Nr. 24, 26 Systeme ®


236
a 2
cresc.
molto cresc.
tempre



Star Nr. 24, 26 Systeme ®



242

2 Fl.

2 Ob.

2 Cl. in B

2 Fg.

3. Hr. F

Herrnrich

sang, der Un-di-nen glitzerndem Tanz, der Sylphen Lüf-te-we-

I

VI

II

V'e

1. Solo

Vc.

die übrig.

Kb.

cresc.

2 Fl.

2 Ob.

2 Cl. in B

2 Fg.

4 Hr. F

3 Tr. C

3 Ps.

Tb.

Heinrich

~hen, der Salaman ~ der feurigen Glanz. Laßt uns schauen des

I Vl II

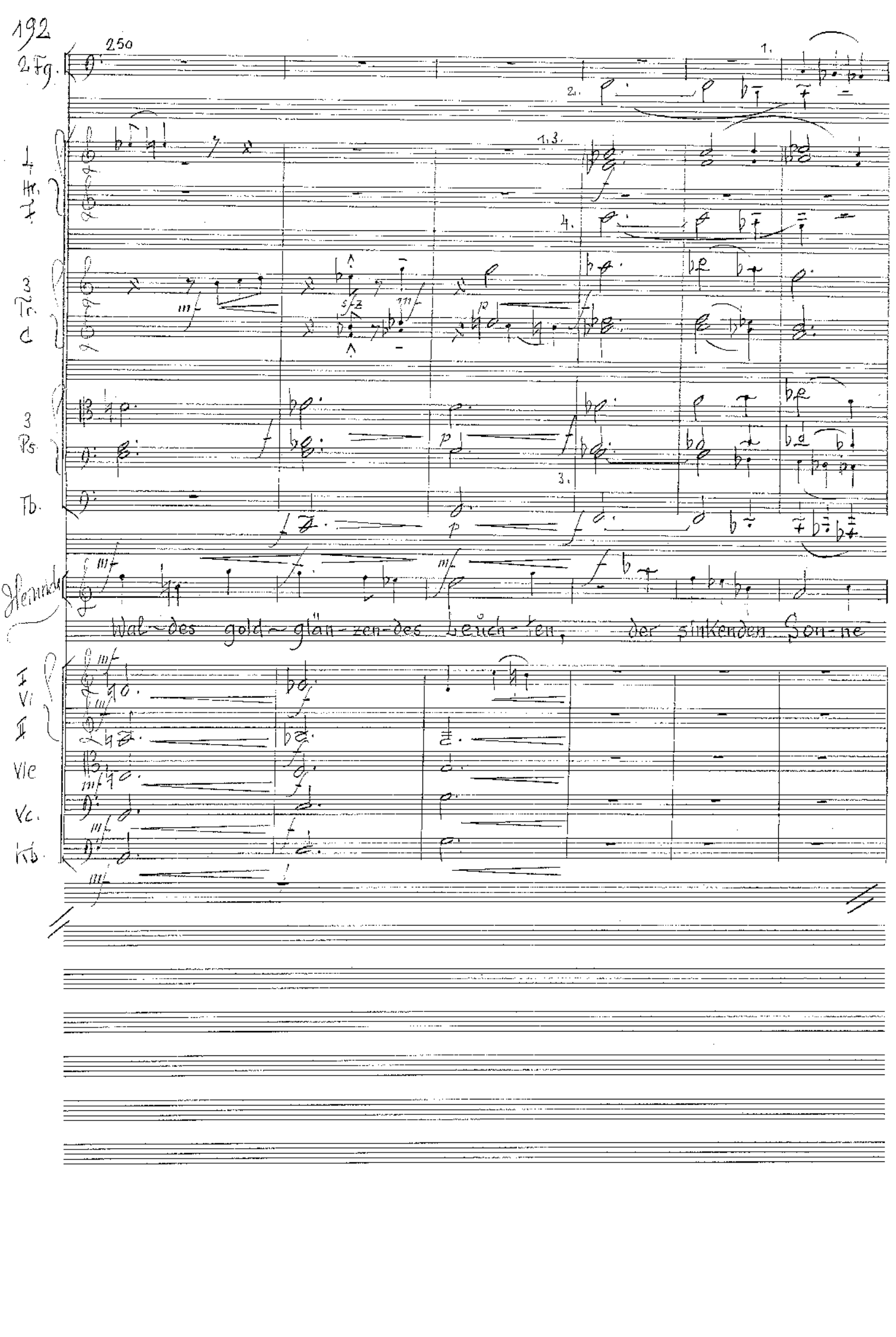
Vle

Vc

Kb

div.

Star Nr. 24, 26 Systeme ®



250

2 Fg.

1. 2.

4 Hr. F

1.3. 4.

3 Tr. C

3 Ps.

3.

Tb.

Hernach

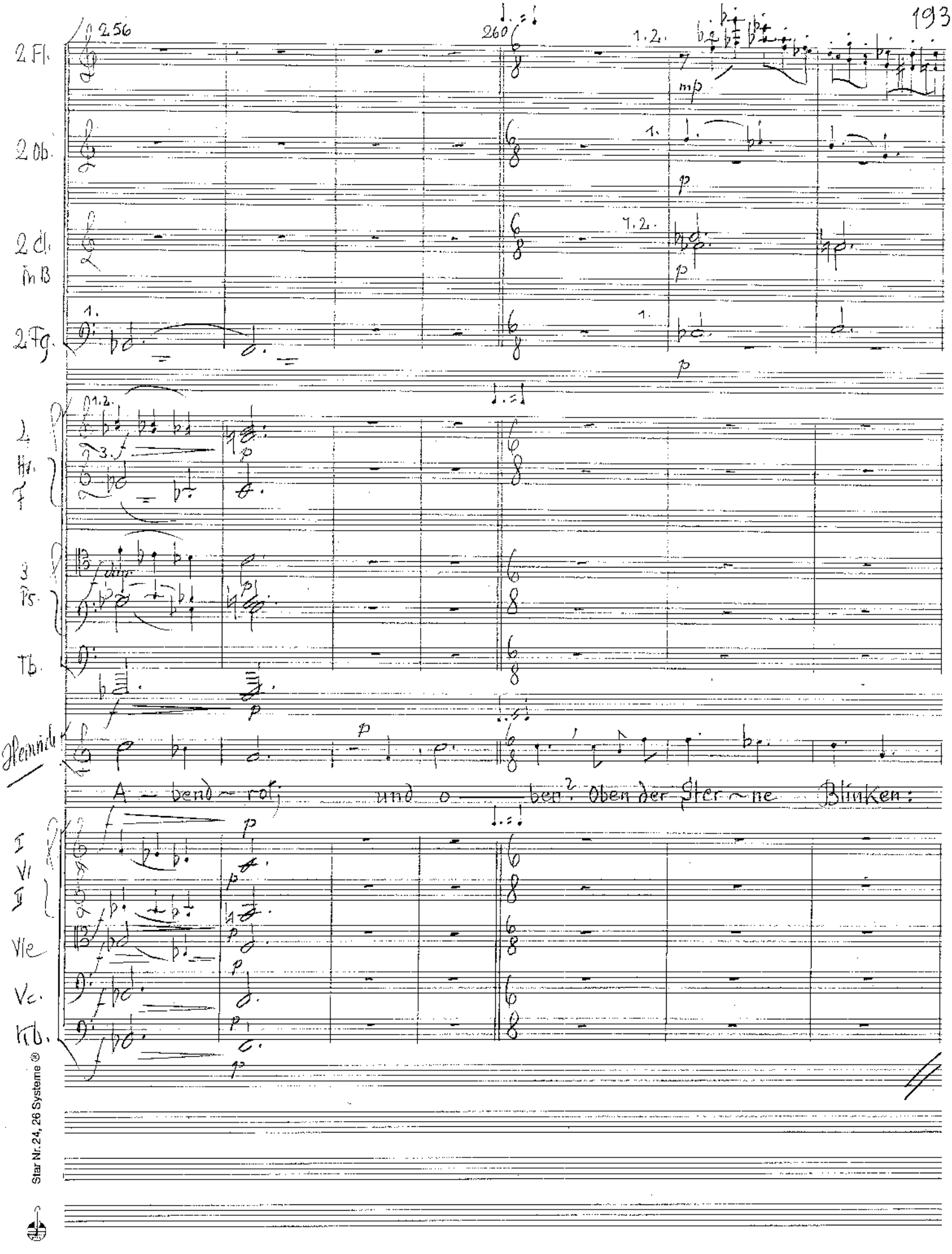
Wal-des gold-glän-zen-des Leuch-ten, der sinkenden Son-ne

I Vl. II

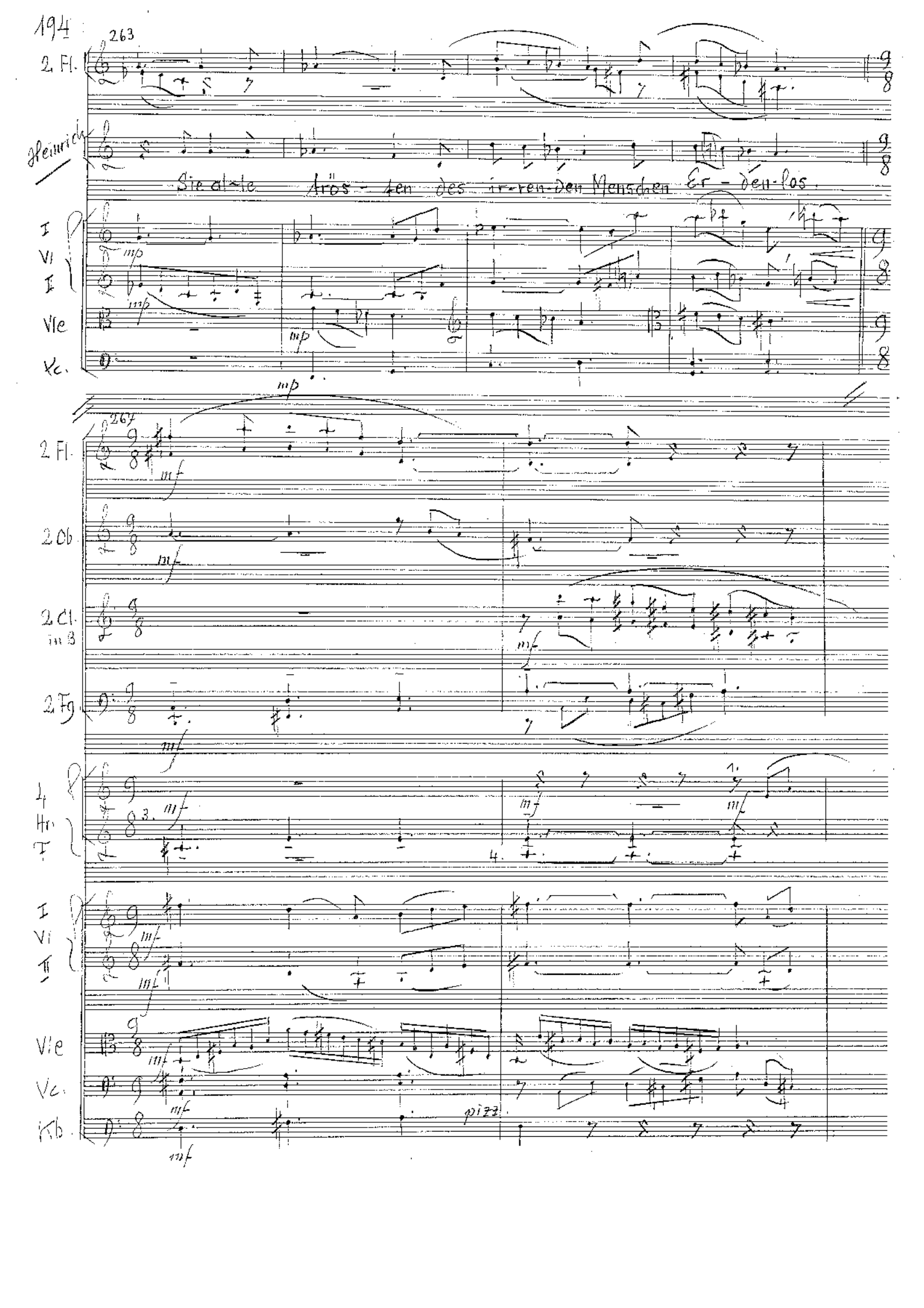
Vle

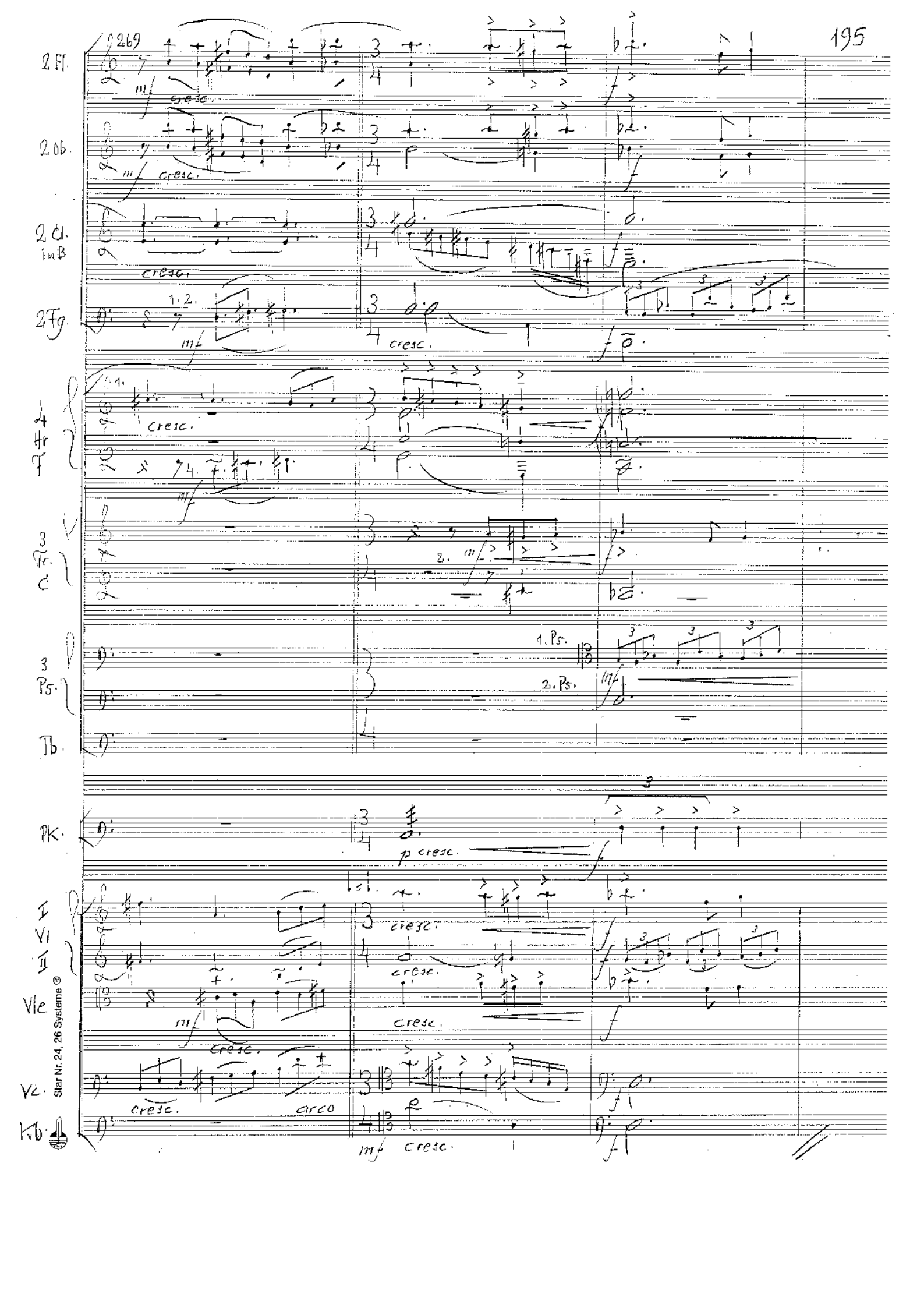
Vc.

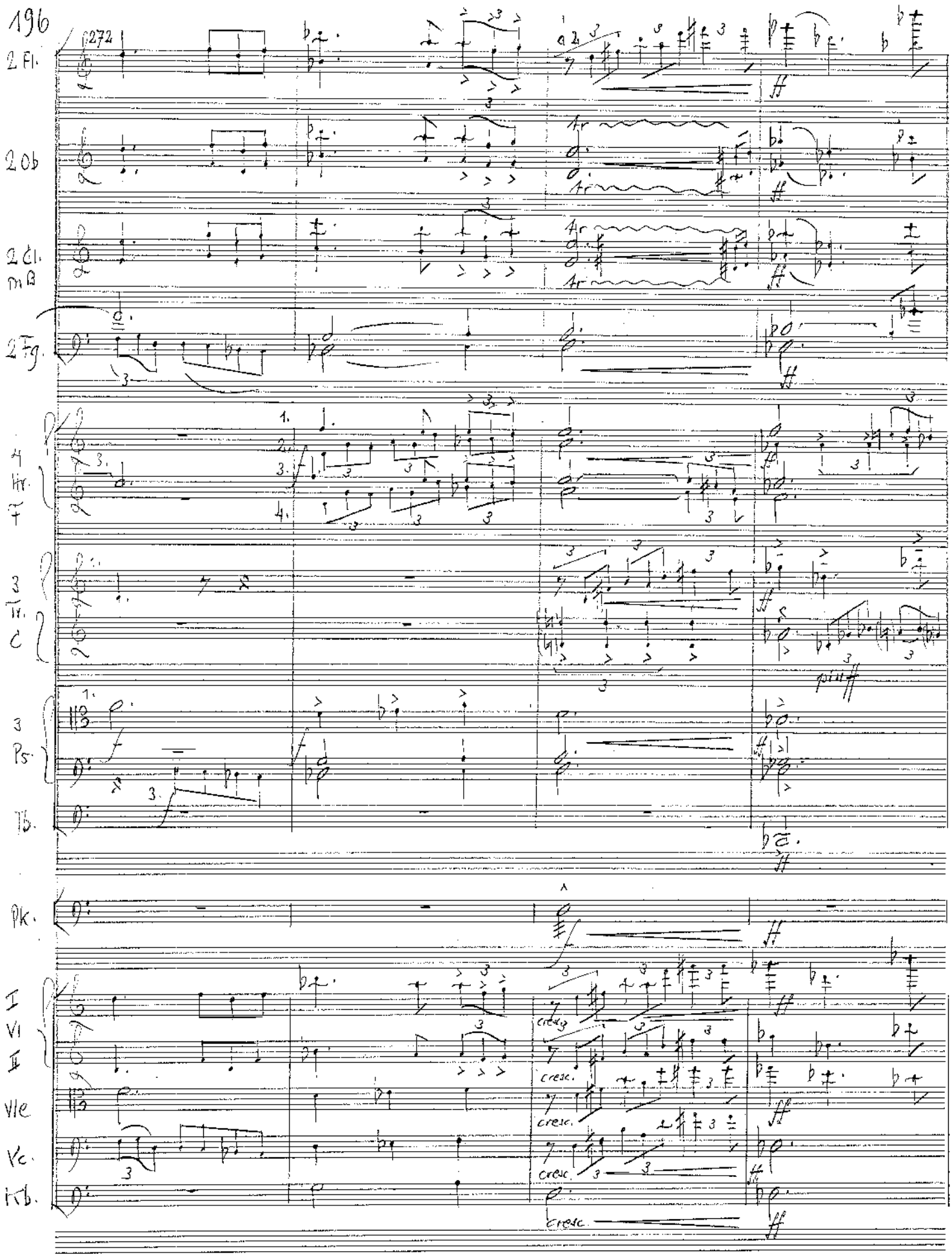
Kb.

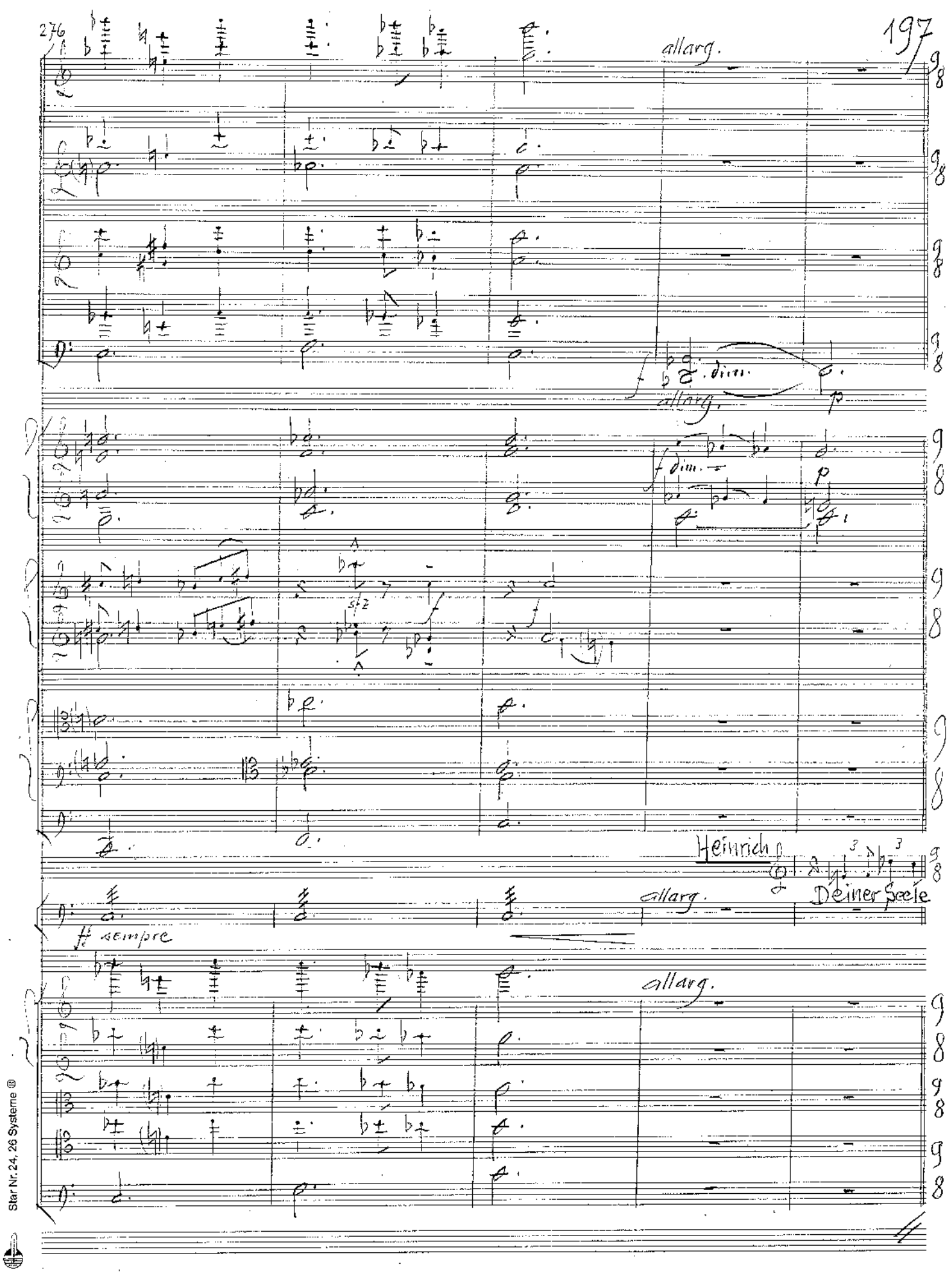


Star Nr. 24, 26 Systeme ®

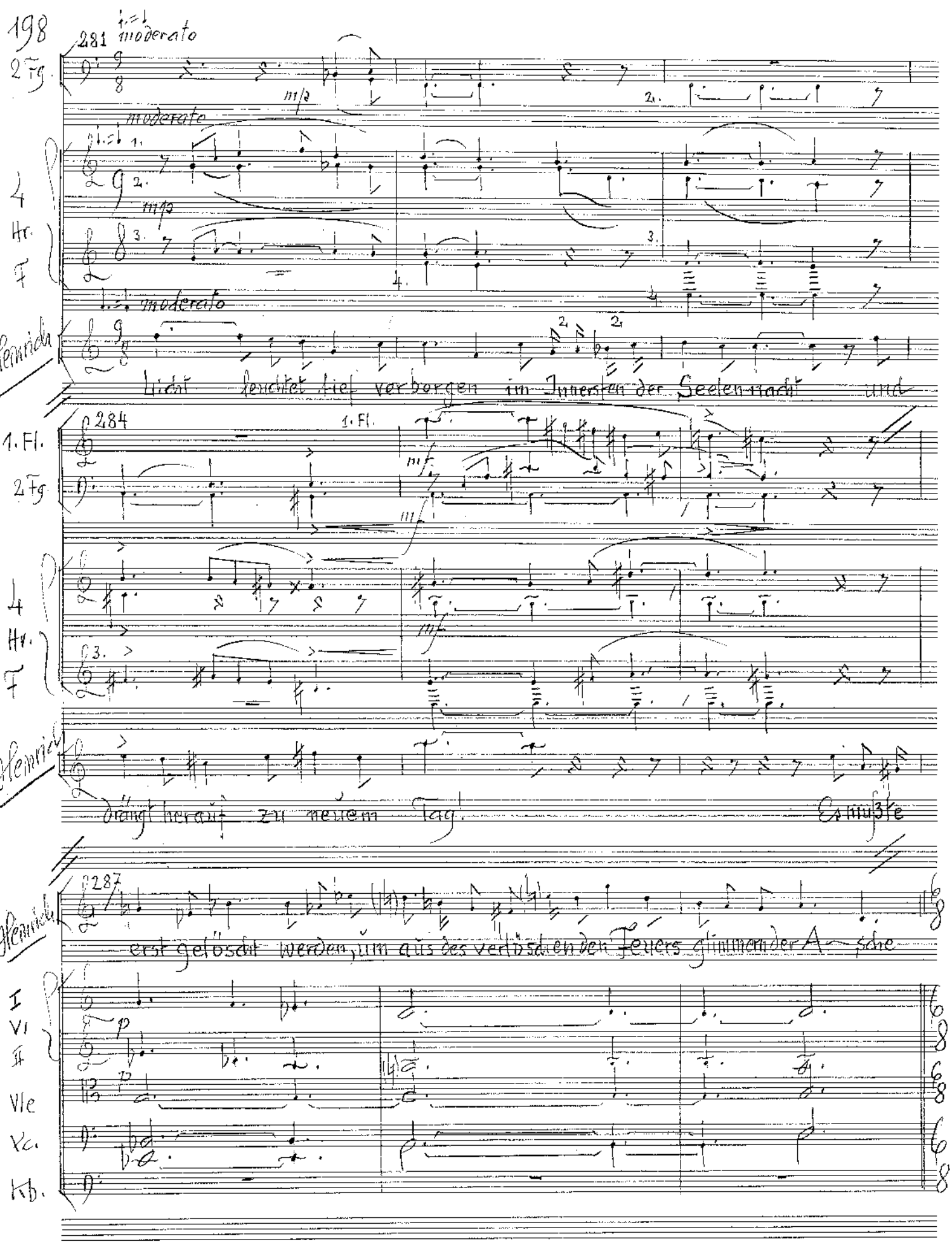

263
2 Fl.
Heinrich
Sie al-te Trös-ten des ir-ren-den Menschen Er-den-los.
I
Vl
II
Vle
Vc.
mp
267
2 Fl.
2 Ob.
2 Cl. in B
2 Fg.
4 Hr. F
I
Vl
II
Vle
Vc.
Kb.
mf
pizz.

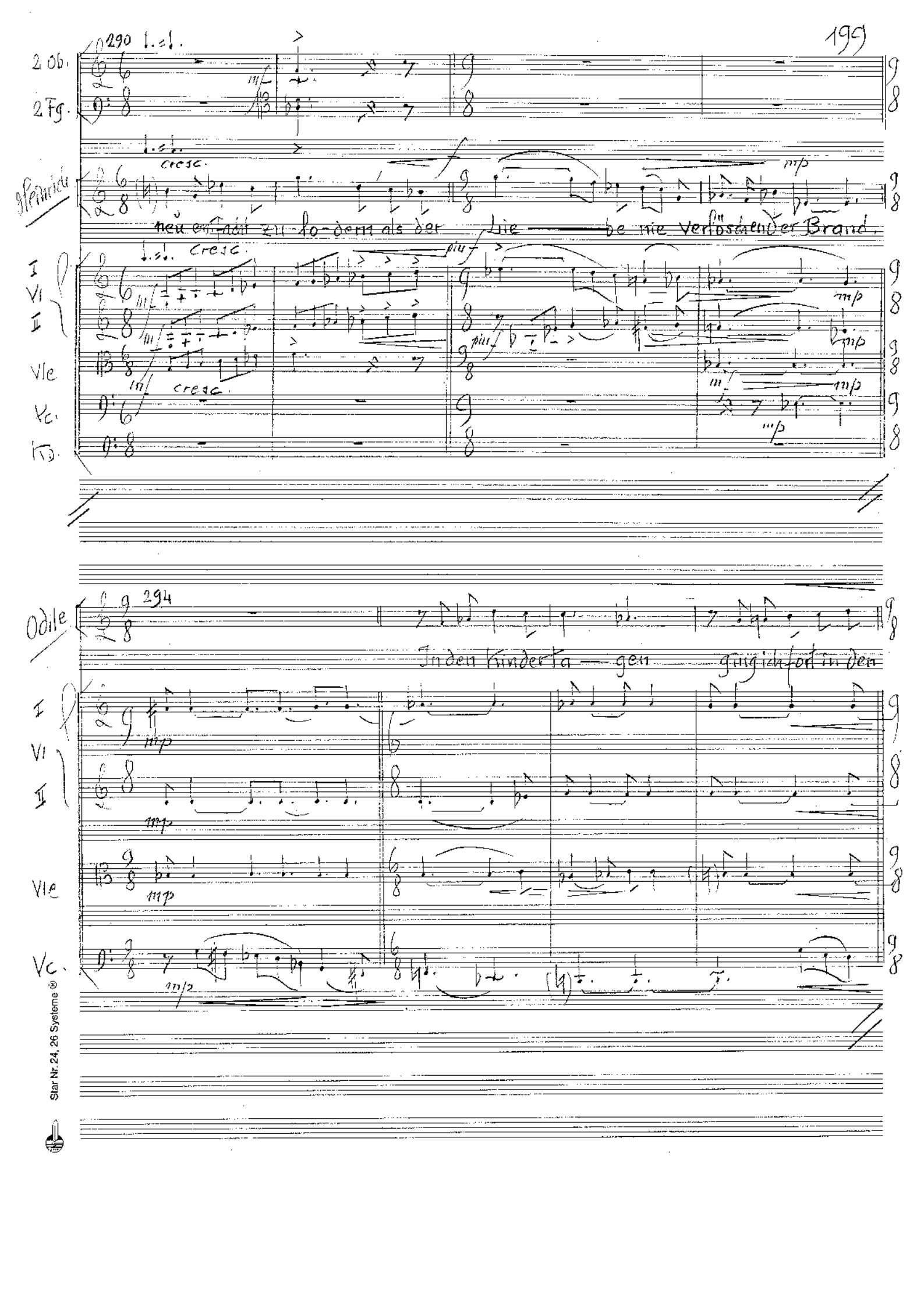

269
2 Fl.
2 Ob.
2 Cl. in B
2 Fg.
4 Hr
3 Tr. C
3 Ps.
Tb.
Pk.
Vl I
Vl II
Vle
Vc.
Kb.
cresc.
mf
1. Ps.
2. Ps.
p cresc.
arco
Star Nr. 24, 26 Systeme ®


196
2 Fl.
2 Ob
2 Cl.
in B
2 Fg.
4 Hr.
in F
3 Tr.
in C
3 Pos.
Tb.
Pk.
I
VI
II
Vle
Vc.
Kb.
cresc.
cresc.
cresc.
cresc.
pizz.

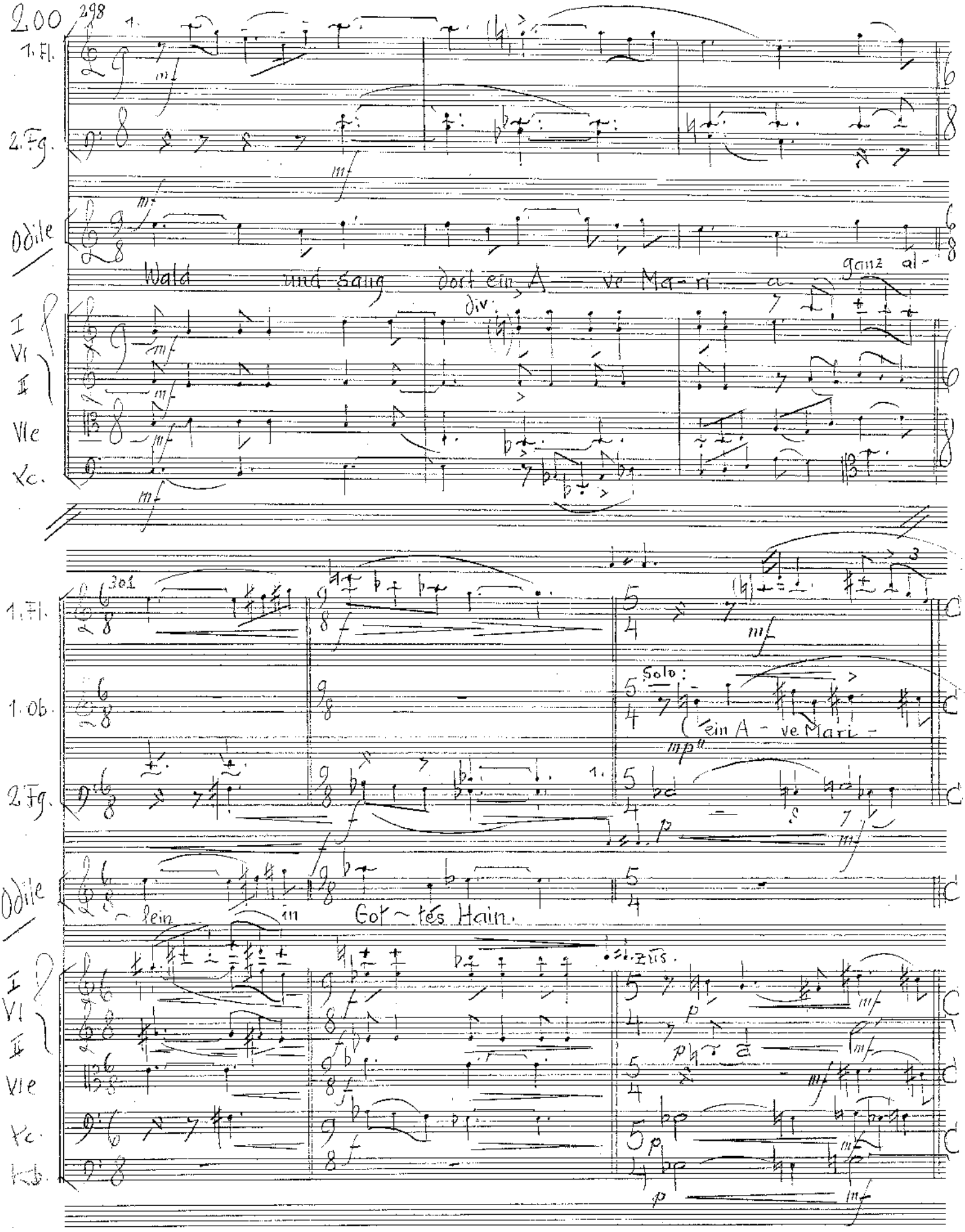


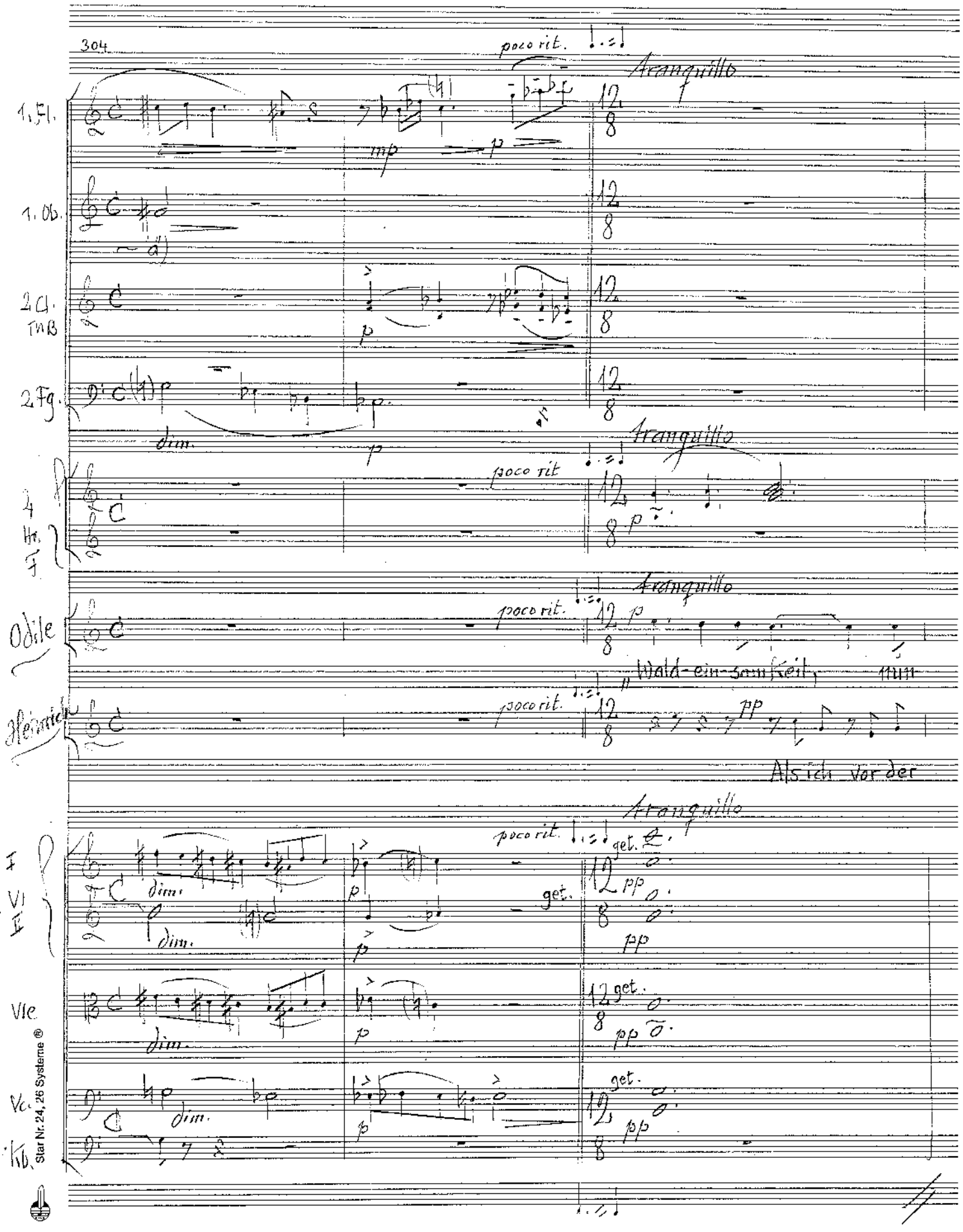
Star Nr. 24, 26 Systeme ®

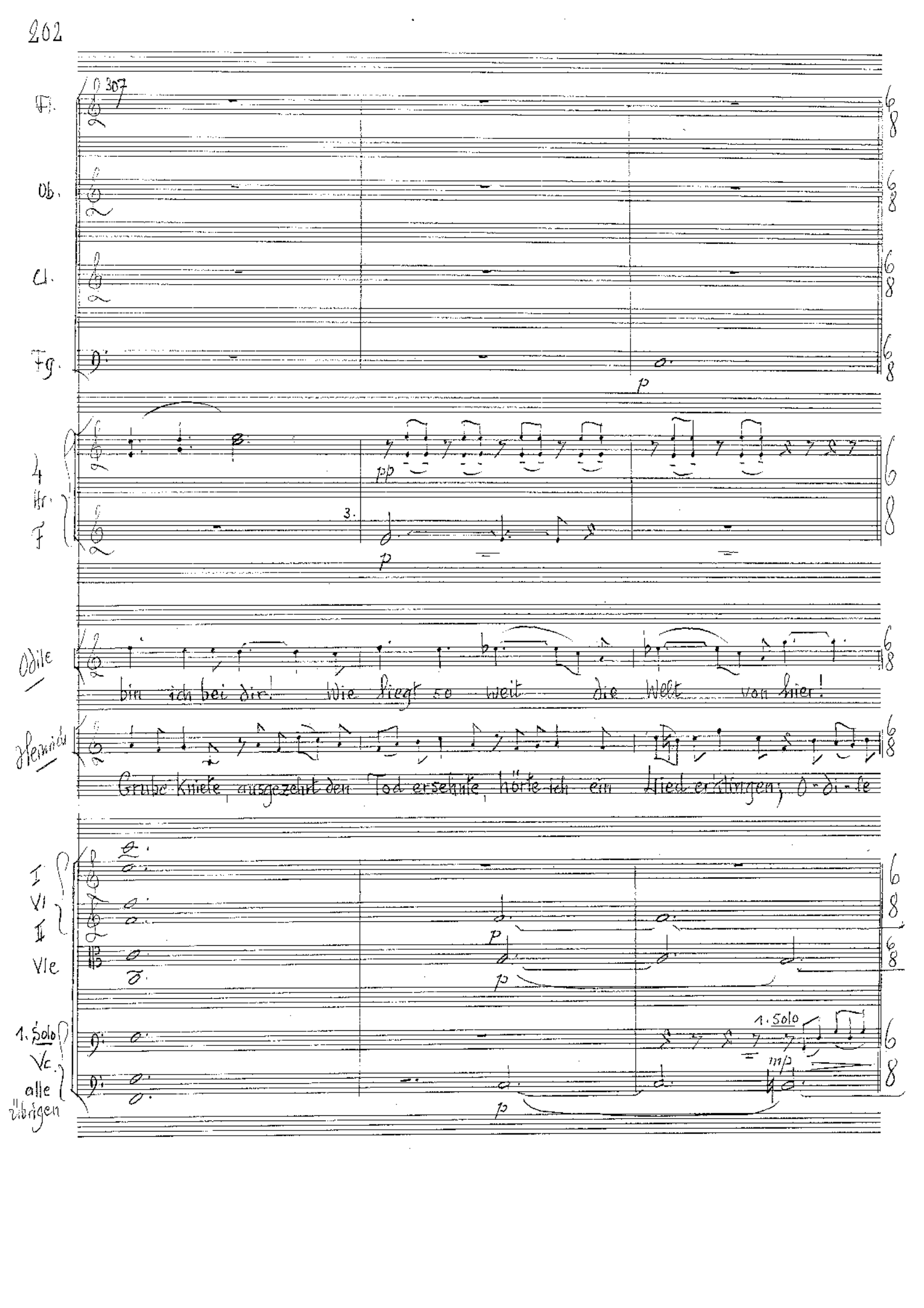

198
281
moderato
2 Fg.
4 Hr. F
Heinrich
Licht leuchtet tief verborgen im Innersten der Seelennacht und
284
1. Fl.
2 Fg.
4 Hr. F
Heinrich
bringt heraus zu neuem Tag. Es müsste
287
Heinrich
erst gelöscht werden, um aus des verlöschenden Feuers glimmender Asche
I VI II
Vle
Vc.
Kb.

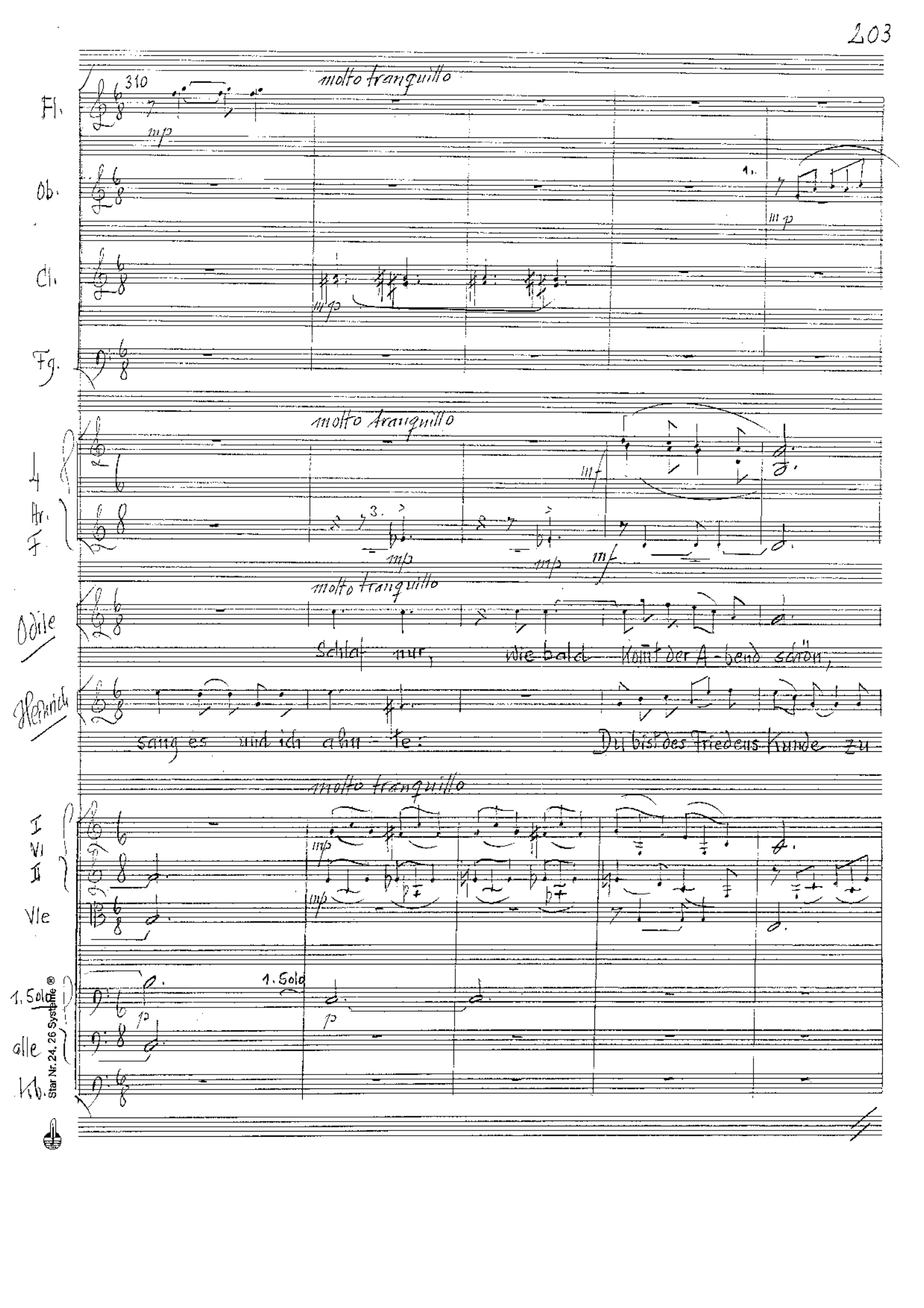


Star Nr. 24, 26 Systeme ®

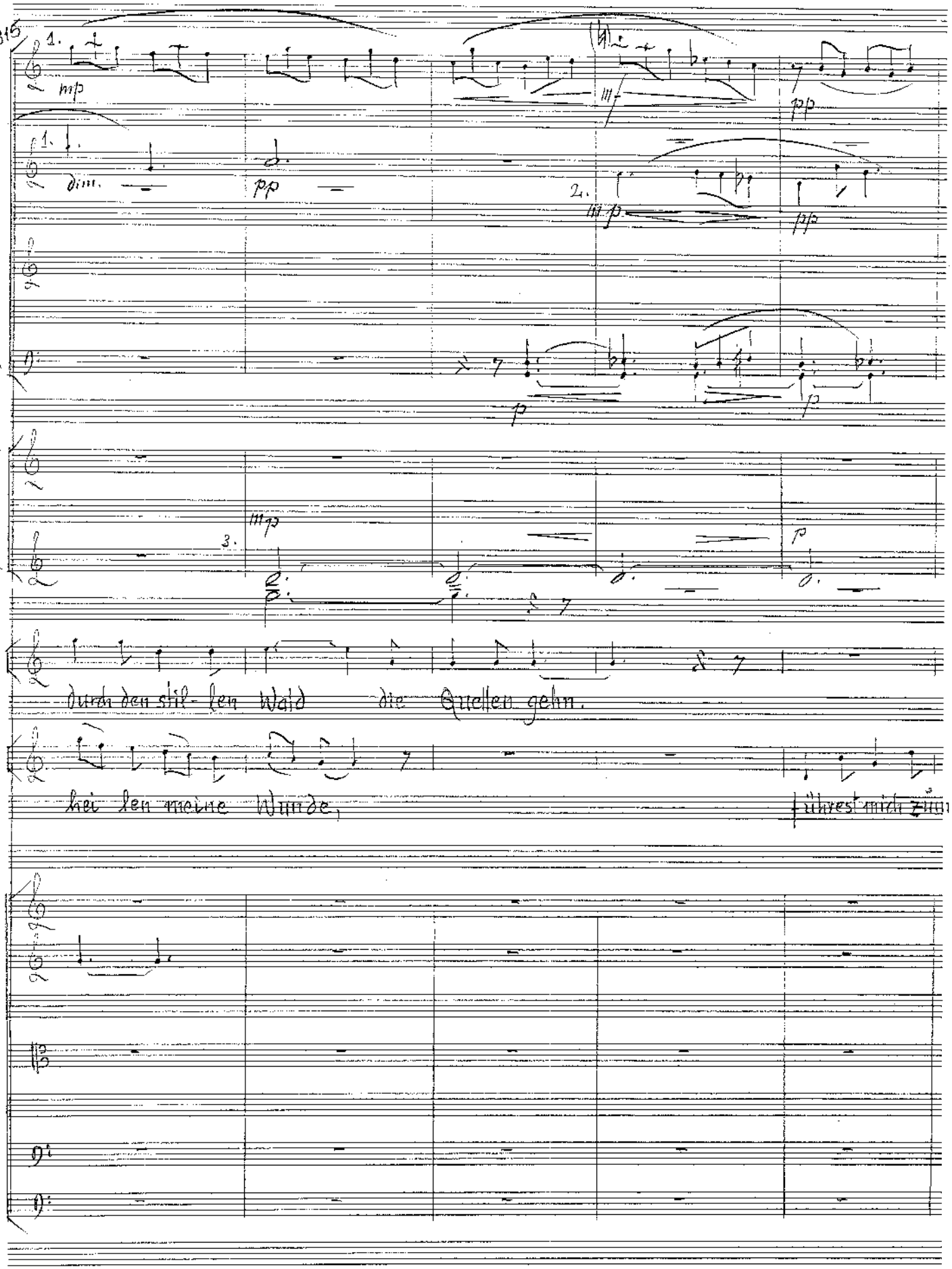

200
298
1. Fl.
2. Fg.
Odile
Wald und sang dort ein A - ve Ma - ri - a
ganz al -
div.
I
VI
II
Vle
Kc.
301
1. Fl.
1. Ob.
2. Fg.
Solo:
(ein A - ve Mari -
Odile
lein in Got - tes Hain.
I
VI
II
Vle
Kc.
Klv.

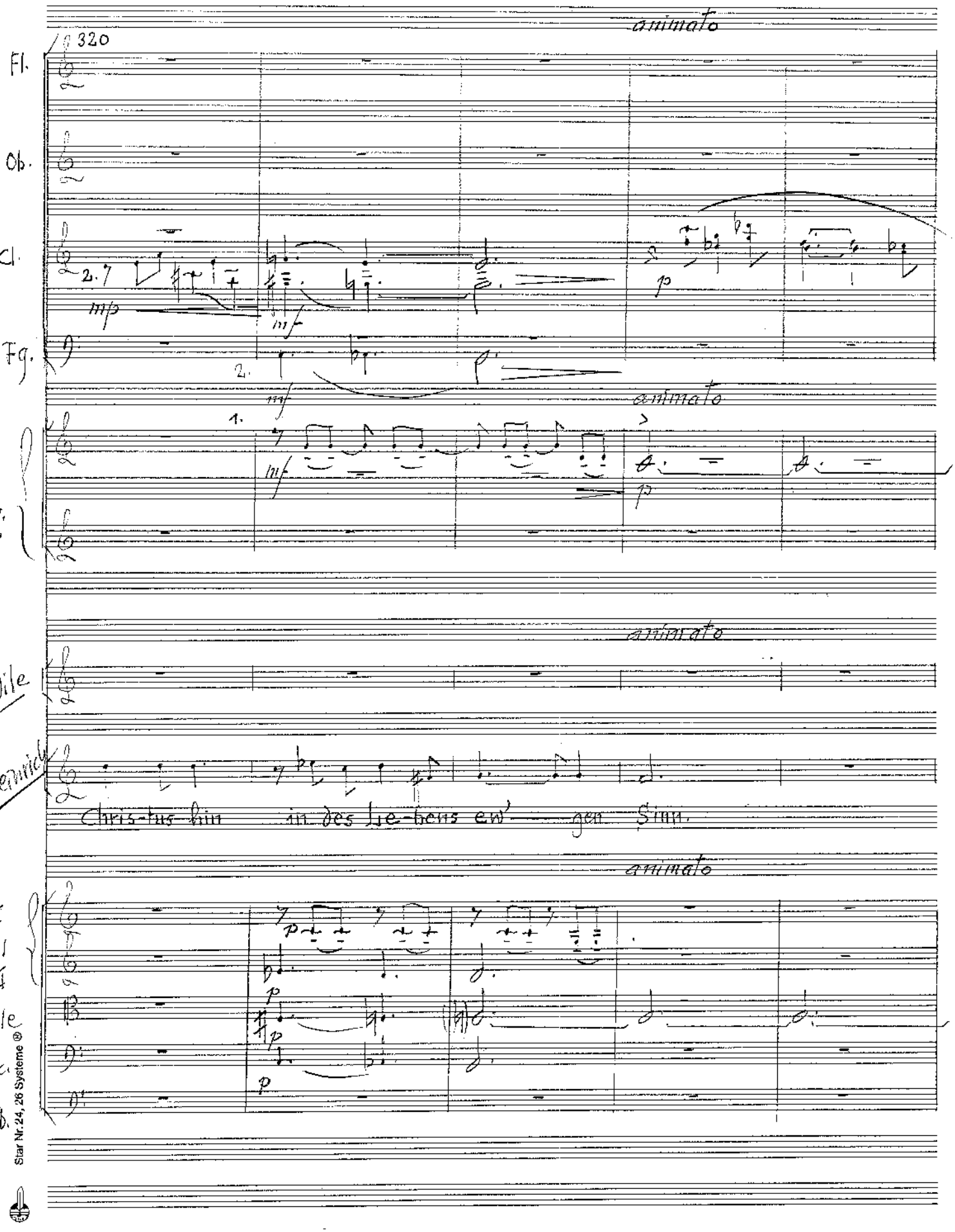

304
poco rit.
Tranquillo
1. Fl.
mp
p
1. Ob.
2 Cl. TnB
2 Fg.
dim.
4 Hr. F
Odile
Heinrich
Wald-ein-samkeit, nun
Als ich vor der
I
VI
II
Vle
Vc.
Kb.
get.
pp
Star Nr. 24, 26 Systeme ®


Fl.
Ob.
Cl.
Fg.
4 Hr.
F
Odile
bin ich bei dir. Wie liegt so weit die Welt von hier!
Hermann
Grube Kniete ausgezehrt den Tod ersehnte, hörte ich ein Lied erklingen, O-di-le
I Vl
II Vle
1. Solo Vc.
alle übrigen
1. Solo
pp
p
mp
3.



Star Nr. 24, 26 Systeme®


315
1. Fl.
Ob.
Cl.
Fg.
4 Hr. F
Odile
Durch den stil-len Wald die Quellen gehn.
Heinrich
bei den meine Wunde,
führest mich zum
I VI I
Vle
Vc.
Kb.


animato
320
Fl.
Ob.
Cl.
2.7
mp
mf
Fg.
2.
mf
animato
1.
mf
p
4 Hr.
F
animato
Odile
Hermick
Chris-tus hin in des Le-bens ew' gen Sinn.
animato
I
VI
II
Vle
Vc.
Kb.
p
p
p
Star Nr. 24, 26 Systeme ®

325

1. Fl.

mp p

2 Cl.

p p mp

1. Hr.

mp

Odile

Die Mut-ter Got — fes wacht, mit ih-rem Sternenkleid

Vle

poco rit. a tempo

330

2 Fl.

p mp

2 Cl.

poco rit. a tempo

Odile

bedeckt sie dich sacht in der Wald — ein-sam-keit."

poco rit. a tempo

3. Hr. F

p

poco rit.

335

2 Fl.

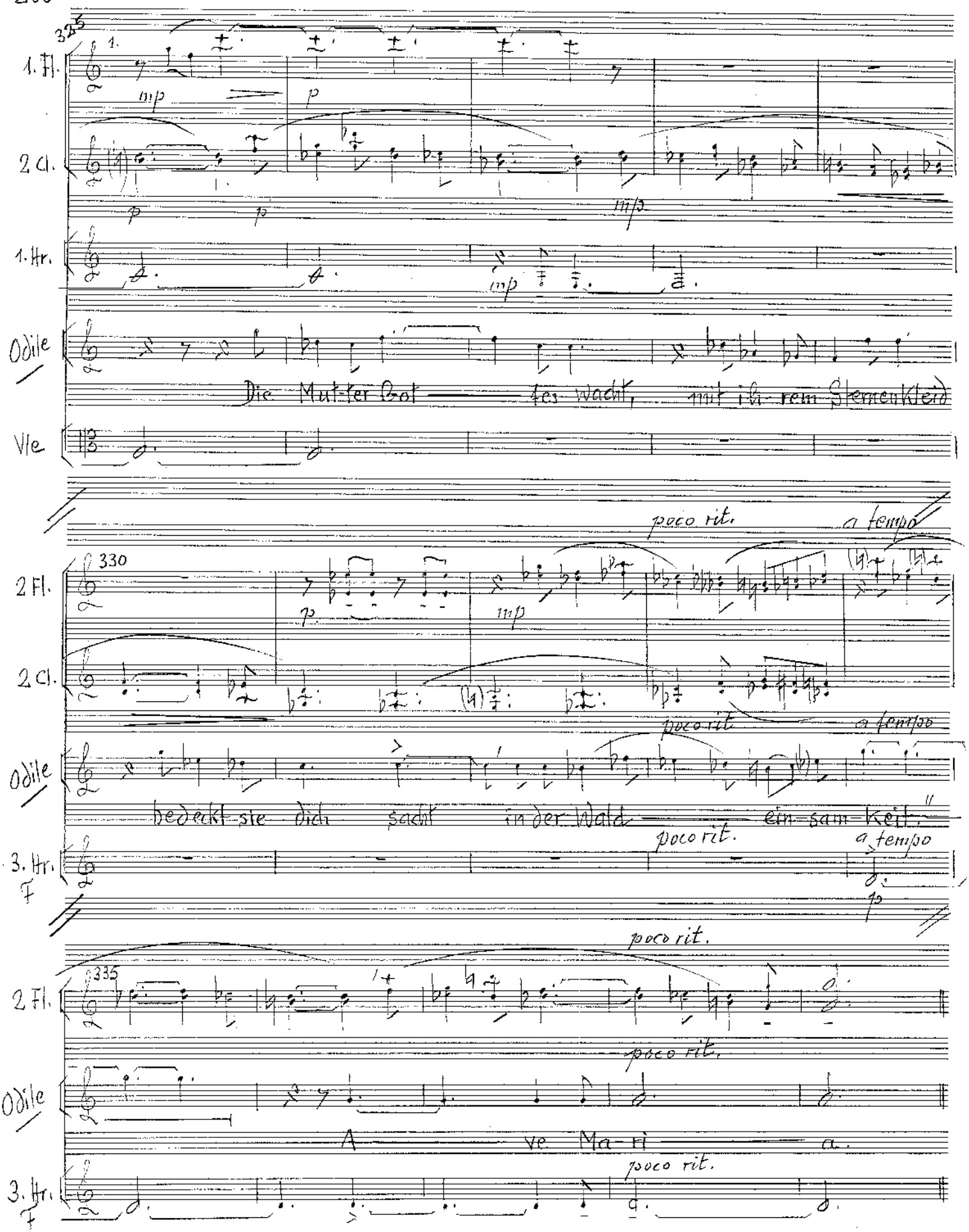
poco rit.

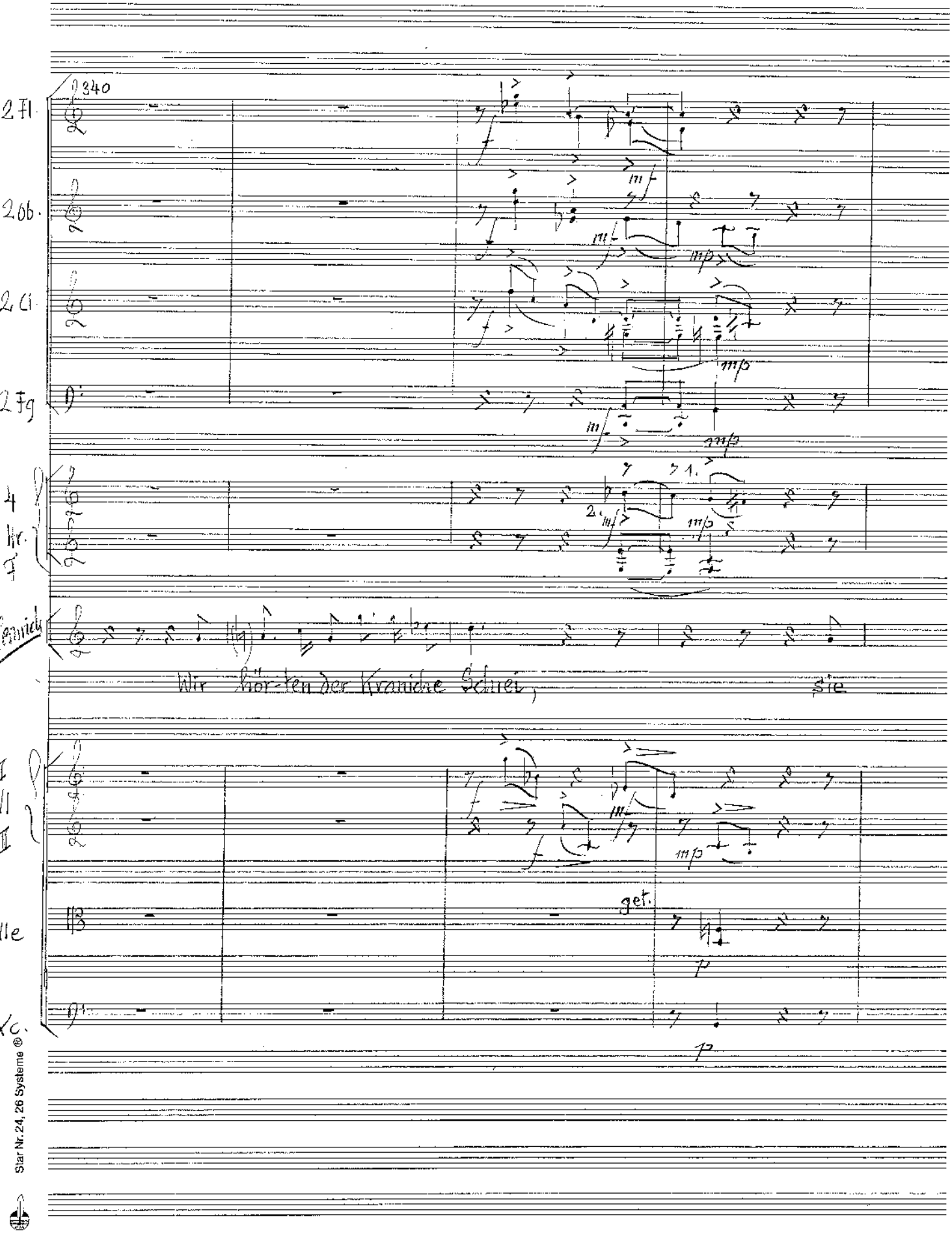
Odile

A — ve Ma-ri — a.

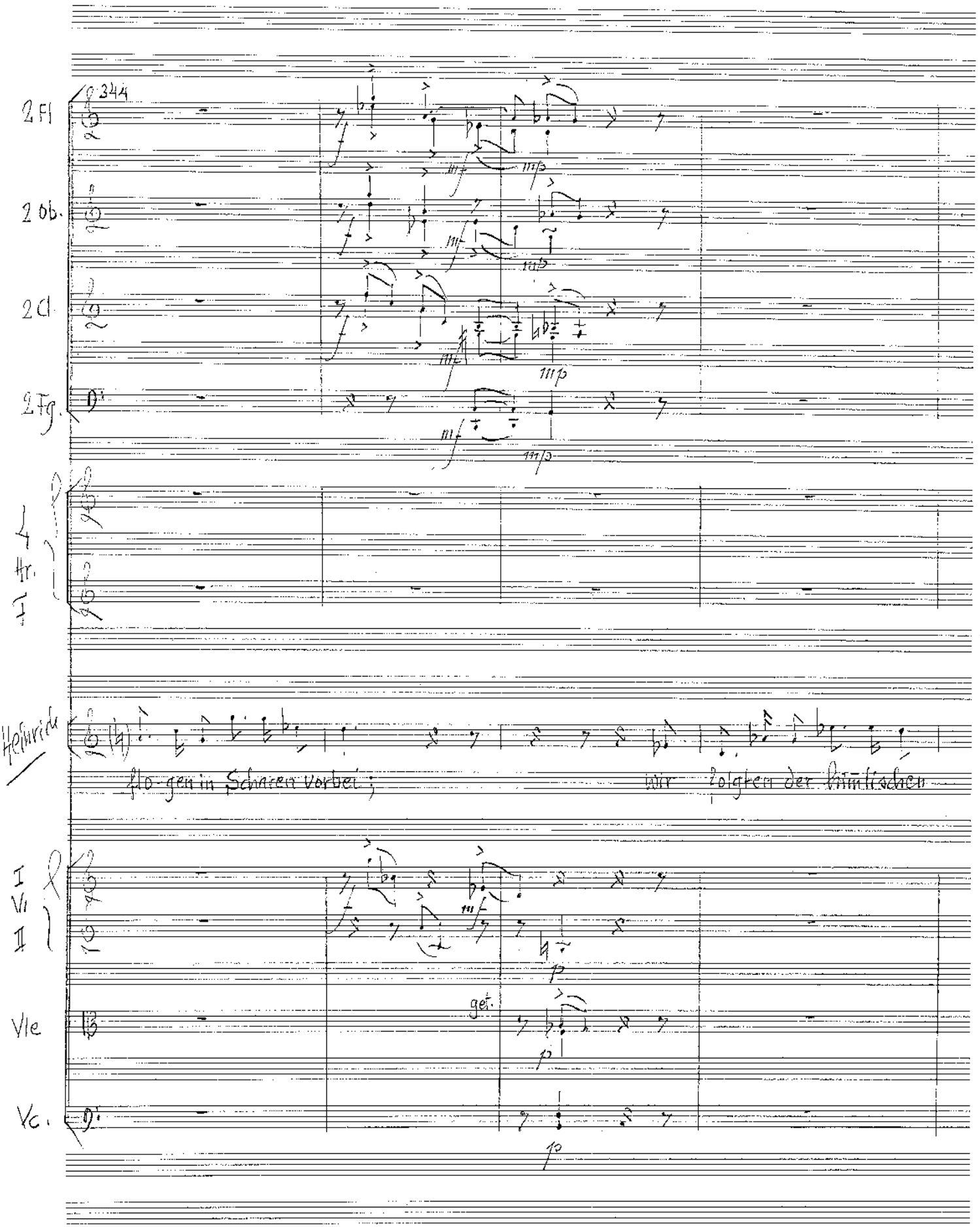
poco rit.

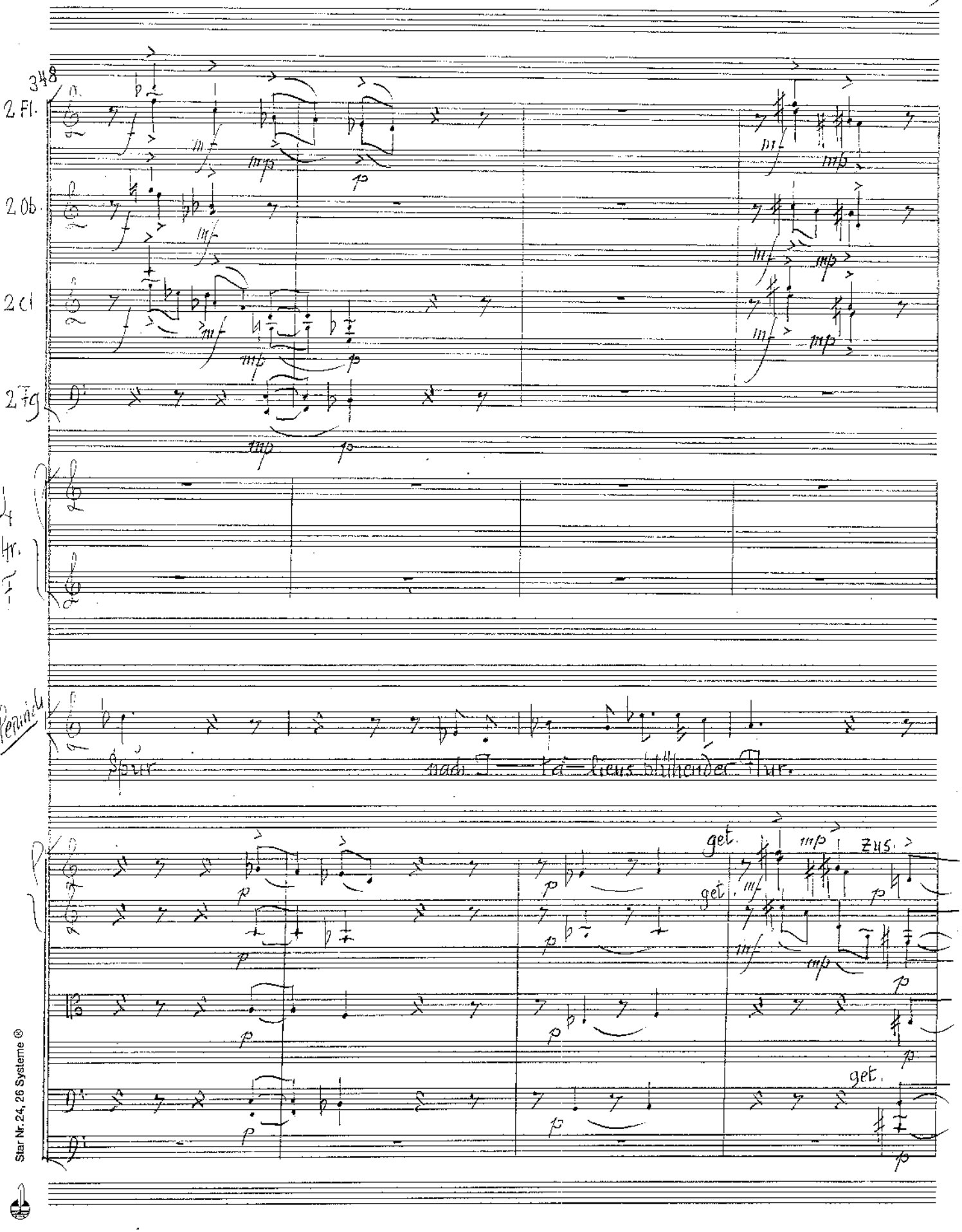
3. Hr. F



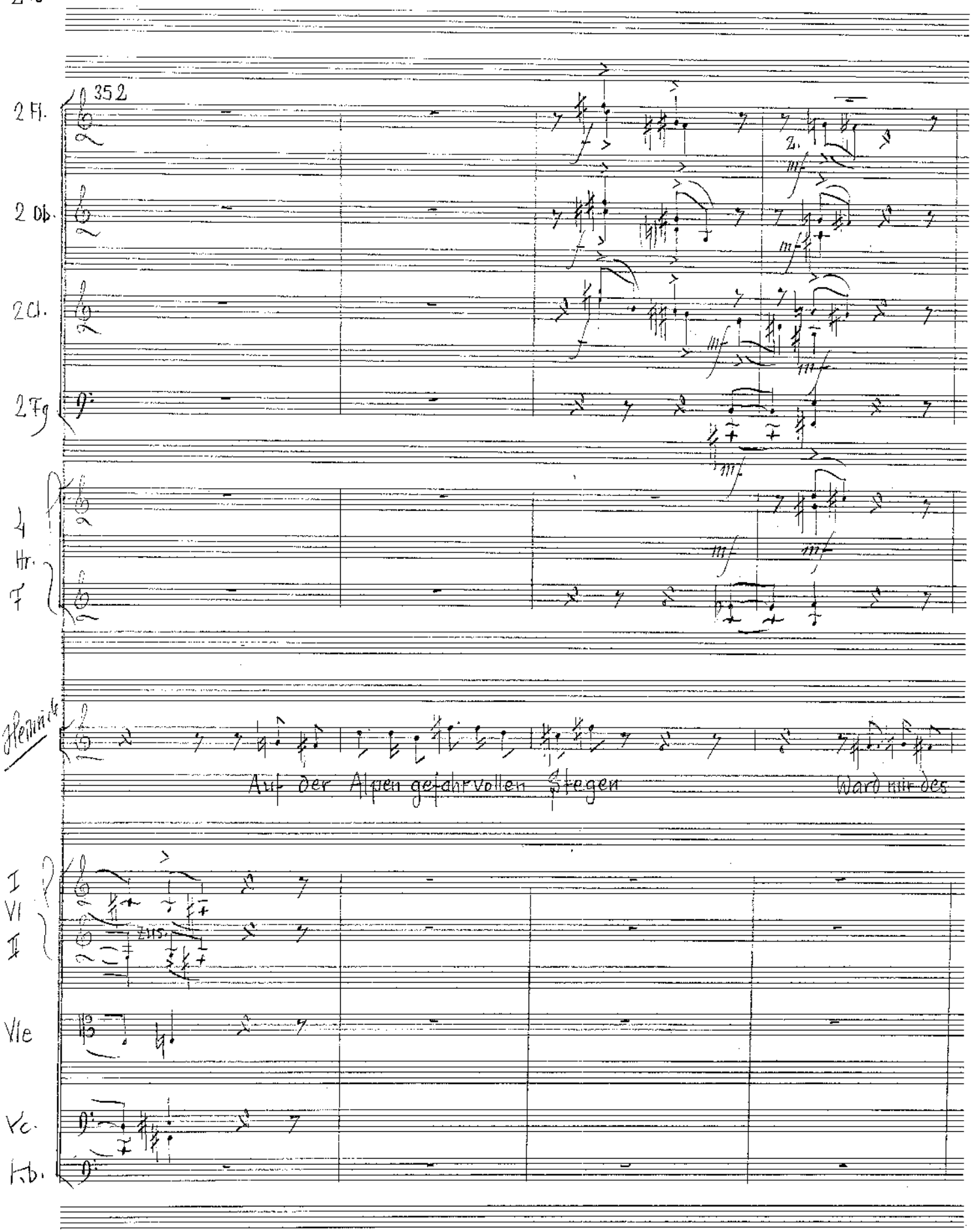


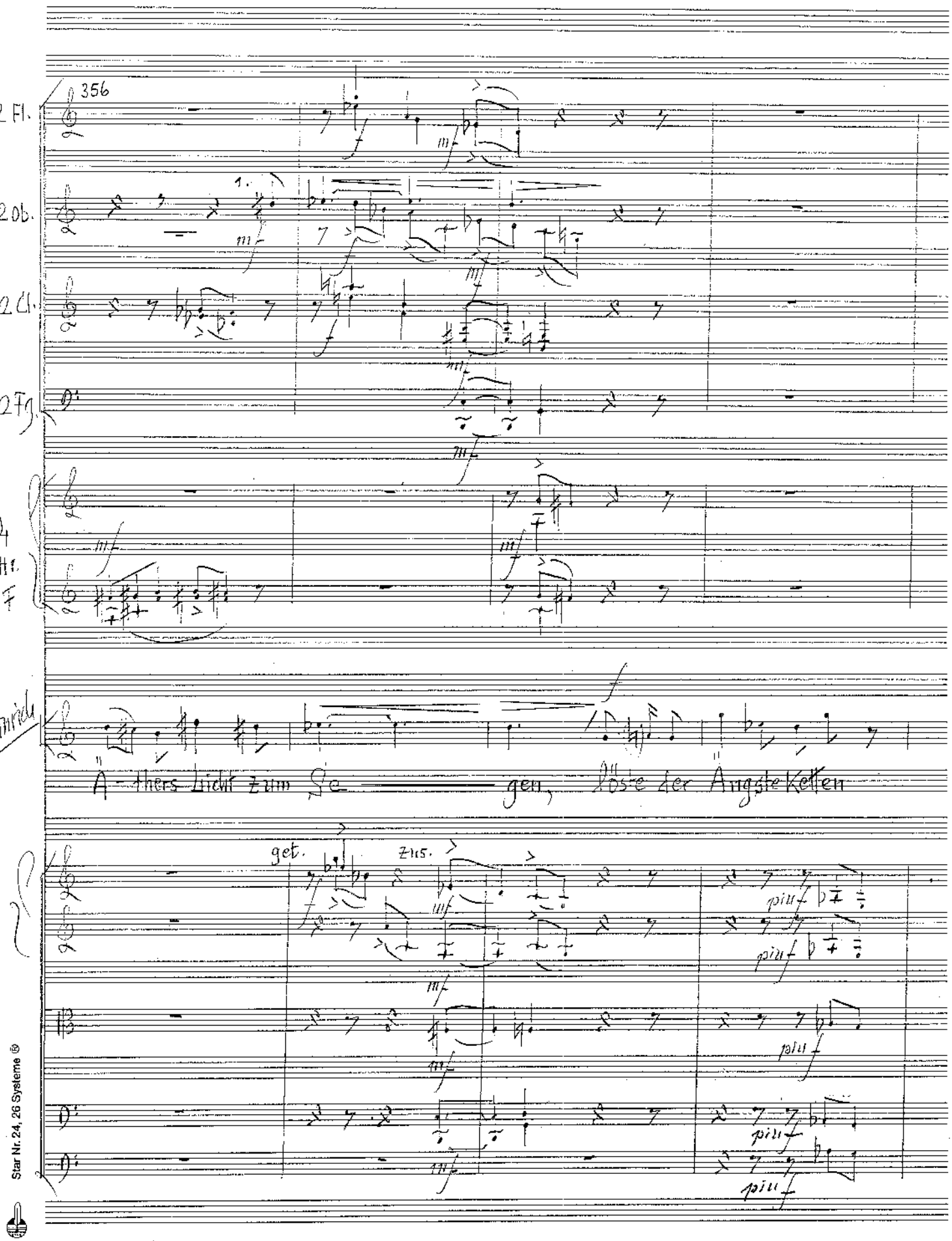
Star Nr. 24, 26 Systeme ®


2 Fl
2 Ob.
2 Cl.
2 Fg.
4 Hr. F
Heinrich
flo-gen in Scharen vorbei;
wir folgten der himmlischen
I Vl II
Vle
Vc.
get.



Star Nr. 24, 26 Systeme ®


352
2 Fl.
2 Ob.
2 Cl.
2 Fg
4 Hr.
T
Klarinette
Auf der Alpen gefahrvollen Stegen
Ward mir des
I Vl
II
Vle
Vc.
Kb.



Star Nr. 24, 26 Systeme ®

360

2 Fl.

2 Ob.

2 Cl.

2 Fg.

4 Hr. F

3 Tr.

3 Ps.

Tb.

Heinrich

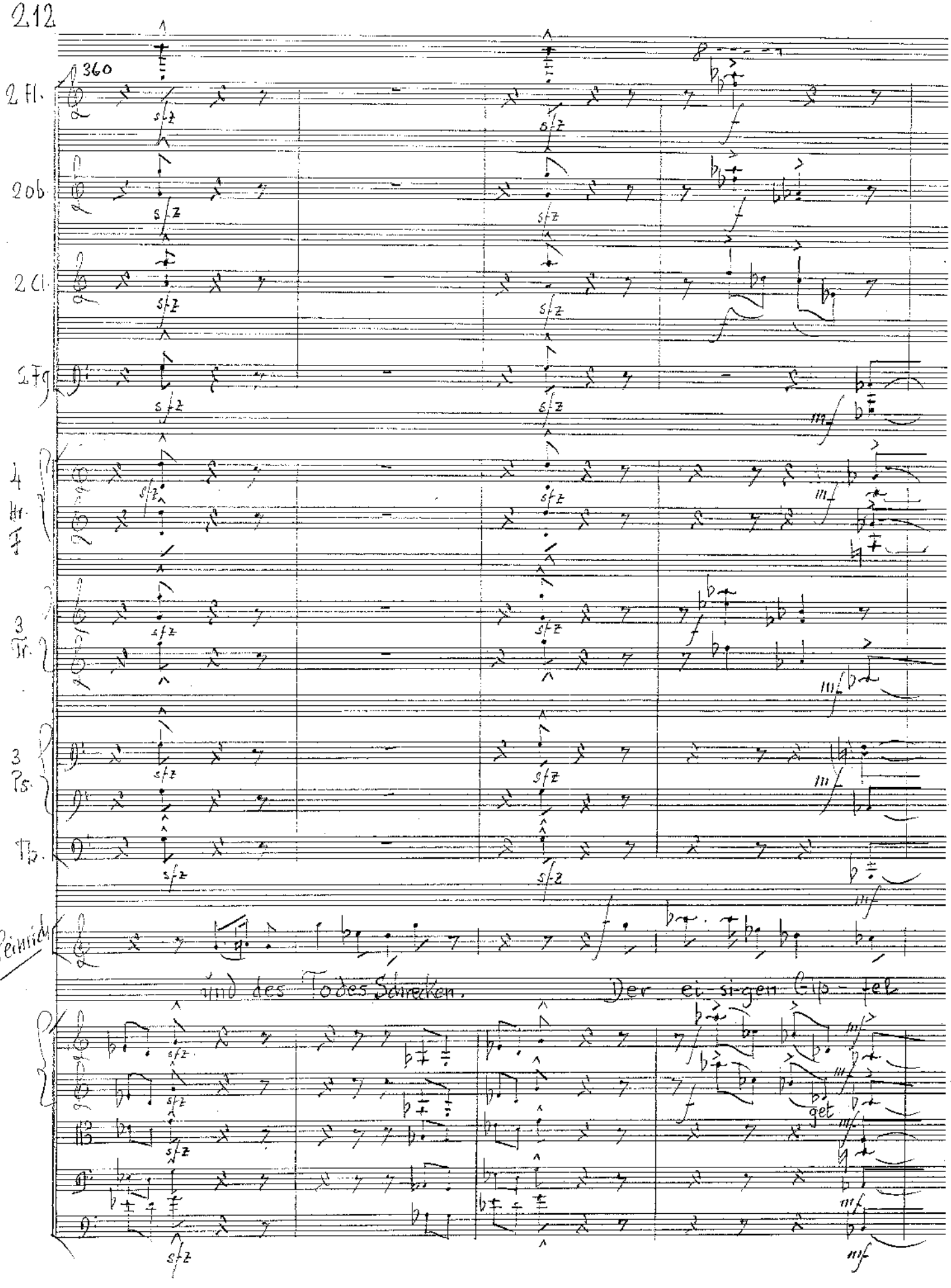
und des Todes Schrecken. Der ei-si-gen Gip-fel

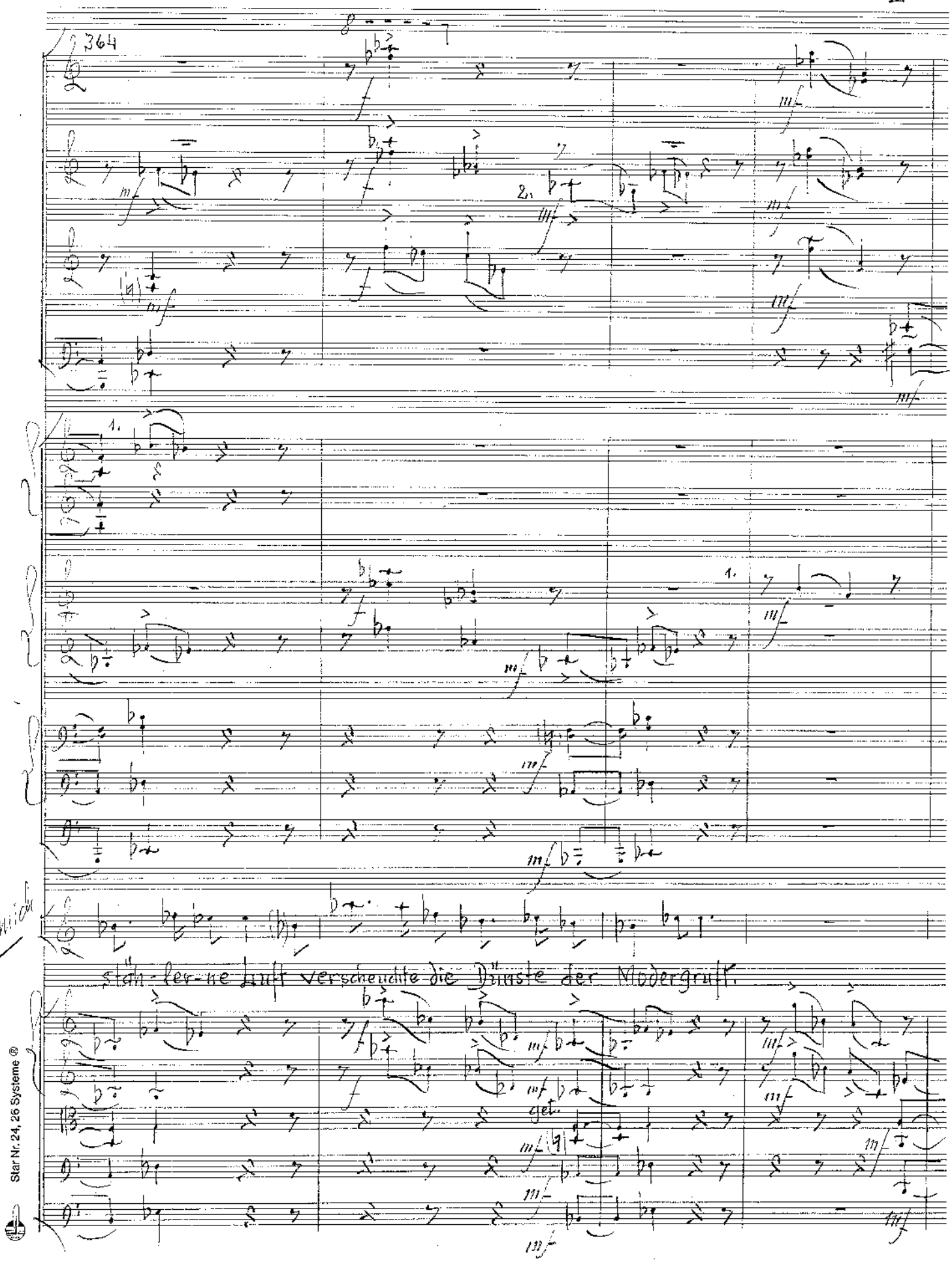
sfz

f

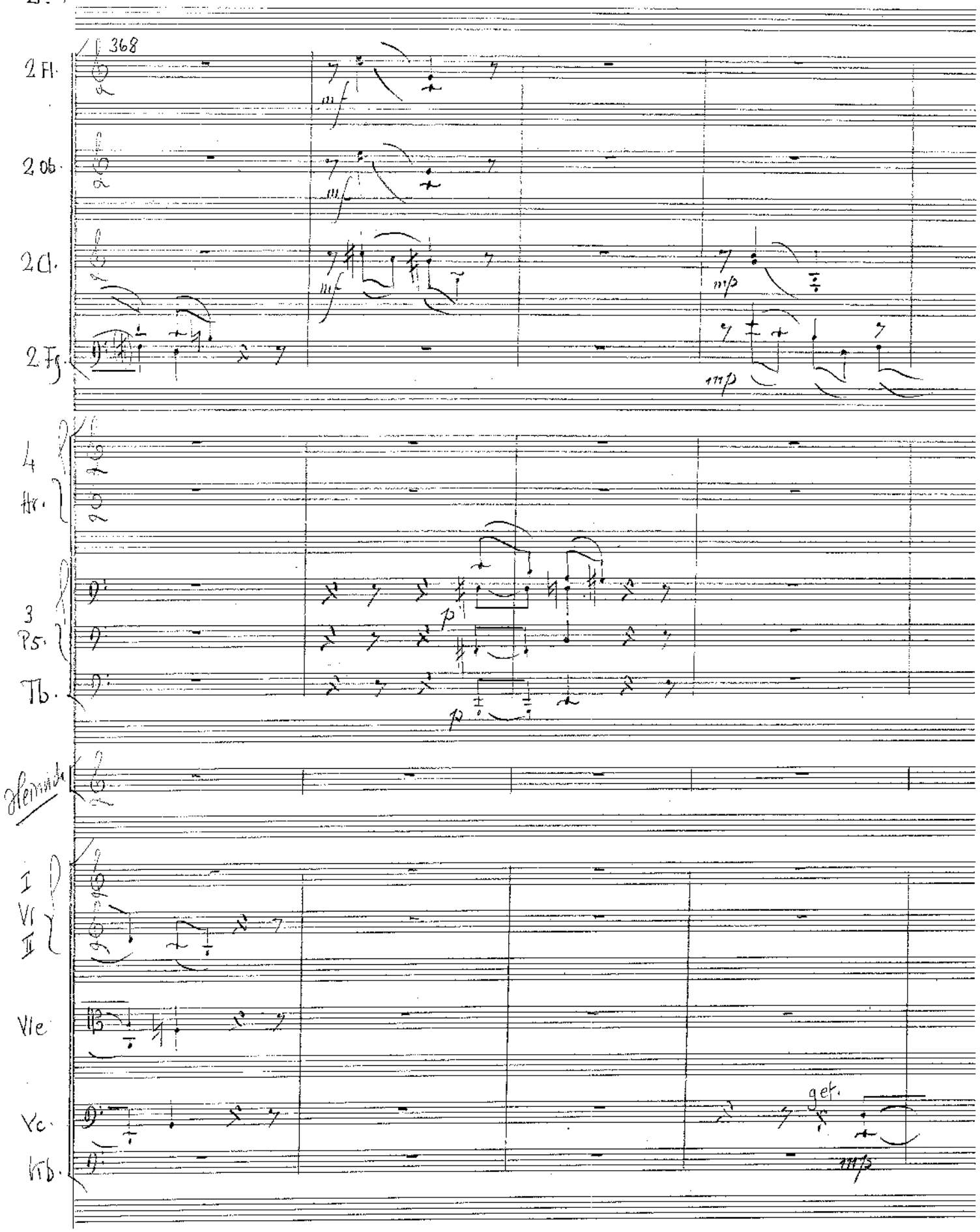
mf

get





Star Nr. 24, 26 Systeme ®


368
2 Fl.
2 Ob.
2 Cl.
2 Fg.
4 Hr.
3 Ps.
Tb.
Heimdal
I Vl II
Vle
Vc.
Kb.
mf
mp
p
get.

372

2. Fg.

Heinrich

mp

Als end-lich nach sie-ben Mon-den der Schnee-te Mühsal wi-

I
VI
II

Vle

Vc.

Kb.

376

1. Ob.

1. Ob. Solo

Heinrich

En-de fand, im Golf von Sa-ler-no die Son-ne rot-glühend ver-sank,

I
VI
II

Vle

Vc.

Kb.

380

1. Ob.

Solo

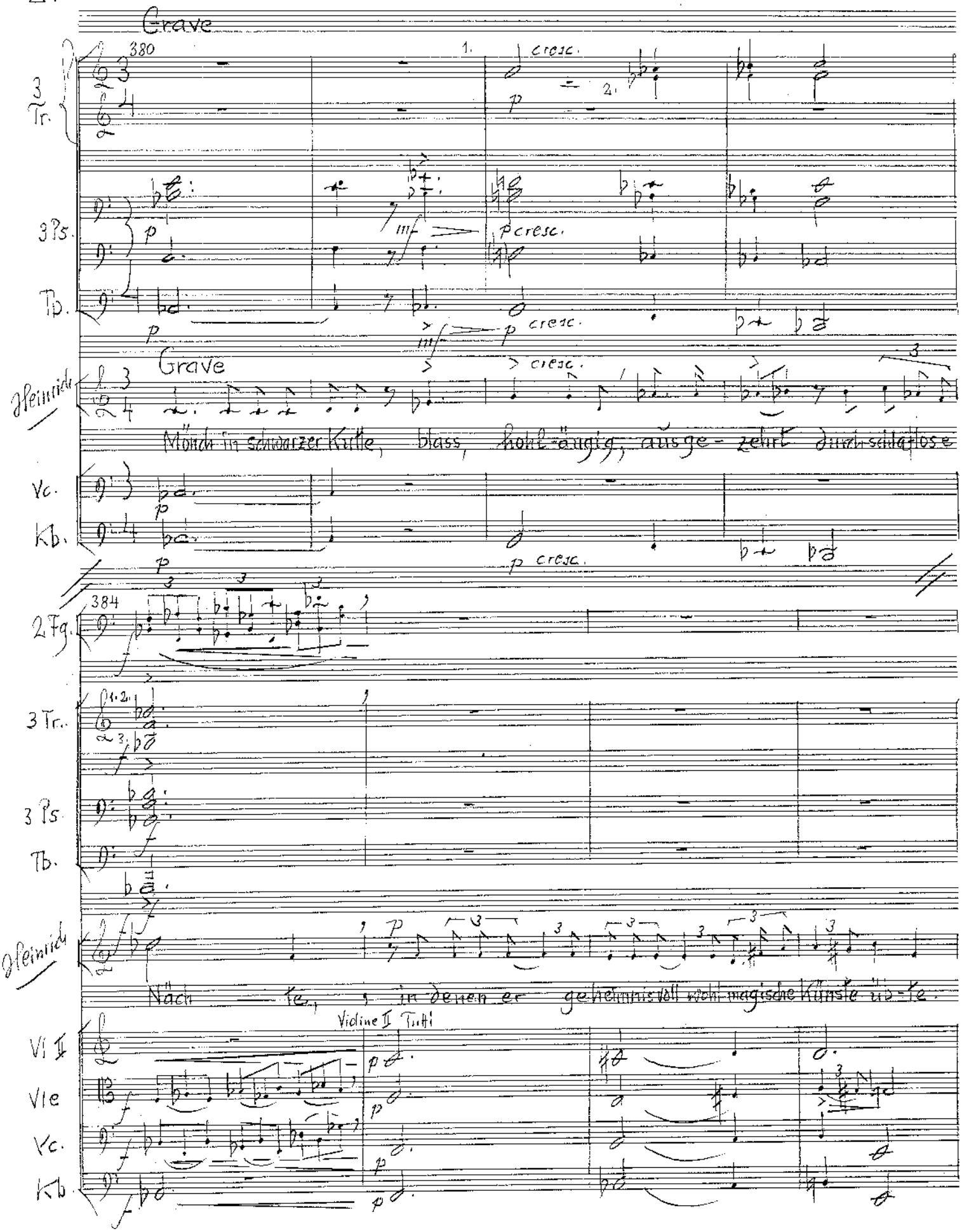
dim.

Heinrich

Da stand ein

get.

Star Nr. 24, 26 Systeme ®


Grave
380
3 Tr.
3 Ps.
Tb.
cresc.
Grave
Heinrich
Mönch in schwarzer Kutte, blass, hohl-äugig, ausge-zehrt durch schlaflose
Vc.
Kb.
384
2 Fg.
3 Tr.
3 Ps.
Tb.
Heinrich
Nächte, in denen er geheimnisvoll wohl magische Künste übte.
Violine II Tutti
Vl II
Vle
Vc.
Kb.

388

3 Tr.

1. cresc.

p 2.

mp

mp cresc.

3 Ps.

p

p

Tb.

p

p

Heinrich

Es war der Magier, den wir suchten. Mit gierigen Augen sah er dich an, bereit aus

Kb.

p

p cresc.

392

2 Fg.

f

più f

p

3 Tr.

1.
3.
2.

f

3 Ps.

Tb.

Heinrich

einer Jungfrau reinem Leib das Herz zu schneiden zum bösen Triumf der Teufels-Kunst.

f

p

p

get.

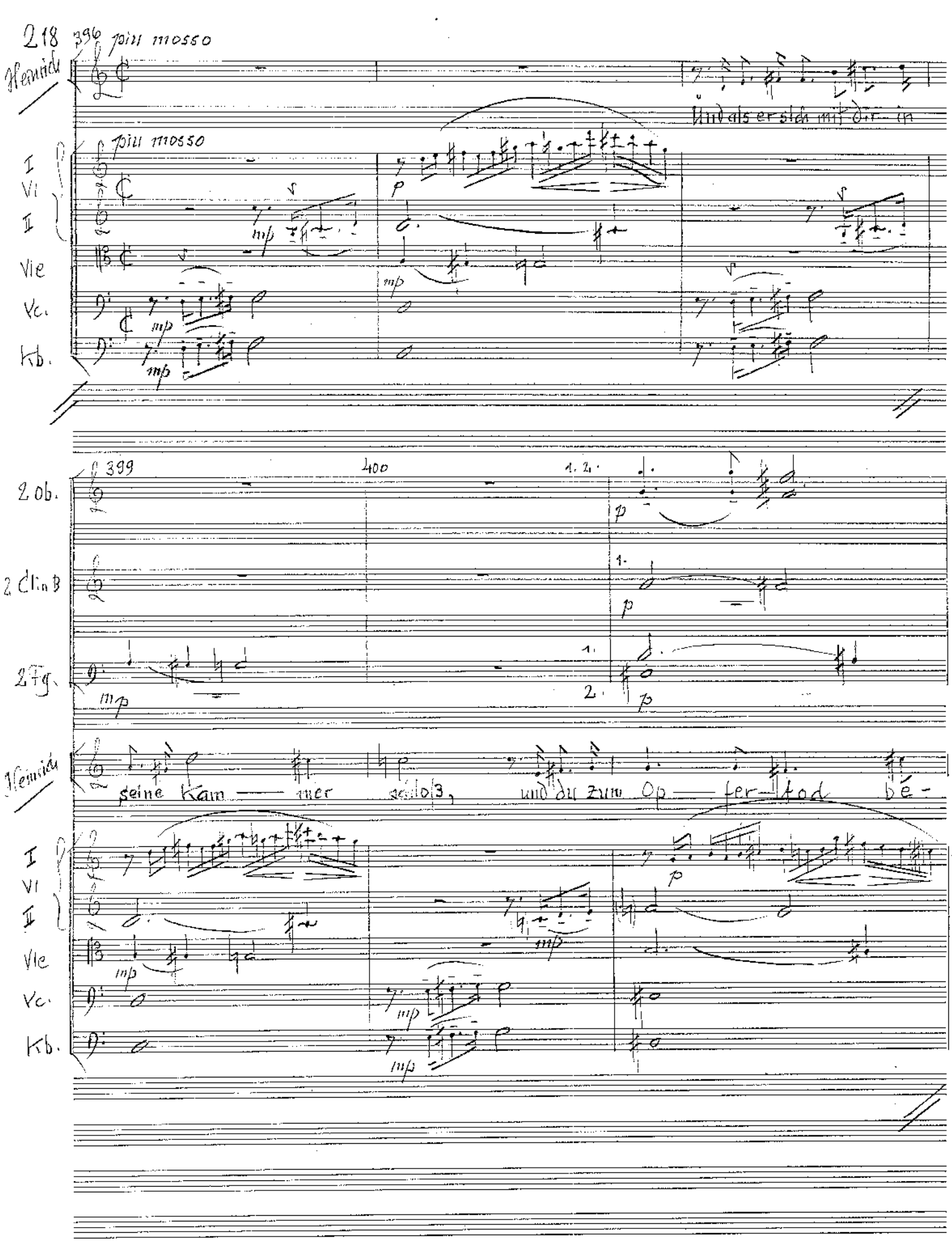
f

p

f

p

Star Nr. 24, 26 Systeme ®



396 piu mosso

Heinrich

Und als er sich mit dir in

piu mosso

I
Vl
II
Vle
Vc.
Kb.

399 400 1. 2.

2 Ob.

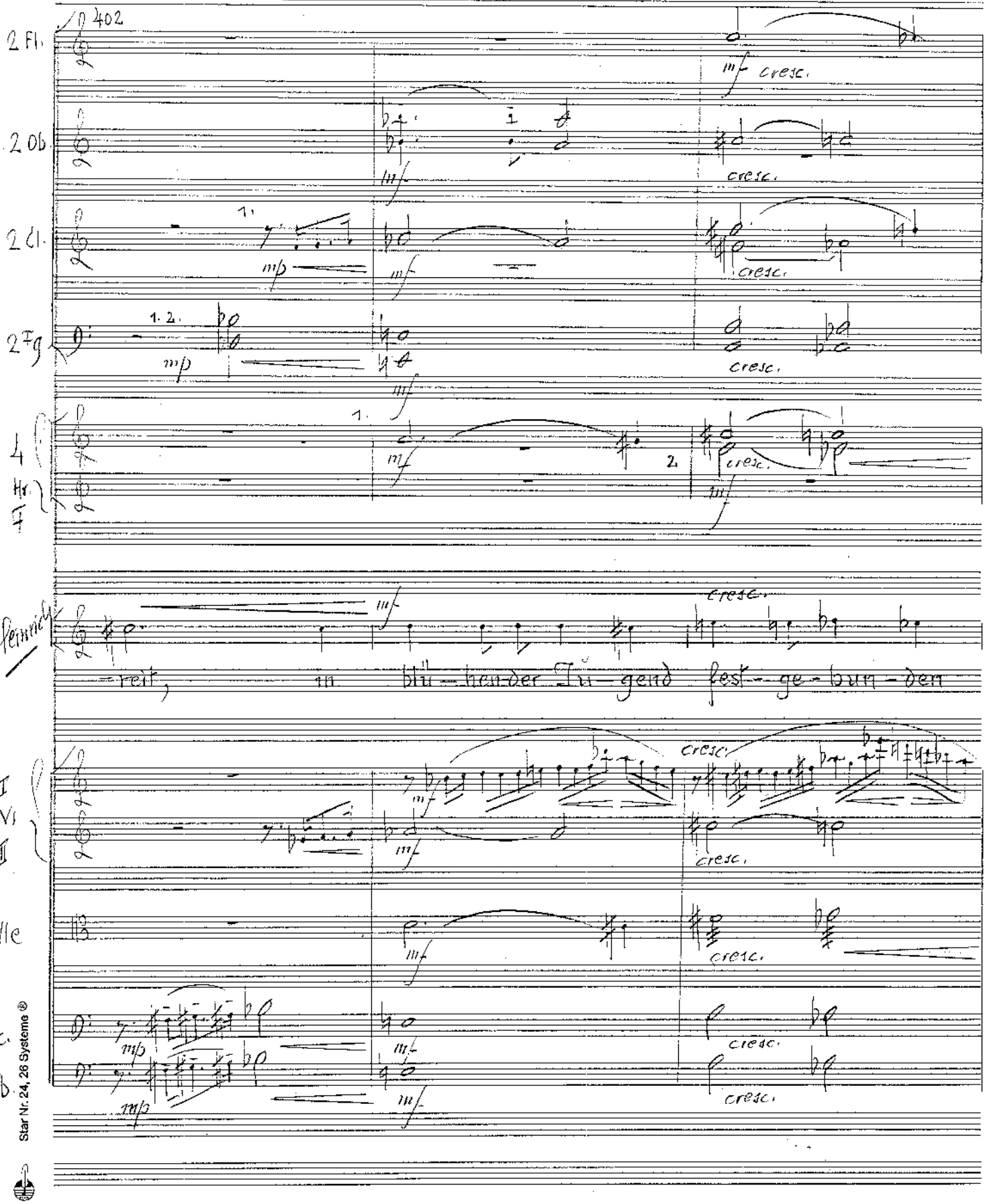
2 Clin B

2 Fg.

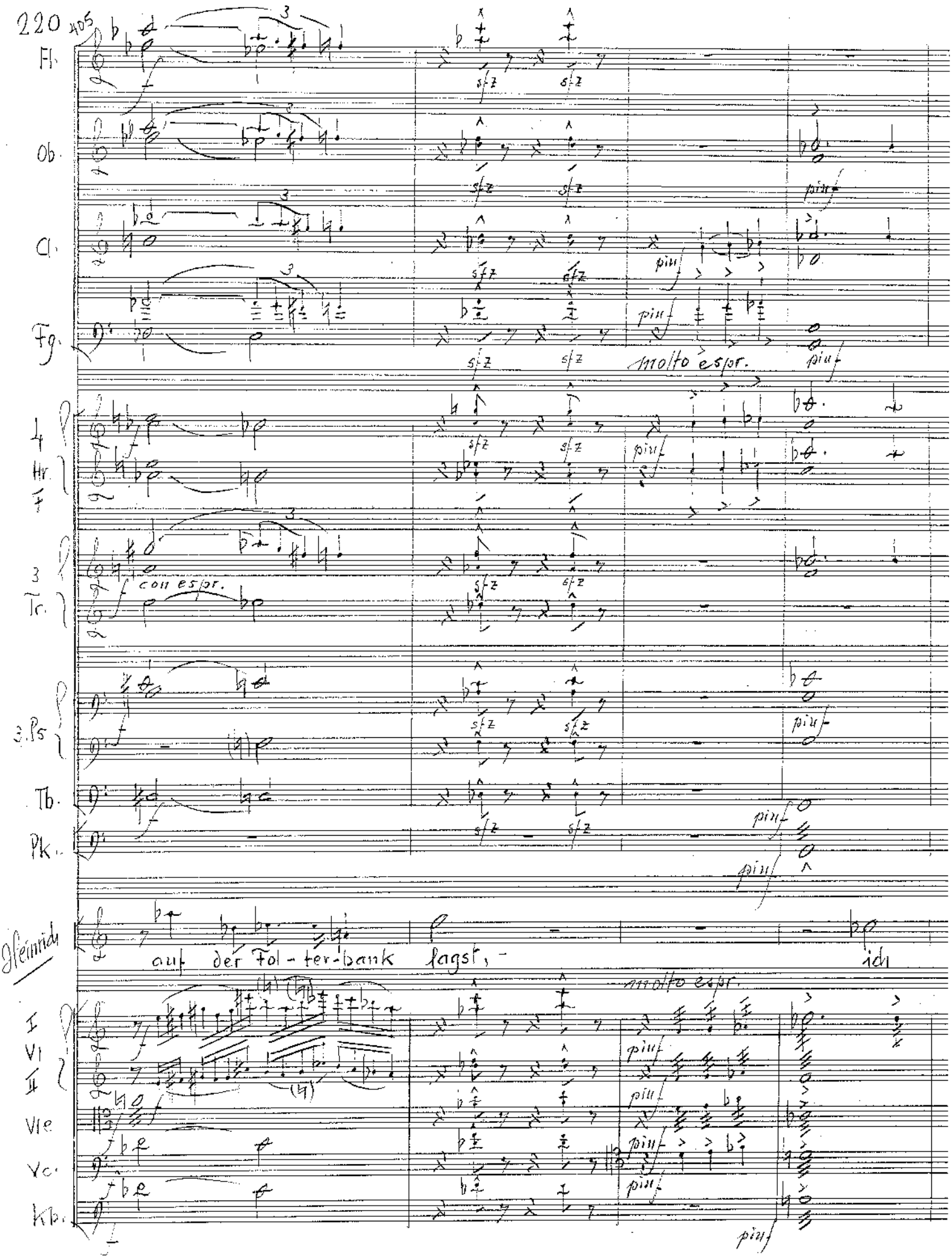
Heinrich

seine Kam — mer schloß, und du zum Op — fer — tod bé -

I
Vl
II
Vle
Vc.
Kb.



Star Nr. 24, 26 Systeme ®



405

Fl.

Ob.

Cl.

Fg.

4 Hr. F

3 Tr.

3. Ps

Tb.

Pk.

Heinrich

I Vl II

Vle

Vc.

Kb.

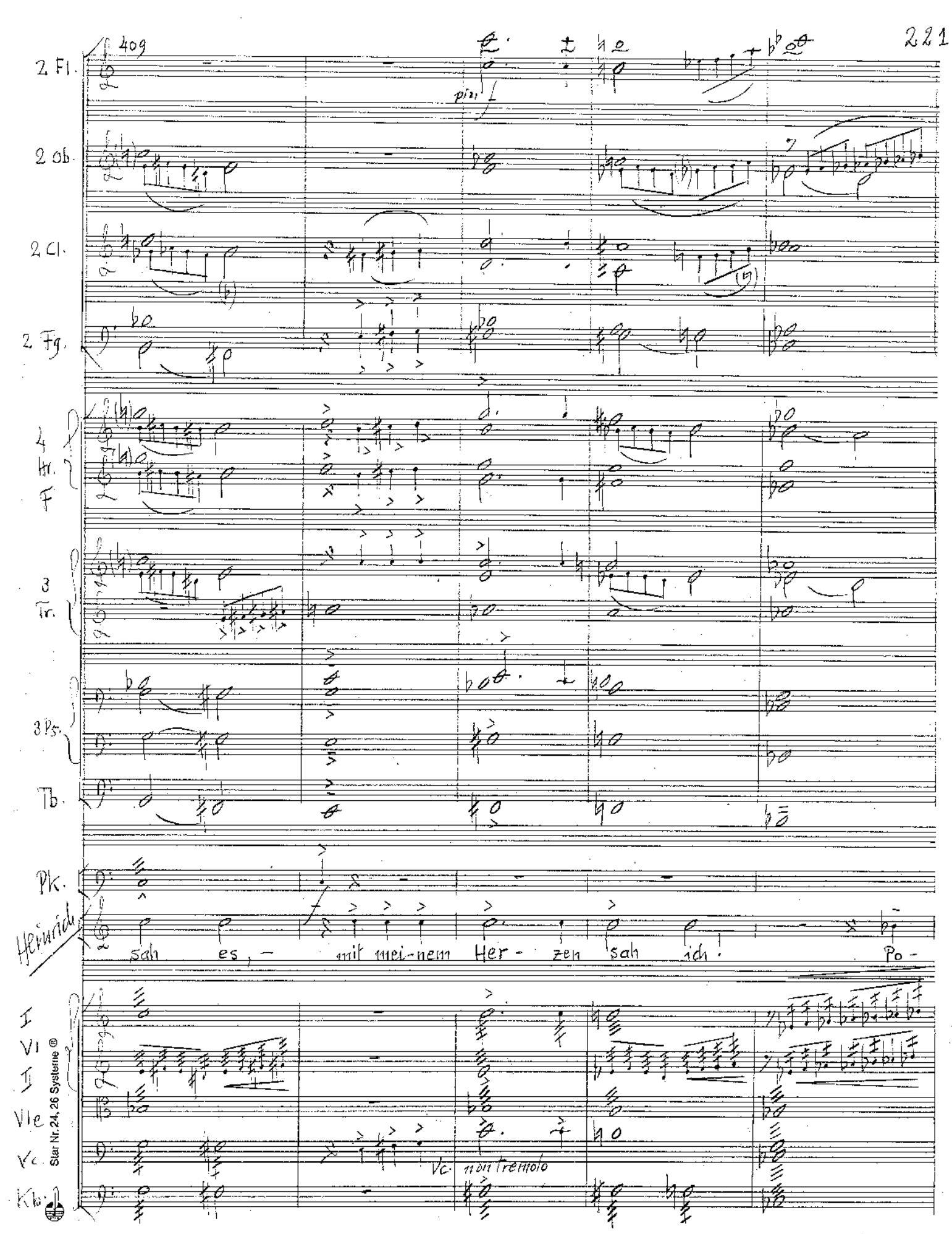
sfz

piuf

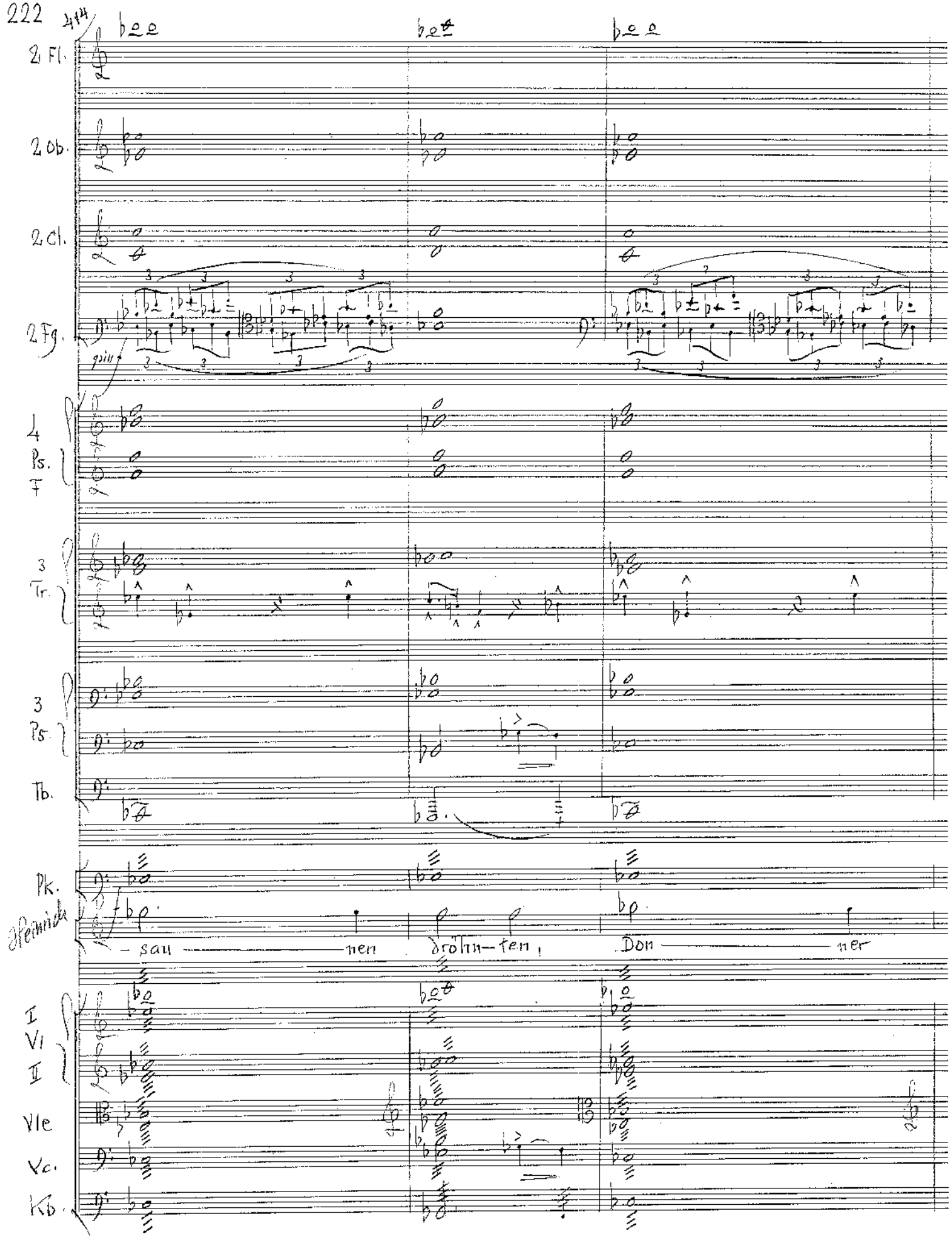
molto espr.

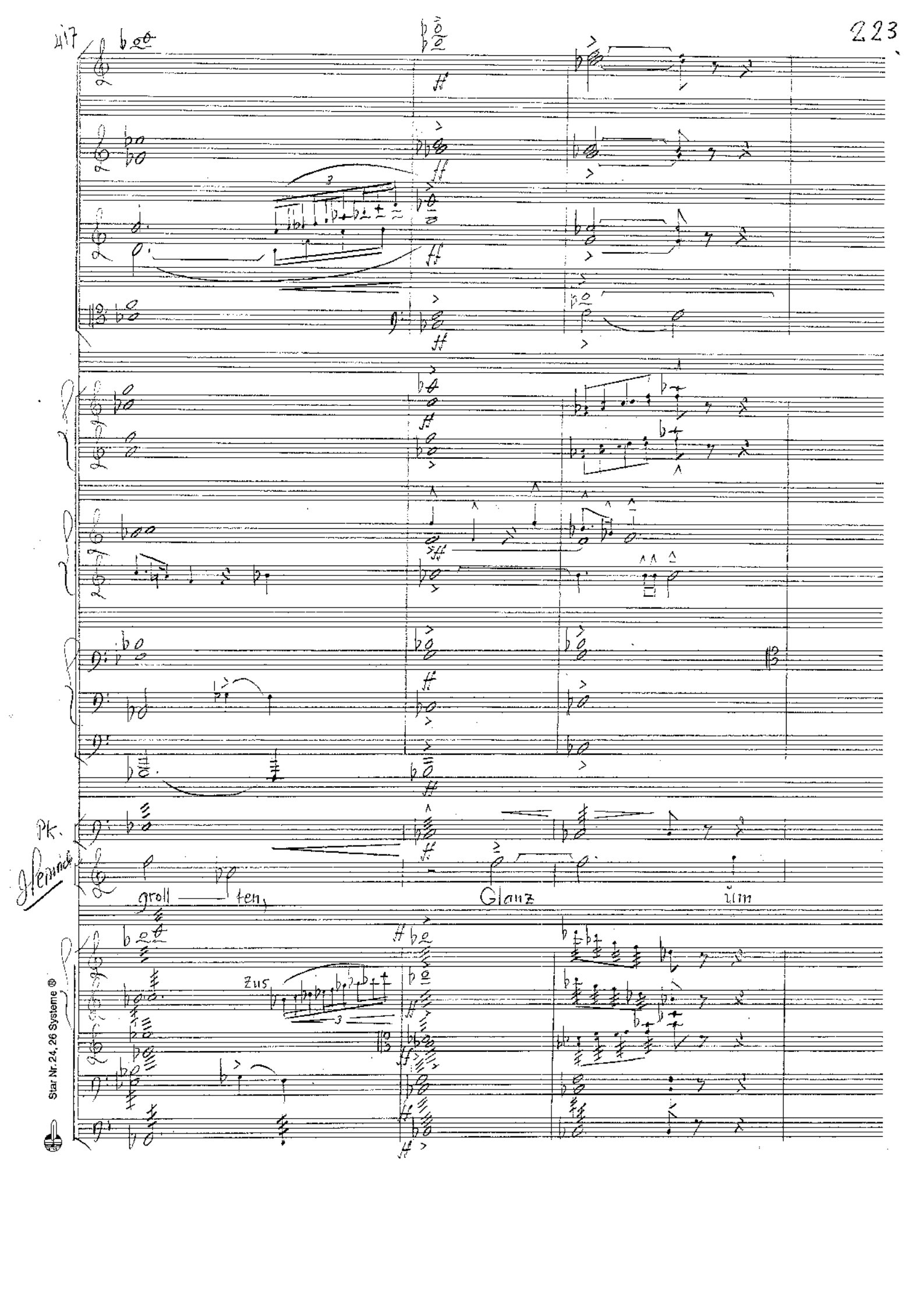
con espr.

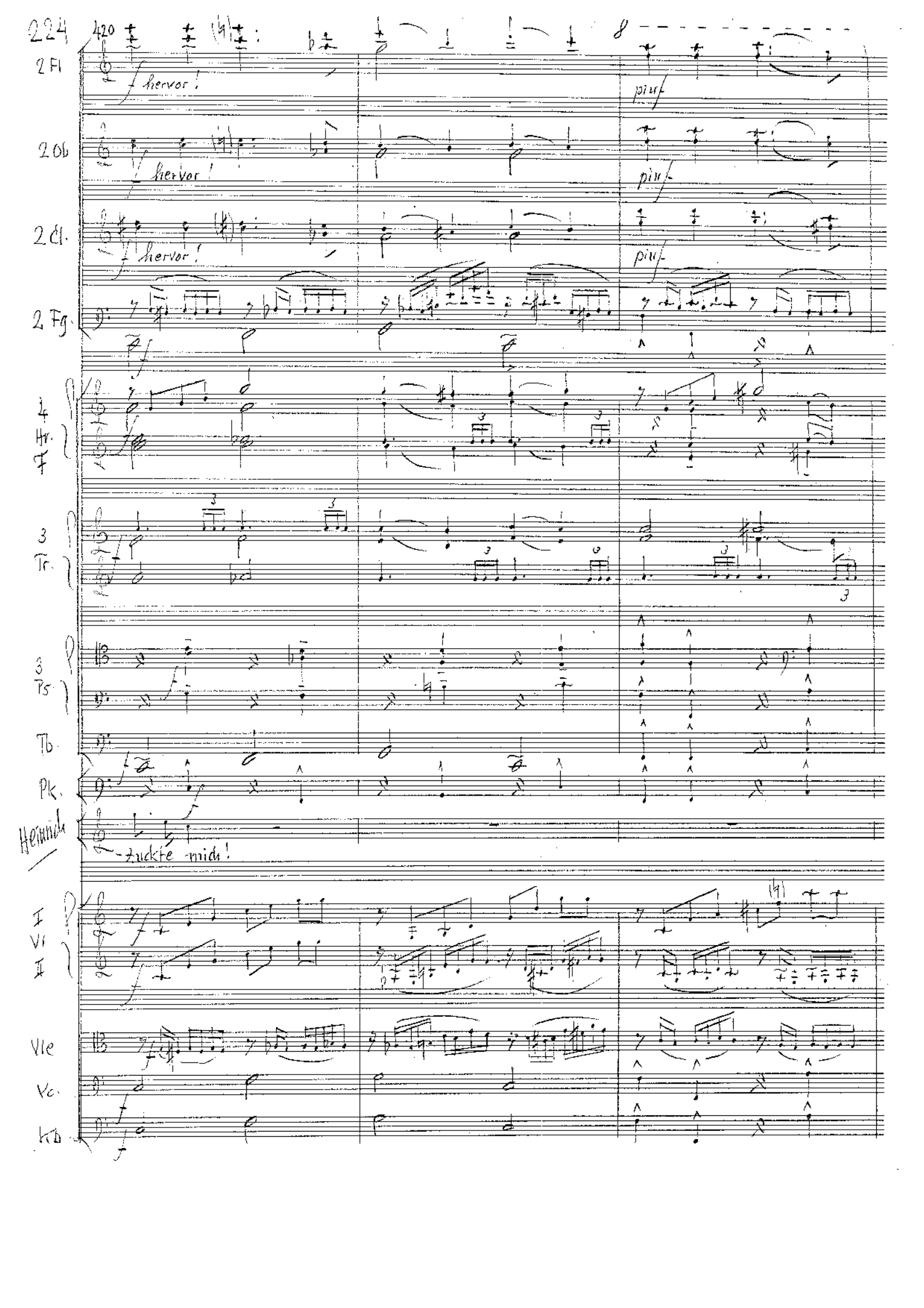
auf der Fol-ter-bank lagst, - ich

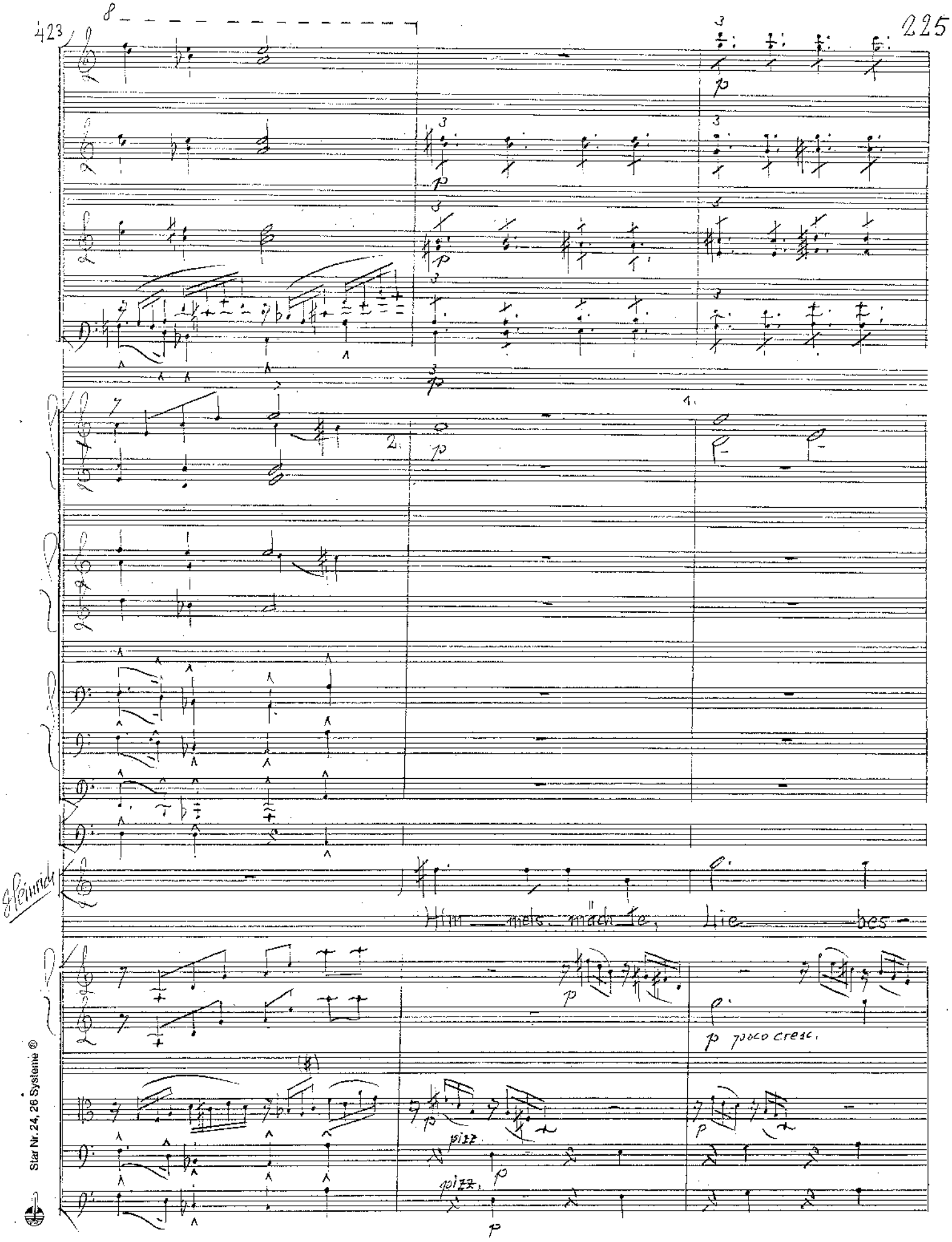


Star Nr. 24, 26 Systeme ®

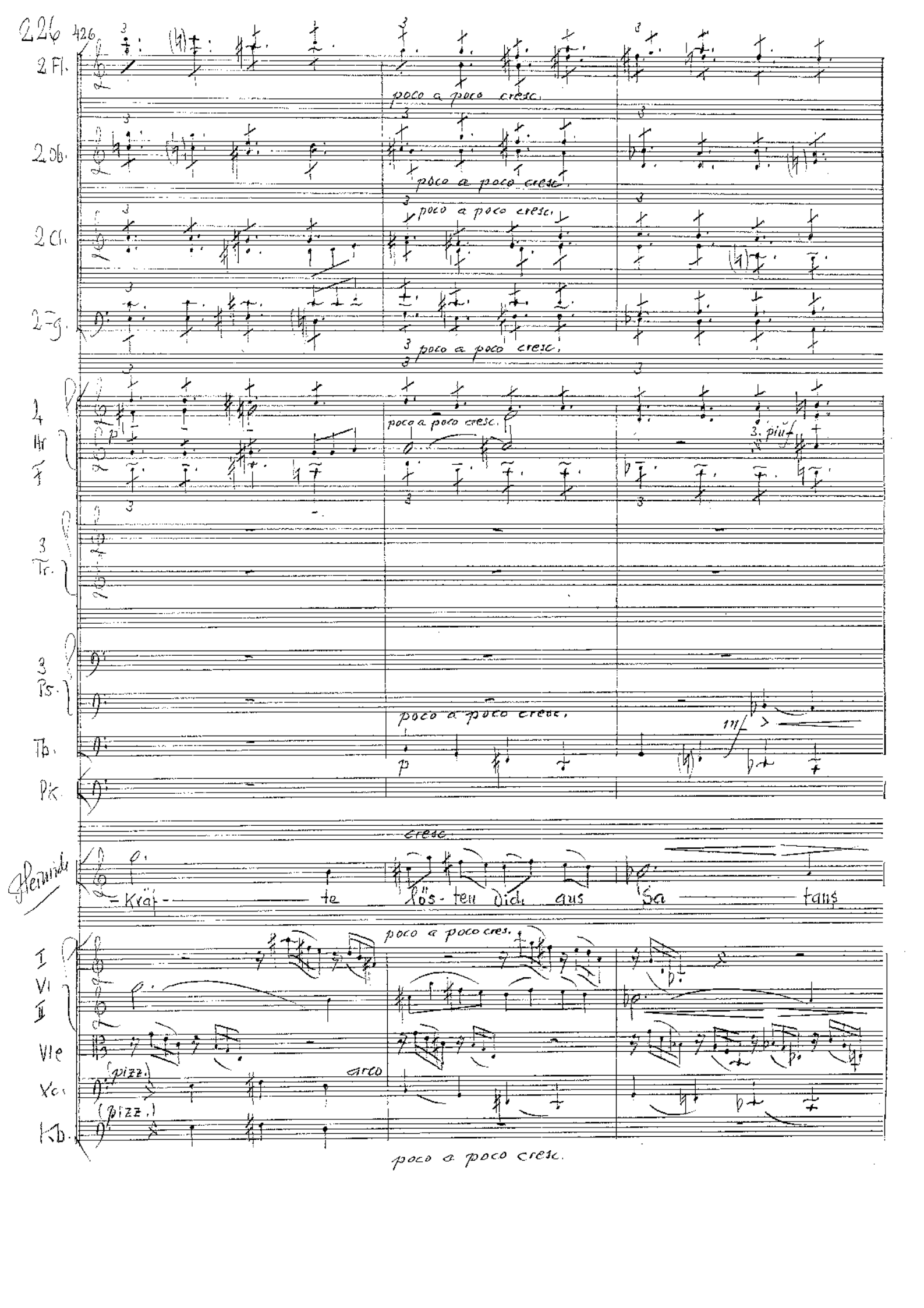

414
2 Fl.
2 Ob.
2 Cl.
2 Fg.
4 Ps. F
3 Tr.
3 Ps.
Tb.
Pk.
Heinrich
- sau — nen dröhn- ten, Don — ner
I Vl II
Vle
Vc.
Kb.


417
Pk.
groll — ten,
Glanz
um
zus
Star Nr. 24, 26 Systeme ®

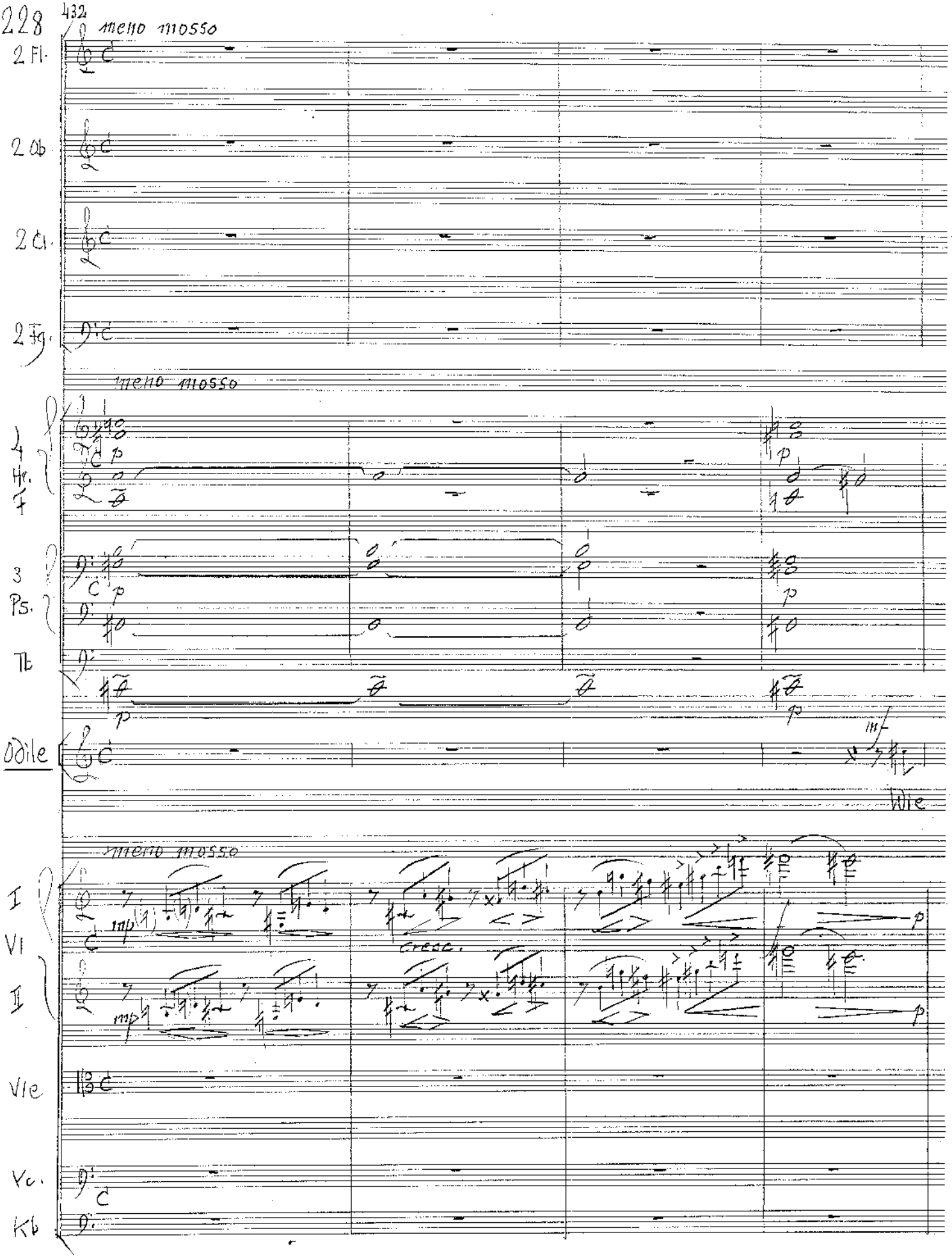

224
420
2 Fl
hervor!
piu f
2 Ob
hervor!
piu f
2 Cl.
hervor!
piu f
2. Fg.
4 Hr. F
3 Tr.
3 Ps
Tb.
Pk.
Heinrich
-zuckte mich!
I Vl II
Vle
Vc.
Kb



Star Nr. 24, 26 Systeme ®


226
426
2 Fl.
poco a poco cresc.
2 Ob.
poco a poco cresc.
2 Cl.
poco a poco cresc.
2 Fg.
poco a poco cresc.
4 Hr
poco a poco cresc.
3. più f
3 Tr.
3 Ps.
poco a poco cresc.
Tb.
p
mf
Pk.
cresc.
Hermide
Kräf - te lös - ten dich aus Sa - tans
poco a poco cres.
I
Vl
II
Vle
Xc.
(pizz.)
arco
Kb.
(pizz.)
poco a poco cresc.

Star Nr. 24, 26 Systeme ®


432
meno mosso
2 Fl.
2 Ob.
2 Cl.
2 Fg.
meno mosso
4 Hr. F
3 Ps.
Tb
Odile
mf
Wie
meno mosso
I
VI
II
mp
cresc.
p
Vle
Vc.
Kb

436

4 Hr. F

3 Tr.

2. 3.

cresc.

3 Ps.

Tb.

tenuto con espr.

Odile

Konnt' ich nur so blind in Höllentiefen sinken!

439

3 Tr.

3 Ps.

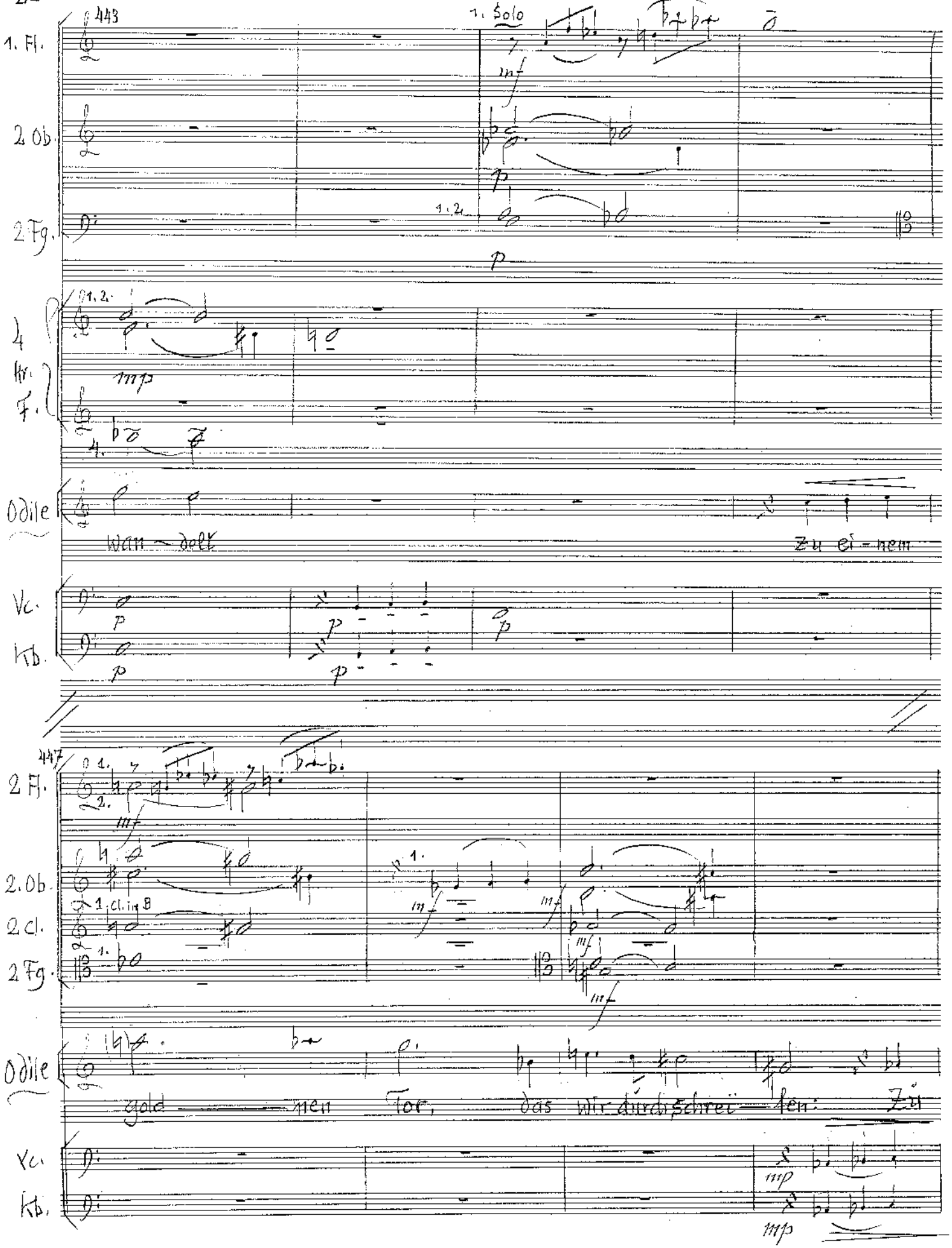
Tb.

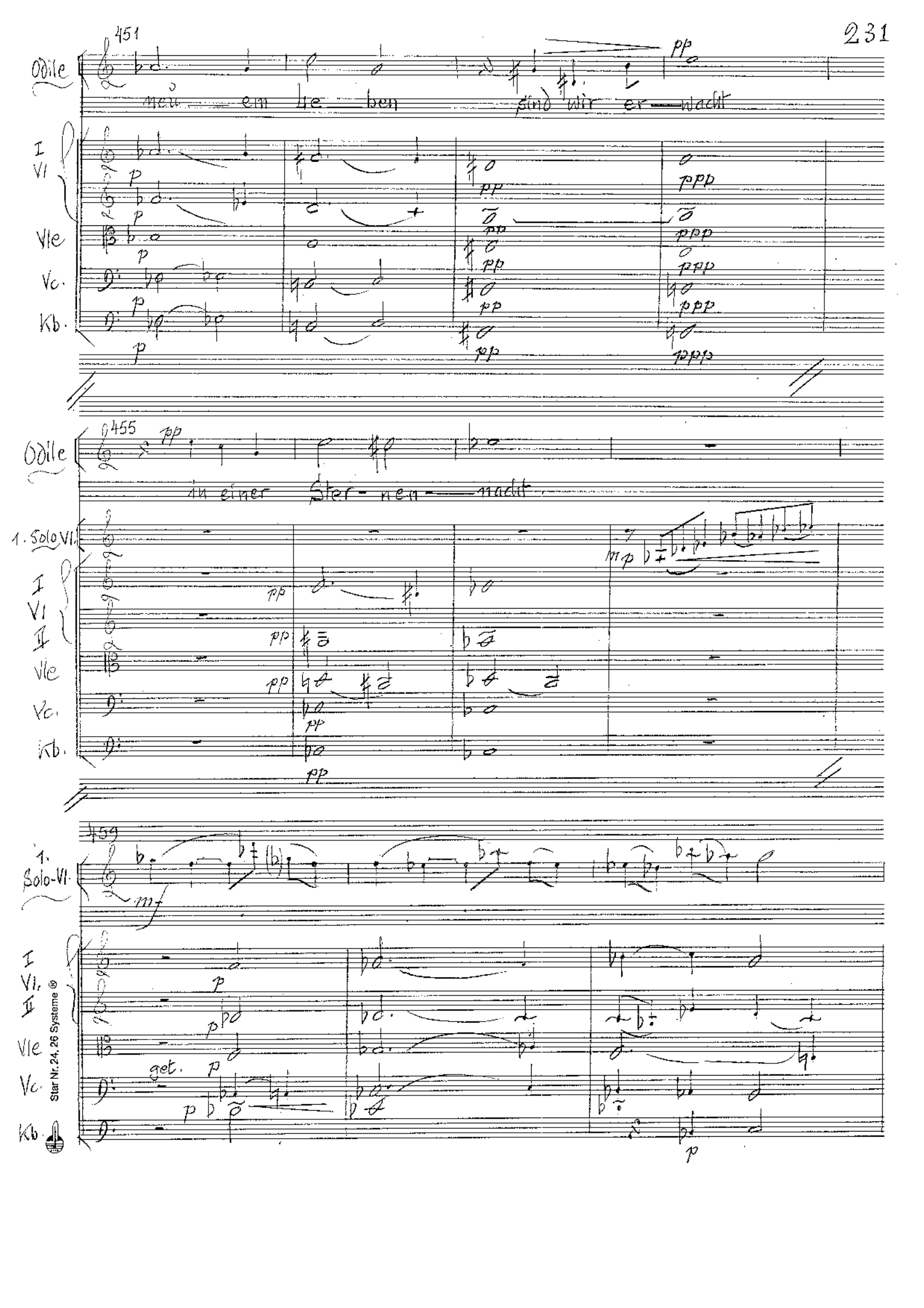
Odile

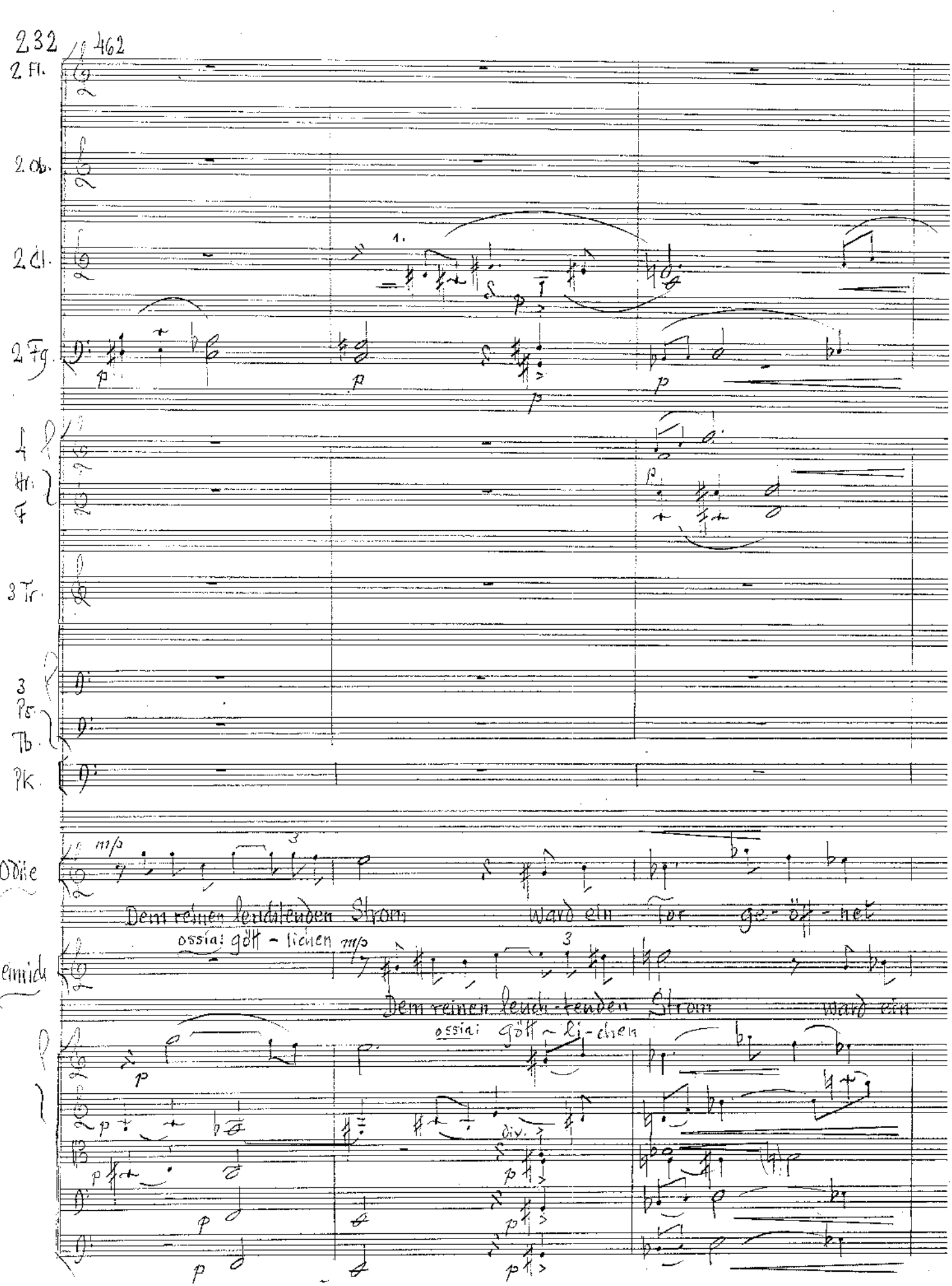
Bedeutungsvoll

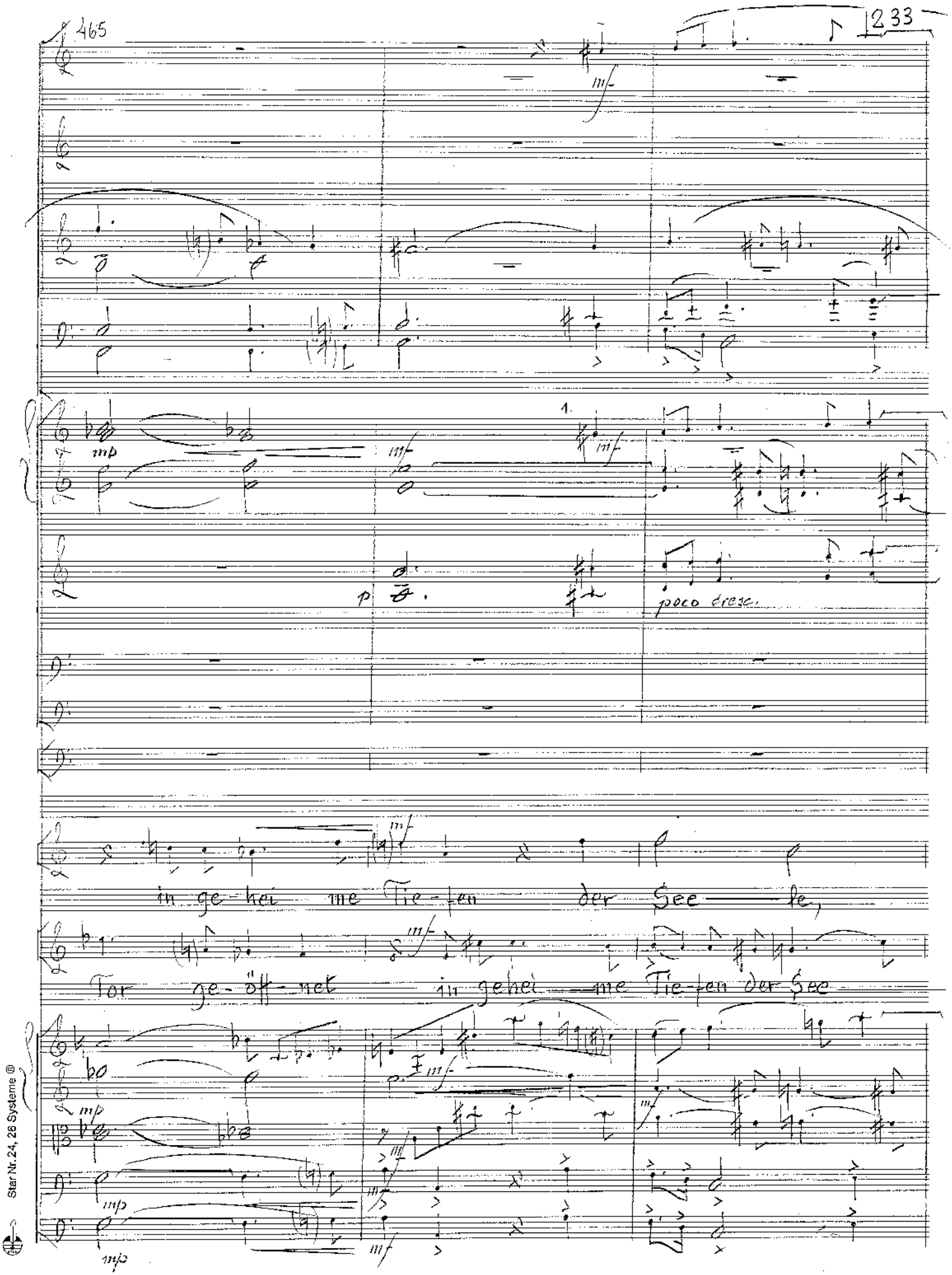
Doch nun schaue ich: Wie der Tod sich

Star Nr. 24, 26 Systeme ®

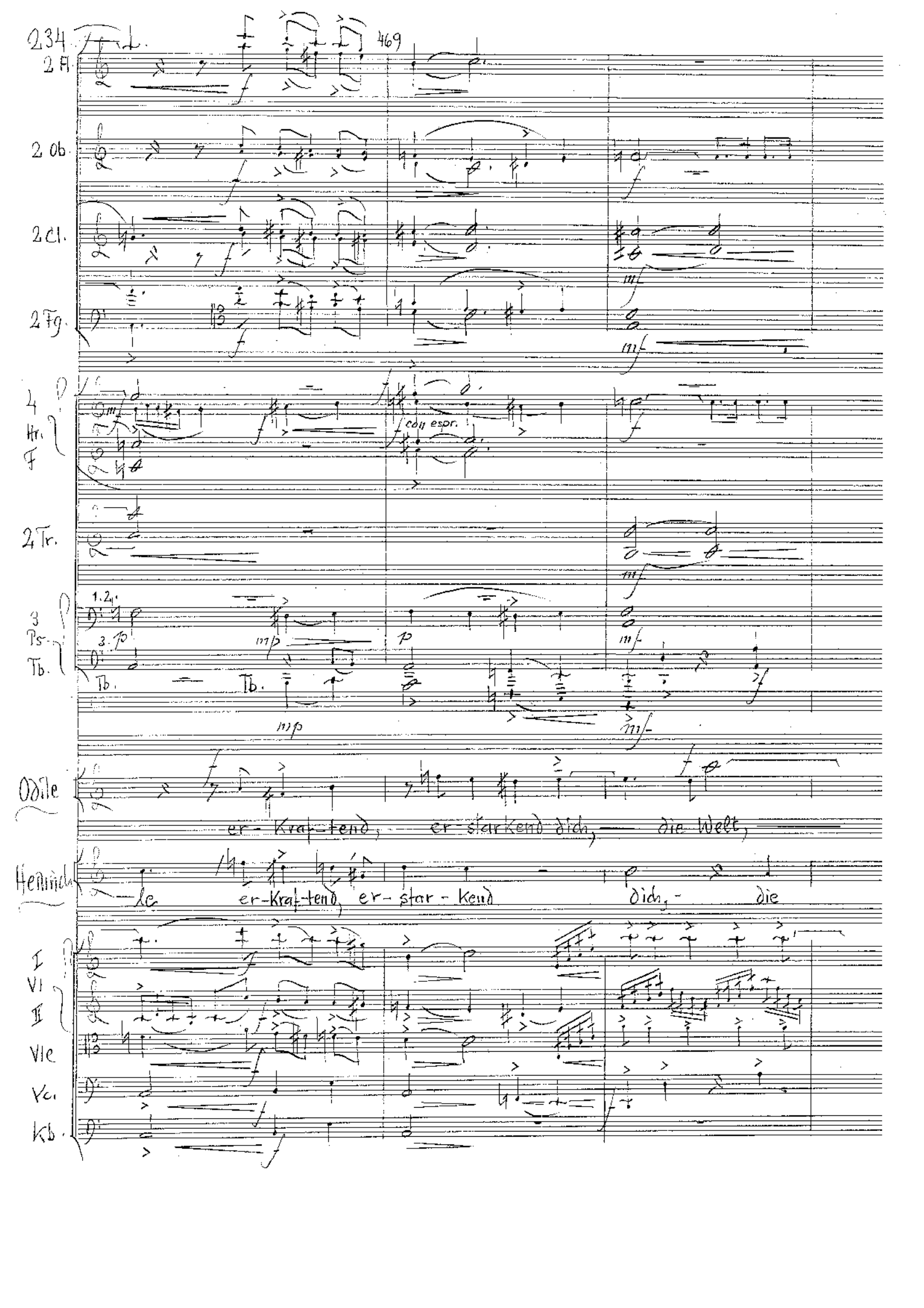

443
1. Solo
1. Fl.
2. Ob.
2. Fg.
Hr. F.
Odile
wan - delt
zu ei - nem
Vc.
Kb.
447
2 Fl.
2. Ob.
2 Cl.
2 Fg.
Odile
gold - nen Tor, das wir durch - schrei - fen: Zu
Vc.
Kb.

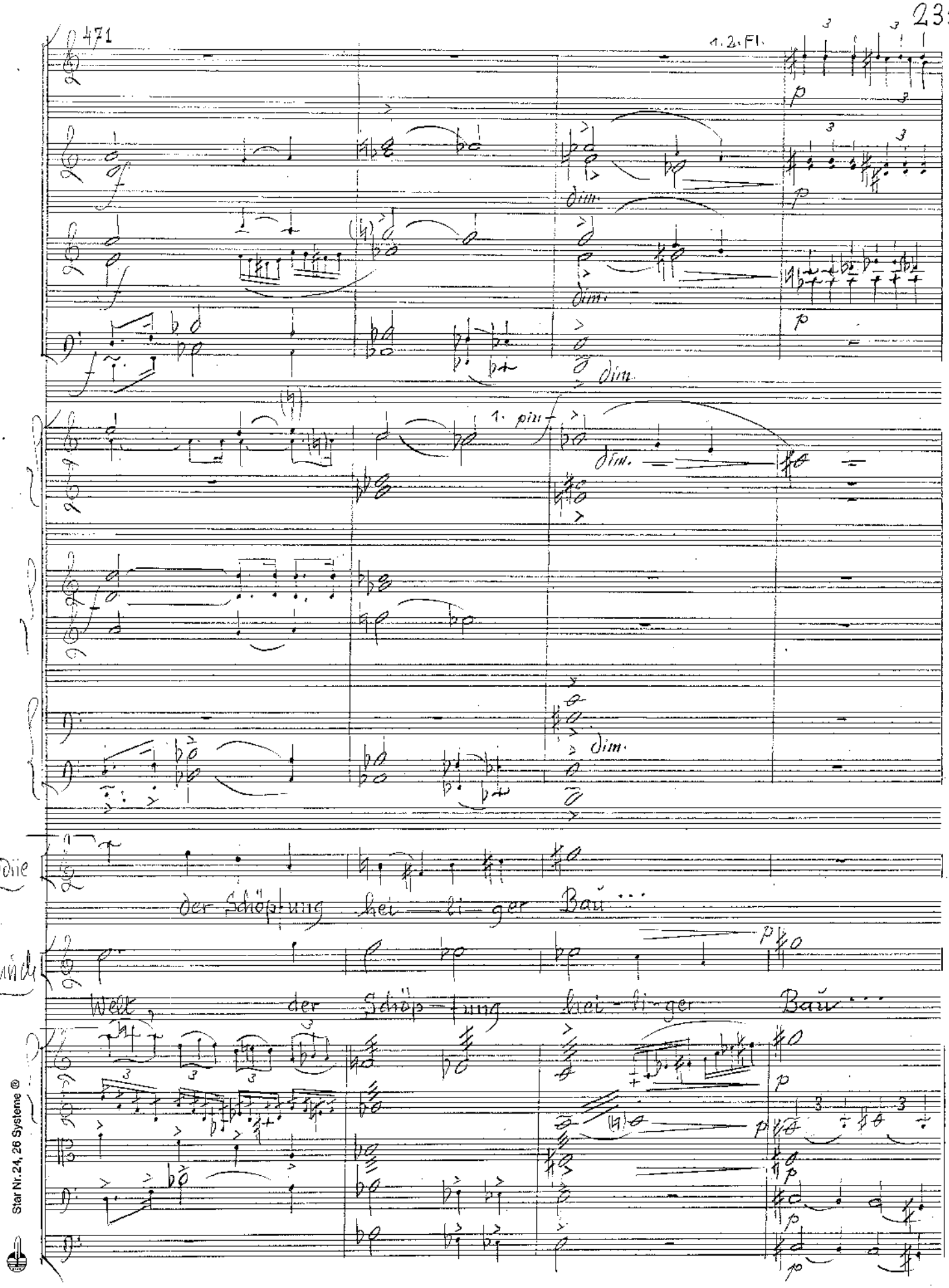

451
Odile
neu em le ben sind wir er wacht
I
VI
Vle
Vc.
Kb.
455
Odile
in einer Ster nen nacht
1. Solo VI.
II
459
1. Solo-VI.
get.
Star Nr. 24, 26 Systeme


232
462
2 Fl.
2 Ob.
2 Cl.
1.
2 Fg.
4 Hr. F
3 Tr.
3 Ps. Tb.
Pk.
Odile
m/p
Dem reinen leuchtenden Strom ward ein Tor ge-öff-net
ossia: gött-lichen
Heinrich
Dem reinen leuch-tenden Strom ward ein
ossia: gött-li-chen
div.

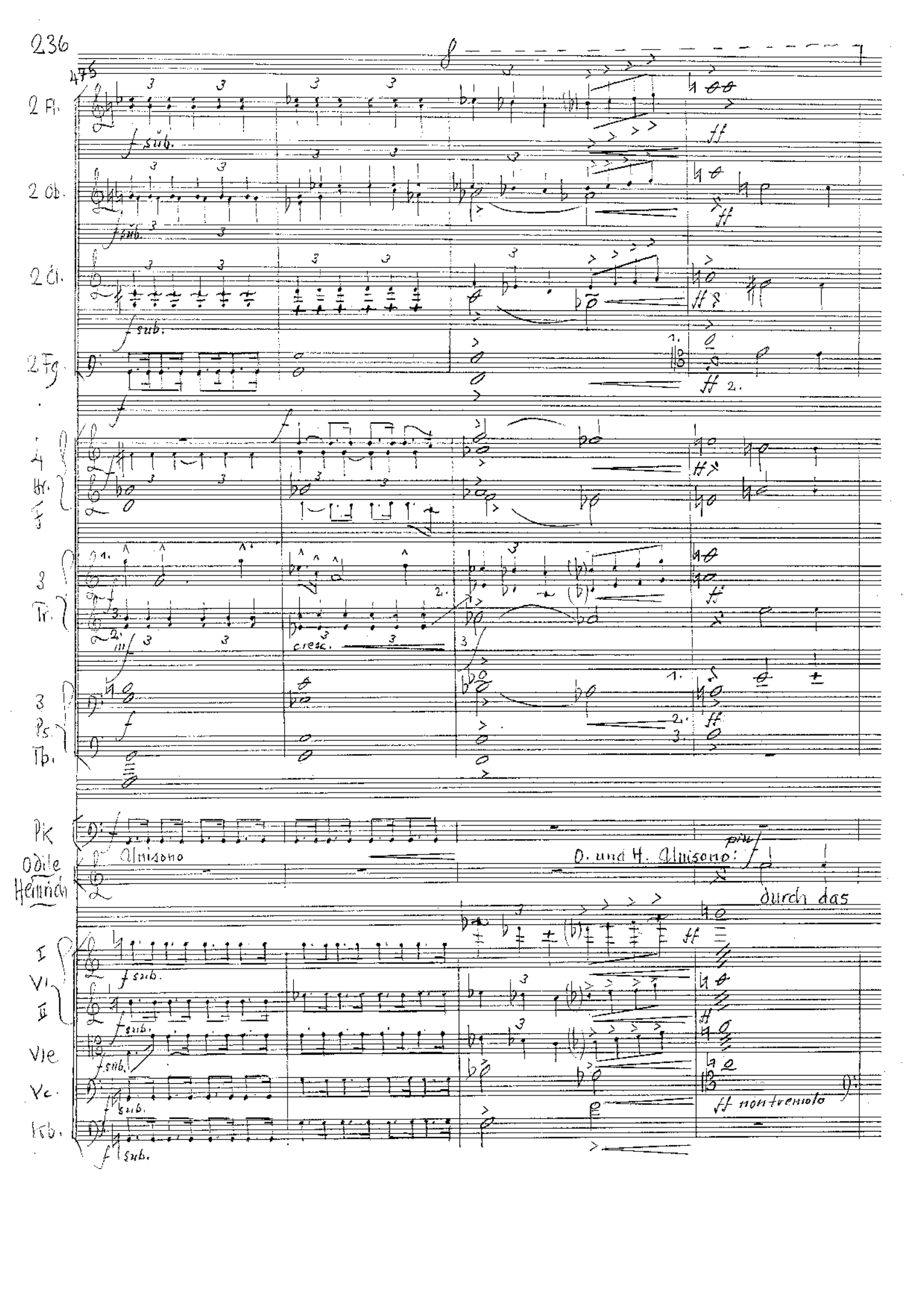


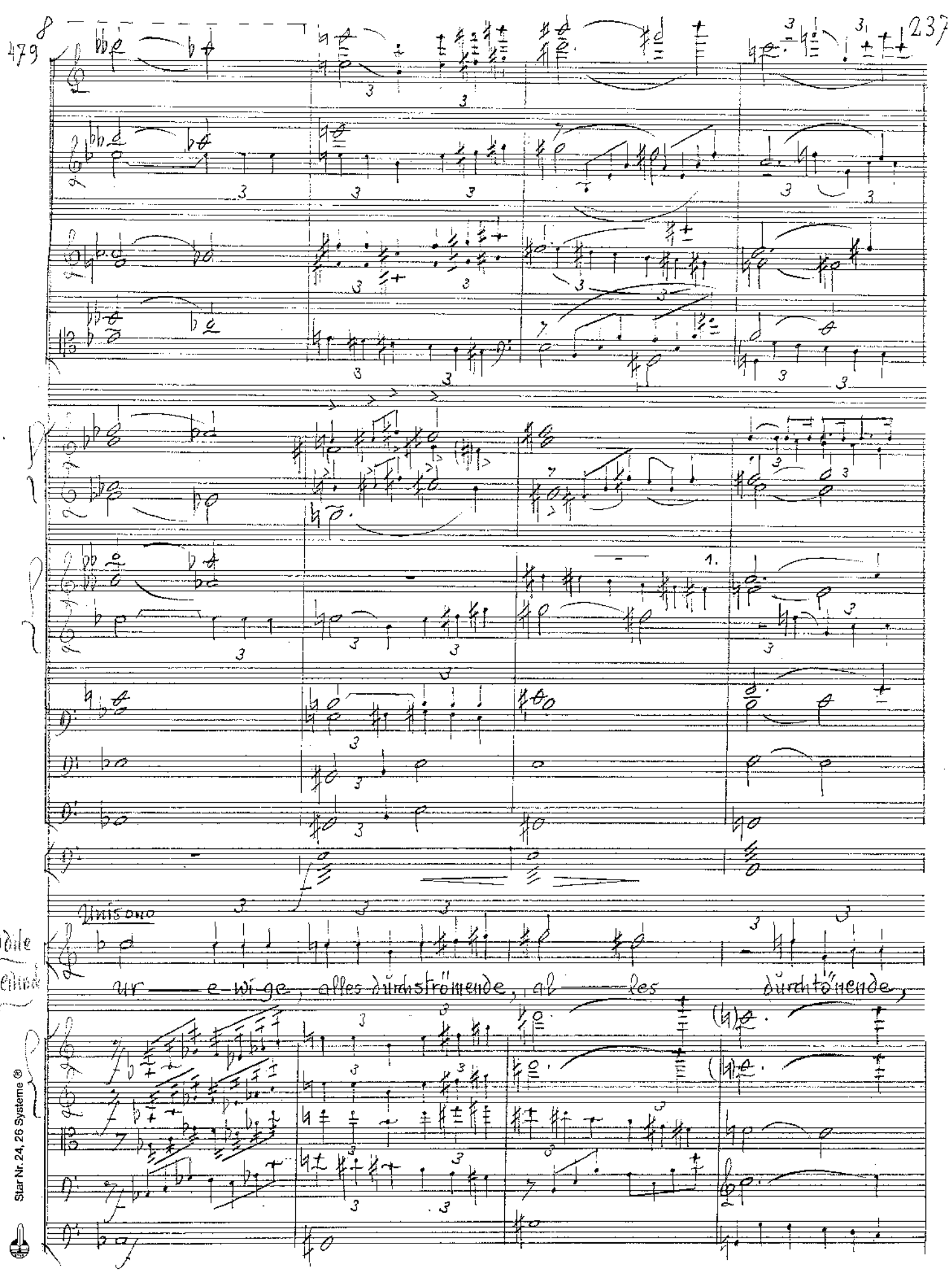
Star Nr. 24, 26 Systeme ®


234
469
2 Fl.
2 Ob.
2 Cl.
2 Fg.
4 Hr. F
con espr.
2 Tr.
3 Ps. Tb.
1.2.
3.
Tb.
Odile
er-Kraf-tend, er-starkend dich, die Welt,
Heinrich
le er-Kraf-tend, er-star-kend dich, die
I Vl. II
Vle
Vc.
Kb.



Star Nr. 24, 26 Systeme ®


236
475
2 Fl.
2 Ob.
2 Cl.
2 Fg.
4 Hr. F
3 Tr.
3 Ps. Tp.
Pk
Odile Heinrich
Unisono
D. und H. Unisono:
durch das
I Vl. II
Vle
Vc.
Kb.
sub.
cresc.
ff non tremolo



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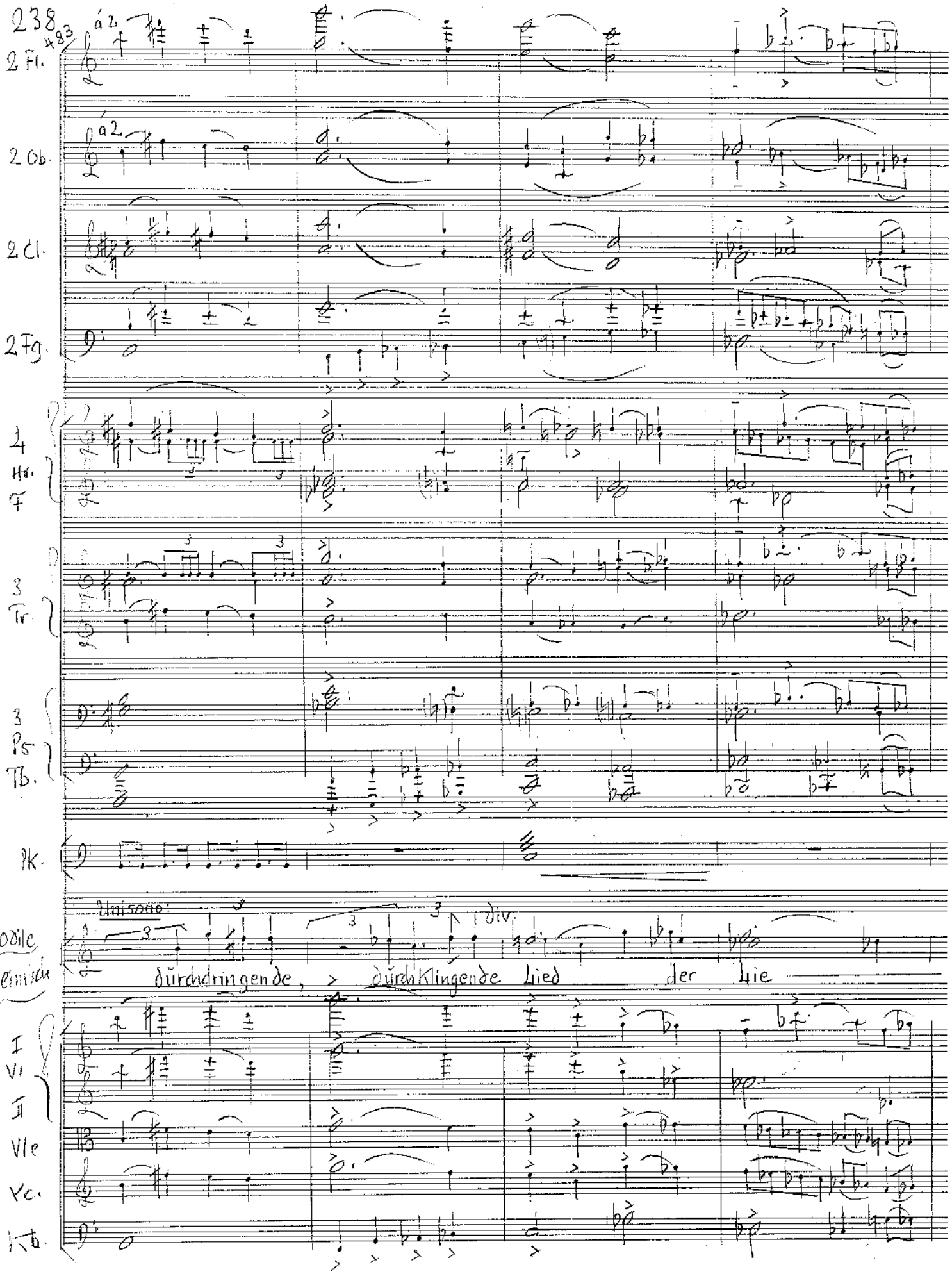
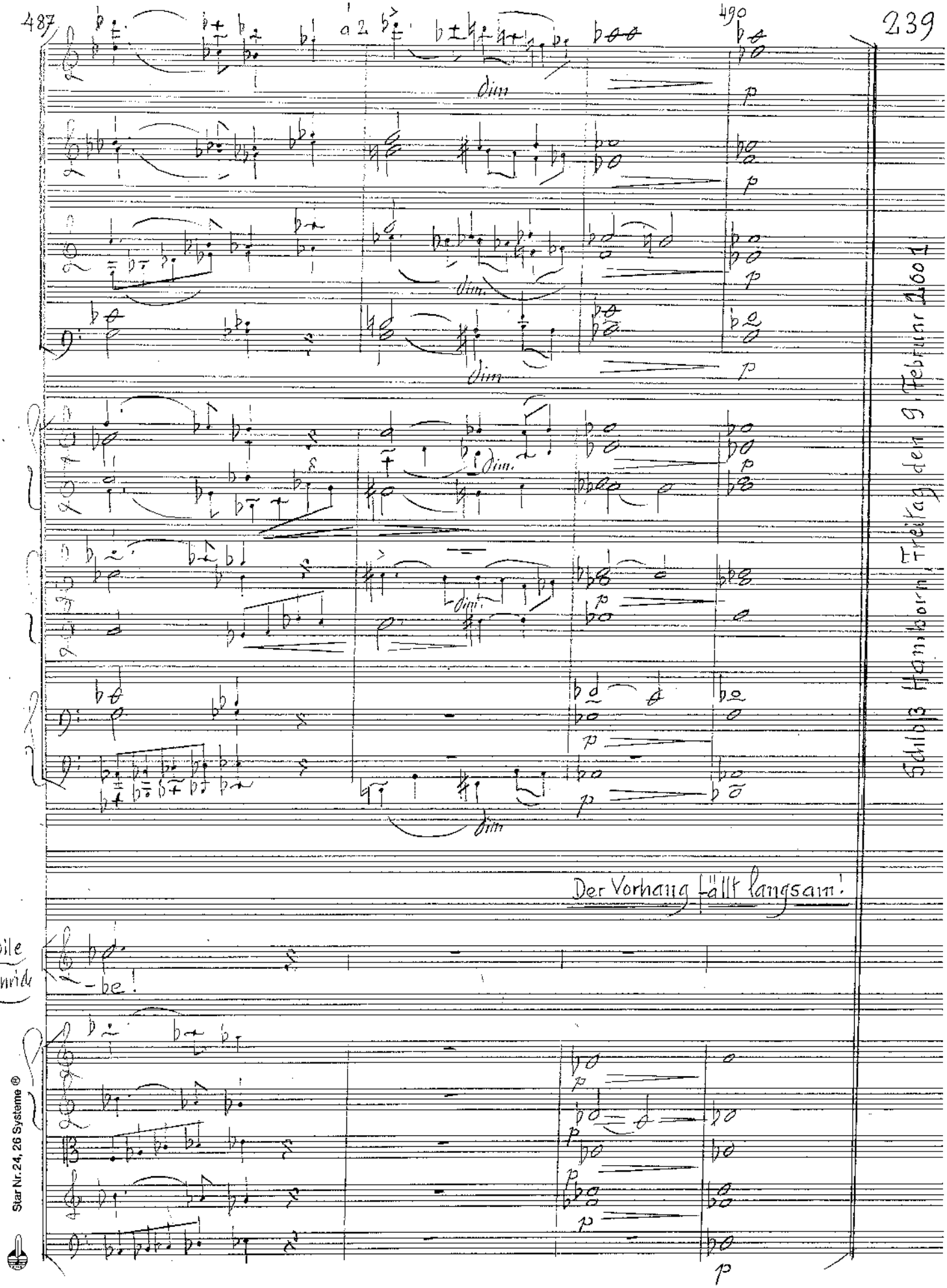

238
a 2
2 Fl.
2 Ob.
2 Cl.
2 Fg.
4 Hr. F
3 Tr.
3 Ps Tb.
Pk.
Unisono
div.
Odile Hermida
durchdringende, durchklingende Lied der
I Vl
II
Vle
Vc.
Kb.



Schiller Hamburg Freitag den 9. Februar 1601
Star Nr. 24, 26 Systeme ®