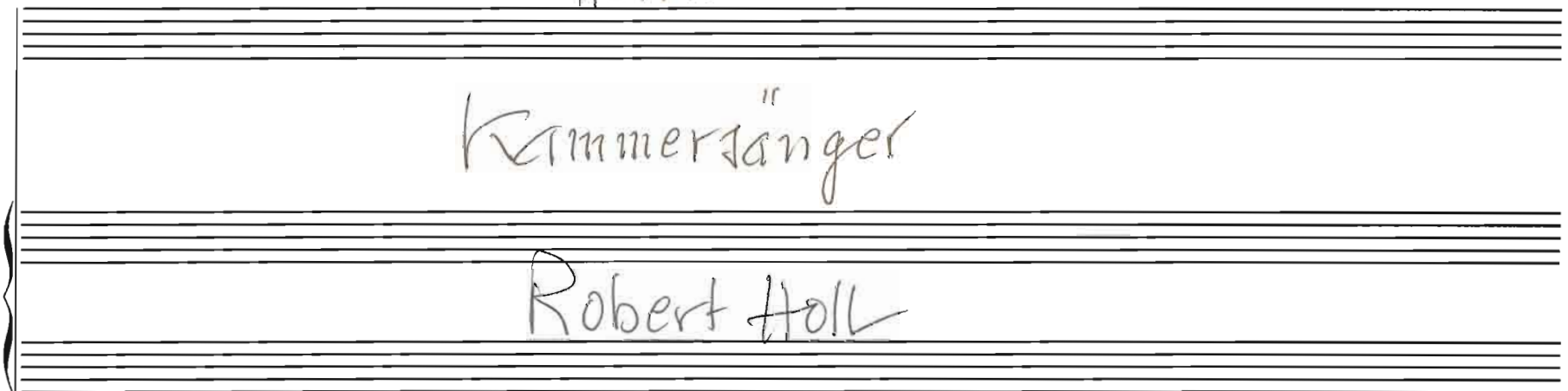


Herrn



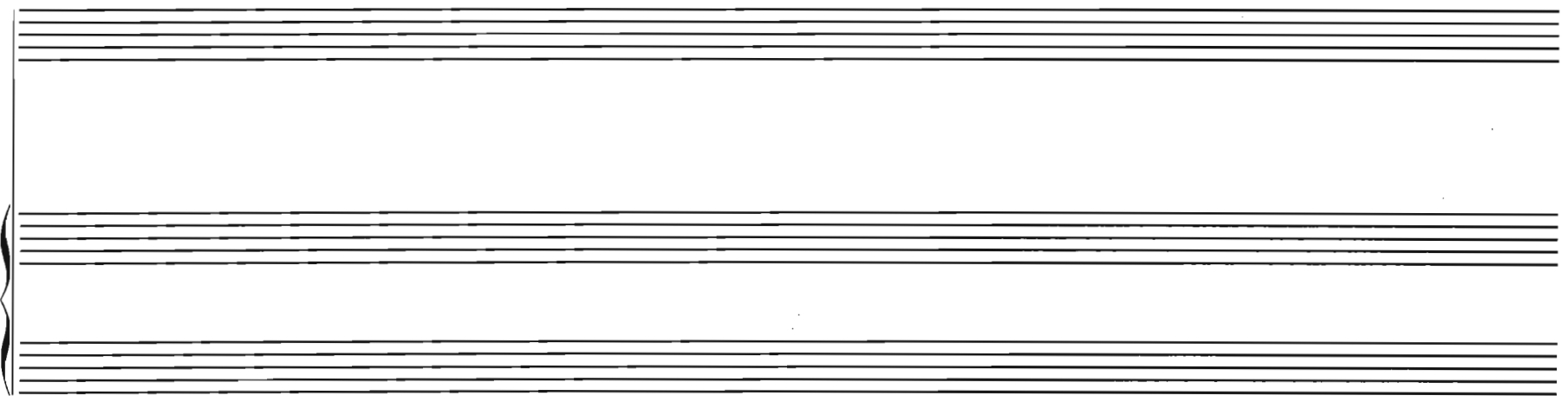
Kammersänger

Robert Holl

in Dankbarkeit



Zugeeignet



Alle Tode op. 79

Hermann Hesse
Raimund Schwedeler

gemessen

Alle To-de bin ich schon ge-ster-ben,

Al-le To-de will ich wie-der

ster-ben, sterben den hölzernen

Tod im Baum, sterben den steiner-nen Tod im Berg,

cresc. *dim.*

ir-de-nen Tod im Sand, blät-ter-nen Tod im Knisternden

The first system of the handwritten musical score consists of a vocal line and a piano accompaniment. The vocal line is written on a single staff with a treble clef and a key signature of one flat (B-flat). The lyrics are "ir-de-nen Tod im Sand, blät-ter-nen Tod im Knisternden". The piano accompaniment is written on two staves (treble and bass clefs) with a key signature of one flat. The tempo/mood markings are *cresc.* and *dim.*. The piano part features a complex harmonic structure with many accidentals and dynamic markings.

Som-mer-gras und den ar-men, blu-ti-gen Men-schen-tod.

The second system of the handwritten musical score continues the vocal line and piano accompaniment. The lyrics are "Som-mer-gras und den ar-men, blu-ti-gen Men-schen-tod.". The piano accompaniment includes a *pizz.* marking. The system shows further development of the piano part's texture and dynamics.

molto espr.

The third system of the handwritten musical score shows the piano accompaniment. It begins with a *molto espr.* marking. The piano part features a melodic line in the right hand and a more rhythmic, bass-oriented line in the left hand. Dynamic markings include *dim.* and *Ped.*. The system concludes with a *P* marking.

poco animato *mf* *poco rall.* *(mf)*

The fourth system of the handwritten musical score continues the piano accompaniment. It starts with a *poco animato* marking and a dynamic of *mf*. The piano part features a complex, rhythmic texture. The system concludes with a *poco rall.* marking and a dynamic of *(mf)*.

animato

Blu ~ me ..

Handwritten musical score for the first system. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The piano part includes dynamic markings such as *p* and *(mf)*. The lyrics "Blu ~ me .." are written below the vocal line.

Will ich Wiedergebo ~ ren wer ~ den, Baum und Gras will ich

Handwritten musical score for the second system. It features a vocal line in treble clef and a piano accompaniment in grand staff. The lyrics "Will ich Wiedergebo ~ ren wer ~ den, Baum und Gras will ich" are written below the vocal line.

Wiedergebo ~ ren wer ~ den, Fisch und Hirsch,

Handwritten musical score for the third system. It features a vocal line in treble clef and a piano accompaniment in grand staff. The lyrics "Wiedergebo ~ ren wer ~ den, Fisch und Hirsch," are written below the vocal line.

Vogel und Schmetterling. Und aus jeder Gestalt wird mich

Handwritten musical score for the fourth system. It features a vocal line in treble clef and a piano accompaniment in grand staff. The lyrics "Vogel und Schmetterling. Und aus jeder Gestalt wird mich" are written below the vocal line.

Sehn ~ sucht rei ~ ßen die Stü ~ fen zu den

The first system of the handwritten musical score. It features a vocal line on a single staff and a piano accompaniment on two staves. The lyrics are "Sehn ~ sucht rei ~ ßen die Stü ~ fen zu den". The music is in a key with one sharp (F#) and a 4/4 time signature. The piano accompaniment includes various chords and melodic lines, with some notes marked with accents (>).

Coll espr. > letz - ten Lei - den, zu den Lei - den des Men - schen hin ~

The second system of the handwritten musical score. It features a vocal line on a single staff and a piano accompaniment on two staves. The lyrics are "letz - ten Lei - den, zu den Lei - den des Men - schen hin ~". The music continues in the same key and time signature. The piano accompaniment includes various chords and melodic lines, with some notes marked with accents (>). The instruction "Coll espr." is written above the vocal line.

~ an. *pizz* *dim.* *p*

The third system of the handwritten musical score. It features a vocal line on a single staff and a piano accompaniment on two staves. The lyrics are "~ an.". The music continues in the same key and time signature. The piano accompaniment includes various chords and melodic lines, with some notes marked with accents (>). The instruction "pizz" is written above the piano accompaniment, and "dim." and "p" are written below it.

The fourth system of the handwritten musical score. It features a vocal line on a single staff and a piano accompaniment on two staves. The lyrics are not visible in this system. The music continues in the same key and time signature. The piano accompaniment includes various chords and melodic lines, with some notes marked with accents (>).

0 zitternd gespannter Bo~gen, Wenn der

cresc. Sehn~ sucht ra~sende Faust beide Po~le des

Cresc.

Le~bens zuein~an~der zu bie~gen ver~langt!

nur ein wenig zurüchhaltend oft noch und

dim. p mp

6

oft-mals wie-der wirst du mich ja-gen von Tod zur Ge-

- burt der Ge-stal-tun-gen schmerzvolle

Bahn, der Ge-stal-tun-gen herr-li-che

Bahn. *largo* *largo*

2.7.2004

Bergnacht

(Hermann Hesse)

op. 79, Nr. 2
Raimund Schwedeler

mäßig bewegt

Handwritten musical score for the piano introduction. It consists of a grand staff with treble and bass clefs. The music is in 6/8 time and D major. The tempo is marked 'mäßig bewegt'. The score includes various musical notations such as slurs, ties, and dynamic markings like 'mp'.

Wie der Sterne große Schar sich im blauen Dunkel weitet

Handwritten musical score for the first line of the vocal melody and piano accompaniment. The lyrics are written below the vocal line. The piano accompaniment continues from the introduction.

und die Seele wunderbar, die so tief in

Handwritten musical score for the second line of the vocal melody and piano accompaniment. The lyrics are written below the vocal line. The piano accompaniment continues.

Schmerzen war, in das Land des Friedens leit!

Handwritten musical score for the third line of the vocal melody and piano accompaniment. The lyrics are written below the vocal line. The piano accompaniment continues. There are some handwritten annotations like 'cresc.' and 'p.' in the piano part.

poco a poco dim.

Handwritten musical score for the first system, featuring a vocal line and piano accompaniment. The piano part includes dynamic markings like 'f' and 'p'.

Tie — fer at — met meine Brust dei — ne selig

Handwritten musical score for the second system, including the vocal line and piano accompaniment. The piano part has dynamic markings 'mp' and 'cresc.'.

rei — nen Wel — len, Kla — re Nacht! und

Handwritten musical score for the third system, including the vocal line and piano accompaniment. The piano part has a dynamic marking 'mf'.

un — be — wußt füllt mein Herz aus tie — fen Quel — len sich mit

Handwritten musical score for the fourth system, including the vocal line and piano accompaniment.

neu — er Lie — bens — lust.

cresc.

Kräftig

Ringsum Trügen nah und weit Menschen ihre schweren

pizz

Ped. * *Ped.* *

Las — ten, Leise hast du sie be — freit,

p

Ped.

Sor — ge, Leidenschaft und Streit ausgelöscht, Sie dürfen rasten.

allarg.

p

a tempo (beflügelt)

Erns-te Stil-le,

poco a poco cresc.

heilige Ruh, für-der durch des Le-bens Wir-re leite meine

pesante

We-ge dü, führe mich durch Kampf und Ir-re

den er-lös-ten Brü-dern zu,

Den er-lös-ten Brü-tern zu!

6.12.04

Zusammenhang

(Hermann Hesse)

Op. 79, Nr. 3

Raimund Schwedeler

Sostenuto

Aus lang verschwünderer Völker
Liedern her klingoft ein Ton verwandt uns bis ans Herz, daß wir be-

troffen und mit halbem Schmerz hinü ~ berlauschen,

dim. *p*

ob dort Hei ~ mat wär. ~ So auch

mp

animato

ist unsres Herz ~ schlags Ab und Auf in festem

poco a poco cresc.

Bann geknüpft ans Herz der Welt, das unsern Schlaf und unser Wachen

Largando

f#e.

mp

hält im Ein-klang mit der Sonn' und

Ster - ne Lauf. Und uns - rer wildesten Wünsche

trü - be flut und uns - rer frechsten Träu-me Feu - erbrand ist

Geist vom Ur - geist, der noch nie - geruht.

pesante

mf

So gehn wir, unsre Fackeln in der Hand, ge-

-zeugt, genährt von ur-alt hei-li-ger Glut und

e-wig neu-en Son-nen Zu-ge-

~ wandt.