Raimund Schwedeler

15 Symphonie

(in einem Satz)
für Orchester und eine Gesangsstimme

op. 84

Alle Rechte vorbehalten

Siehe, Er kommt
in den Wolken.
Alle Augen
werden ihn schauen,
auch die, die Ihn
durchstochen haben,
und werden wehklagen
alle Geschlechter der Erde.

Denn es ist Christus
der Gnadenreiche,
der Schmerzensreiche,
der Leib und Blut –
sein göttlich Gut –
zum Heile allen Lebens
geopfert hat. –

15. Symphonie

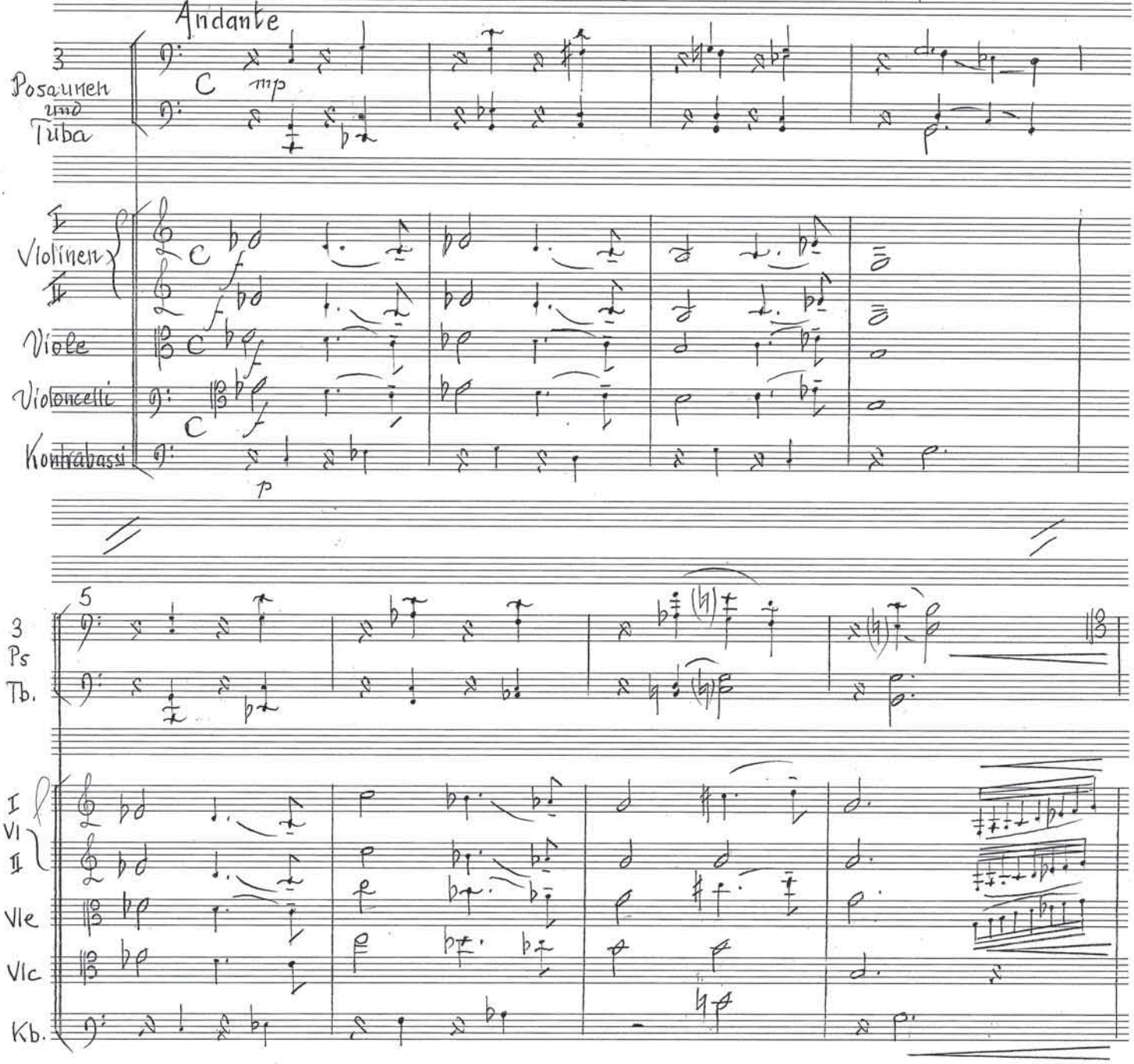
(in einem Satz)

für

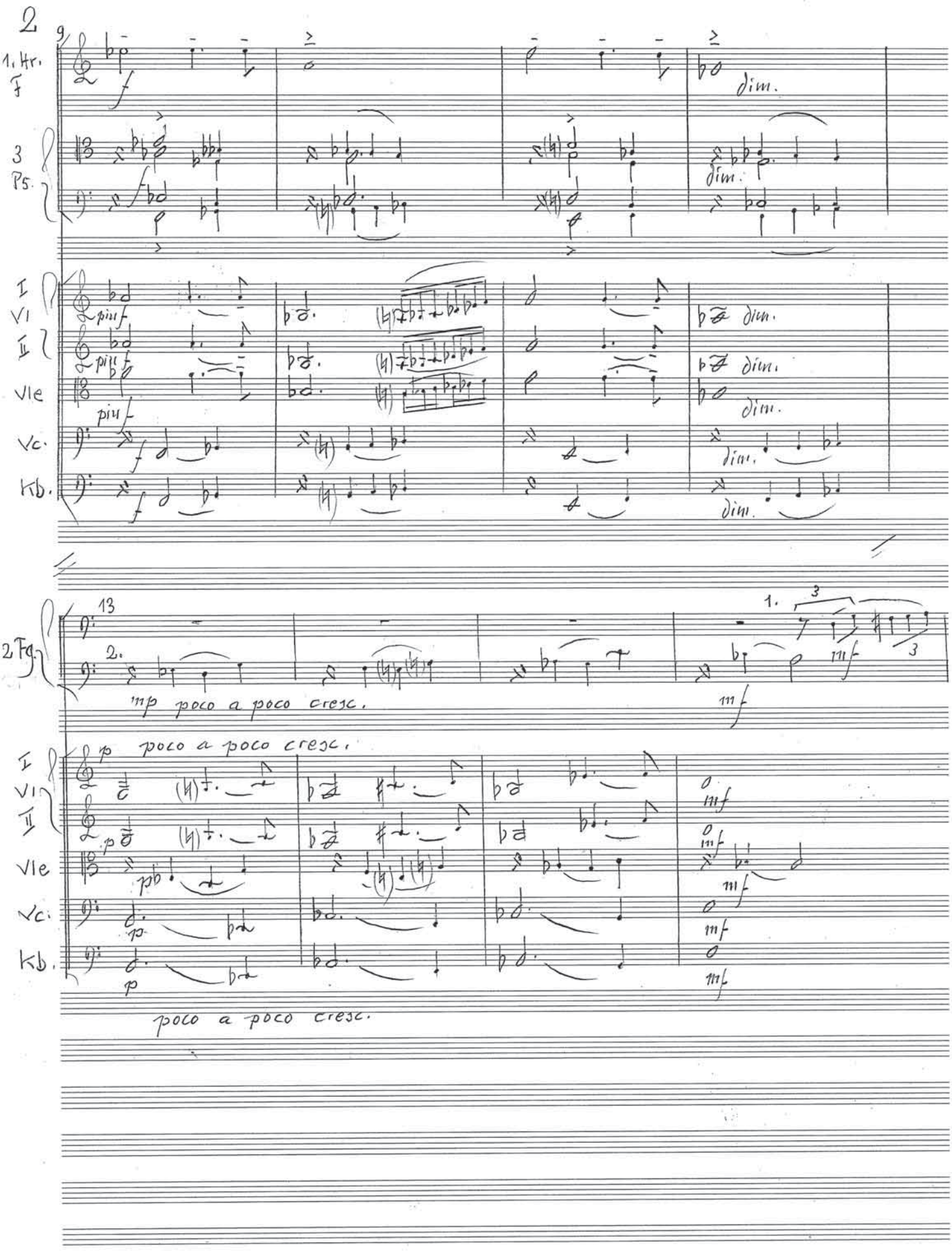
Orchester und eine Gesangstimme

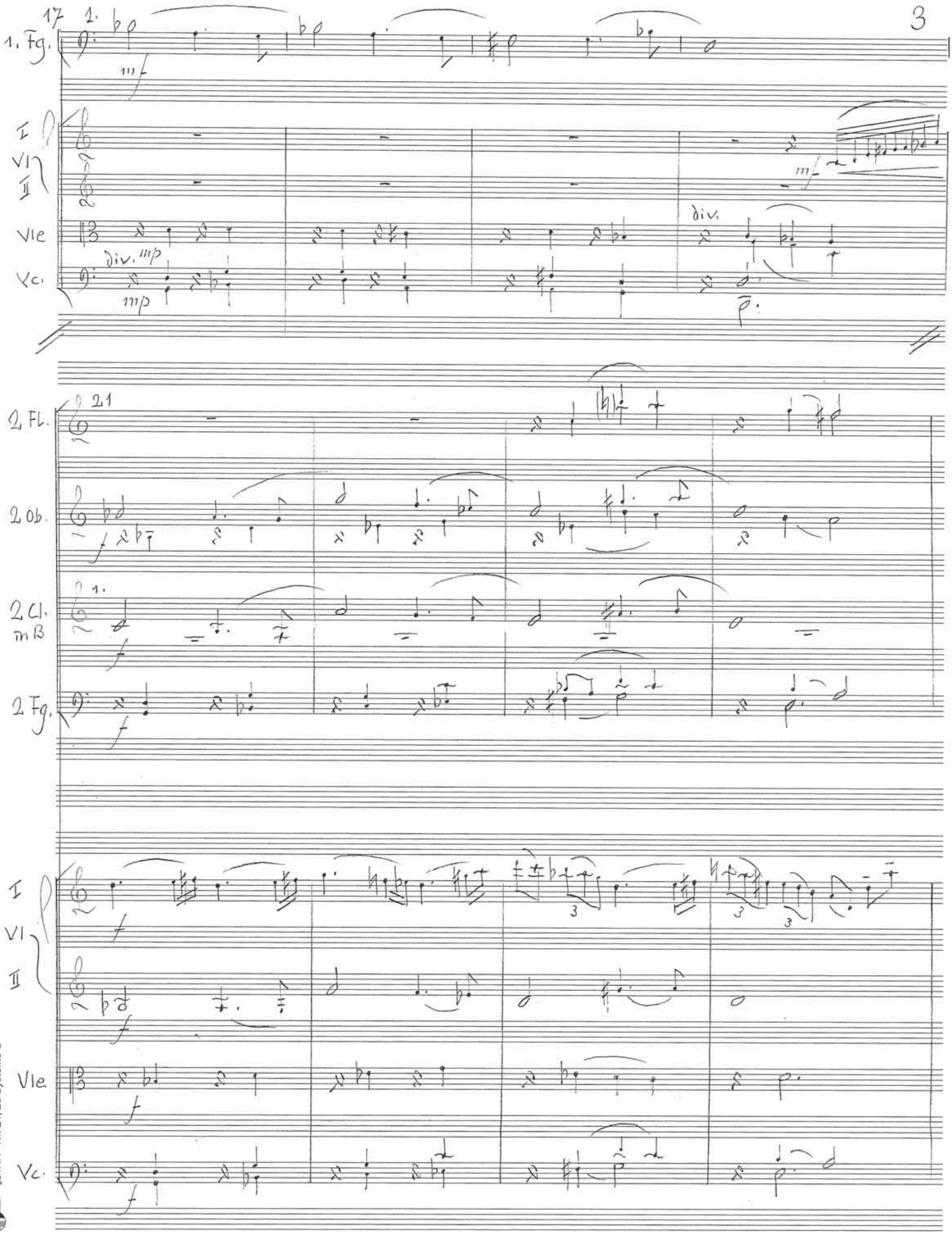
Raimund Schwedeler

op. 84



„STAR" Nr. 24, 26 Systeme ®


2
9
1. Hr.
F
3
Ps.
I
VI
II
Vle
Vc.
Kb.
dim.
piu f
13
2. Fg.
mp poco a poco cresc.
1.
3
mf
p poco a poco cresc.
poco a poco cresc.



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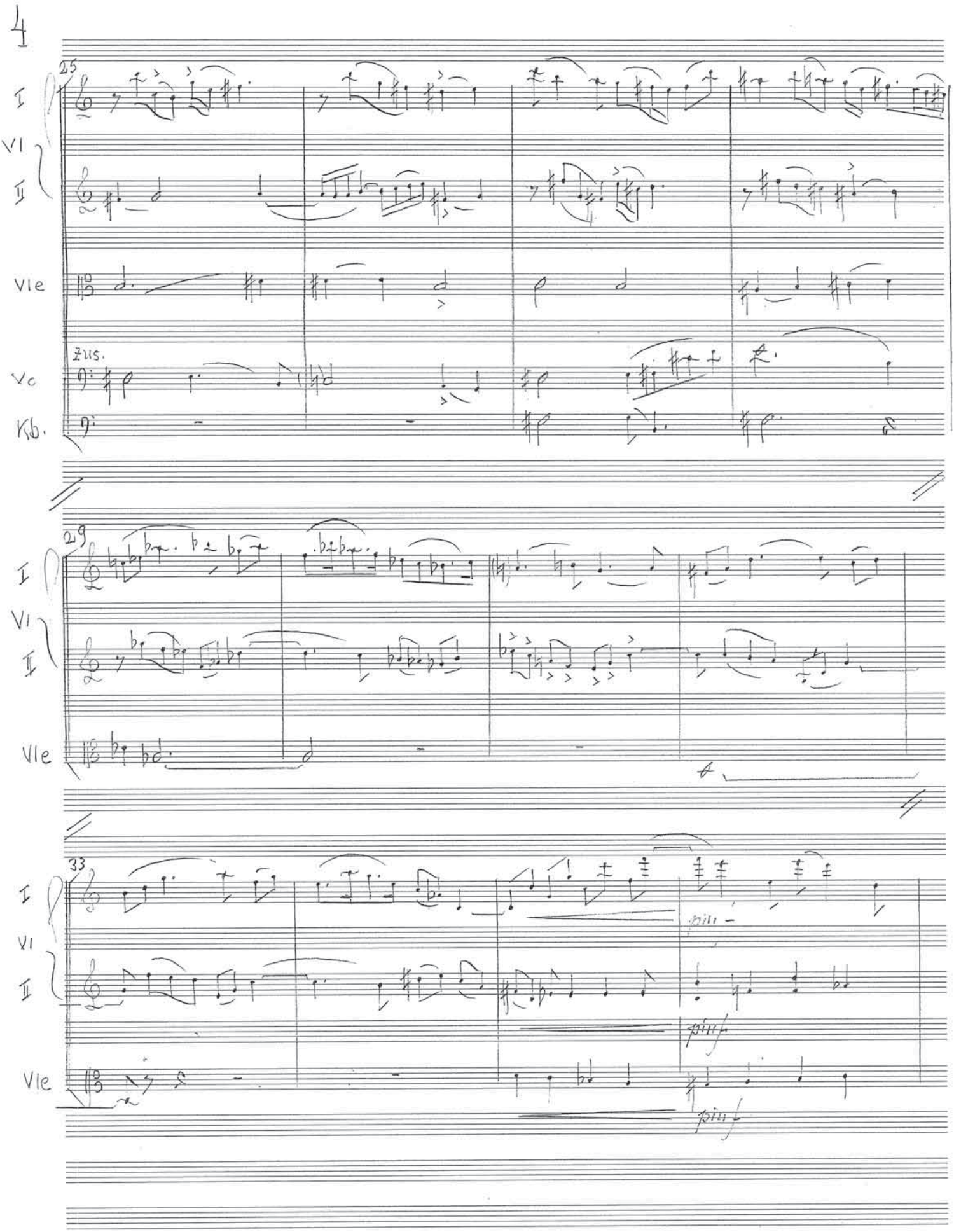
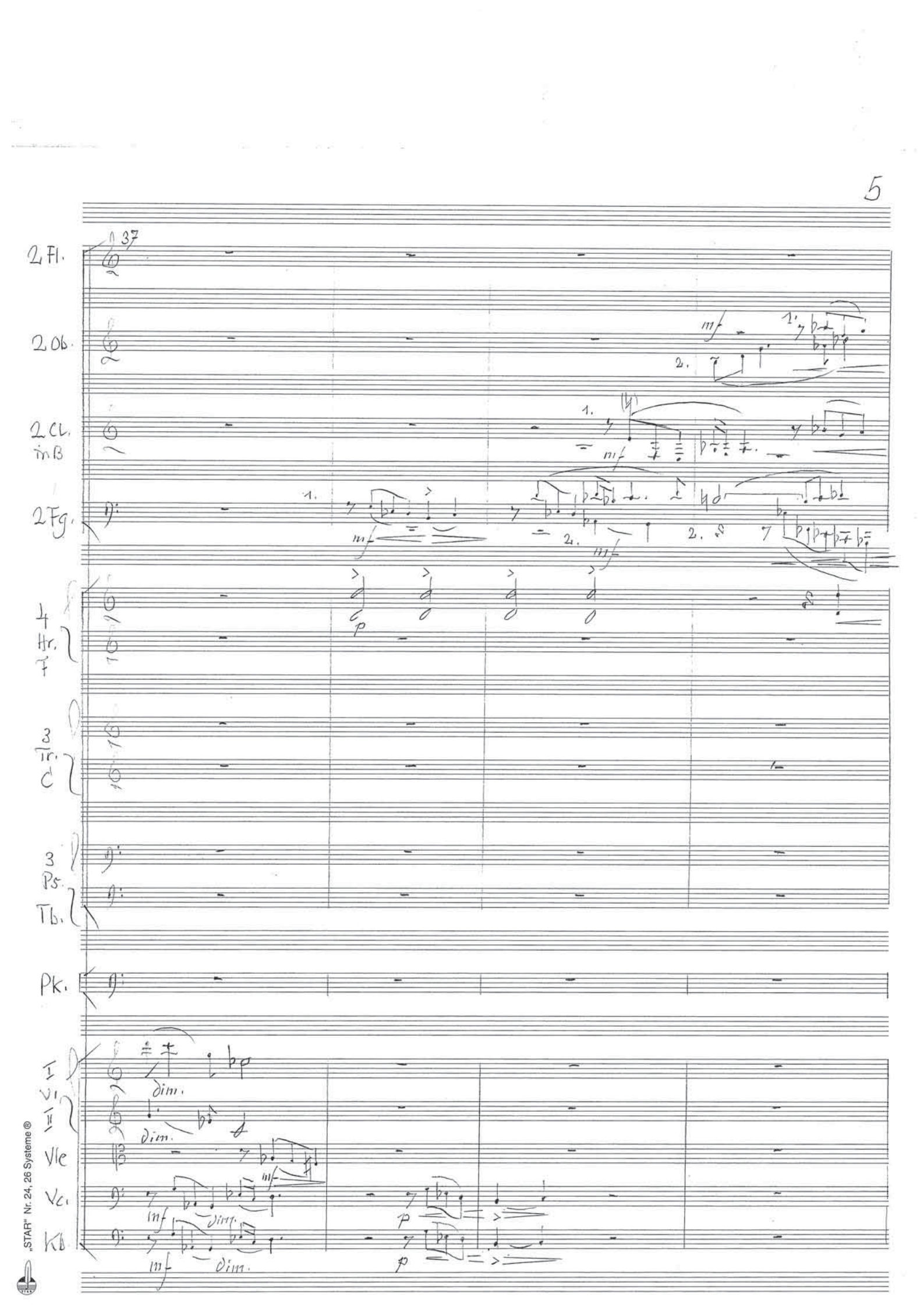

4
25
I
VI
II
Vle
Zus.
Vc
Kb.
29
I
VI
II
Vle
33
I
VI
II
Vle



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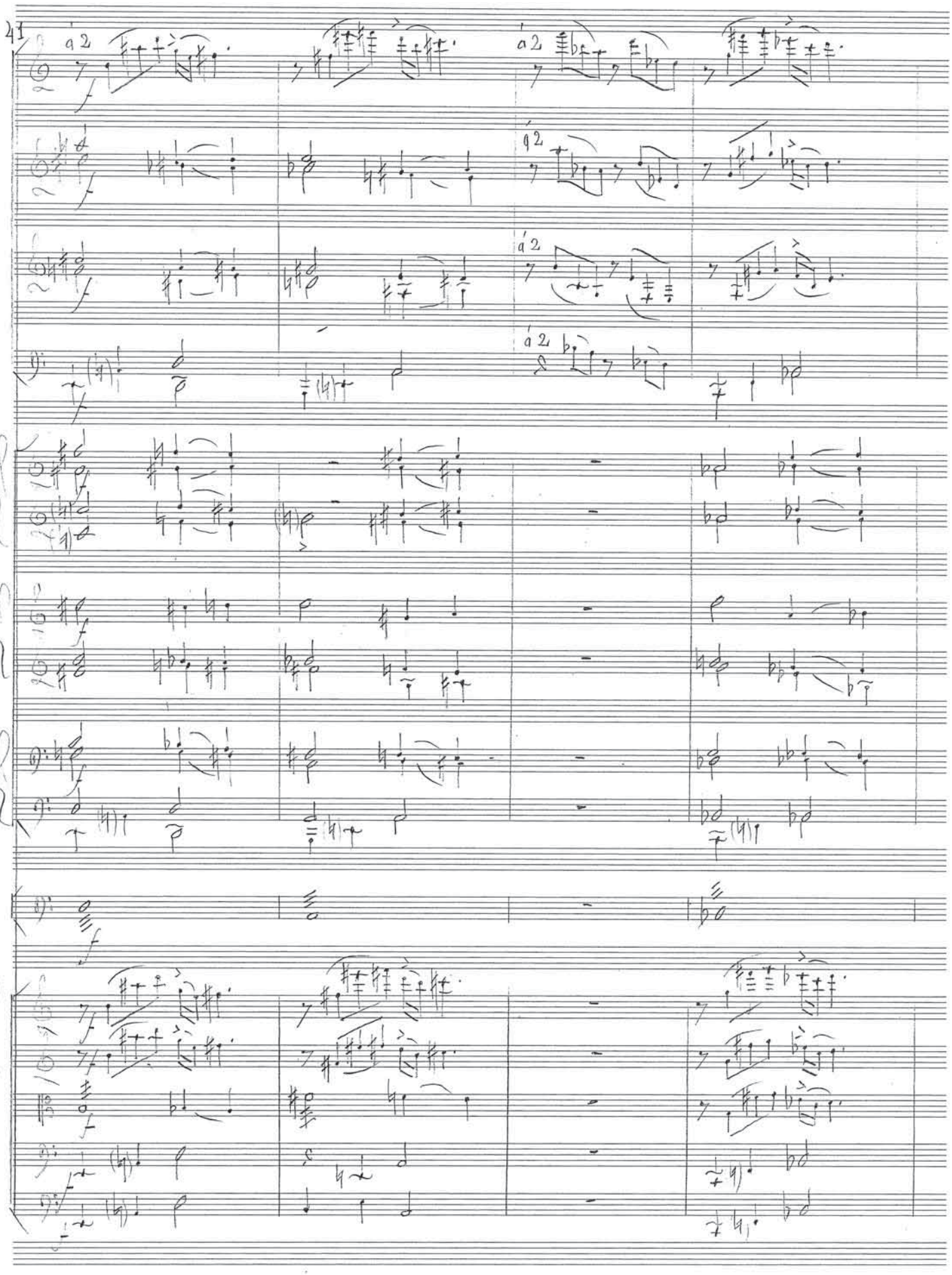
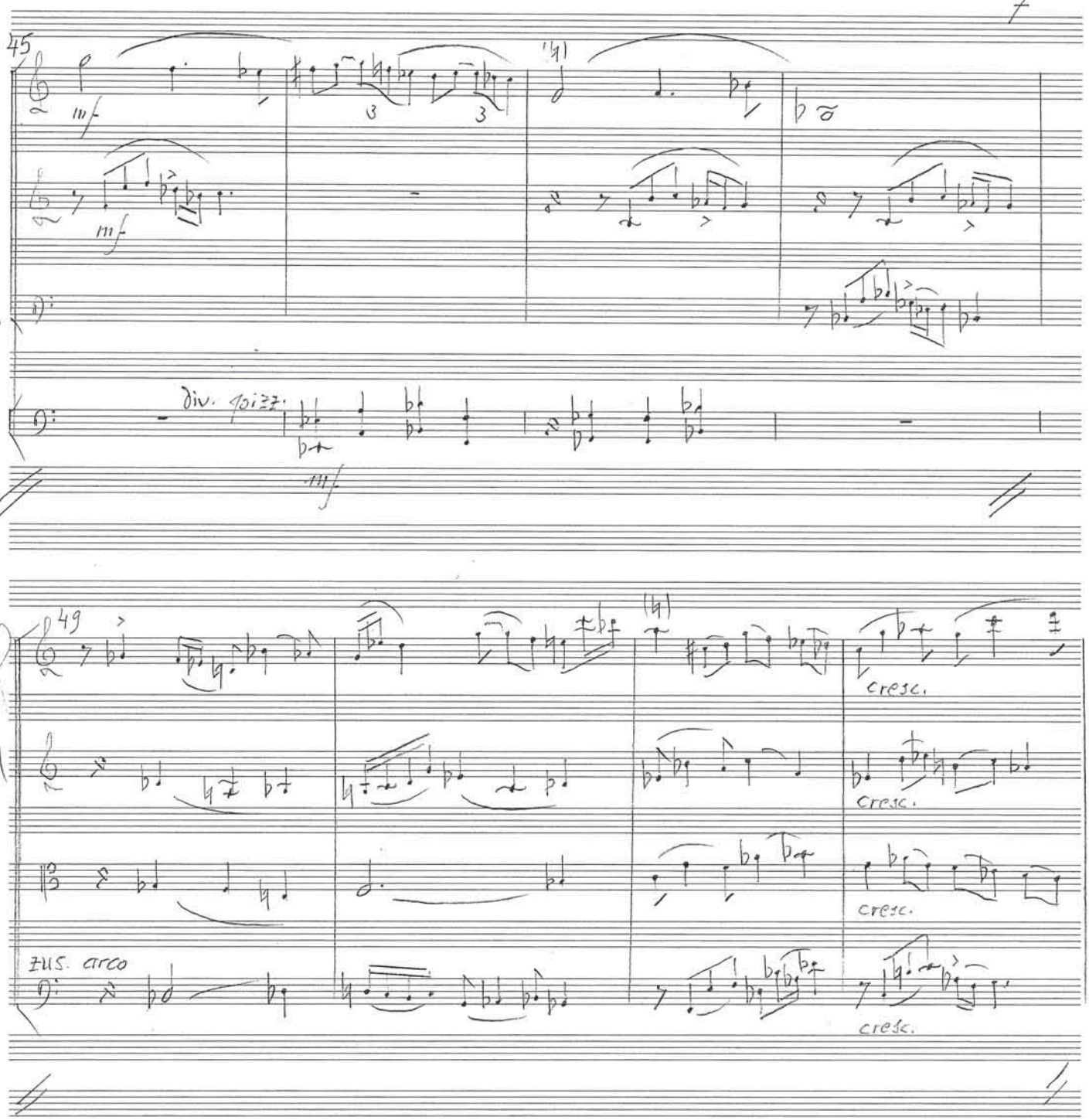

41
a 2
a 2
a 2
a 2
a 2



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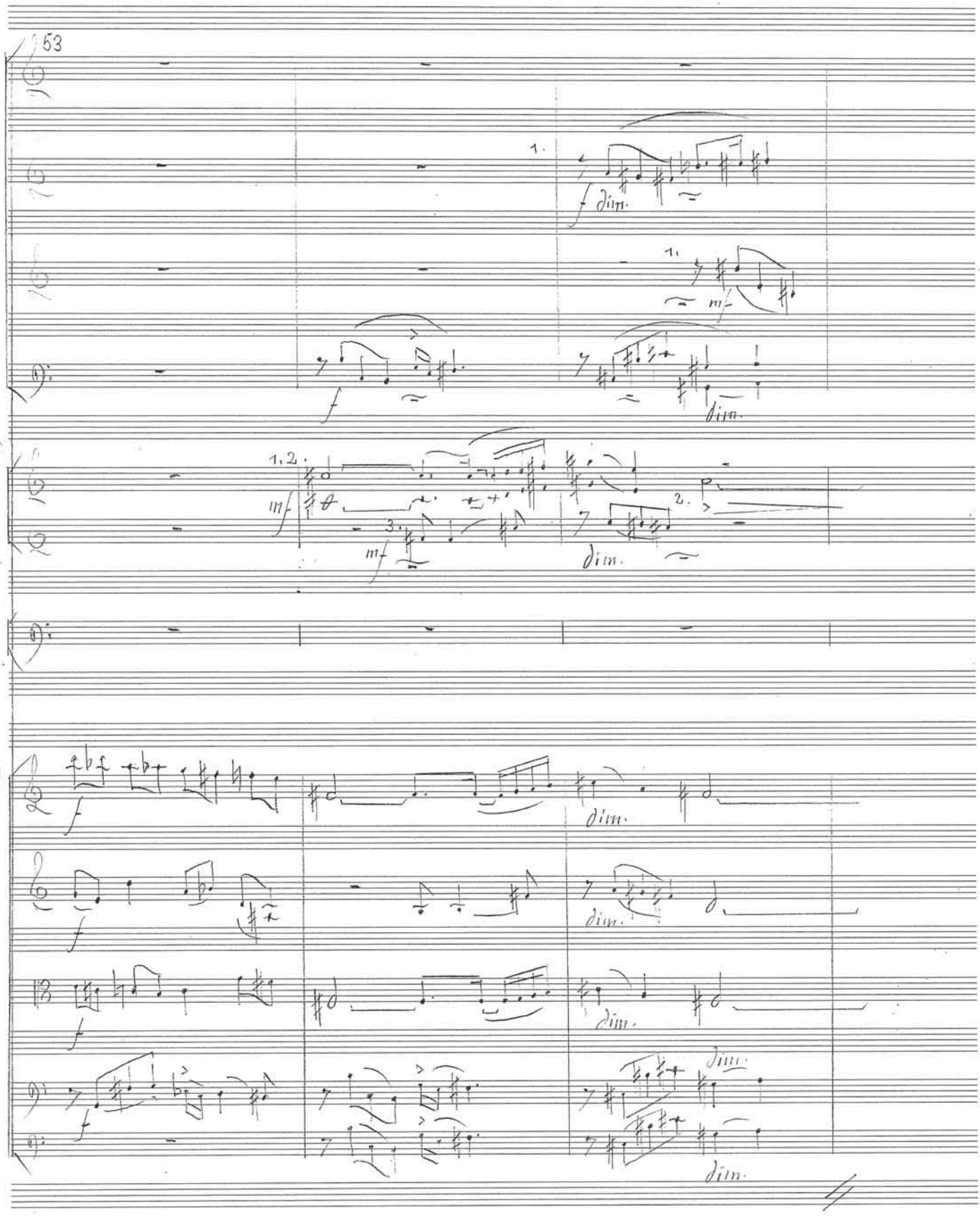
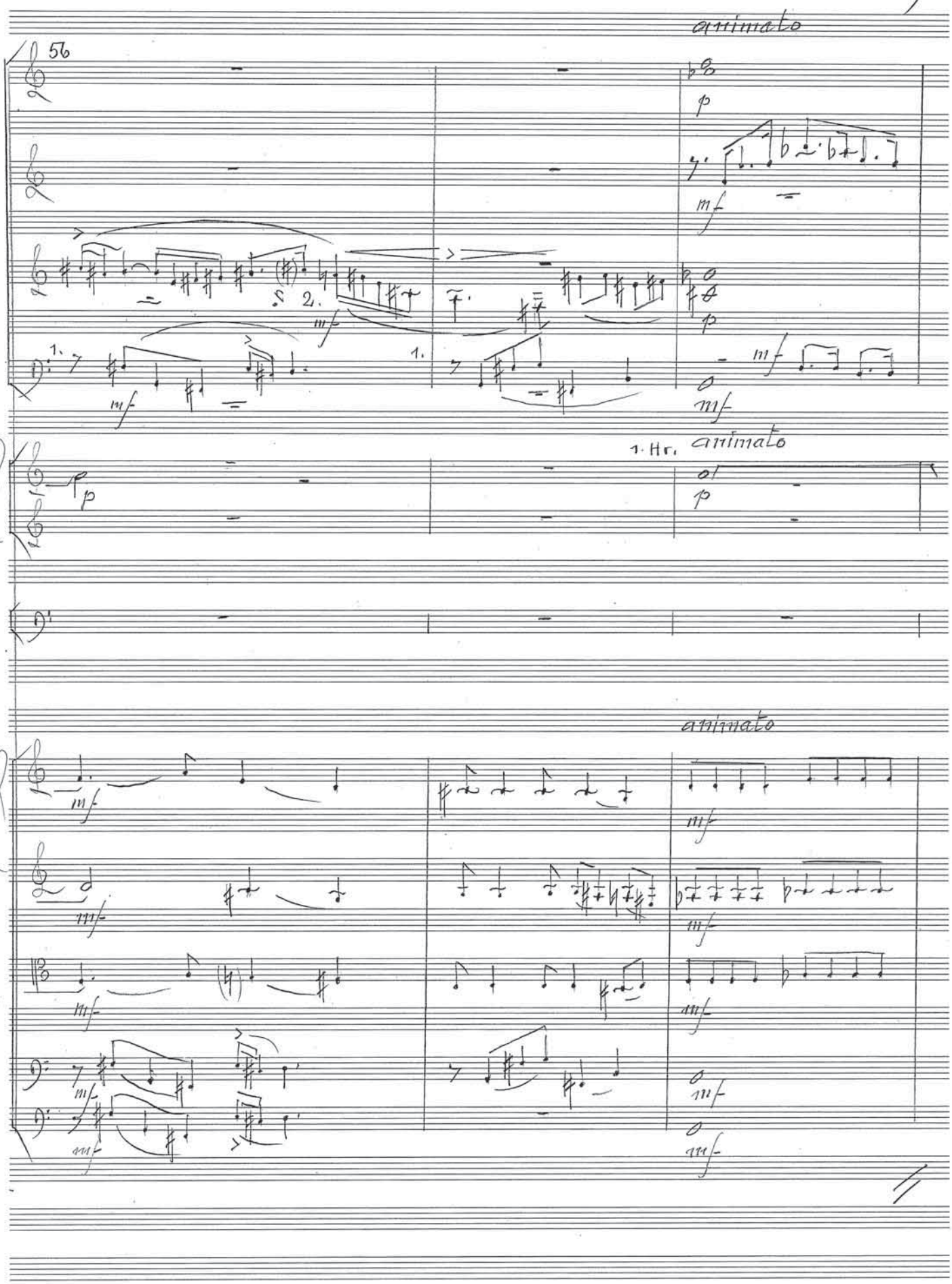

53
1.
f
dim.
1.
mf
f
dim.
1.2.
mf
3.
mf
dim.
2.
f
dim.
f
dim.
f
dim.
dim.
dim.



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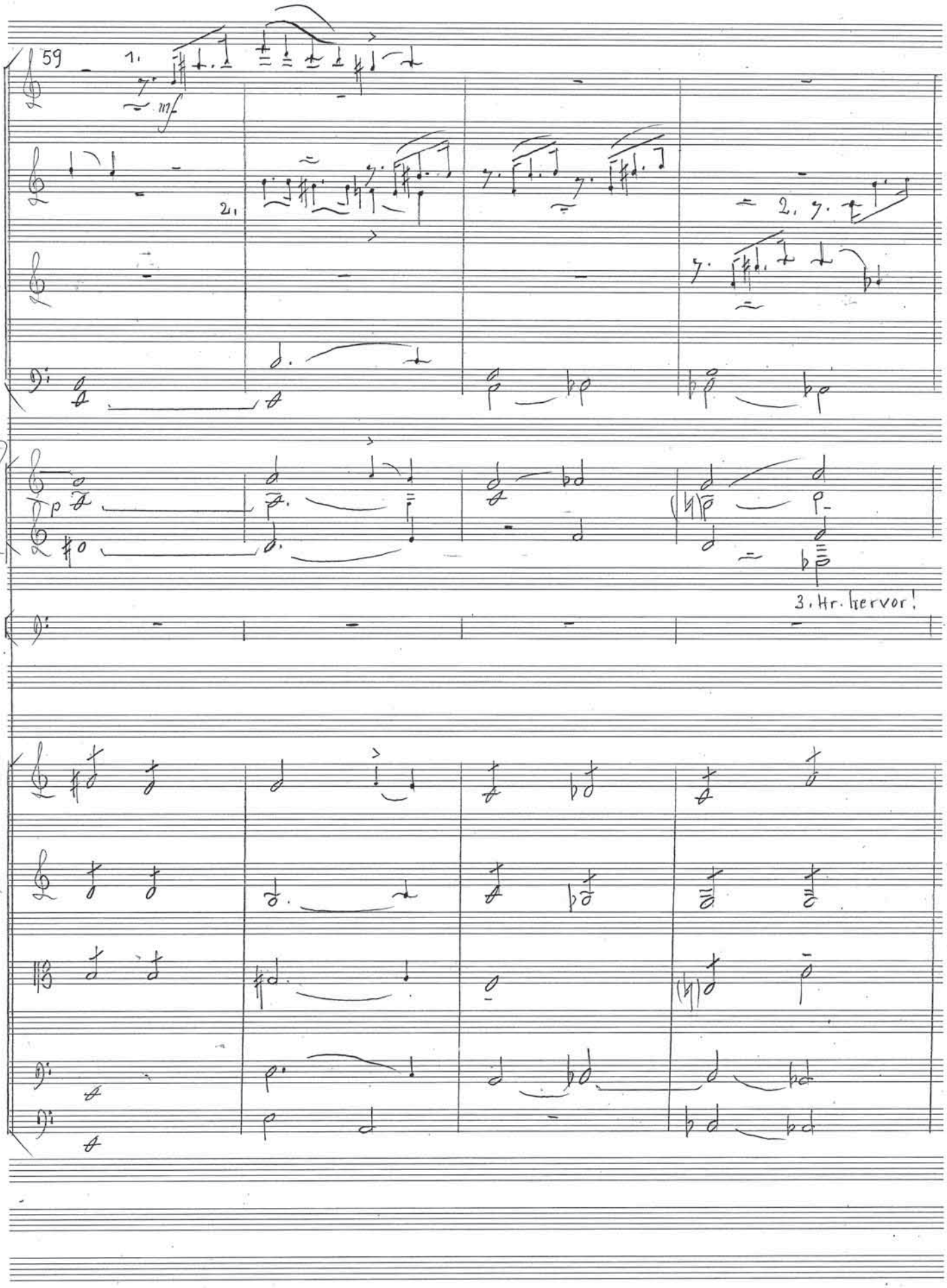
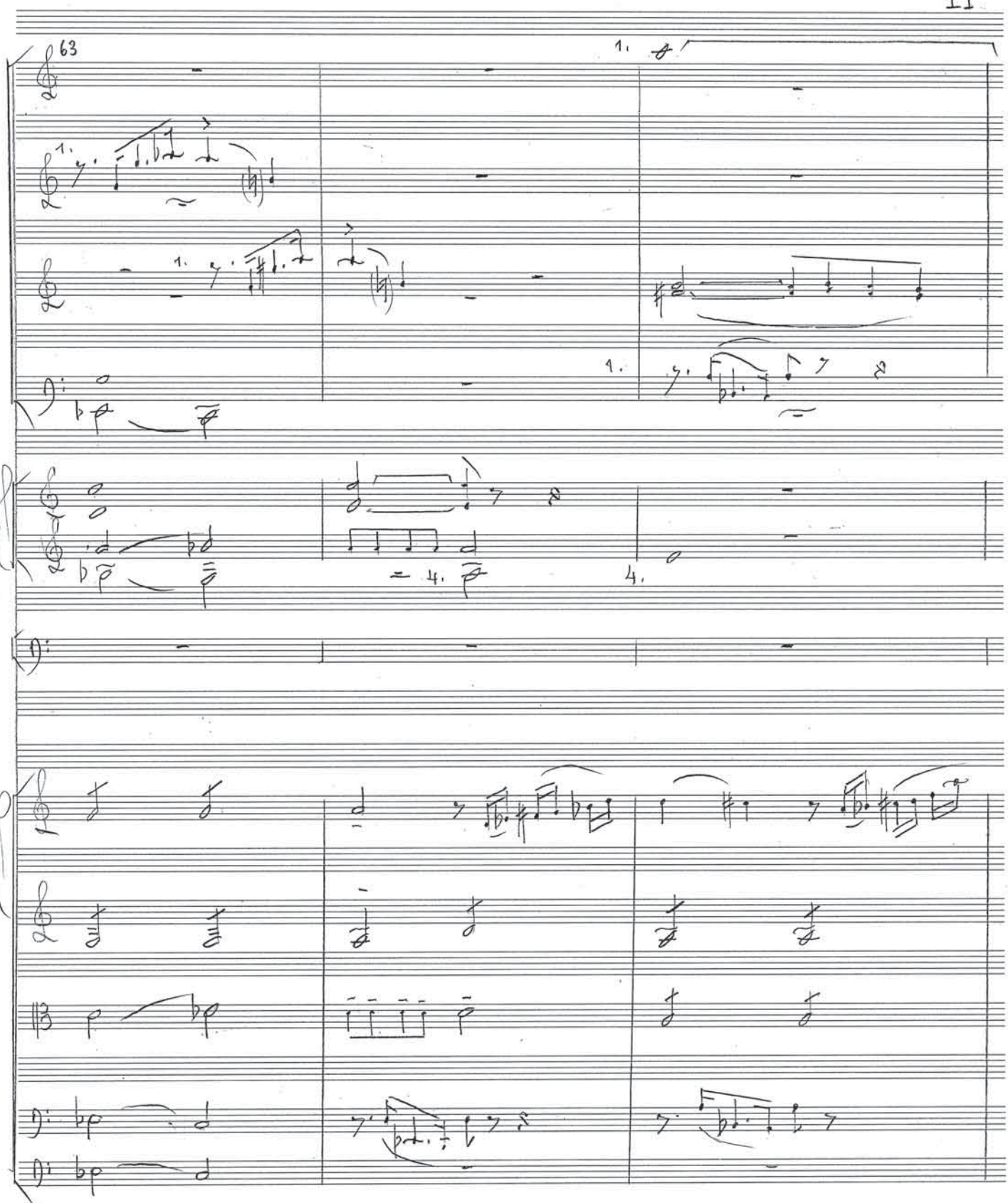

59
1.
mf
2.
2. 3. 4.
p
3. Hr. hervor!



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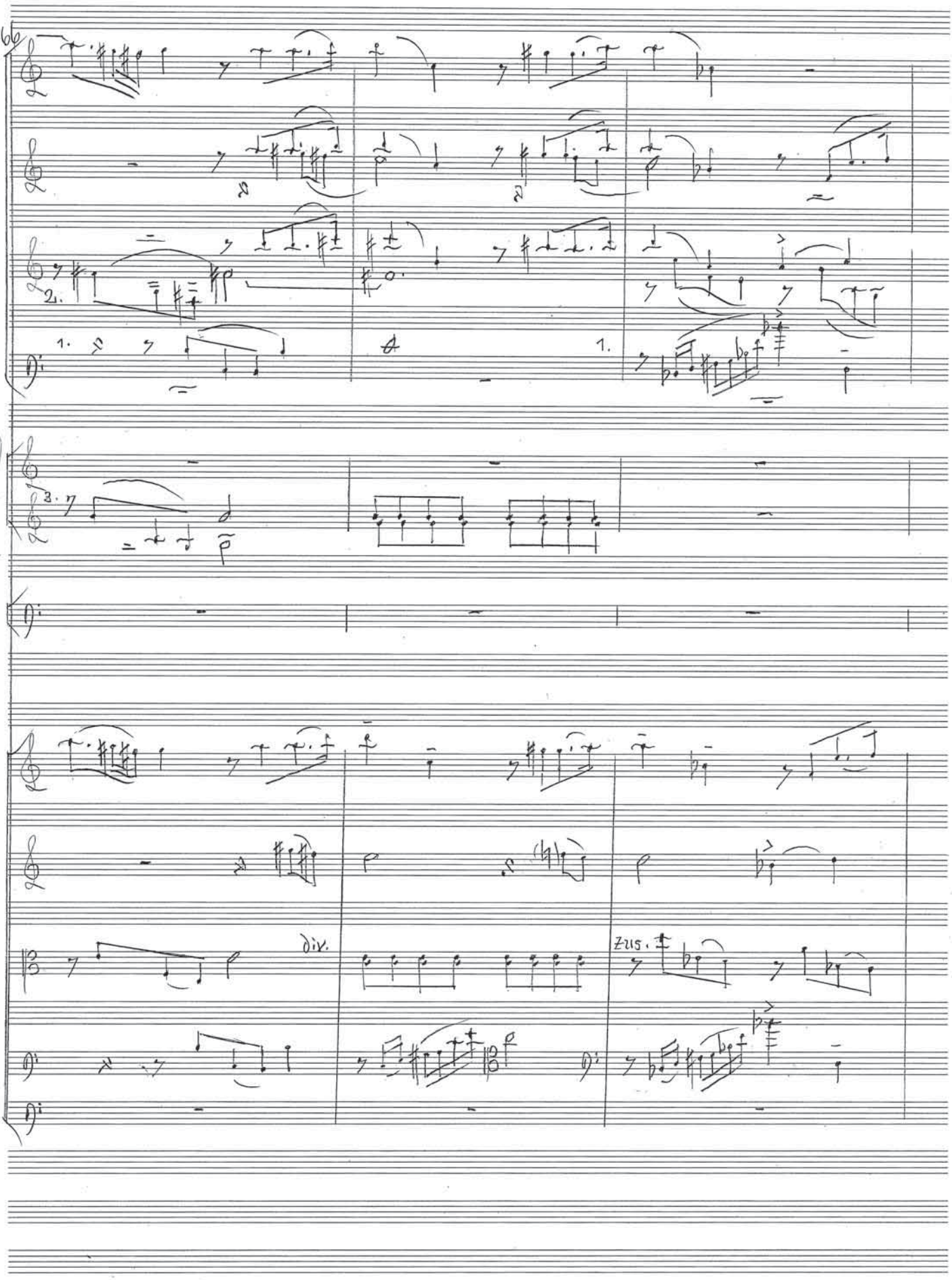
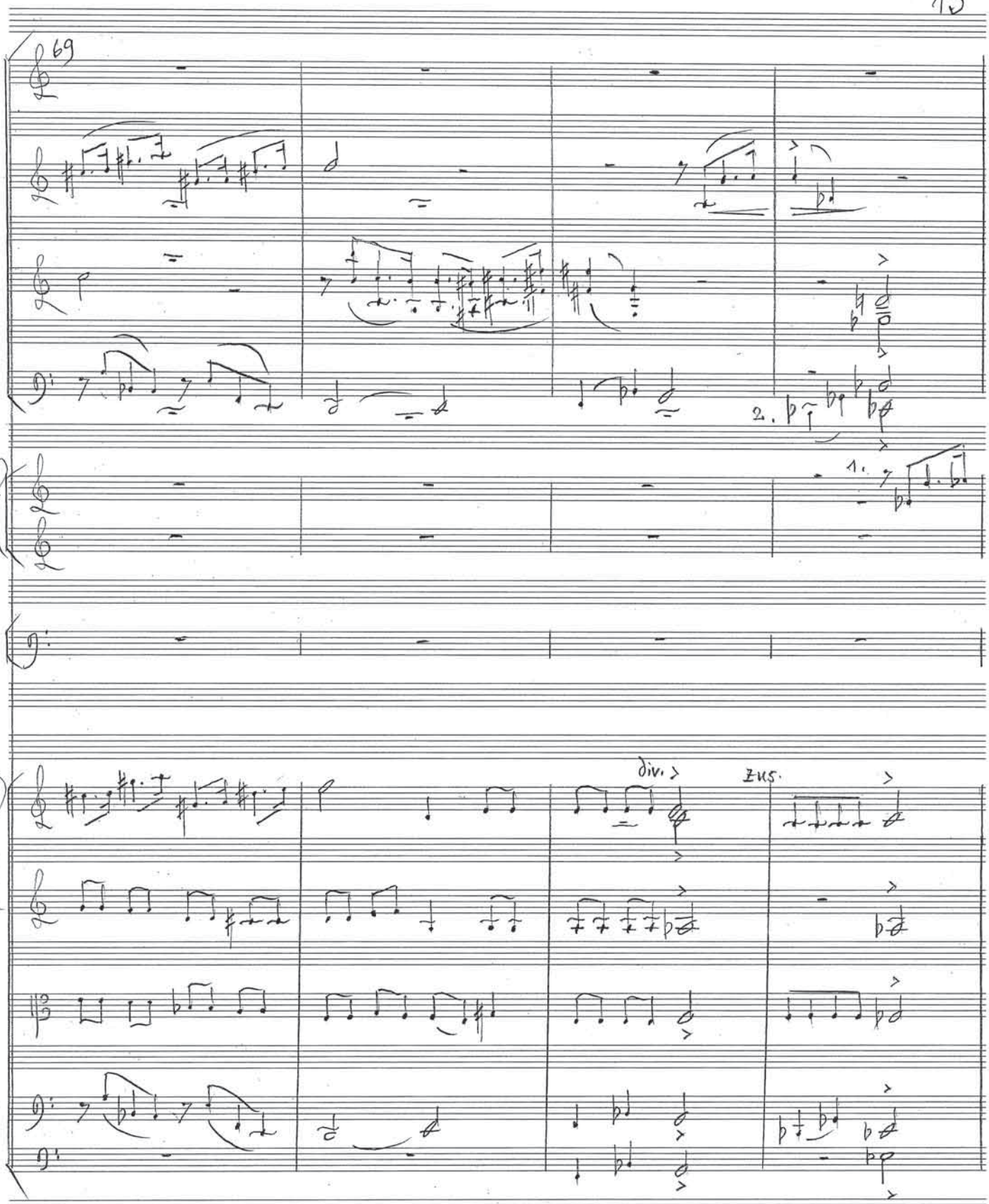

1.
2.
1.
1.
3.
div.
Zus.



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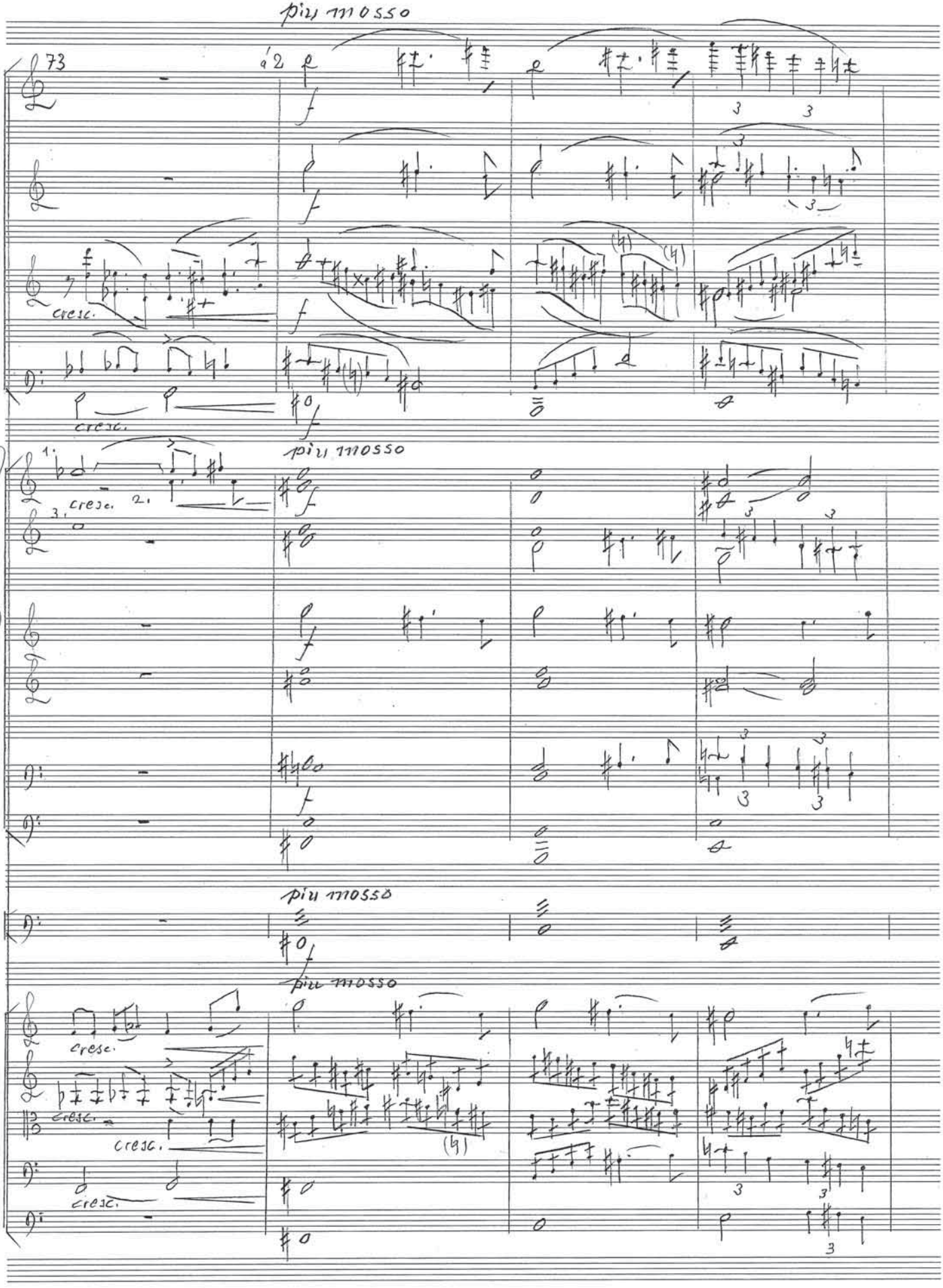
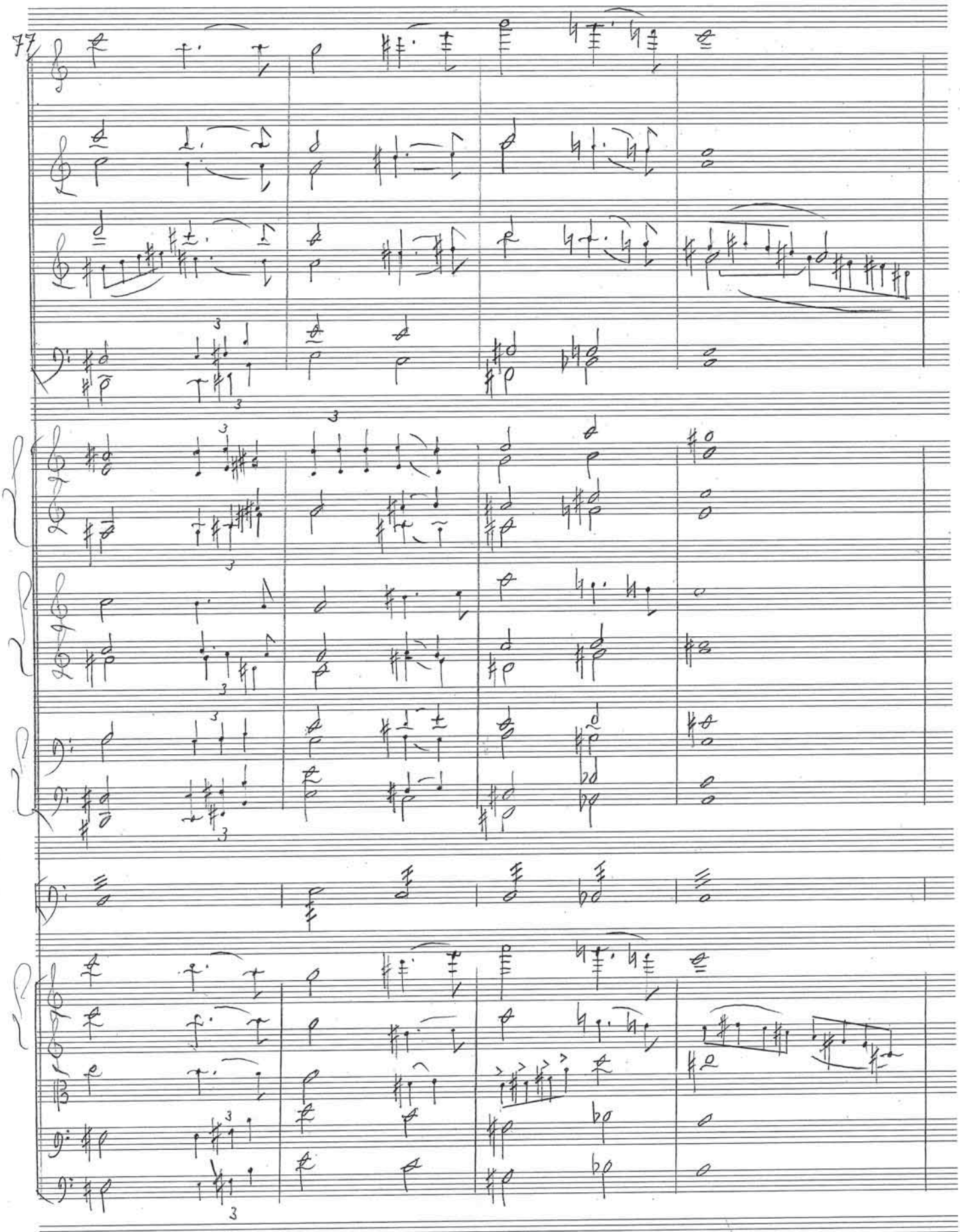
14





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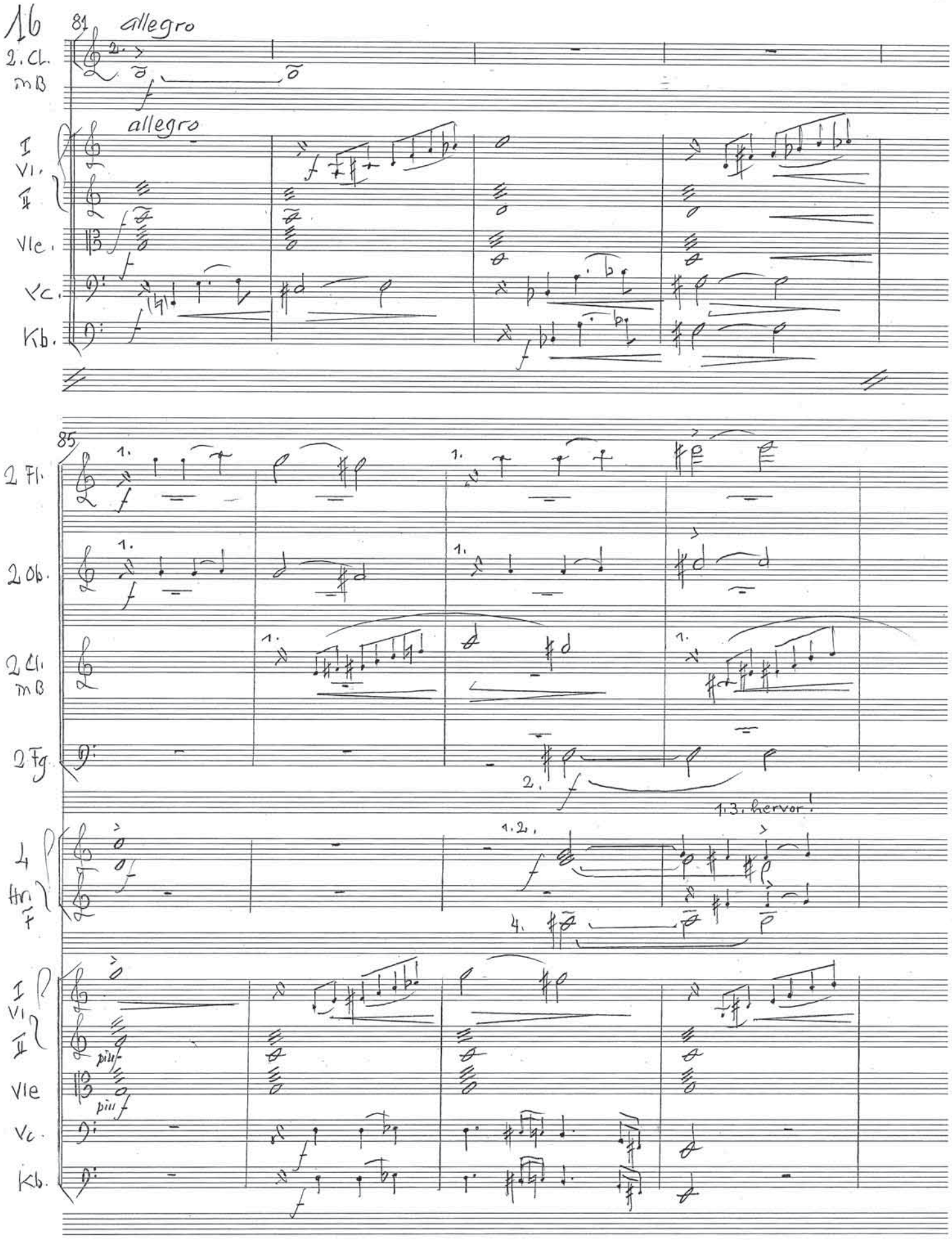
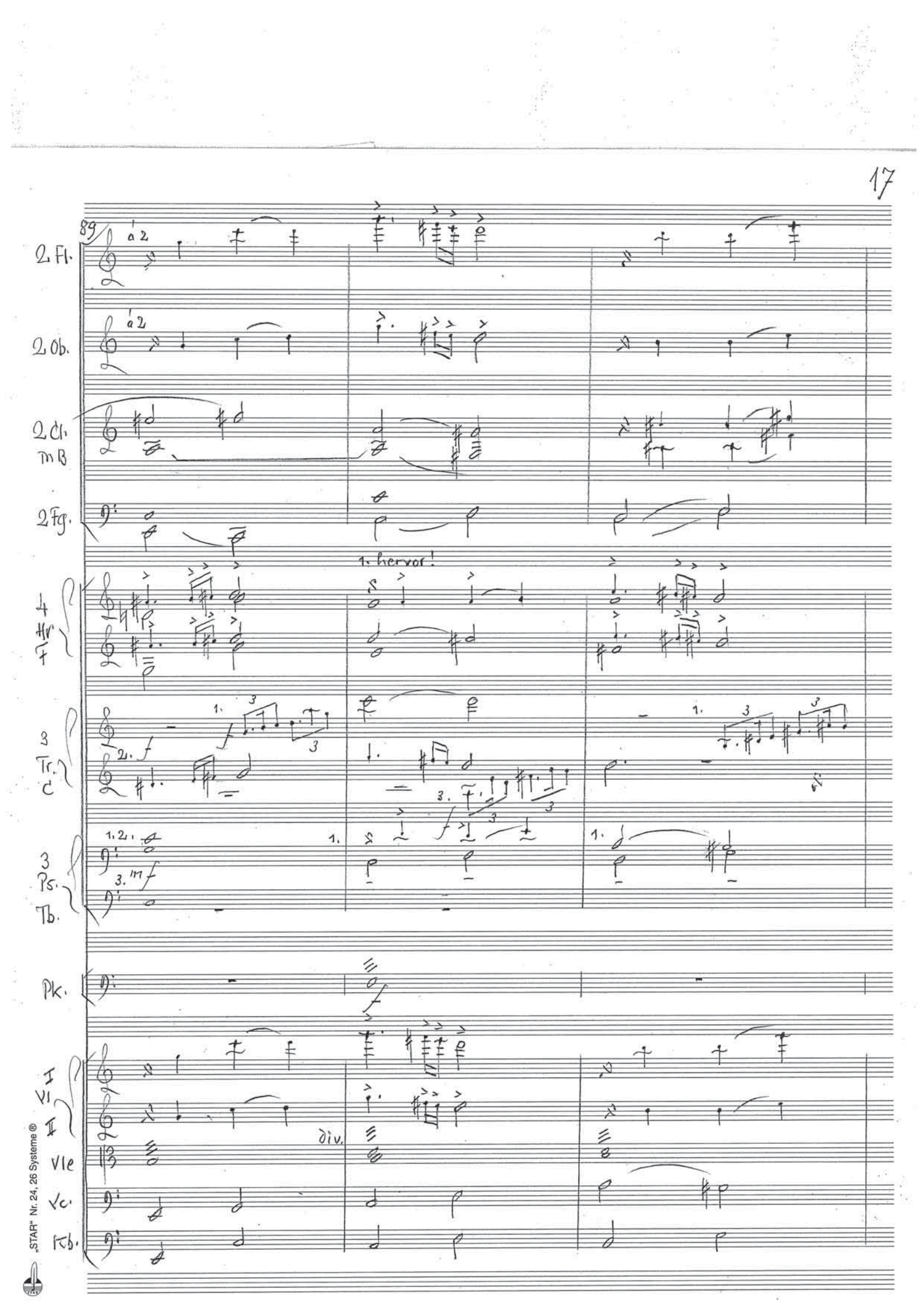

16
81
allegro
2. Cl.
mB
allegro
I
VI.
II
Vle.
Vc.
Kb.
85
2 Fl.
2 Ob.
2 Cl.
mB
2 Fg
1.2.
1.3. hervor!
4
Hrn
F
4.
I
VI.
II
Vle
Vc.
Kb.
più f
più f



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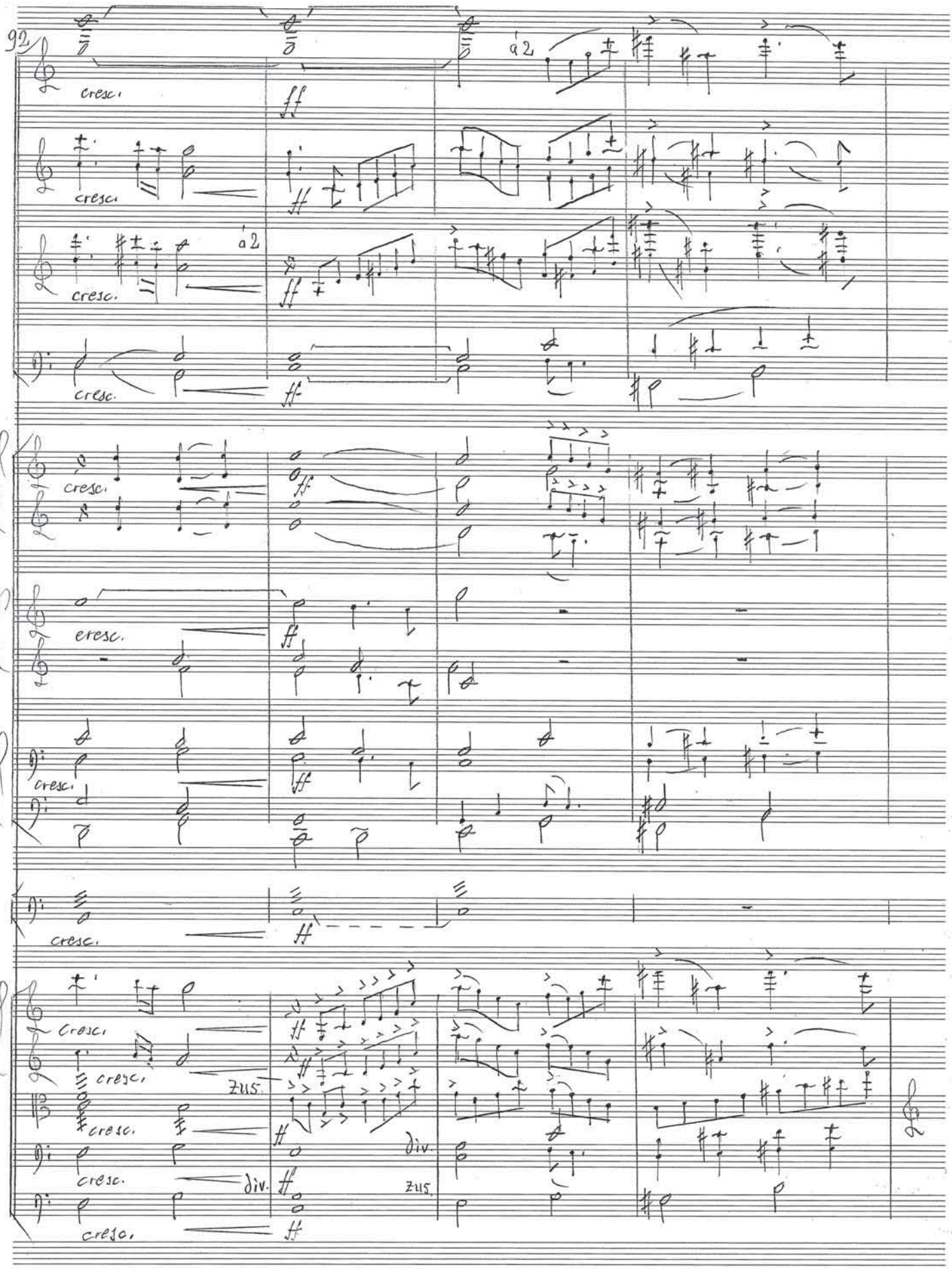
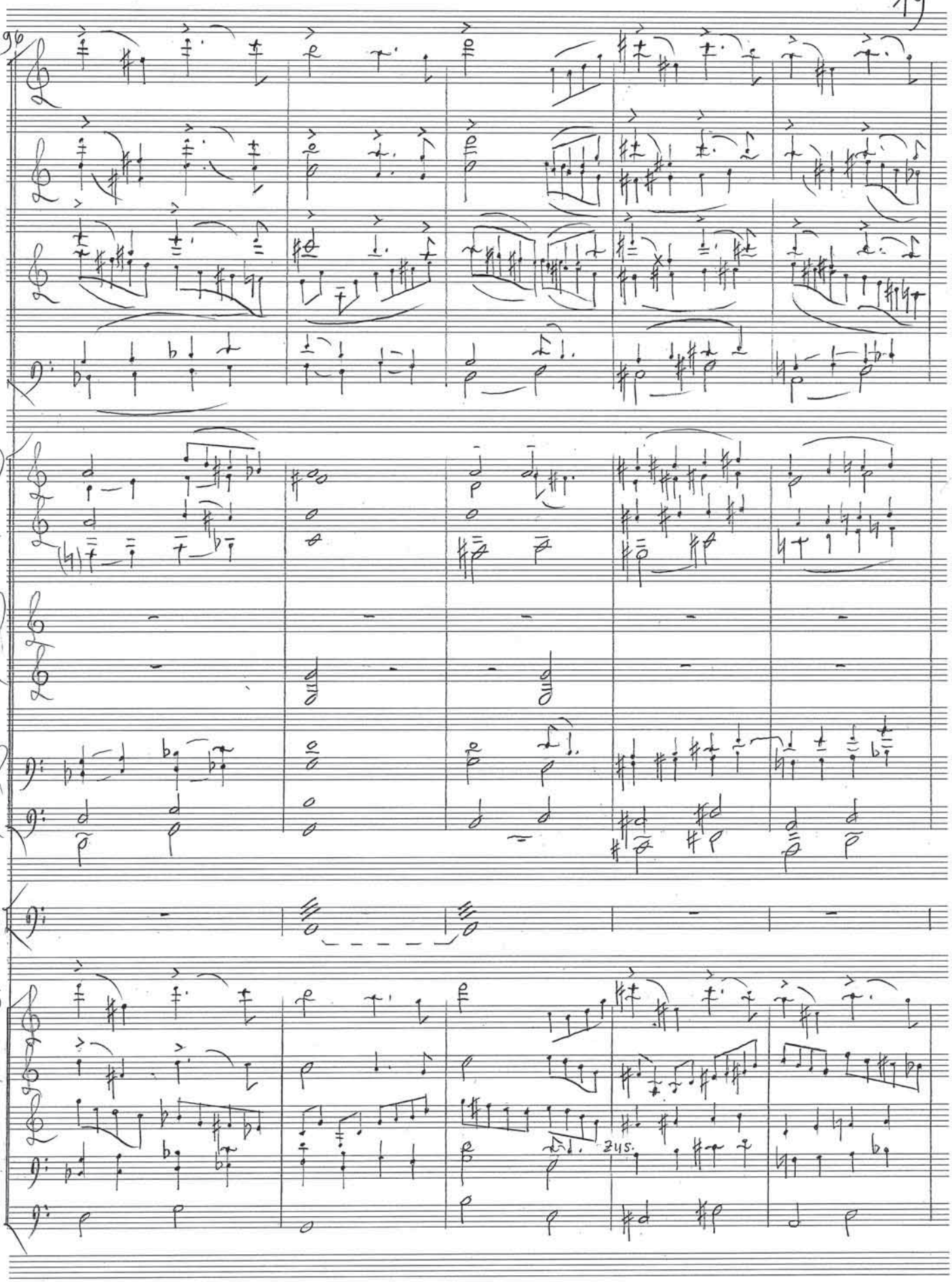

92
a 2
cresc.
ff
a 2
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
zus.
div.
div.
zus.
cresc.



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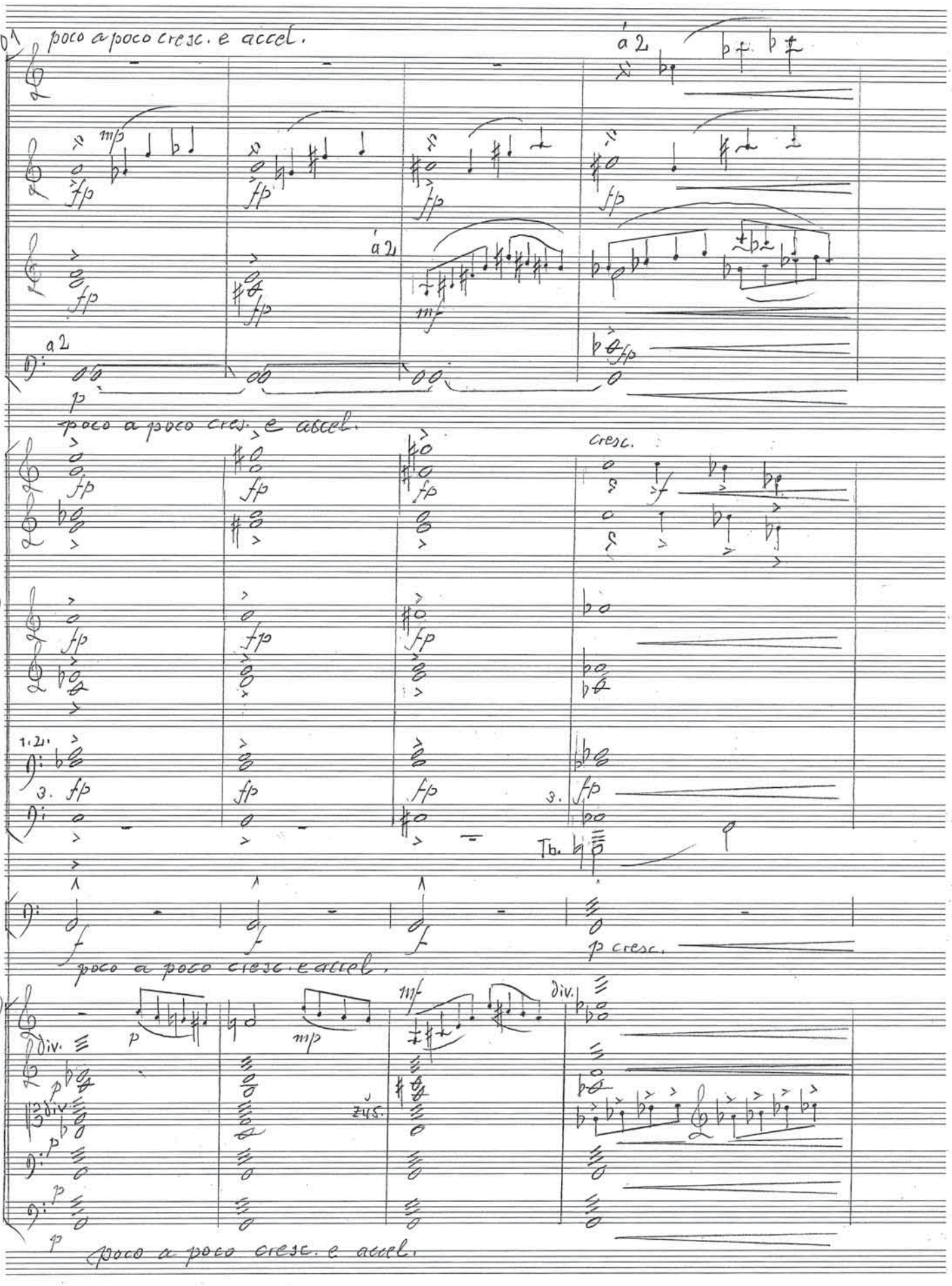
101
poco a poco cresc. e accel.
á 2
mp
fp
á 2
mf
a 2
p
poco a poco cres. e accel.
cresc.
1.2.
3.
Tb.
f
p cresc.
poco a poco cresc. e accel.
div.
mf
zus.
poco a poco cresc. e accel.

festes Zeitmaß

105

1.

zus.

zus.

div.

zus.

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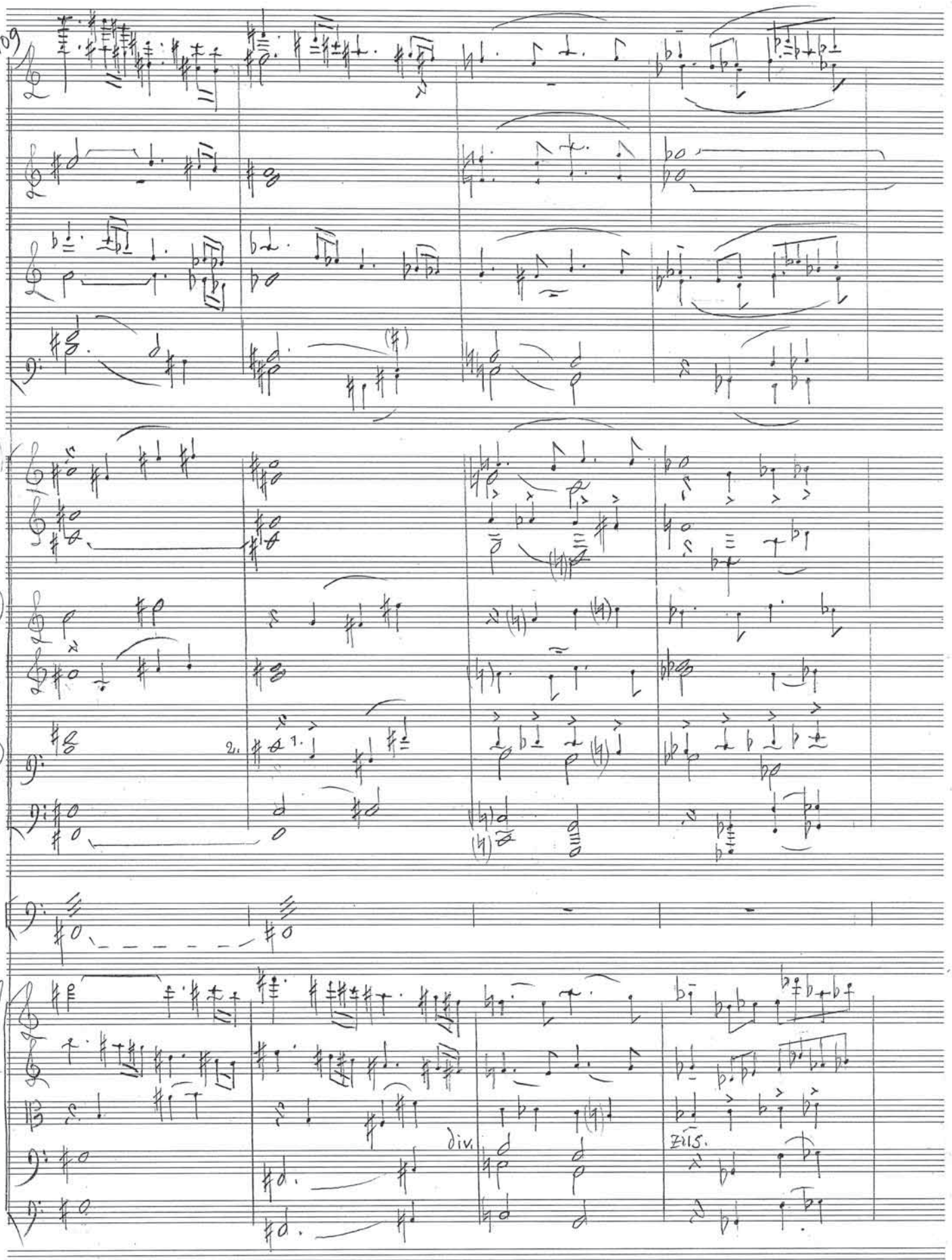
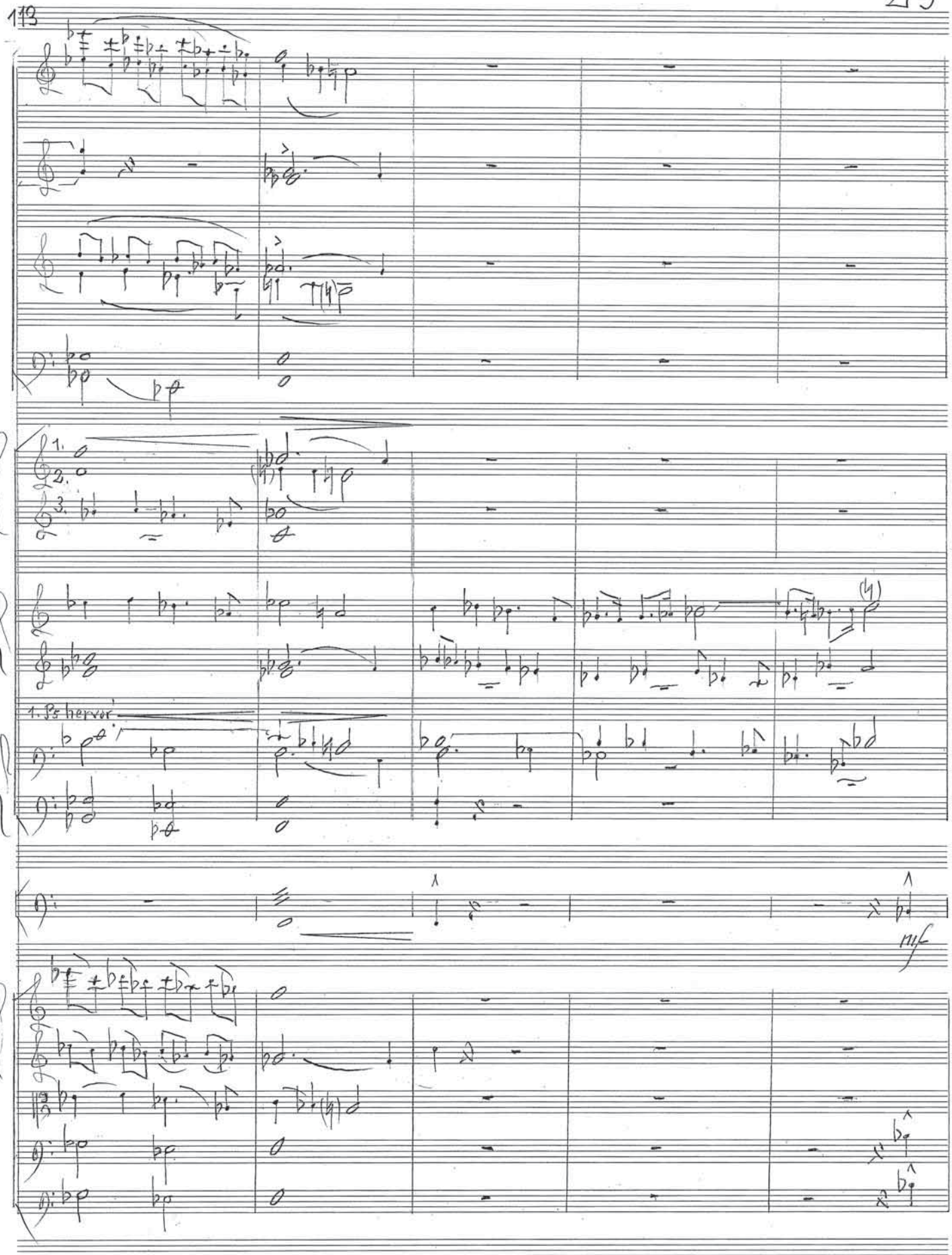

109
2.
1.
div.
Vls.



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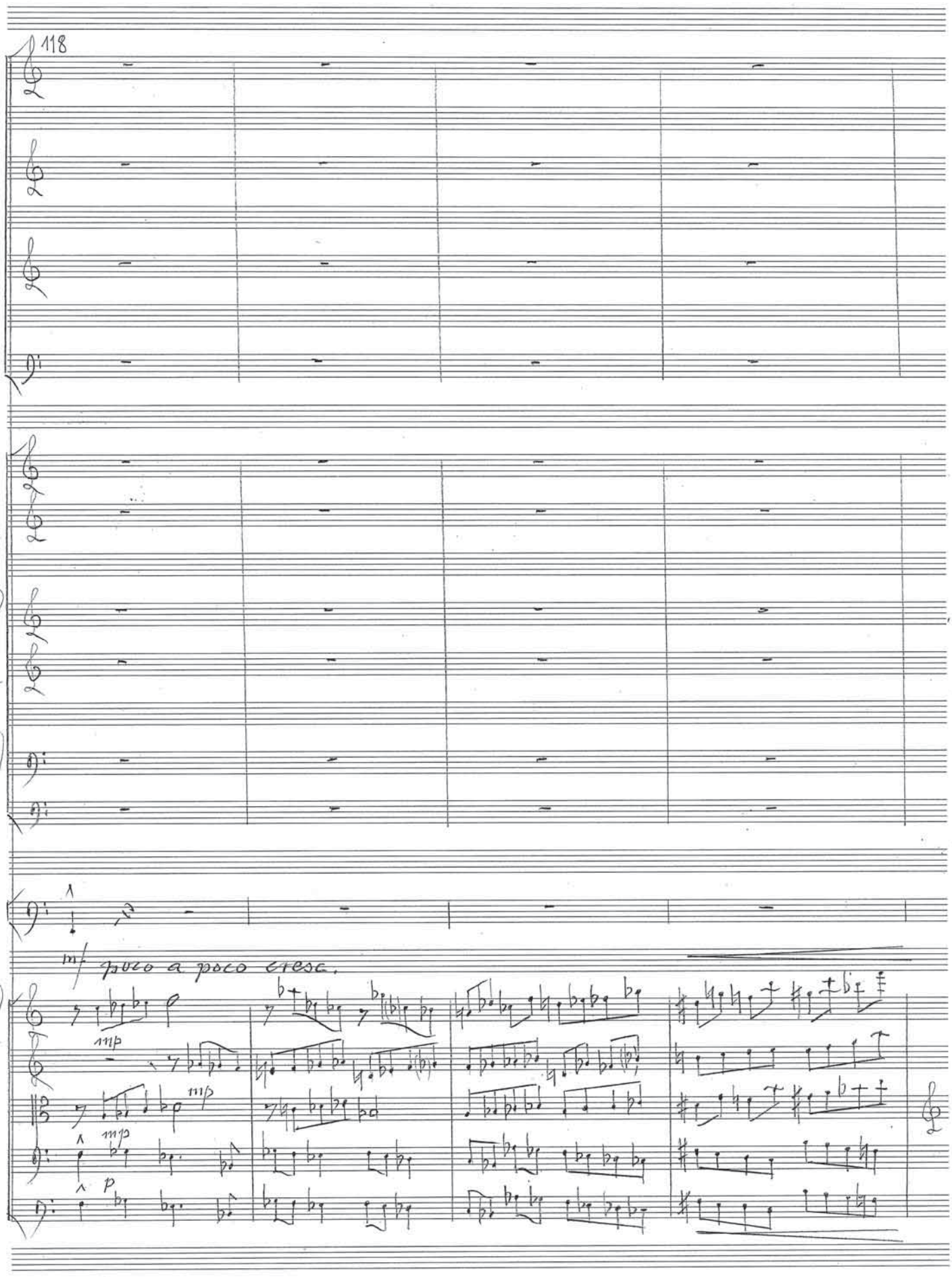
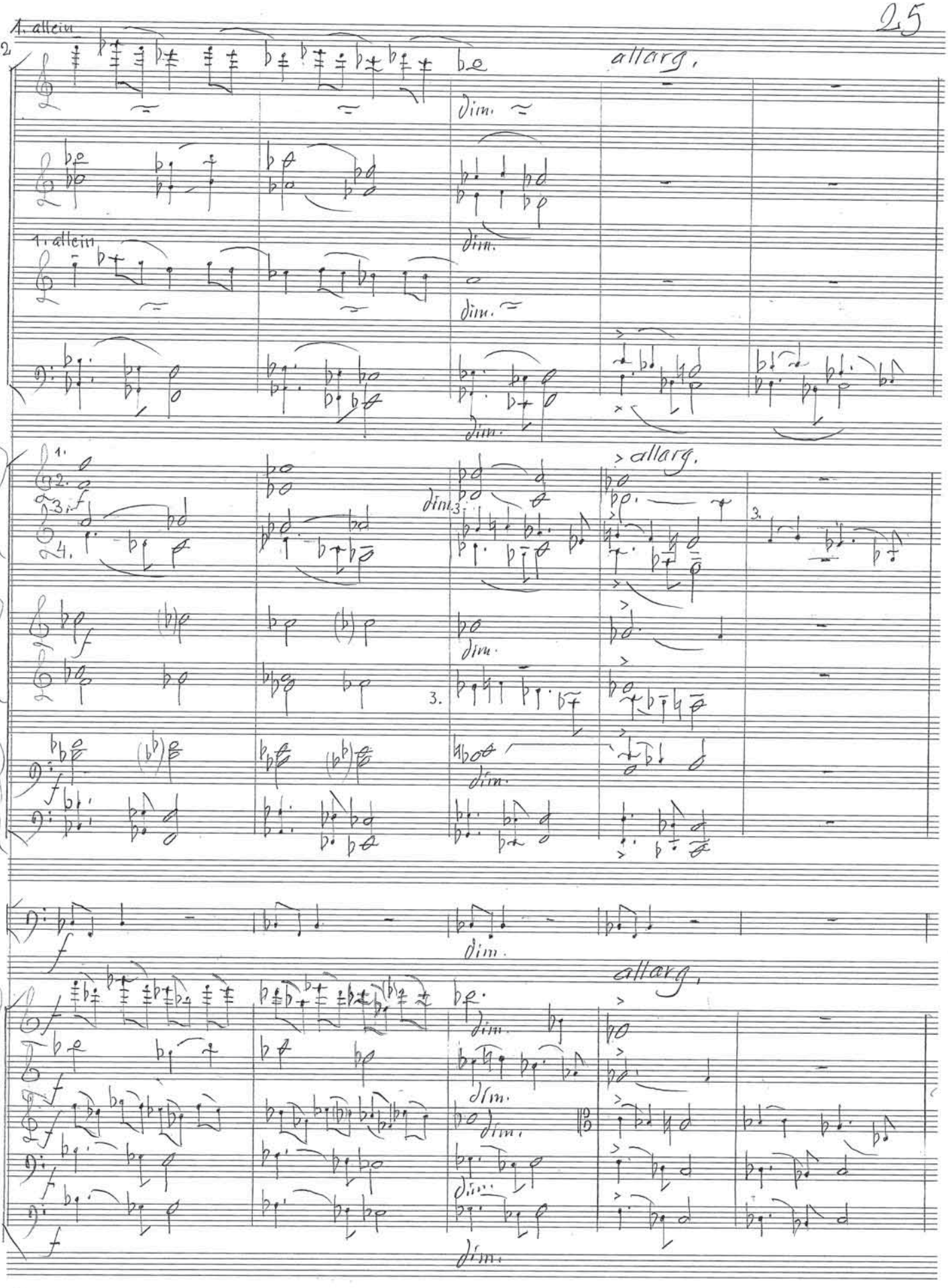

118
mf poco a poco cresc.
mp
mp
mp
p



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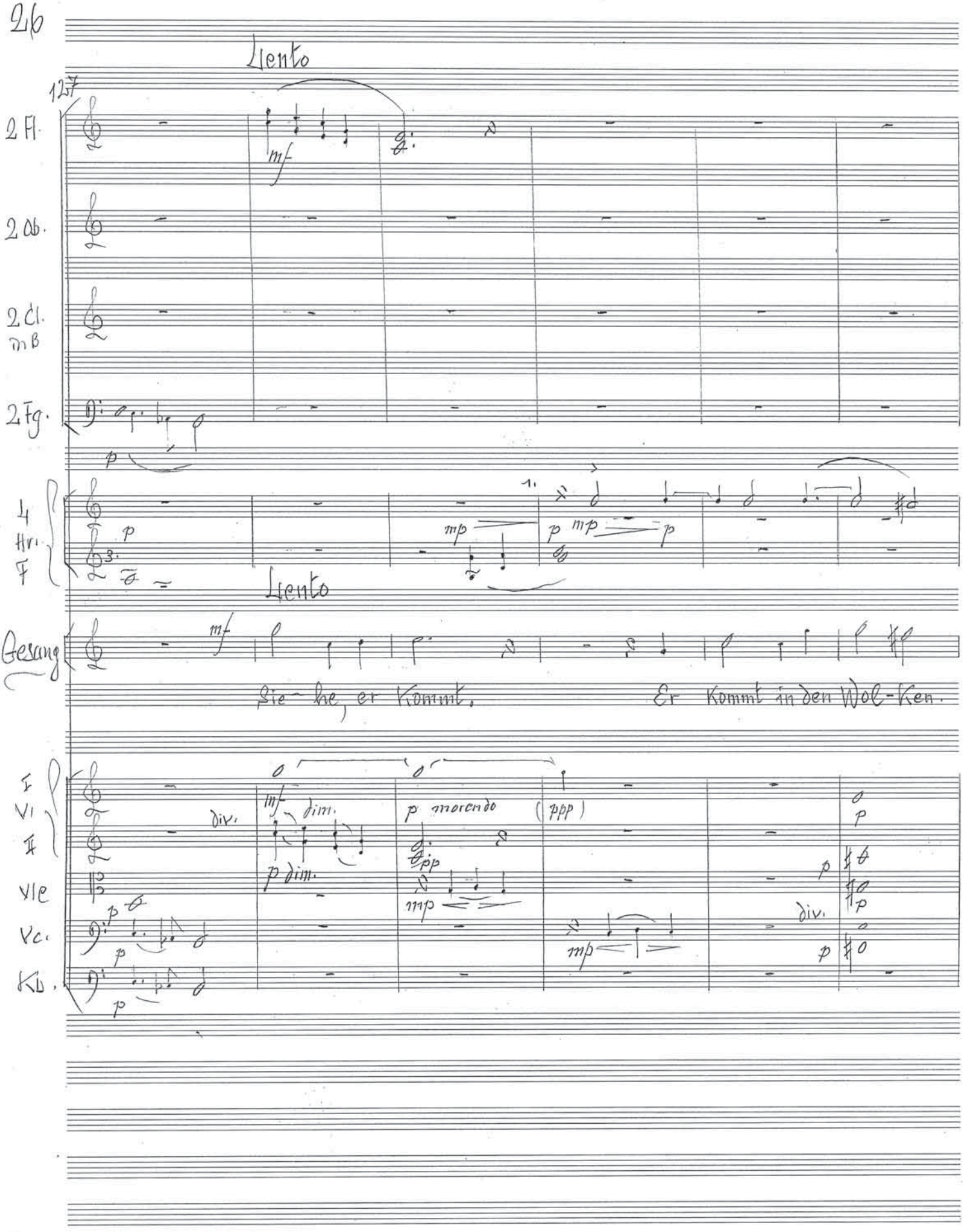
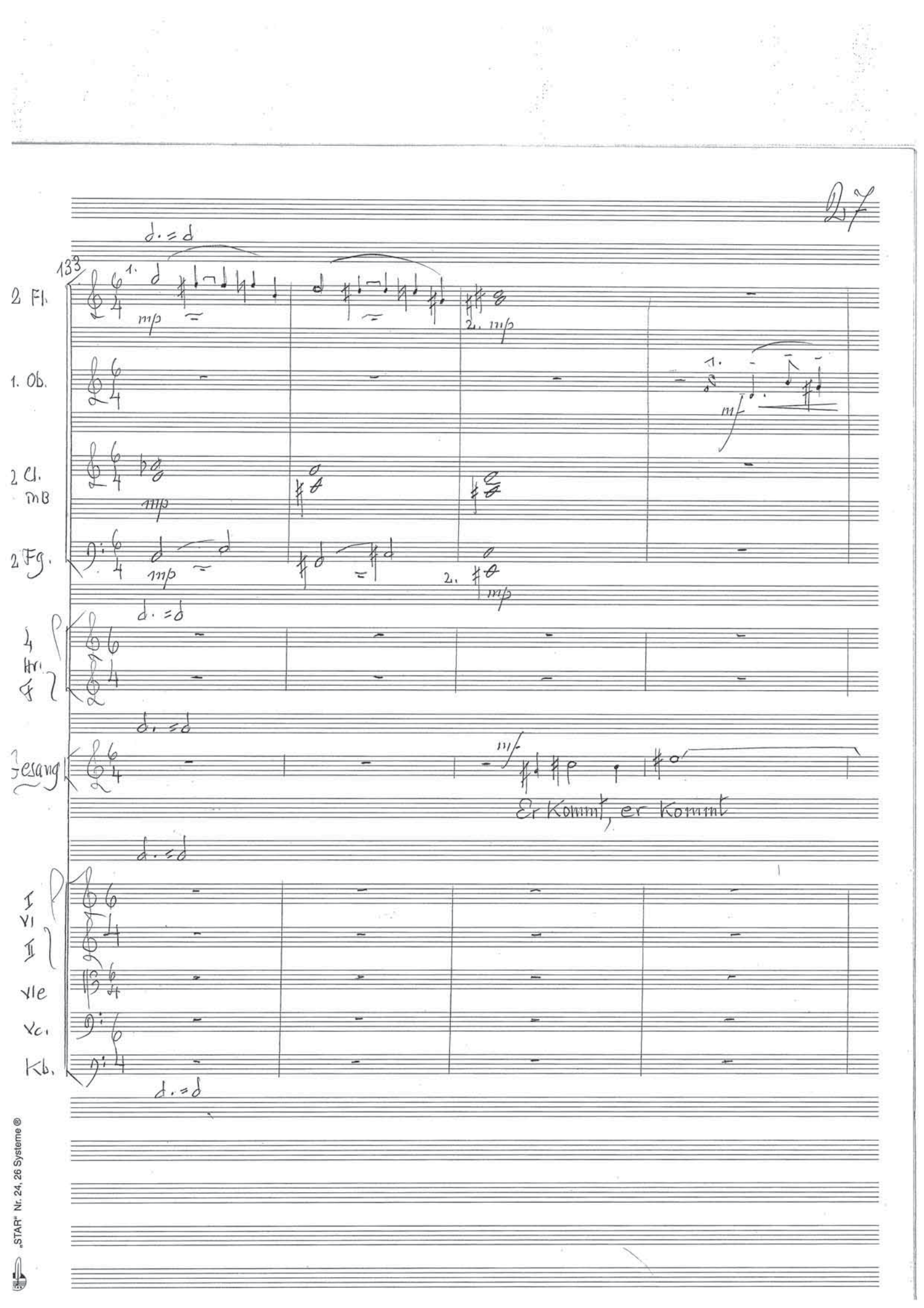

26
Lento
125
2 Fl.
2 Ob.
2 Cl. in B
2 Fg.
4 Hr. in F
Lento
Gesang
sie - he, er kommt. Er kommt in den Wol - ken.
I Vl
II Vl
Vle
Vc.
Kb.
div.
dim.
morendo
(ppp)



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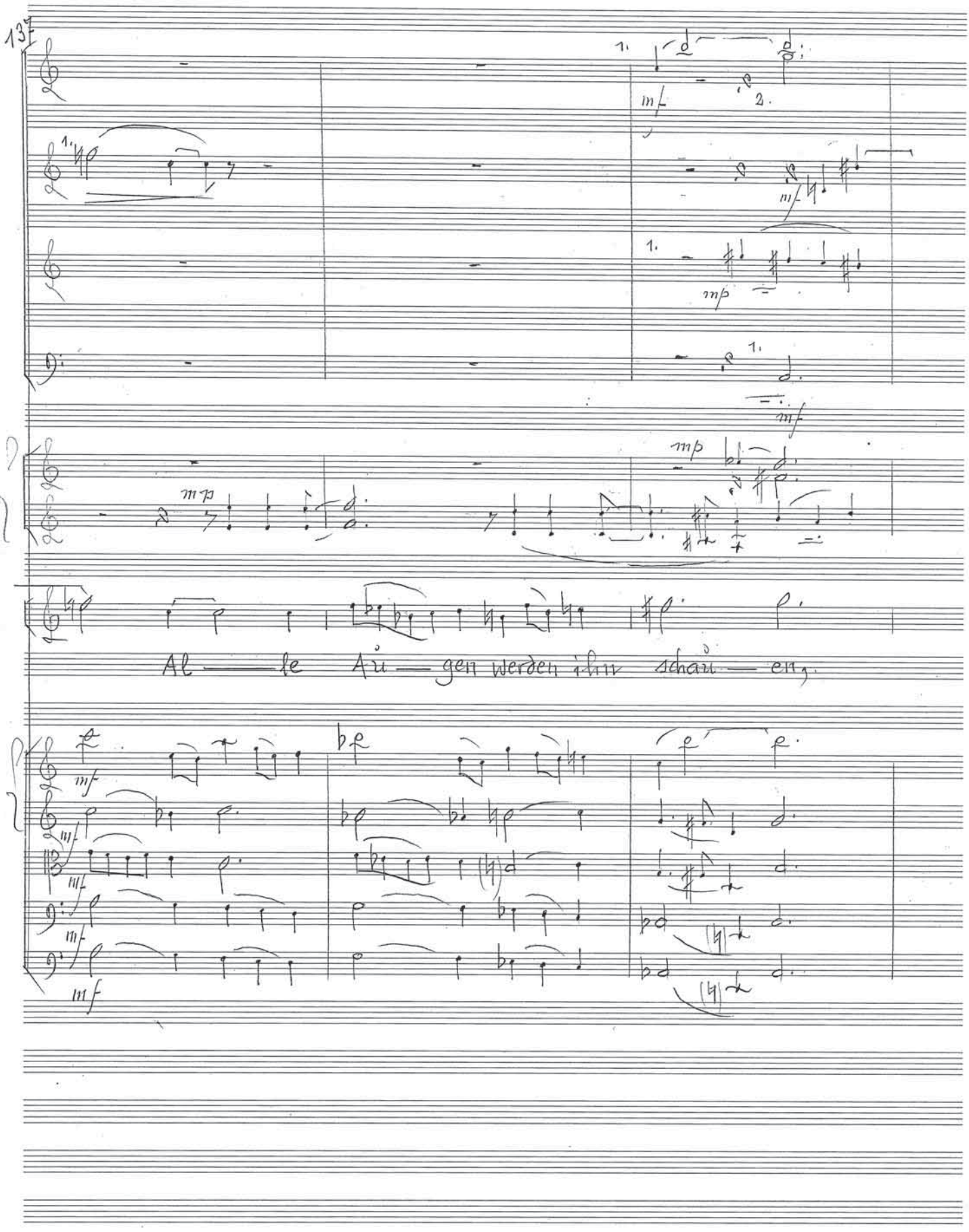
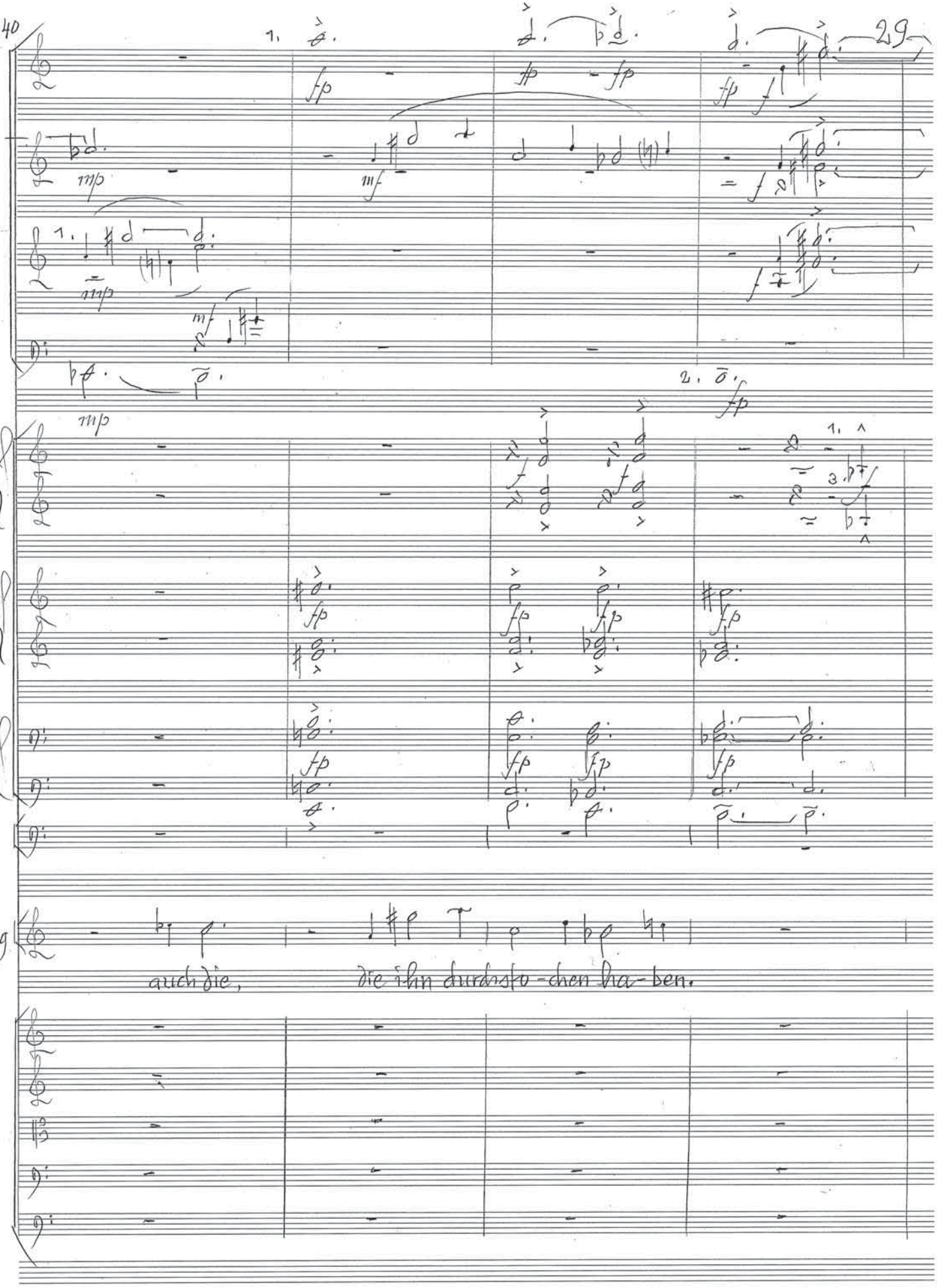

137
1.
2.
mf
mp
Gesang
Al — le Äu — gen werden ihn schau — en,



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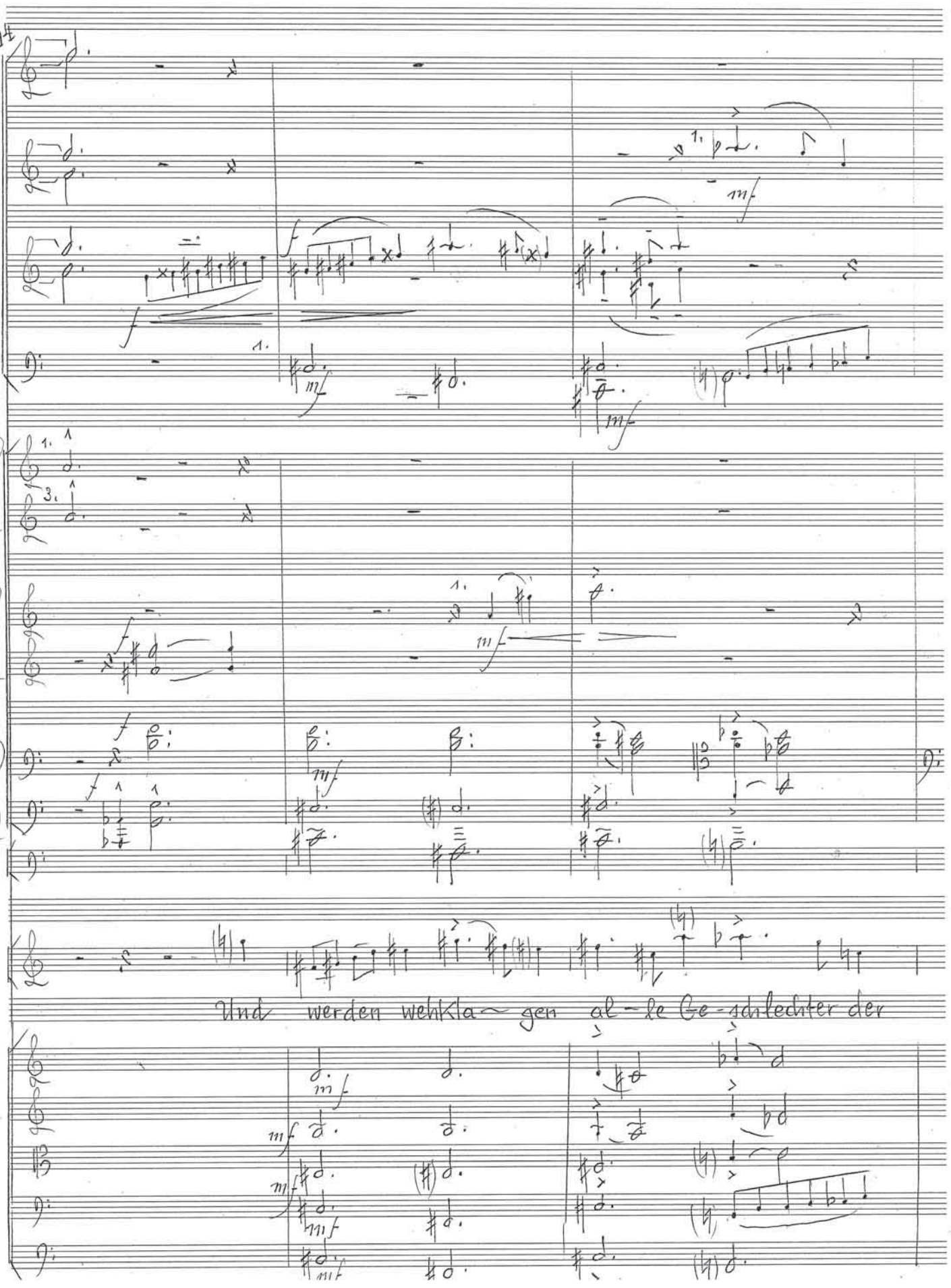
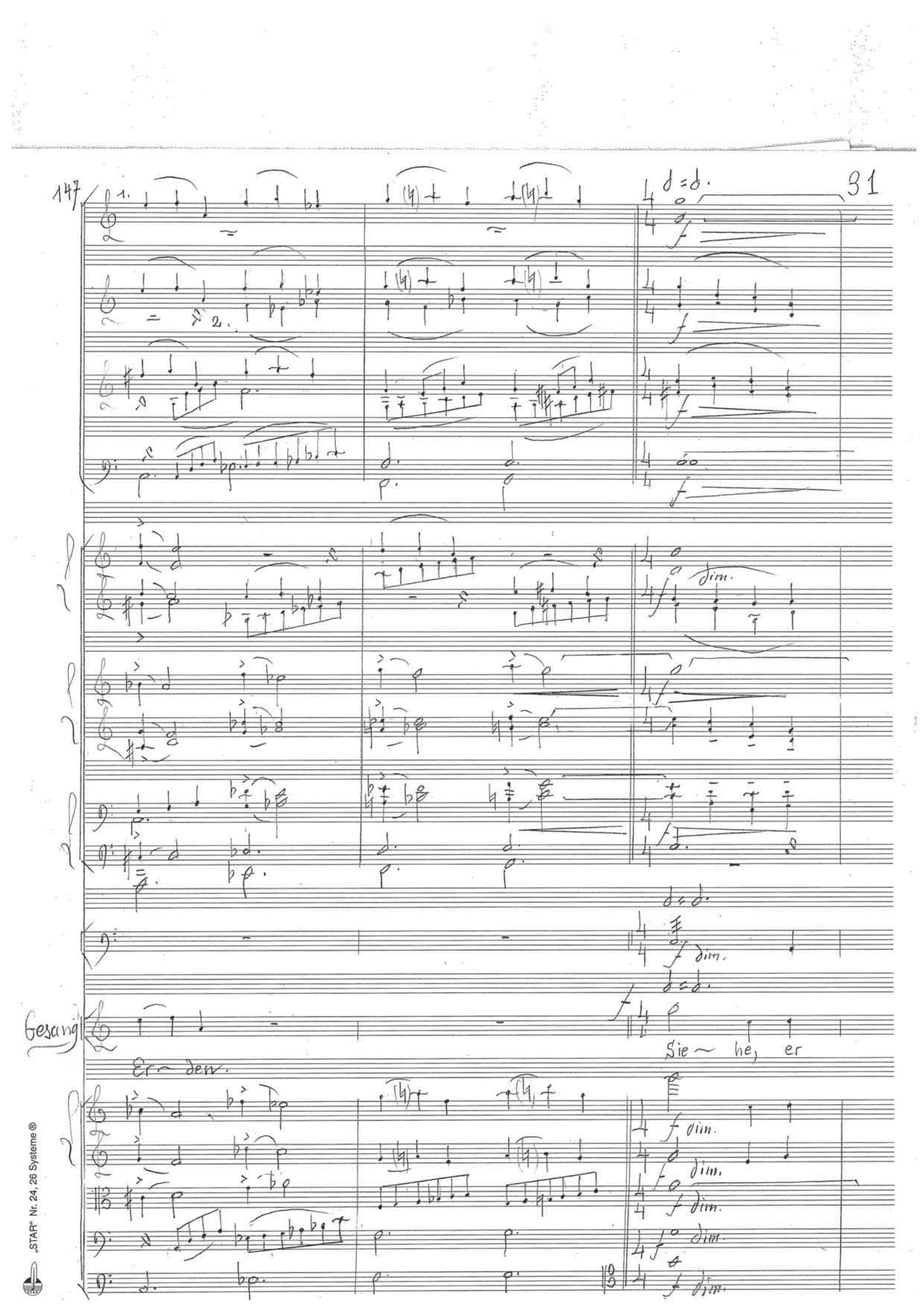

14
Gesang
Und werden wehkla- gen al- le Ge- schlechter der



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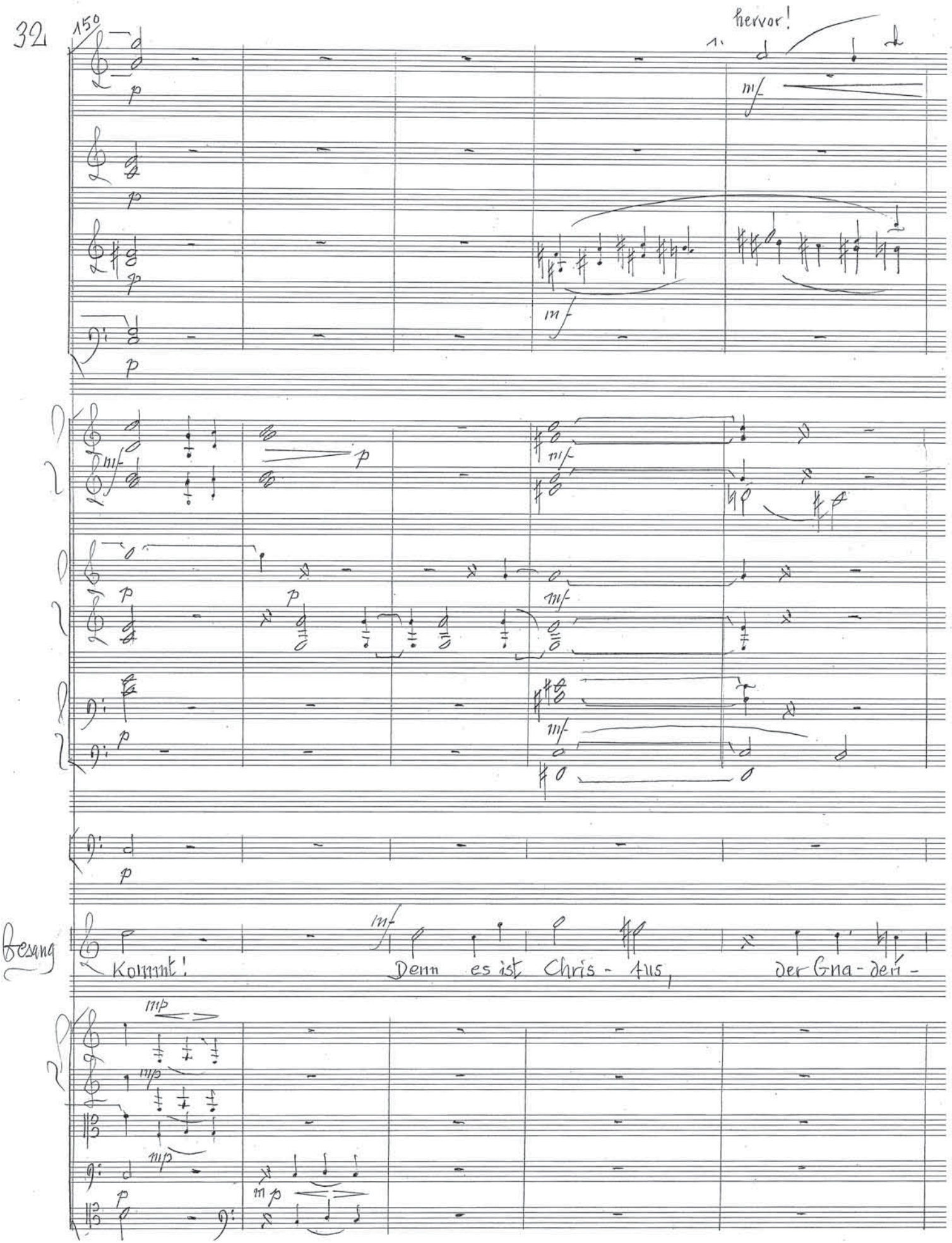
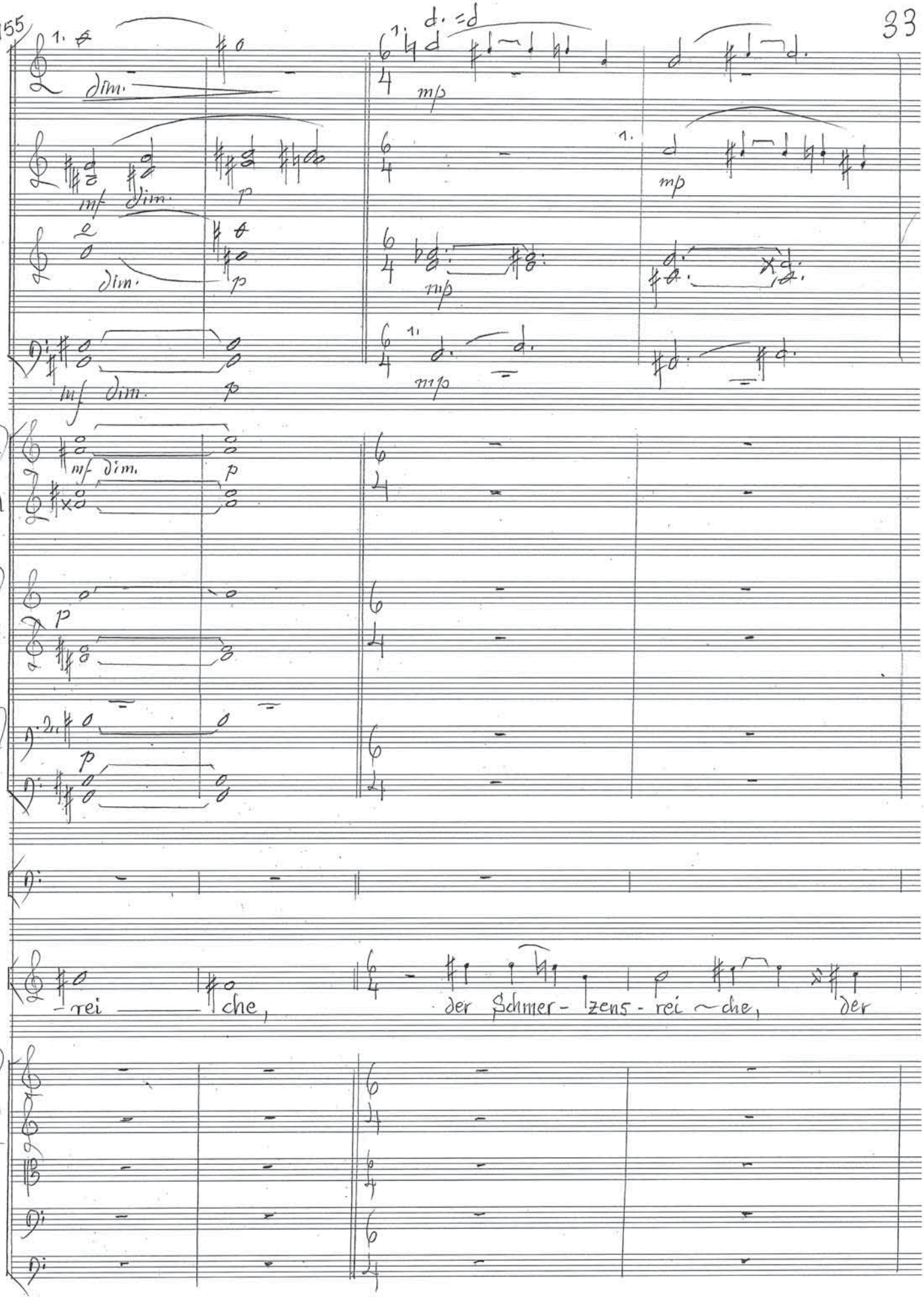

32
150
hervor!
1.
Gesang
Kommt!
Denn es ist Chris - tus,
der Gna - den -

155



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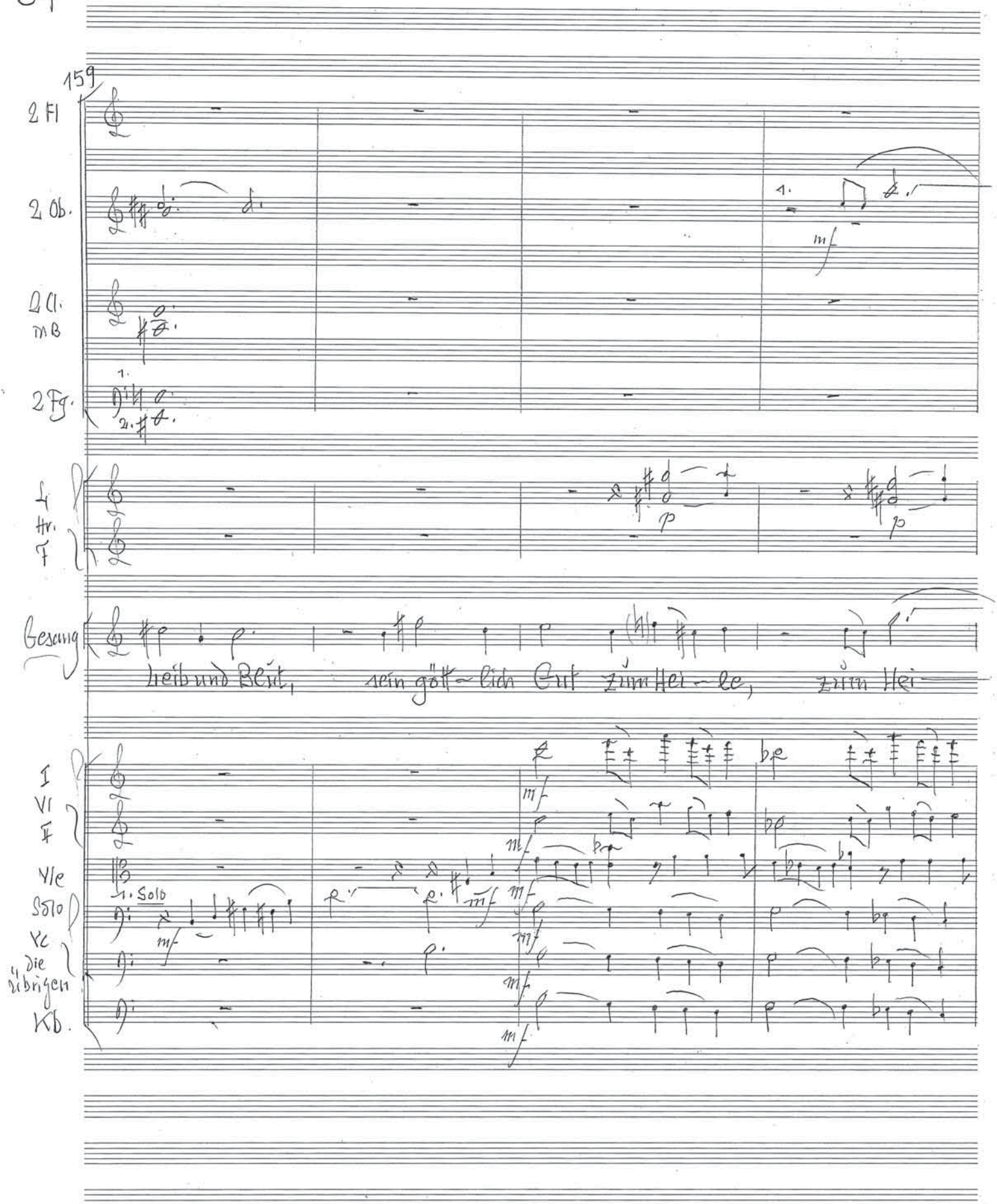
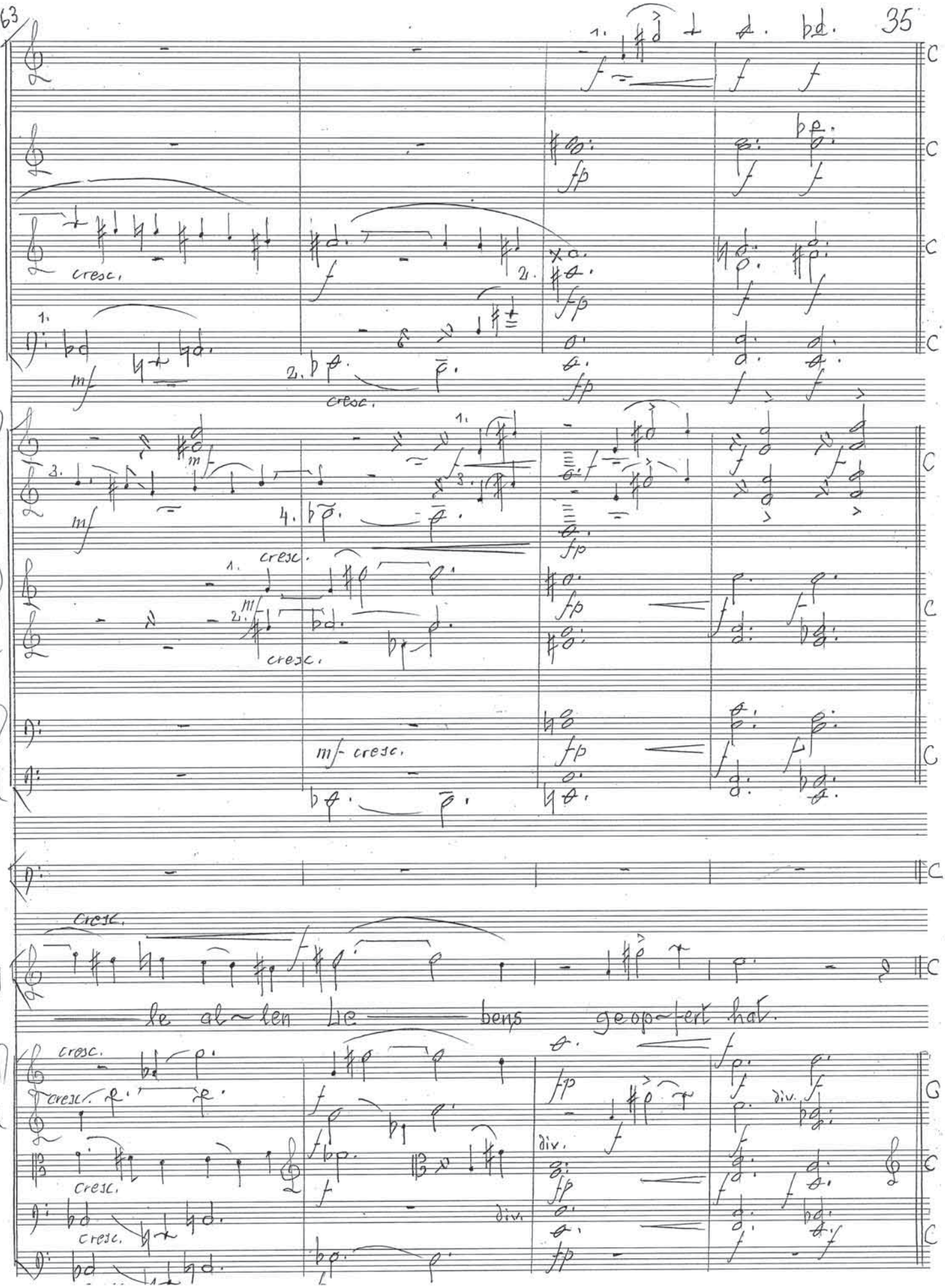

159
2 Fl
2 Ob.
2 Cl.
mB
2 Fg.
4 Hr.
T
Gesang
Leib und Seel, sein gött-lich Gut zum Hei-le, zum Hei
I
VI
F
Vle
Solo
Vc
die übrigen
Kb.
1. Solo
mf
p



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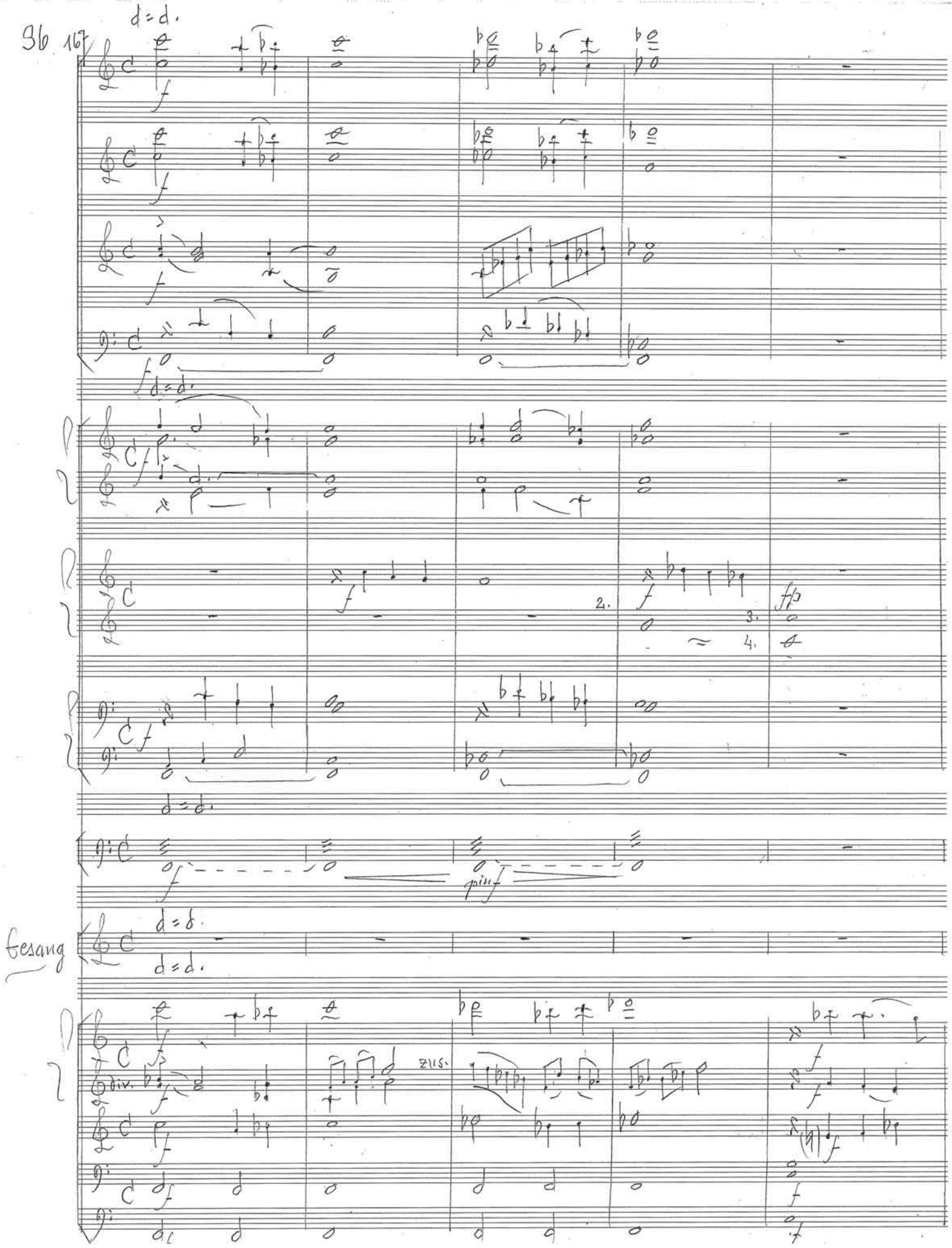
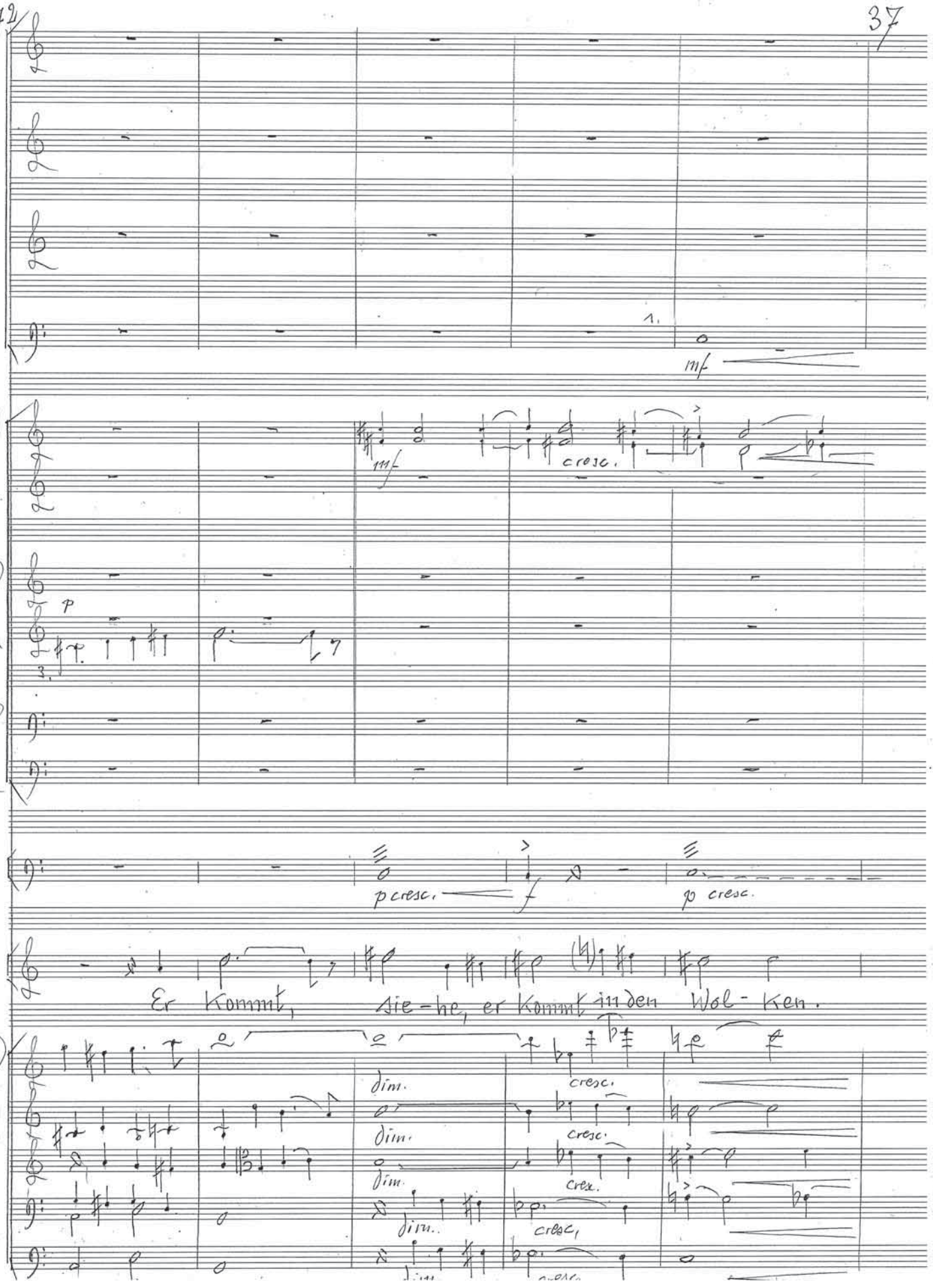
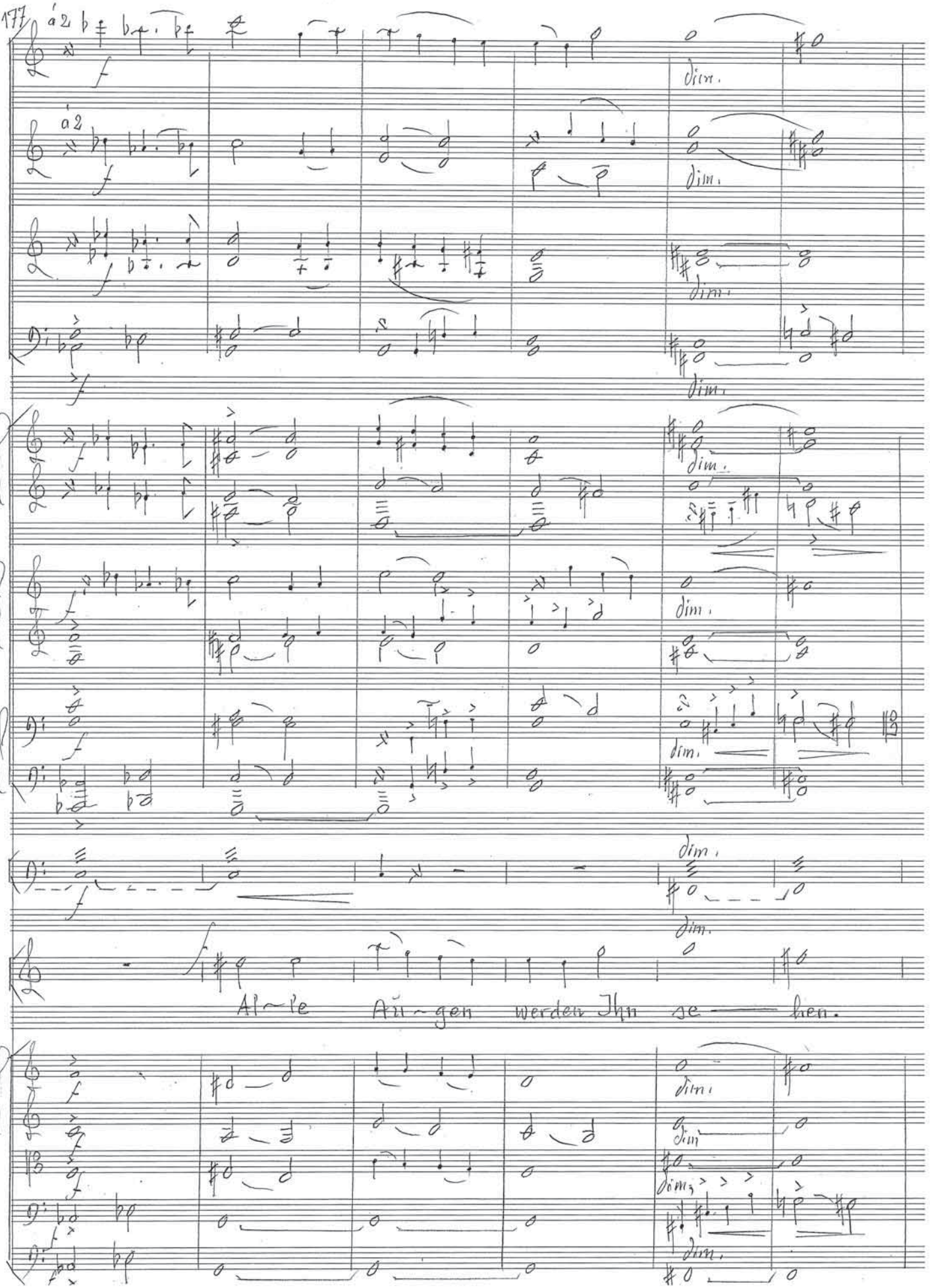

36
167
d=d.
Gesang
div.
zus.
pizz.

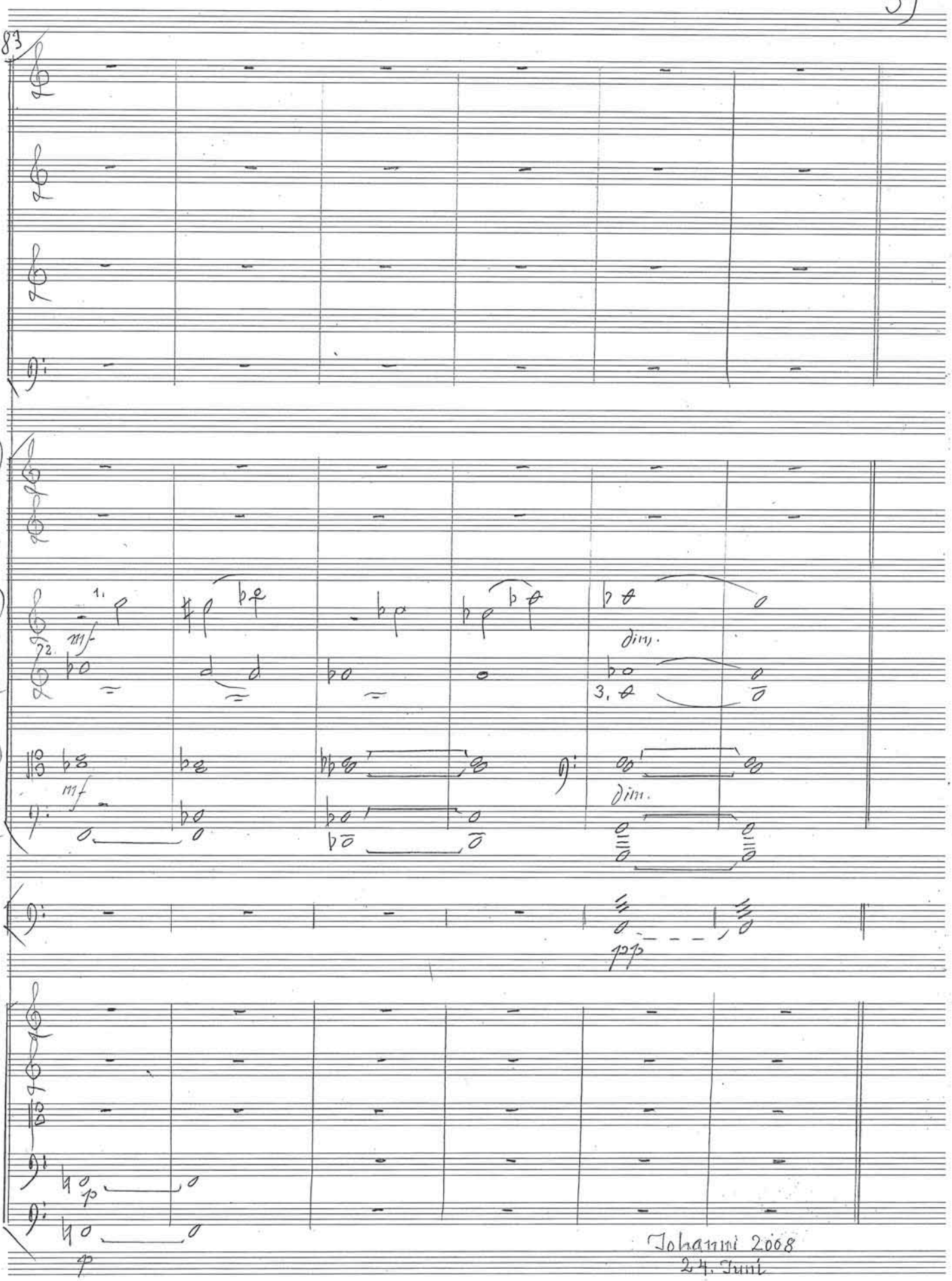


„STAR" Nr. 24, 26 Systeme ®

177

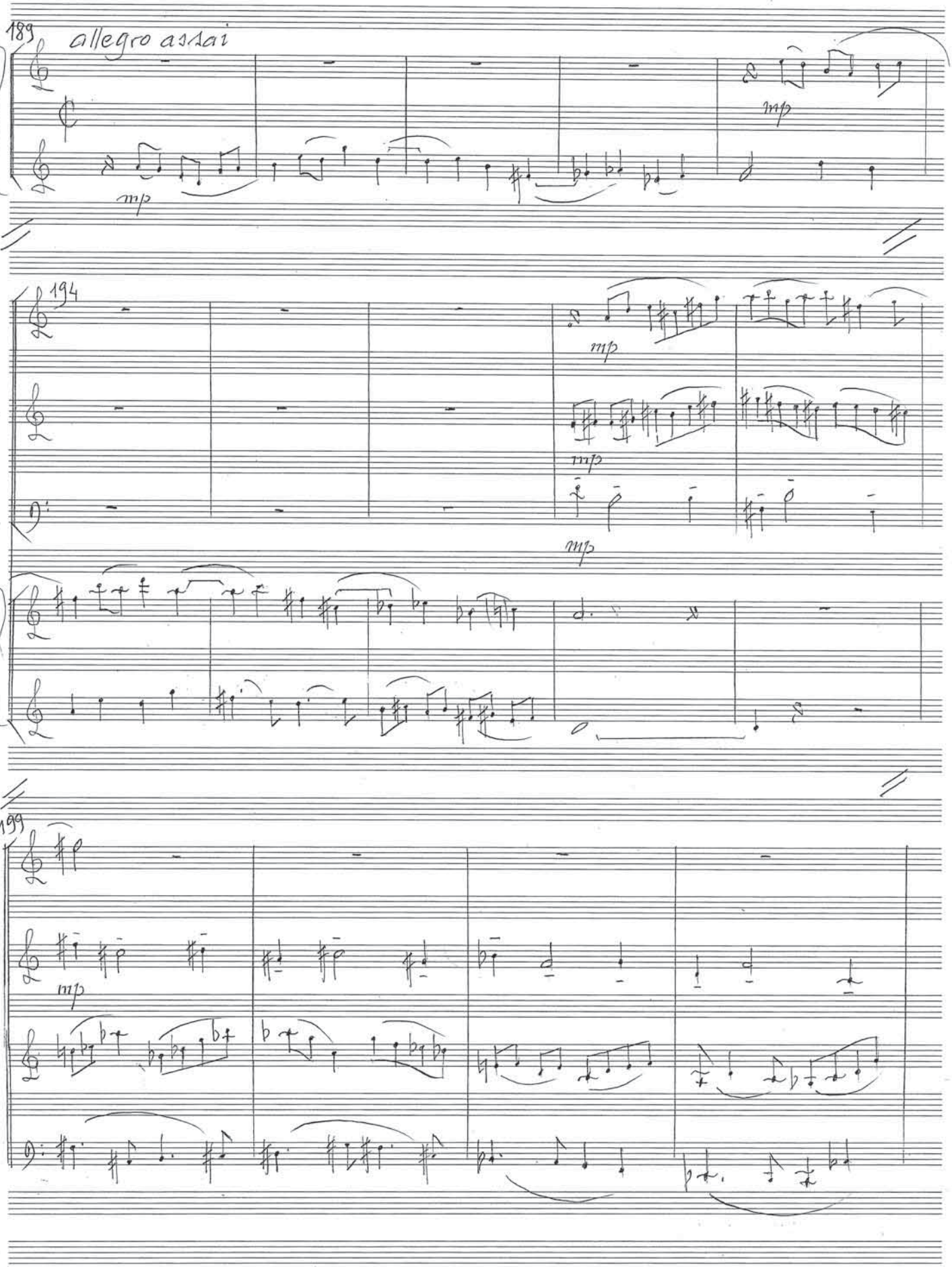


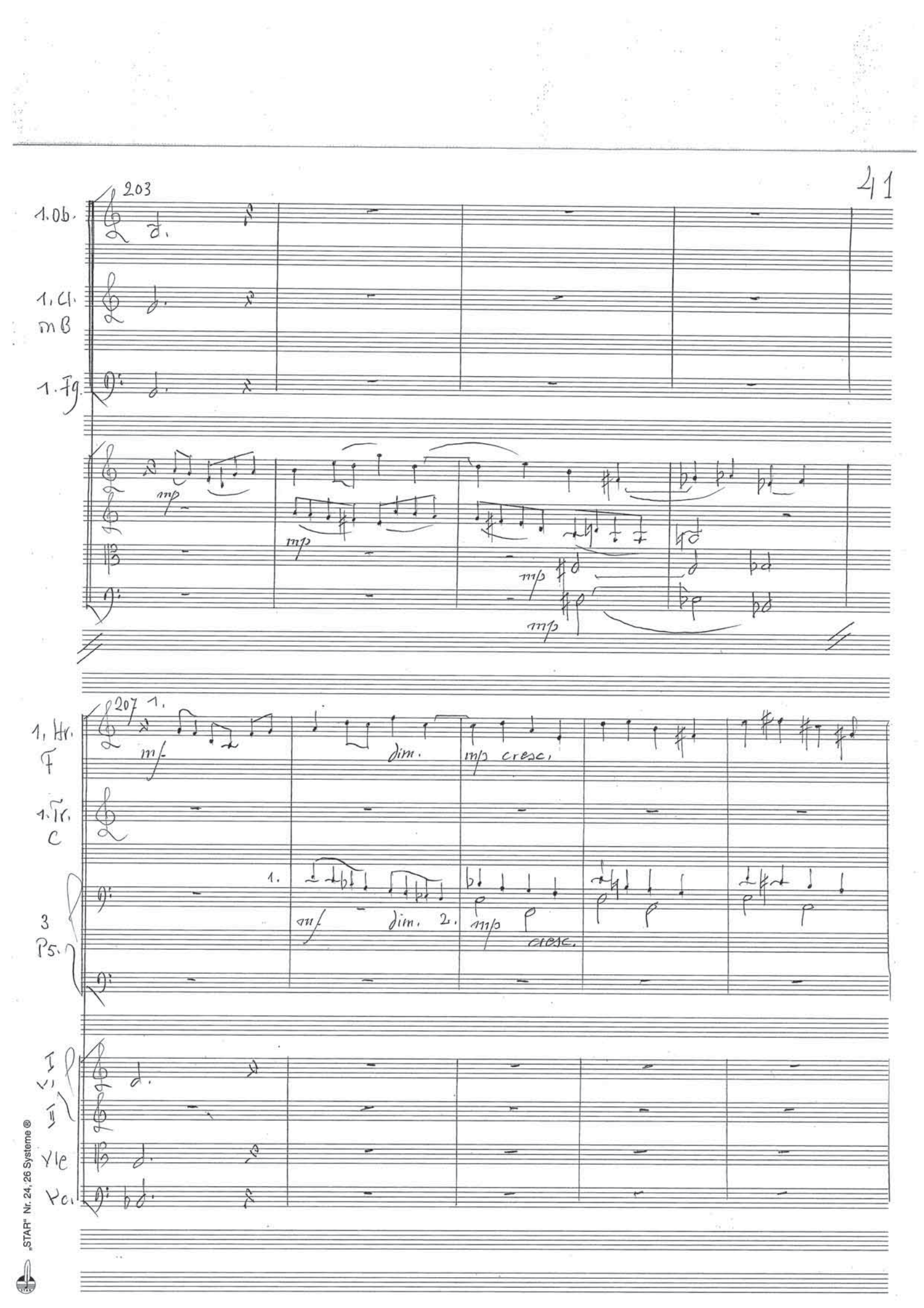
183



Johannis 2008
24. Juni

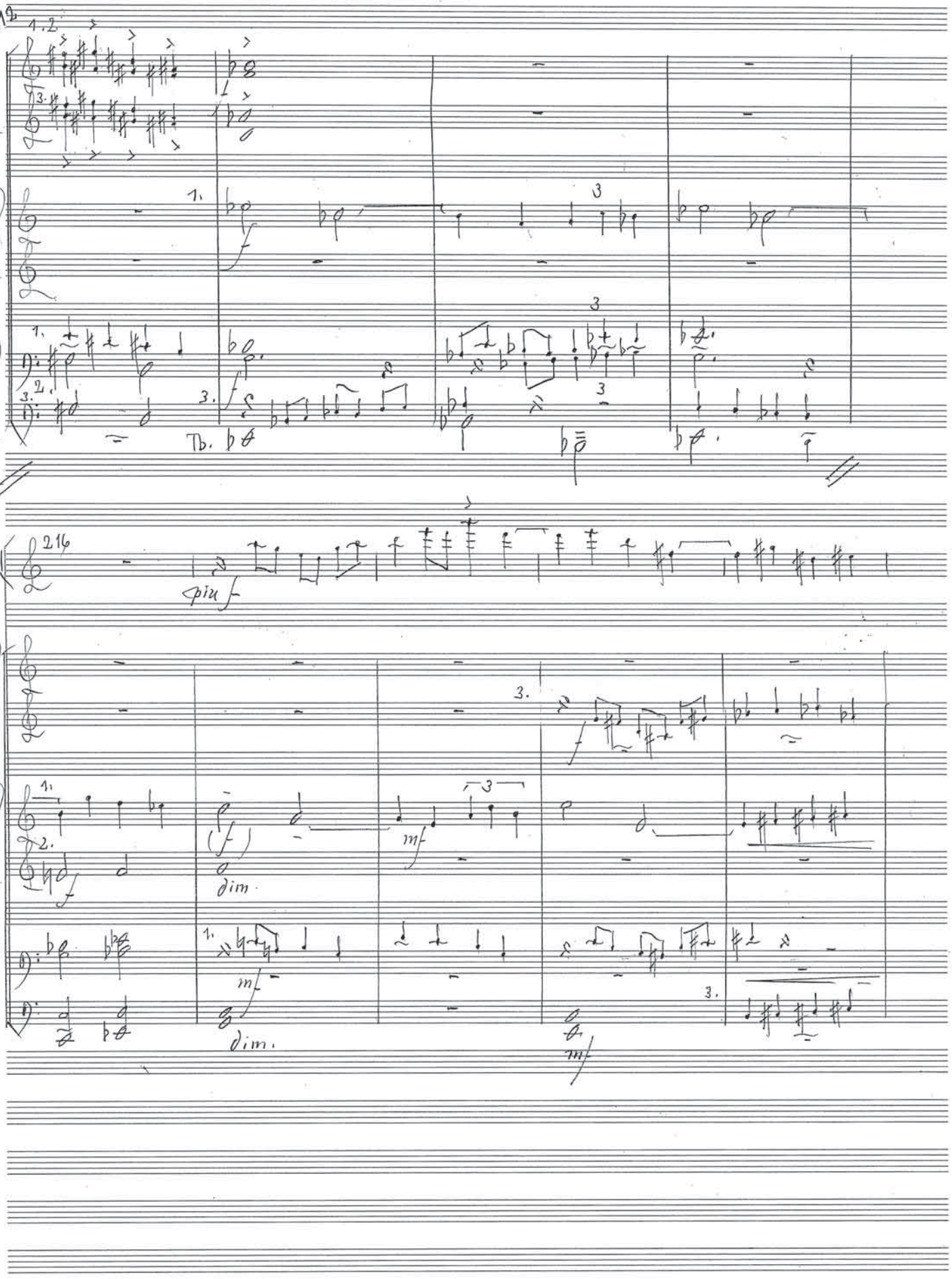
„STAR" Nr. 24, 26 Systeme ®

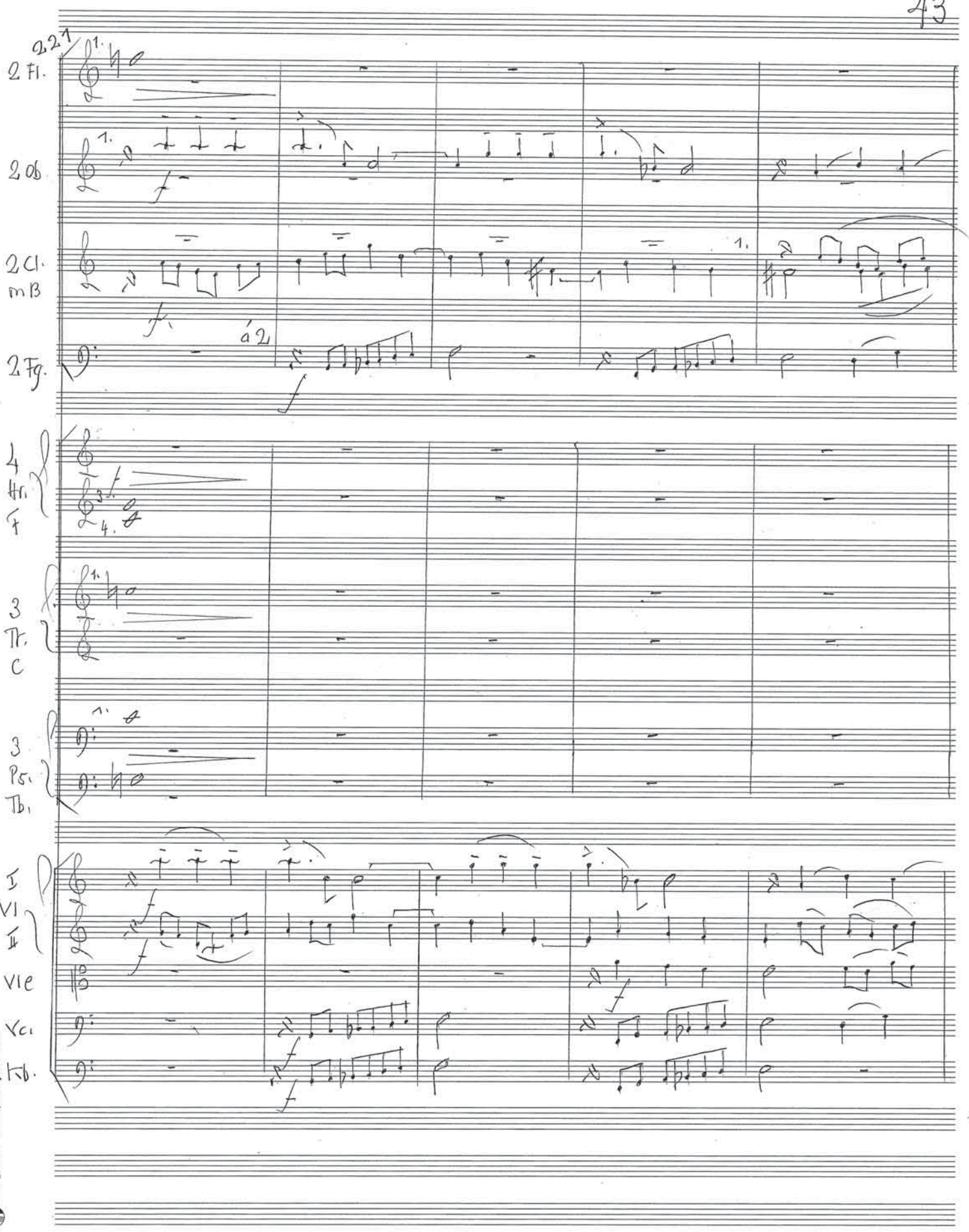

189
allegro assai
I
VI
II
mp
mp
194
1. Fl.
1. Cl.
in B
1. Fg.
mp
mp
mp
I
VI
II
199
1. Fl.
1. Ob.
mp
1. Cl.
in B
1. Fg.



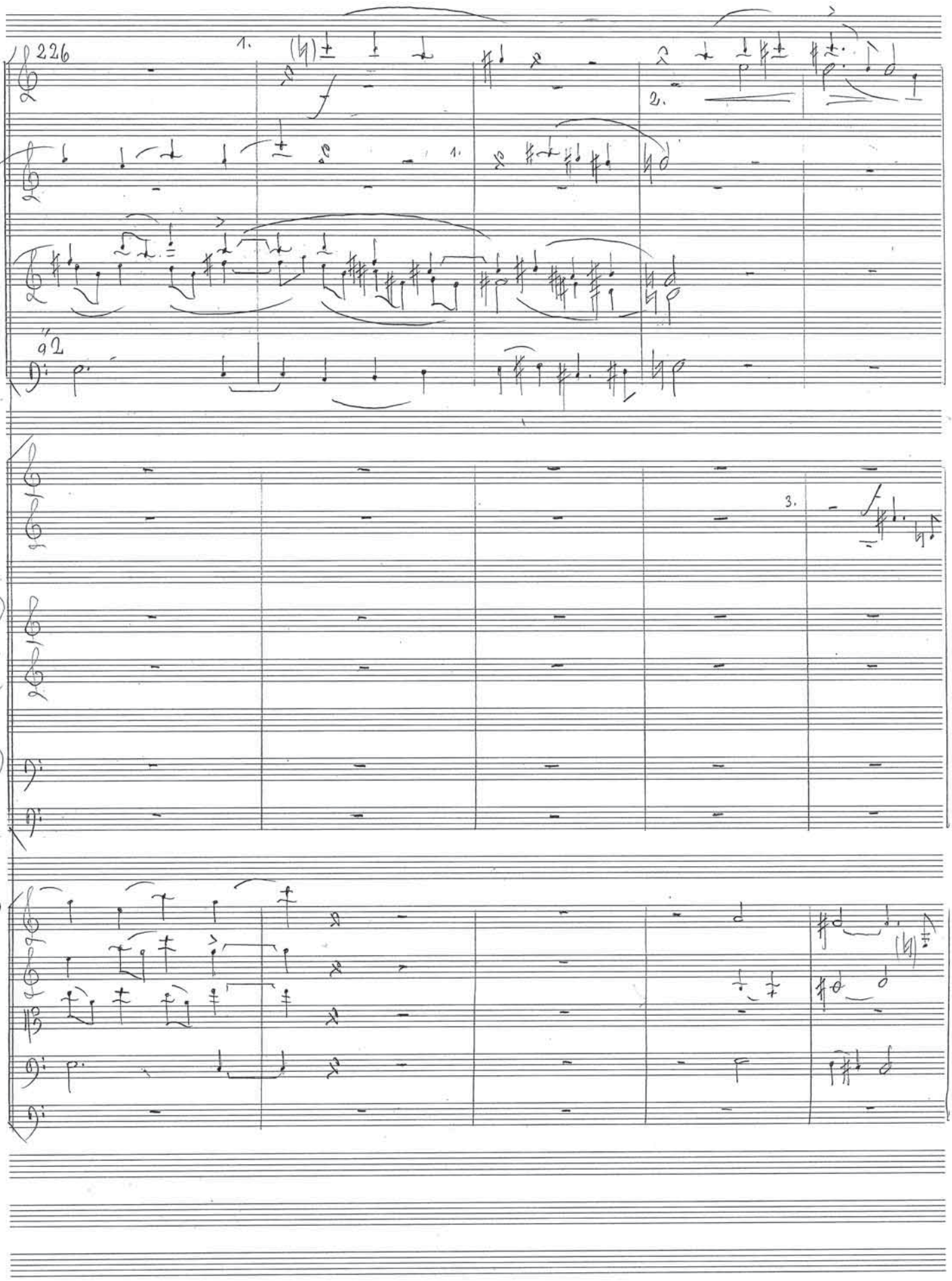
„STAR" Nr. 24, 26 Systeme ®

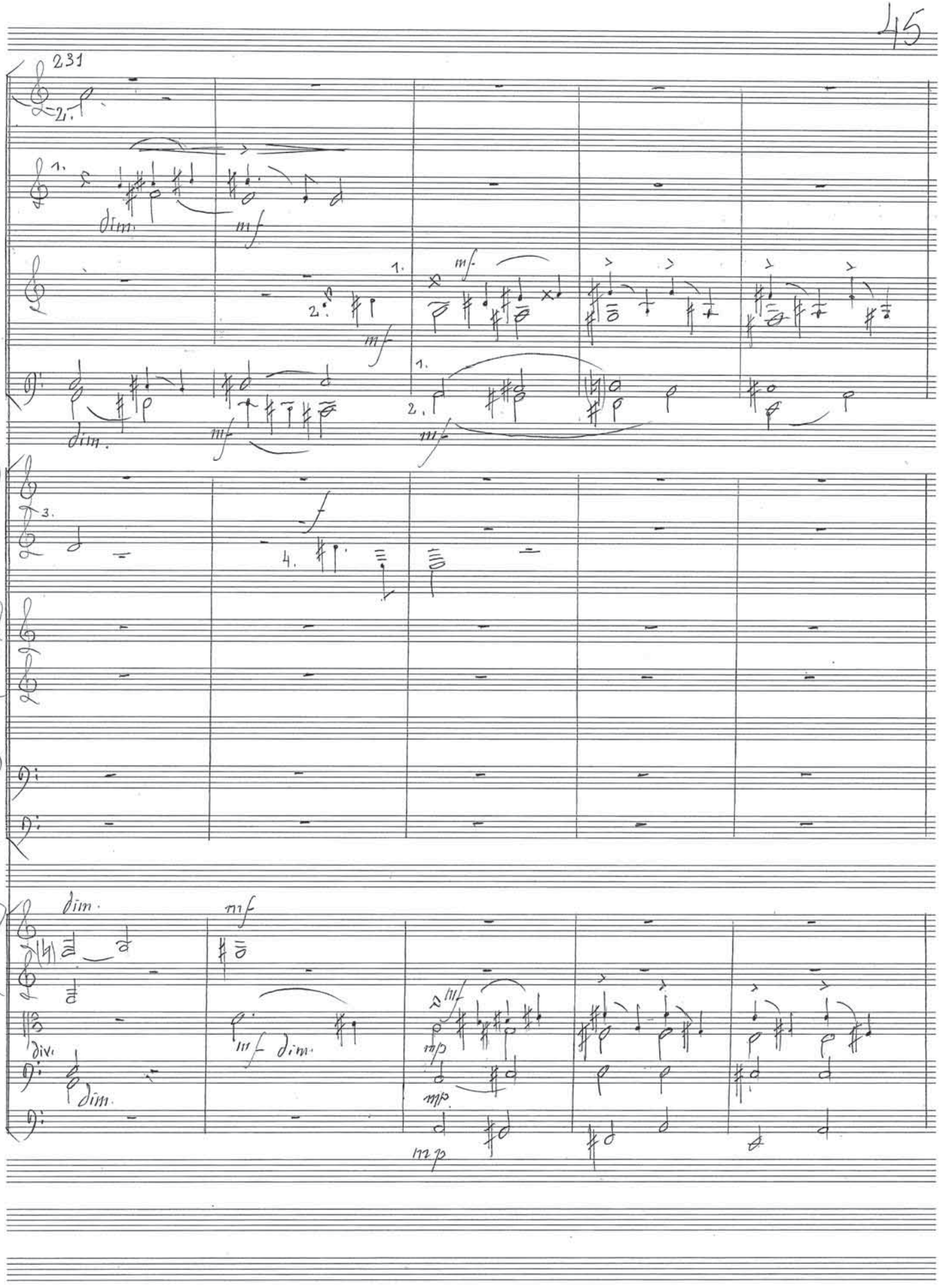
42





„STAR" Nr. 24, 26 Systeme ®


226
1.
2.
a 2
3.



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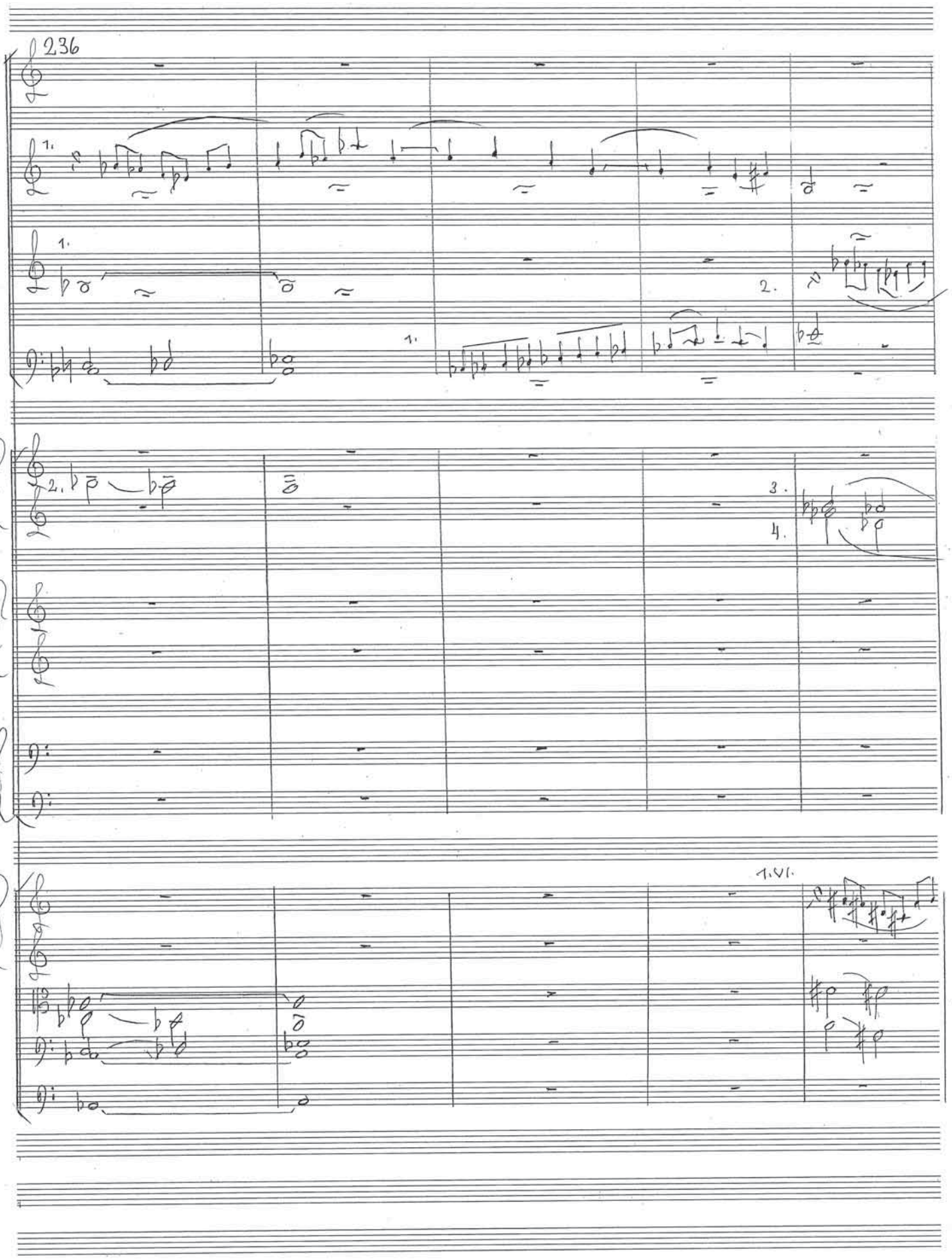
236
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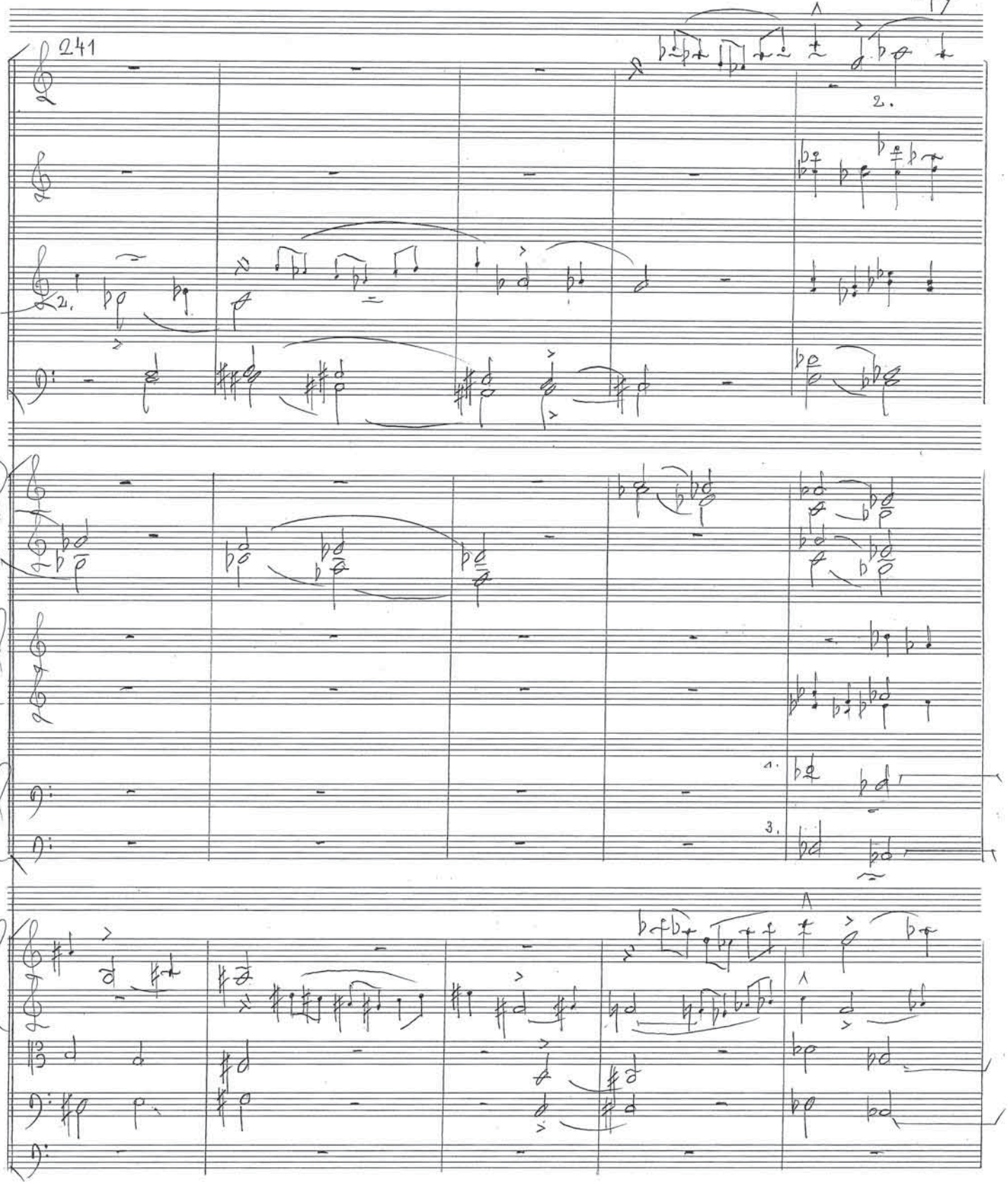

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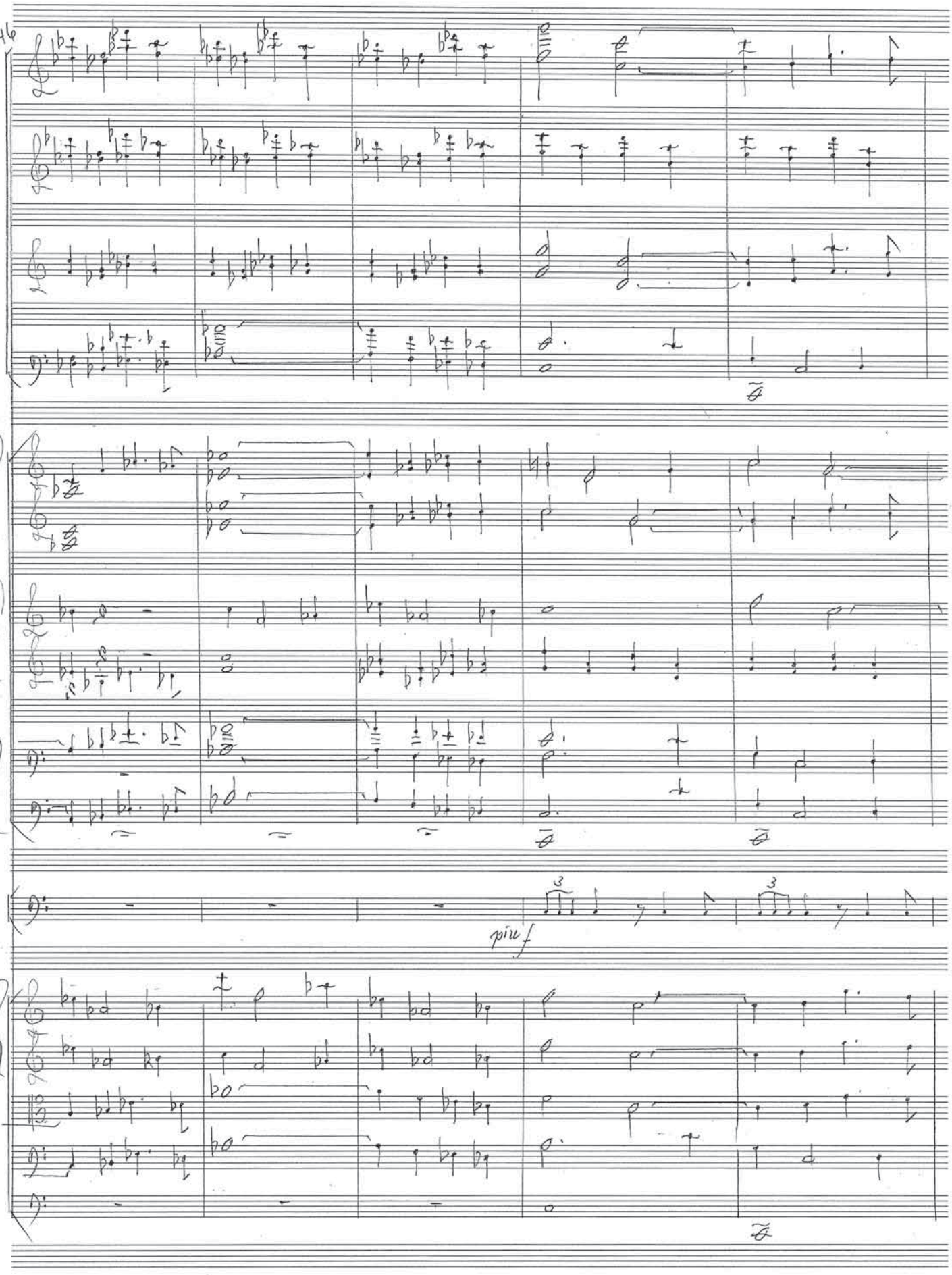
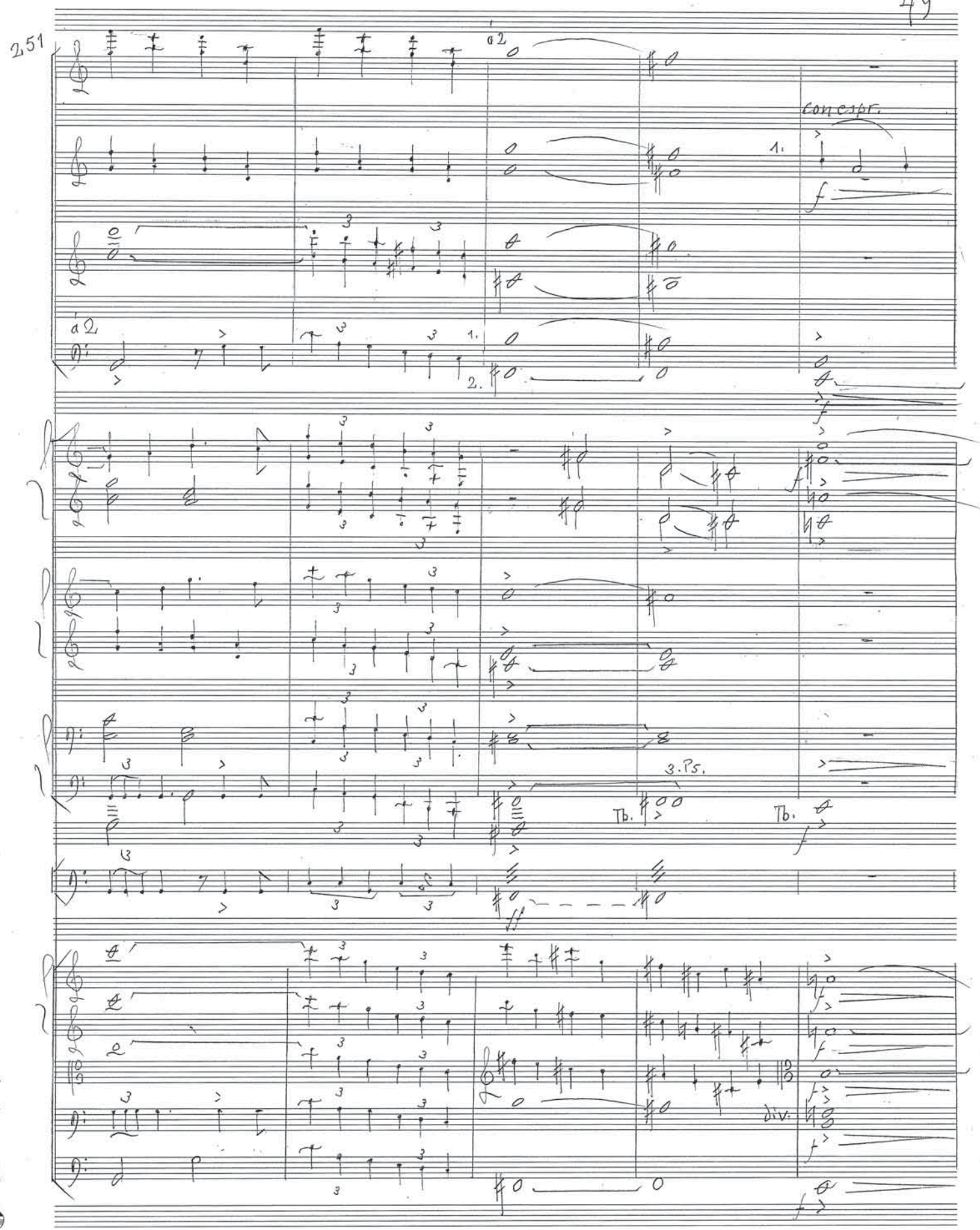
246





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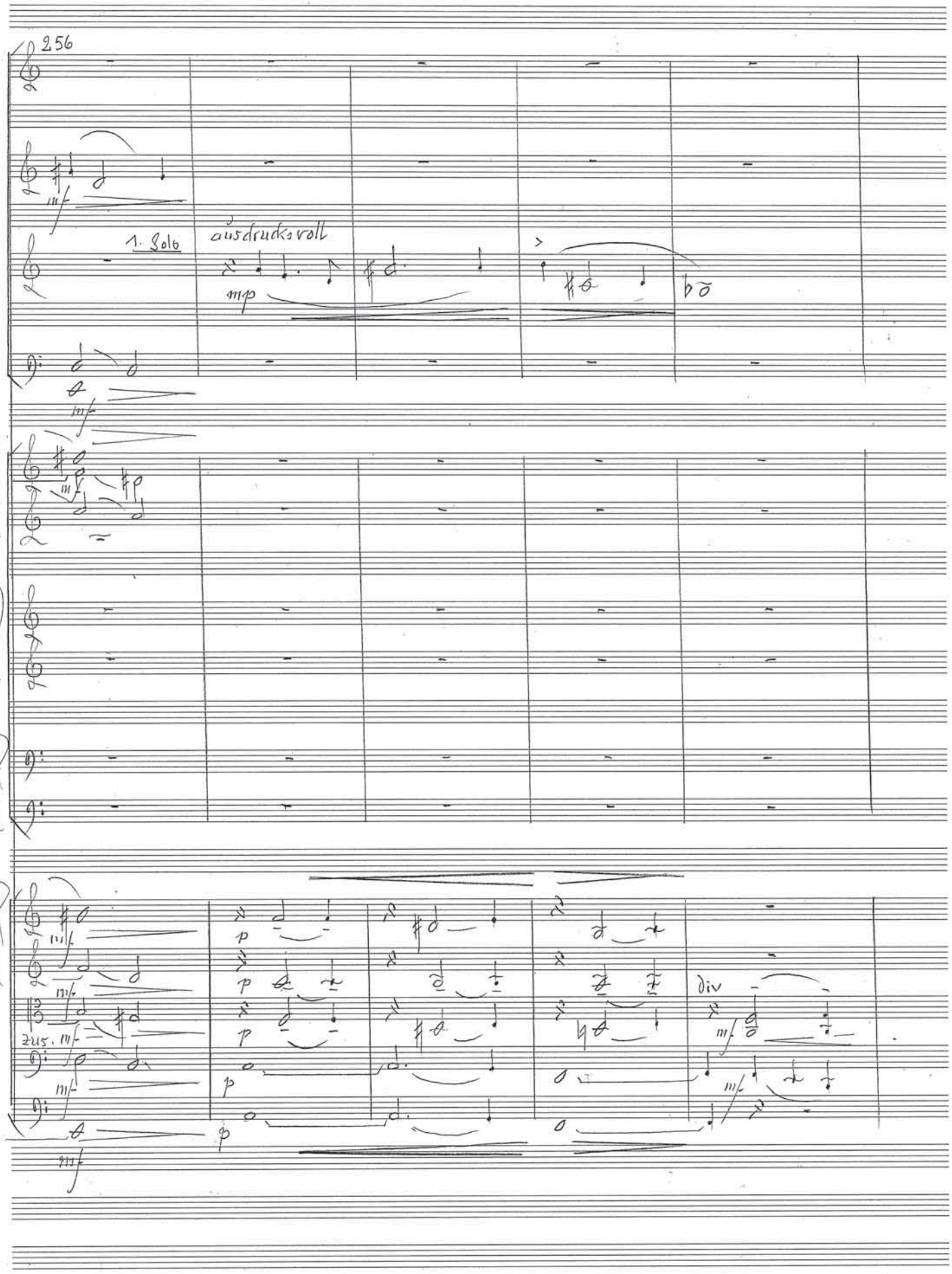
256
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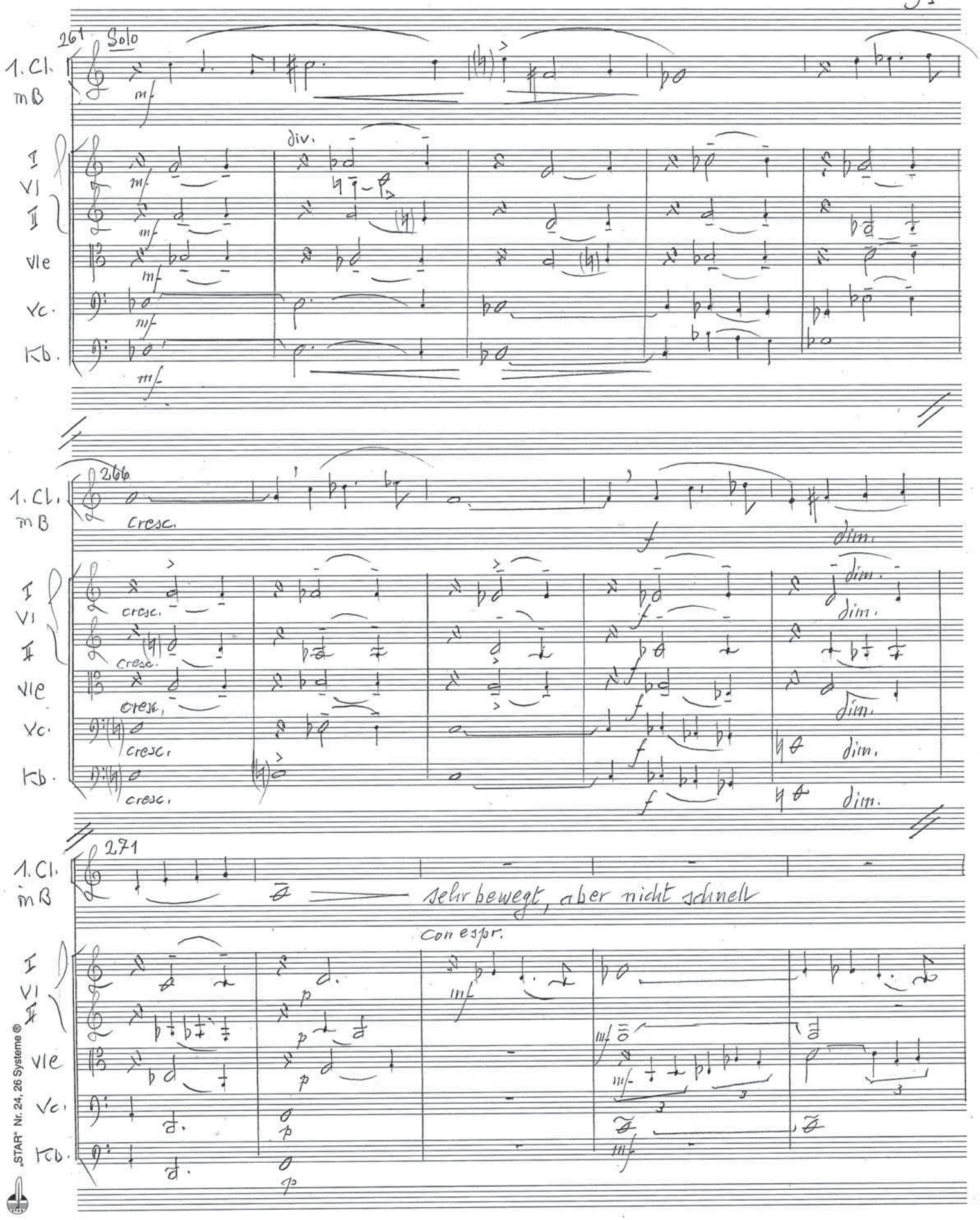

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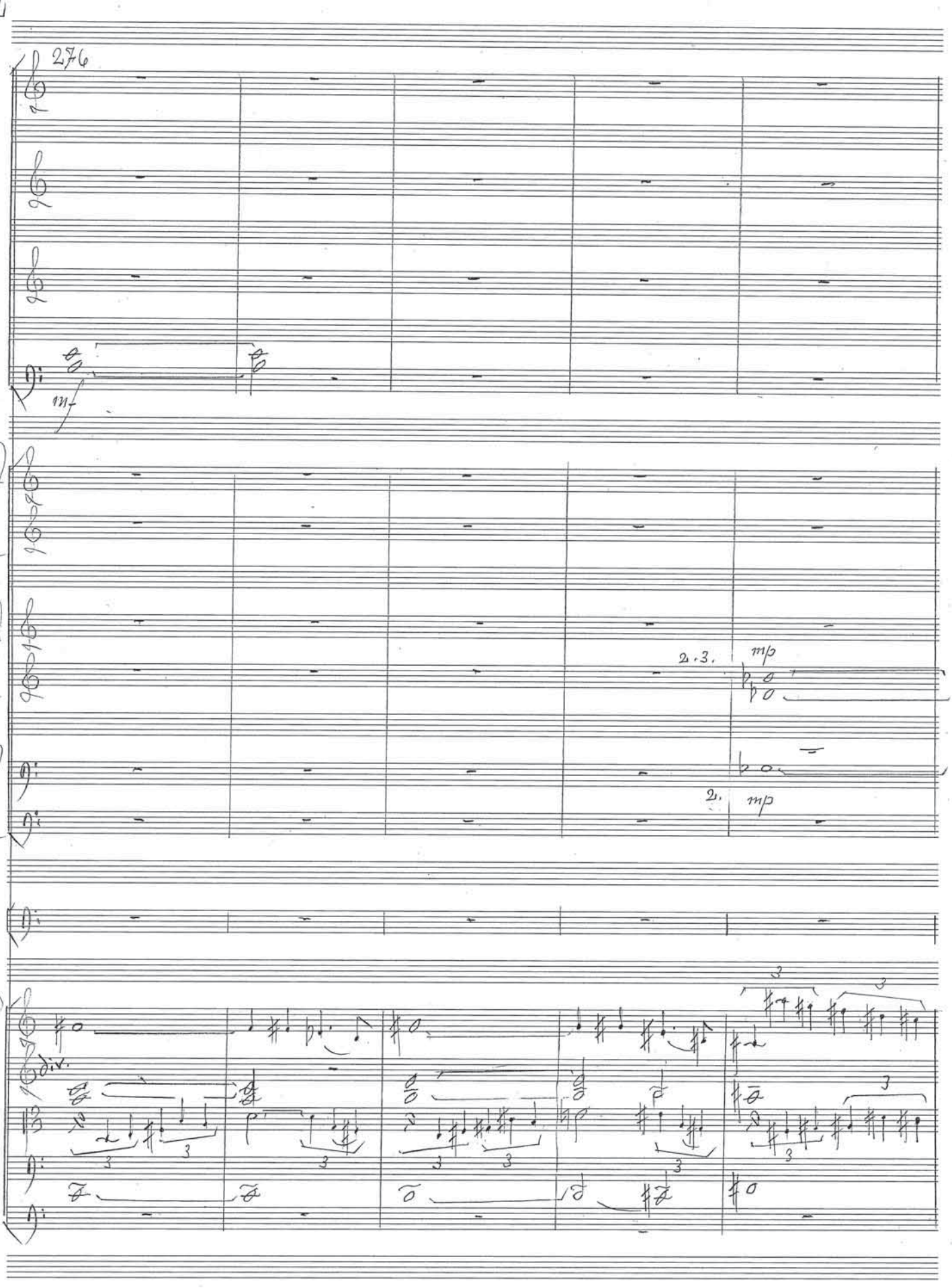
276
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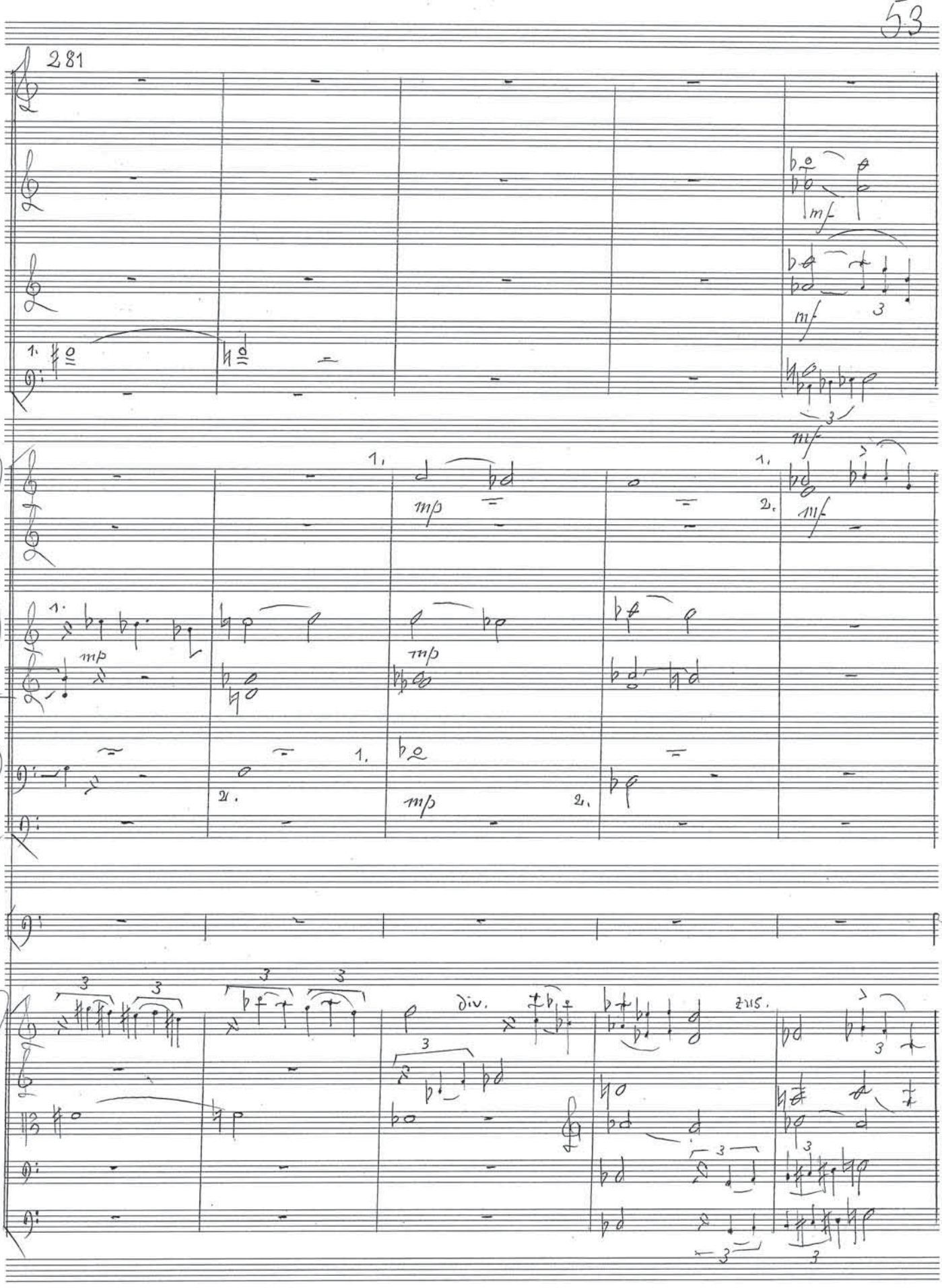

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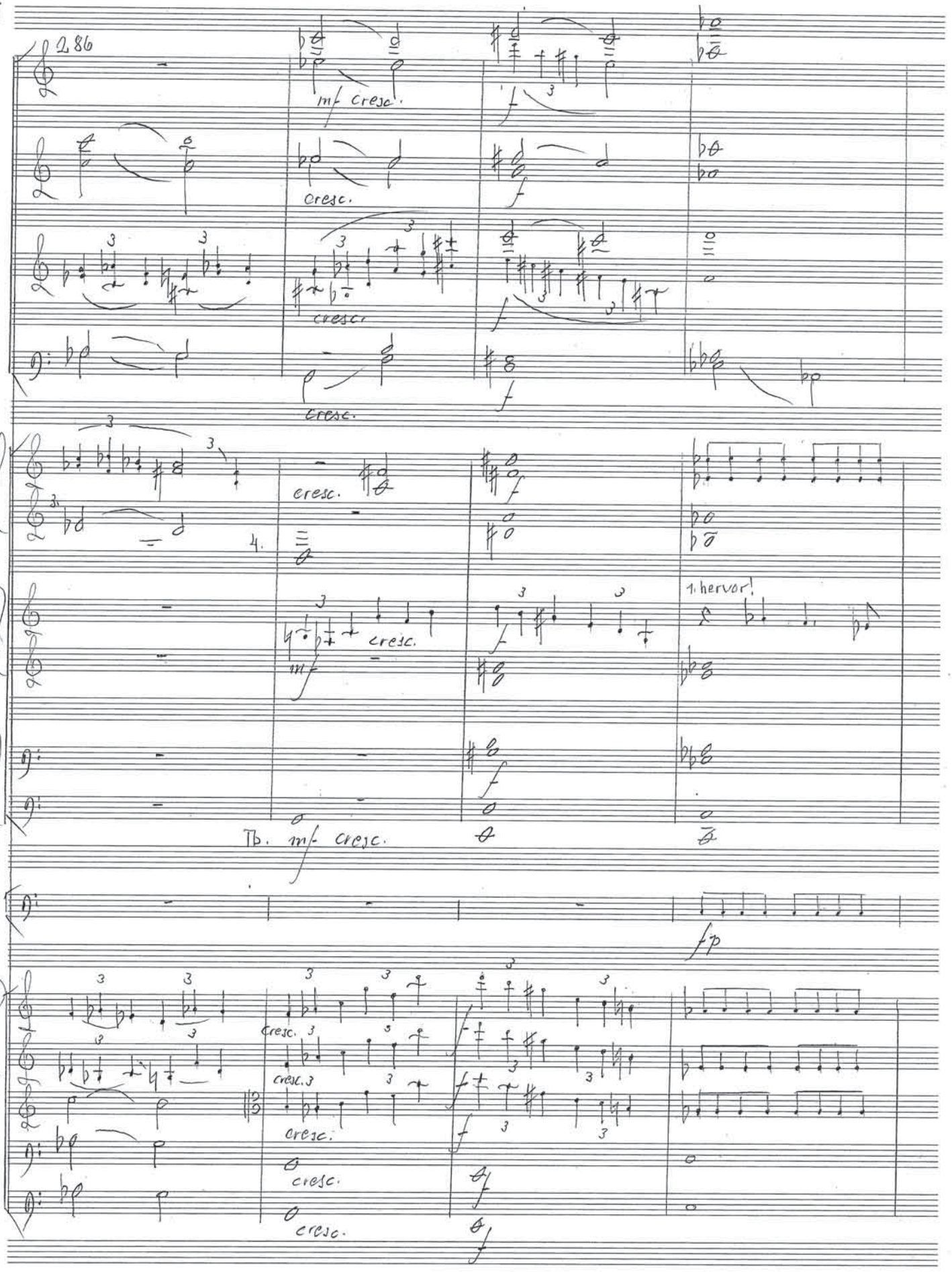
286
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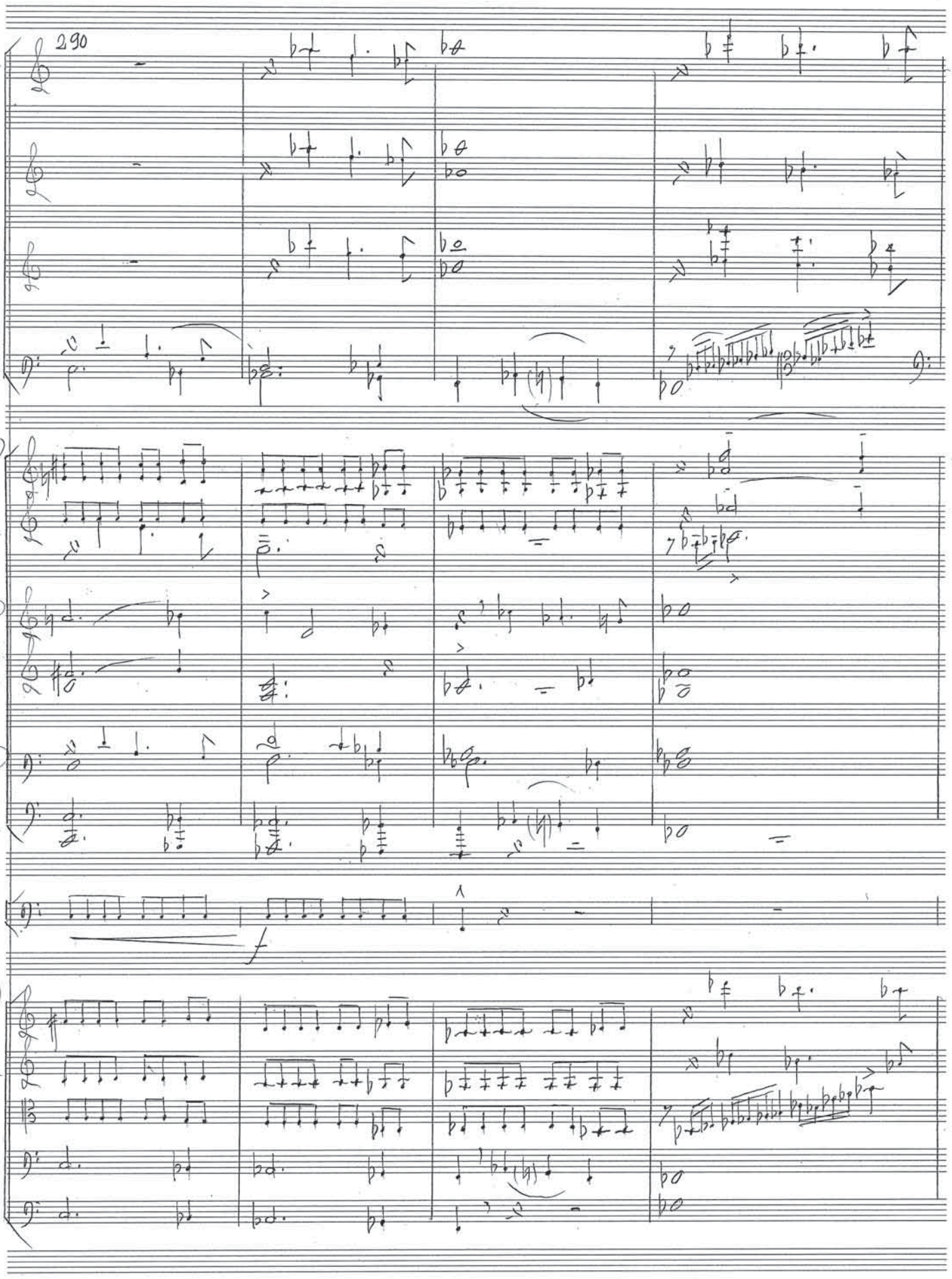

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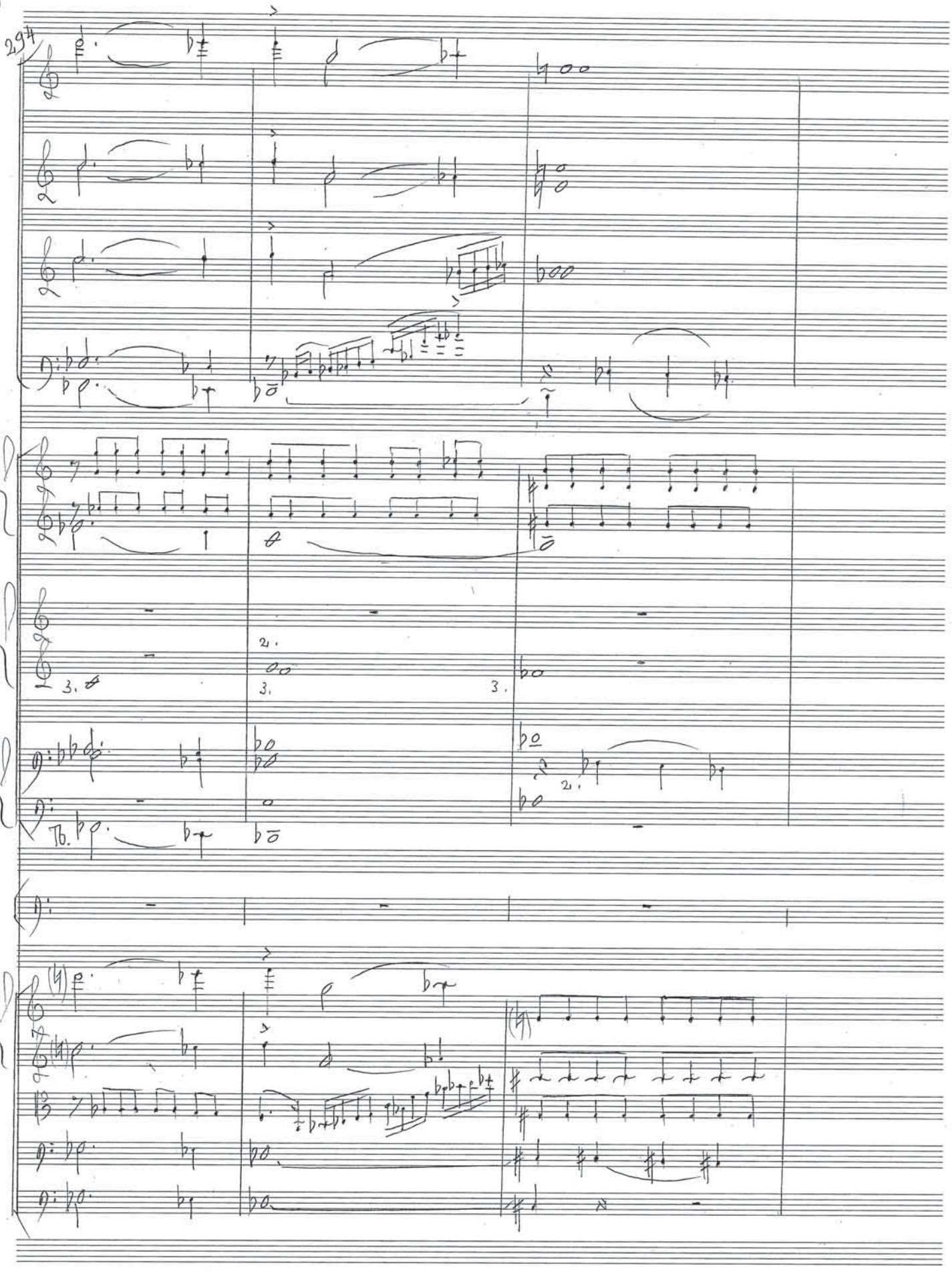
29
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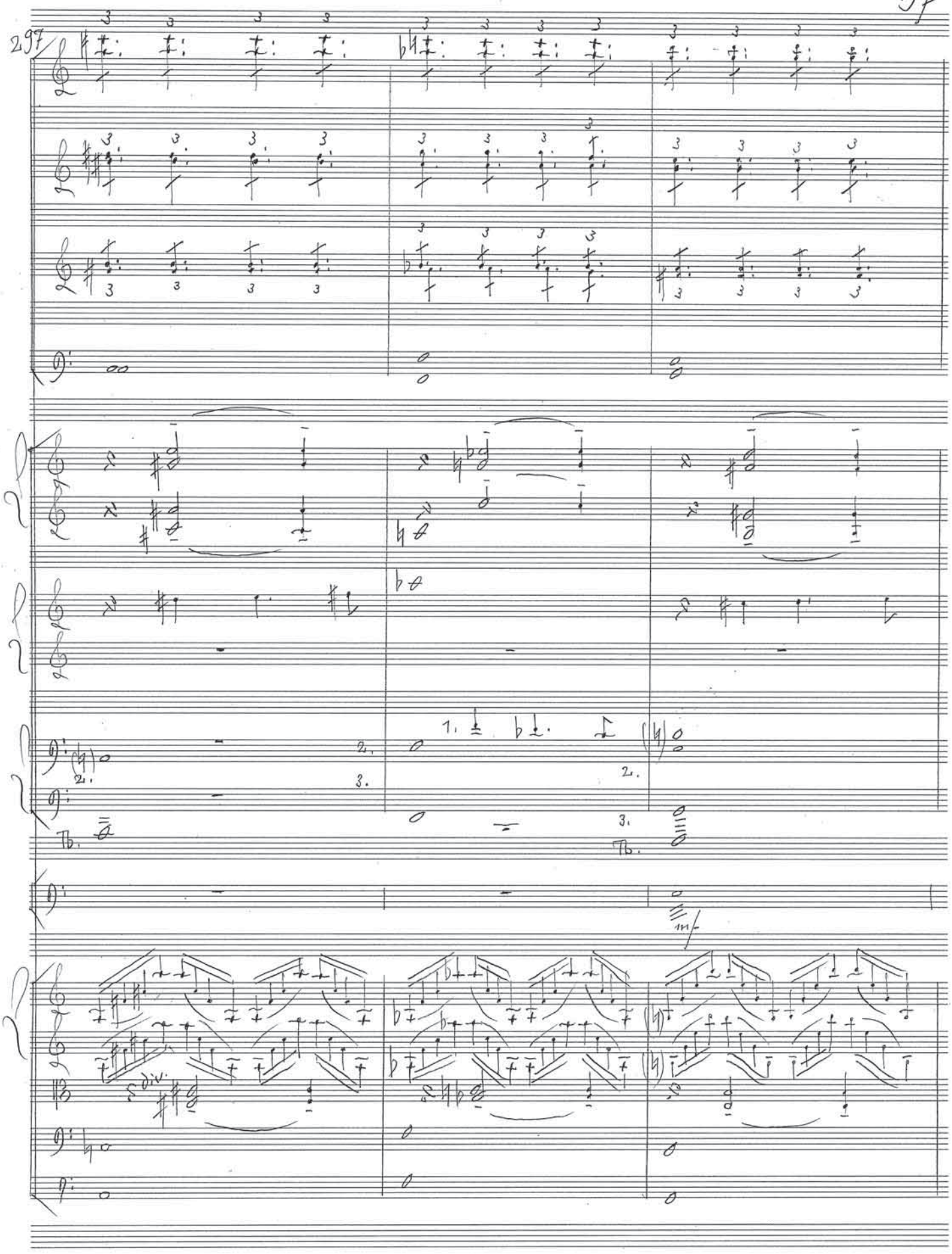

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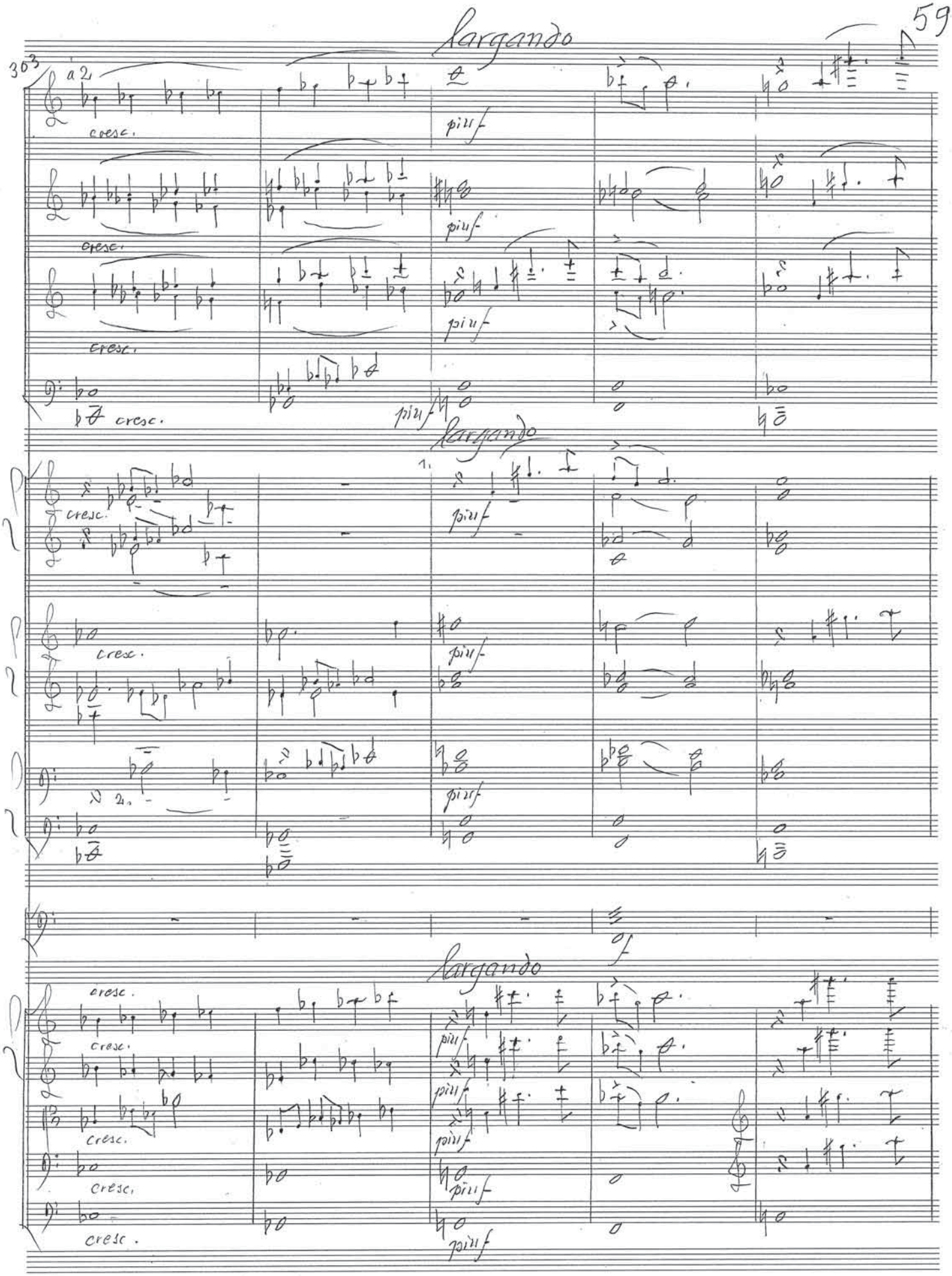
300
cresc.



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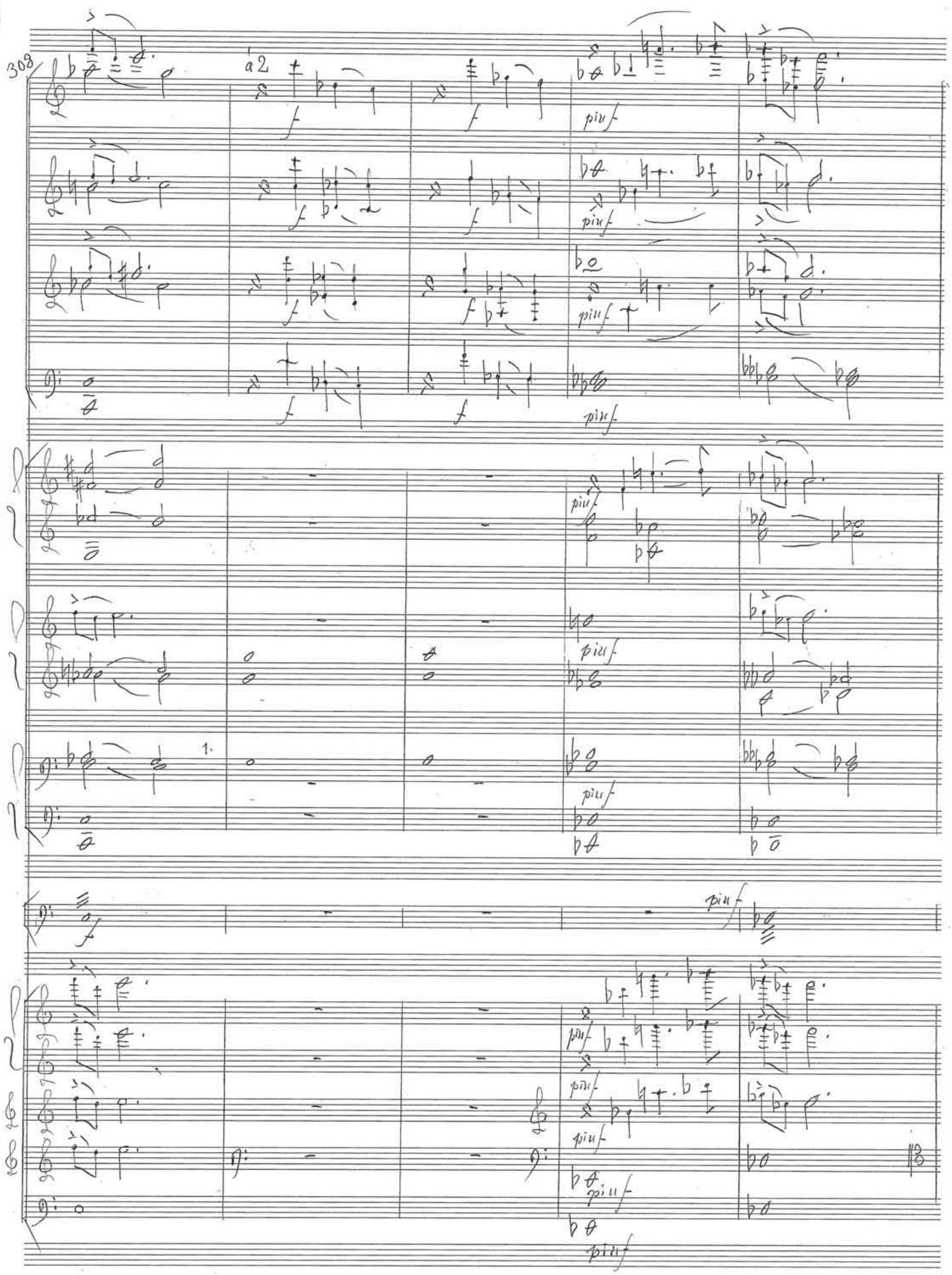
308
a2
f
più f
1.

313

f

Ja! So ist es!"

Schloß Hamborn 9. Juli 2008

„STAR" Nr. 24, 26 Systeme ®