

I.

Raimund Schwedeler

mp

cresc.

dim.

9.11.86

Detailed description: This section consists of four staves of music. The first staff begins with a mezzo-piano (*mp*) dynamic marking. The second staff continues the melodic line. The third staff includes a crescendo (*cresc.*) marking. The fourth staff concludes with a decrescendo (*dim.*) marking and is dated 9.11.86.

etwas beschwingt, aber nicht schnell

II.

etwas beschwingt, aber nicht schnell

40.11.86

Detailed description: This section consists of four staves of music. The tempo/style marking 'etwas beschwingt, aber nicht schnell' is written above the first staff. The music is dated 40.11.86.

III. Klagelied

Musical score for 'Klagelied' in G major, 3/4 time. The score consists of three staves of music. The first staff begins with a mezzo-piano (*mp*) dynamic and a half note. The melody is characterized by long, sweeping lines and frequent chromatic alterations. The second staff continues the melodic line with similar chromaticism. The third staff concludes the piece with a final cadence. The score includes various musical notations such as slurs, ties, and dynamic markings.

41.11.86

IV. Wiegenlied

Musical score for 'Wiegenlied' in G major, 6/8 time. The score consists of six staves of music. The first staff is marked 'wiegend' (lulling). The melody is gentle and features a mix of eighth and quarter notes. The second staff includes a piano (*pp*) dynamic marking. The third staff ends with a mezzo-piano (*mp*) dynamic and the word 'fine'. The fourth staff is marked 'meno mosso' and includes a mezzo-forte (*mf*) dynamic, a piano (*p*) dynamic, and a ritardando (*rit.*) marking. The fifth staff includes a piano (*p*) dynamic and a 'non rit.' (no ritardando) marking. The sixth staff concludes with a mezzo-forte (*mf*) dynamic and the instruction 'a tempo'. The score includes various musical notations such as slurs, ties, and dynamic markings.

42.11.86

da capo
al fine

Waltzer

V.

The first piece, 'Waltzer', is written in 3/4 time and consists of five staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features a mix of eighth and sixteenth notes, often beamed together. The second and third staves continue the melodic line with various ornaments and phrasing. The fourth staff includes a *dim.* (diminuendo) marking and features more complex rhythmic patterns. The fifth staff concludes the piece with a *mp* (mezzo-piano) marking and ends with a double bar line.

19.11.86

gemächlich

VI.

The second piece, 'gemächlich', is written in 2/4 time and consists of four staves of music. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked as *gemächlich* (moderately slow). The music is characterized by wide intervals and a slower, more spacious feel than the first piece. The first staff has a *>* (accent) marking. The second and third staves continue the melodic line with various ornaments and phrasing. The fourth staff concludes the piece with a first ending bracket and a *1* marking.

Grave

VII.

f Kräftig

VIII

IX. "Die Verlassene"

traurig-bitter

Musical score for 'IX. "Die Verlassene"'. The score is written in 6/8 time and consists of three staves. The first staff begins with a dynamic marking of *mf* and a key signature of one flat. The second staff begins with a dynamic marking of *p*. The third staff concludes with a double bar line and the date '20.11.86' written vertically on the right side.

X. "Wiedergefunden"

frisch

Musical score for 'X. "Wiedergefunden"'. The score is written in 2/4 time and consists of two staves. The first staff begins with a dynamic marking of *mp* and a key signature of one sharp. The second staff includes dynamic markings of *p* and *cresc.* with a fermata over the final measure.

a tempo

Continuation of the musical score for 'X. "Wiedergefunden"'. This section consists of one staff with dynamic markings of *dim.*, *poco rit.*, *p*, *mp*, and *cresc.* The key signature remains one sharp.

XI. „Das Opfer“

in sich bewegt

XII. „Liebe“

meno mosso

bleibt im Zeitmaß: meno mosso

f kräftig

pp

Tempo I

Handwritten musical notation on a single staff, starting with a treble clef and a common time signature. The music begins with a piano (*p*) dynamic and features a melodic line with various accidentals and slurs. Dynamics change to mezzo-piano (*mp*) and then mezzo-forte (*mf*).

Handwritten musical notation on a single staff, continuing the piece. It includes various rhythmic values and slurs, with a dynamic marking of piano (*p*) at the beginning of the section.

Handwritten musical notation on a single staff, concluding the piece. It features a "ruhiger Abschluß" (calm ending) marking and ends with a double bar line. The date "24.12.86" is written at the end of the staff.

poco rit.

A series of seven empty musical staves, each consisting of five horizontal lines, provided for further notation.

Tempo I

poco rit.

24.12.86